

The

SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | FEBRUARY 2017



**THIS LAND IS
MY LAND**

SUMMIT STAFF



Marsella Alvarez is a journalism and advertising major in her third and final year at Grossmont College. She hopes to transfer to SDSU this fall and continue her educational journey an Aztec. She enjoys reading books, watching movies, blogging angrily about political issues, doodling flamingos on other people's stuff, and petting cats.

Alyssa Blackhurst is in her final year at Grossmont, and hopes to transfer to SDSU in the fall. Her passion for writing has recently sparked a newfound love for journalism. As a lover of all things pop culture, her free time is spent reading comic books, playing video games or watching scary movies. On the weekends you can find her walking her beloved bull terrier Indy, or out doing cosplay at comic and anime conventions.



Kyle Cascante is a photojournalism major who documents culture. He spends his free time working on photo projects. His weekends are a combination of work and video games before he has to repeat another week.



Symon Goro is only on his second semester here at Grossmont, and is studying to improve his writing. In his free time he enjoys playing video games, watching movies and cartoons, and complaining about video games, movies and cartoons on the internet.



Vinny Lavalsiti is a journalism major with an emphasis in sports in his second semester at Grossmont. Vinny is a die-hard Oakland Athletics fan, and enjoys spending his time on Sundays watching the Oakland Raiders. He owes his inspiration to become a columnist from ESPN's Mike Greenberg and the late great Stuart Scott, and hopes to one day work for ESPN.



Kristelle Villa is in her fourth and final year at Grossmont, and is majoring in photography and journalism. In her free time, she likes to take pictures, read, write and play video games. She plans on pursuing a career in wildlife photography and hopes to one day work for National Geographic.

The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. Please direct all inquiries, comments and letters to the editor to summit@gcccd.edu.



The SUMMIT

A publication of Grossmont College's
Media Communications Department.

Vol. 43 | Issue 5 | February 2017

SUMMIT STAFF

Editor-in-Chief
Alyssa Blackhurst

Deputy Editor
Symon Goro

Senior Staff Writers
Kyle Cascante, Kristelle Villa

Staff Writers
Marsella Alvarez, Vinny Lavalsiti

Adviser
Jeanette Calo

GROSSMONT-CUYAMACA COMMUNITY
COLLEGE DISTRICT

8800 Grossmont College Drive
El Cajon, CA 92020
619-644-7454 | grossmont.edu

Governing Board Members
Elena Adams, Greg Barr, Bill Garrett,
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Sebastian Caparelli, Evan Esparza

Chancellor : Cindy Miles, Ph.D.
President: Nabil Abu-Ghazaleh, Ed.D.

Contact us at
summit@gcccd.edu



@gcsummit_



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LOOKING BACK, LOOKING FORWARD

Grossmont celebrates Black History Month.

BY SYMON GORO

Black History Month is a time of recognizing and celebrating the accomplishments and legacies of black Americans in our society and throughout our nation's history.

It's no different here at Grossmont. All throughout this month the campus will be hosting a variety of events in honor of these individuals, including music, art, poetry, film, education and discussion of black activism. Here are dates and times the events.

REPRESENTATIONS OF FEMININITY AND SPIRITUALITY IN AFRICAN AND AFRICAN AMERICAN ART

Feb. 13, 1-3 p.m. | 26-220

Denise Rodgers, a professor of art history and manager of Mesa College Foundation African Art Collection, will be presenting artwork produced by and for African and African-American women. This art exhibit is hosted by Gwyneth Maples and T Ford.

VOICES OF OUR STUDENTS

Feb. 16, 1-2:30 p.m. | 55-522

Join program coordinators Jason Allen and Michele Toral, along with students, for an informative session on the Umoja and Puente programs. Both programs are dedicated to enhancing the educational experiences of African-Americans and other students.

AFRICAN-AMERICAN READ-IN

Feb. 21, 7-9 p.m. | 36-355

Join Sydney Brown and T Ford for an African-American Read-In of literature by African-American writers.

MARLIN BRISCOE

Feb. 22, 12:30-2:30 p.m. | Griffin Gate

Marlin Briscoe, the first starting African-American NFL quarterback and recent inductee into the College Hall of Fame,

will discuss his greatest lesson in life: Persistence. Briscoe played for the Denver Broncos and after 11 games was nominated and became runner-up for Rookie of the Year. The event will be hosted by Jim Tolbert.

POETRY COMPETITION

Feb. 23, 5:30-8:30 p.m. | 26-220

Directed by Roxanne Tuscany and James Canady, the Umoja program will host the first poetry competition among Region 10 community colleges, including City, Southwestern, Mesa and MiraCosta colleges.

TRANSFER WORKSHOP

Feb. 27, 10 a.m.-noon | Griffin Gate

In this transfer workshop about Historically Black Colleges and Universities at Griffin Gate, students will have the opportunity to ask questions and get clarity on transfer requirements for the HBCU of their choice. Helen Young, project director for the California Community Colleges Transfer Guarantee Agreement to Historically Black Colleges & Universities program, will lead this presentation.

TRACES OF THE TRADE: A STORY FROM THE DEEP SOUTH

Feb. 16, 3:30-5 p.m. | Griffin Gate

Feb. 27, 5:30-7 p.m. | 26-220

Feb. 28, 2-4:30 p.m. | Griffin Gate

Filmmaker Katrina Browne discovered her New England ancestors were the largest slave-trading family in U.S. history. In this film, she and nine cousins – including Tom DeWolf, author of *Gather at the Table: The Healing Journey of a Daughter of Slavery and a Son of the Slave Trade* – retrace the transatlantic slave trade dubbed “the triangle trade.” The film will be screened on Feb. 16 and 27; DeWolf will be speaking on Feb. 28.

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Psst... Valentine's Day is
Tuesday, Feb. 14. Don't act
like we never told you.

BY ALYSSA
BLACKHURST

When it comes to video games, what's bang for your buck?

is the PRICE Right

PHOTO ILLUSTRATION BY ALYSSA BLACKHURST. ORIGINAL GAME COVER DESIGN FOR WII GAME FROM UBISOFT.



is looking for a good deal. But when it comes to video games, can you say the price is right?

Consumers know the standard price of a game today is between \$50 and \$60.

Though indie games, created without the financial support of a publisher, are usually cheaper from their digital distribution, there is little to no variance to the price of a video game.

It's no coincidence—AAA publishers, or games distributed with the highest development budgets and levels of promotion, set the bar at \$60 to guarantee publishers get their pay day.

Though the price works well for publishers, it does little for the consumer or the shops themselves. It's why retailers like GameStop push to sell used games over new—sometimes at an even higher price—because stores lose money by stocking new games, and it is actually used game sales that make them the majority of their revenue. According

to The Wall Street Journal, trade-ins are a \$2 billion market, with 42 percent of the company's profits coming from used game sales. GameStop receives 48 cents gross profit for every pre-owned dollar of revenue.

Online retailers like "Steam," a multi-player platform that distributes games online, have changed the formula slightly by providing constant sales on older titles. Games are more fairly priced, but gamers must opt out of tangible products.

Still, by comparing any two video games, it's easy to see that not all games are equal, or even created equal. Yet video games, no matter their content, will always be released with the \$60 price tag, and it's up to gamers to decide just what their money's worth.

Grossmont gamer Nell Napoli said he looks for a "realistic play time.

"If I'm only gonna play a game for mere hours, then I expect a game not to be full price," Napoli said. "After playtime, the next thing I think about is the game including multi-player,

since even the worst games can be fun with your friends.

"I'd say I'm generally more reluctant to buy games from overdone genres if they don't offer some sort of new spin on things," he continued. "Even that sometimes doesn't really do it for me, like with *Call of Duty* titles. 'We have jet-packs and lasers now' wasn't enough to get me to buy newer titles."

Like Napoli, Grossmont student Josiah Scriven judged worth based off of hours he felt he'd spend playing, but also "how unique a game is creatively," or "how compelling its story is."

Scriven said: "When it comes to buying games or content relating to games, I try to look at multiple things to validate my purchase. I'll usually look at the length of playtime, but also the depth of the story and how creative the game or the content is artistically.

"I make sure I take any builds or features I see before launch with a grain of salt, because developers can change any part of the games build at any point in development," Scriven continued. "So I usually look at game-play or features after launch and judge from there."

Of course, the hefty price tag doesn't let up right after release. Many publishers will push consumers to make microtransactions online, in the form of "DLC," or extra, downloadable content. Marketing for DLC can be seen as early as during production and distributed as soon as the day of release.

Scriven explained how he felt this should make more gamers apprehensive, because so much of the DLC "should be included in the game, free or cost.

"You'll have content that adds a new gun to a map, which isn't worthy of \$15 to me," he said. "If DLC adds a quarter of a game's content, I might be more willing to spend a quarter of the games price on it. But you just see so many developers push a game with little to no content, then expect you to keep pulling out your wallet."

Napoli agreed with Scriven, using title *Destiny* as an example. *Destiny*, which was priced at \$60 at launch, had four expansion DLC, each separately priced at \$20. Altogether the consumer would spend an additional \$80, the same price as the Collector's Edition of the game, which included all of the expansions.

"With *Destiny*, people actually bought another game for

It's easy to see that **not all games are equal, or even created equal. Yet video games, no matter their content, will always be released with the \$60 price tag, and it's up to gamers to decide just what their money's worth.**

their game," Napoli said. "It's disgraceful, but it's becoming the norm now. I'll remain adamant that most of what you see post release should be free, unless it's something that you can tell developers put a lot of work in."

While video game prices seem fixed and set, the industry can in fact change should the consumer change first. Variable pricing does exist, the farther a game is from launch date. If the gamer is willing to wait, they might find pricing to be more palatable.

GO FOR THE GOLD

Screen these Oscar season favorites.

BY MARSELLA ALVAREZ

With the Oscars only days away, predictions on who will win have been cropping up in most social media news-feeds.

For the category of "Best Picture," one of the stand-out nominees and crowd favorites is *La La Land*, with a record-breaking 14 Oscar nominations, a feat matched only by two other movies in Oscar history. It's a musical drama set in Los Angeles that follows the lives of two aspiring performers, actress Mia and jazz musician Sebastian, and their successes and failures in life, love and their careers.

With Emma Stone playing Mia and Ryan Gosling as Sebastian, the acting duo reunites romantically once more on-screen, having already worked together in *Gangster Squad* and *Crazy, Stupid, Love*. Their romance in the film feels strikingly real, which remains true for both other films they've worked on together, and has earned each of them an Oscar nomination for their respective roles. Their natural chemistry on-screen, as well as the fantastic musical numbers performed throughout the film, is what makes *La La Land* such a contender this season.

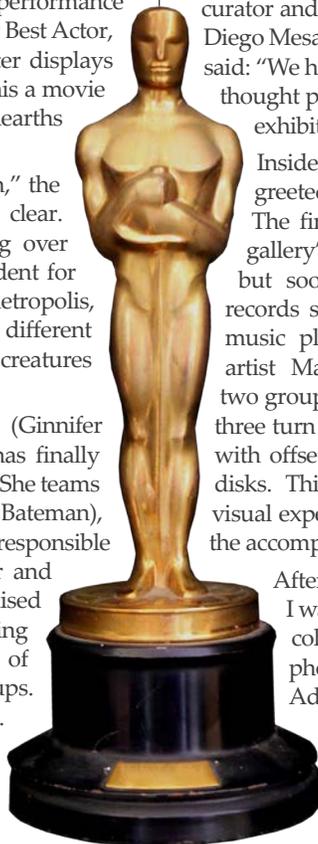
Another crowd favorite is *Manchester by the Sea*, which was nominated for six Oscar categories and stars Casey Affleck as Lee Chandler, a lonesome and depressed handyman who reluctantly returns to his hometown after the sudden death of his older brother. Emotionally unavailable and distant, he struggles to connect to his brother's son, Patrick, played by Lucas Hedges, of whom he has been named the guardian in favor of Patrick's alcoholic mother, Elise (Gretchen Mol).

It's only the second Oscar nominee for Amazon Studios, an amazing feat seeing as they've only been distributing and funding movies since 2015. Both the spectacular performance by Affleck, for which he earned a nomination for Best Actor, and the raw, unfiltered emotions every character displays at different points throughout the film, makes this a movie that pulls relentlessly at your heartstrings and unearths hidden emotions most try their best to hide.

In the category for "Best Animated Feature Film," the favorite and highest grossing of the bunch is clear. *Zootopia* dominated in the box office, grossing over \$1 billion worldwide, and has set a new precedent for animated films. The story is set in an animal metropolis, Zootopia, that boasts several districts displaying different climates and geological environments to house creatures from all over the world.

The heroine of the movie is Judy Hopps (Ginnifer Goodwin), a bunny from a small town who has finally achieved her dream of being a cop in the big city. She teams up with a con-artist fox named Nick Wilde (Jason Bateman), who helps her on her mission to find the people responsible for the disappearance of a turned-savage otter and other predators. The movie is a cleverly disguised commentary on racial stereotypes, covertly teaching younger audience members the consequences of real life discrimination against marginalized groups. The message is something everyone can relate to.

All the nominees are well worth a watch, so catch as many as you can before tuning in on Feb. 26 to see who wins the gold.



Check out Hyde Gallery's latest exhibit.

STORY AND PHOTO BY KYLE CASCANTE

The Hyde Art Gallery at Grossmont has started off the semester showcasing an exhibition called "Lucid Dreaming." The exhibition will run from Jan. 30 to Feb. 28, with a reception on Feb 15 from 5 to 7 p.m. Jazz guitarist Jeff Hofmocker will be performing during the reception. "Lucid Dreaming" also includes two San Diego artists, Alexia Markarian and Barbara Sexton, who are showcased in the exhibition.

Along with the two San Diego artists, "Lucid Dreaming" also showcases a wide and diverse range of art created by artists such as Marcel Duchamp, Pablo Picasso, Henri Matisse, Man Ray, Hans Arp, Meret Oppenheim, accompanied with work by African artworks. Guest curator and art history professor at San Diego Mesa College, Kraig Cavanaugh, said: "We hope this show will be just as thought provoking as Andre Breton's exhibition 80-years ago."

Inside the exhibition you are greeted by two different sounds. The first is being greeted by our gallery's director, Alex DeCosta, but soon after you will hear 11 records spinning on tables, without music playing. Created by French artist Marcel Duchamp, there are two groups of four, and one group of three turn tables continually spinning with offset lithographs on cardboard disks. This gives you more than a visual experience with the work, with the accompanying audio.

After viewing Duchamp's work, I was drawn over to an original color lithograph placed by two photographs created by Ansel Adams. The artist, Andre Masson, titles this work "Le Lune," which translated from French means "The Moon." This color

lithograph has a deep blue background, three yellow curved lines towards the bottom, a devilish moon at the top of the lithograph and a red marking cutting the middle of the work.

What makes this work interesting is simply its look, yet it's still an open-ended piece. This means different people viewing the lithograph are likely to not see the same thing. Out of all the work from this exhibition, I can say most of my time was spent looking at "Le Lune."

One of the local San Diego artists, Barbara Sexton, has several pieces of work in the show. Sexton used both photography and mixed media for some of her work, allowing more creative freedom to be expressed. She also used dramatic lighting in some of her shots, which creates different feelings. Her one piece titled "Flux No.1" pulls viewers in with the use of tension. The photograph is an image of a hairline, framing right where the hair splits, and goes different ways, conveying a feeling of suspense and anxiousness. This easily made it my favorite piece of the show.

Another piece is a steel and feather made sculpture, by Markarian. She created eight table settings for a cup of tea made out of steel and feathers. With eight different settings, including spoons, each piece sat in straight line on a suspended bar-top table. This piece is located on the far left side of the gallery room, and is a good choice for a starting piece to look at, if you choose to look at all the work from left to right order. It truly captures what I picture when I hear "lucid dreaming."

You have till Feb. 28 to catch the work in "Lucid Dreaming." Don't forget to try and make it to the Feb. 15 reception. For more information about gallery happenings at the Hyde, sign up for its email list or follow its Instagram, @hydeartgallery.

THIS LAND IS YOUR LAND.

WHAT DOES THE CURRENT POLITICAL CLIMATE MEAN FOR OUR SCHOOL, OUR NATION AND OUR WORLD?



PHOTO BY JEFF TOPPING

PERCHANCE TO DREAM?

Dreamers wake up to nightmare.

BY ALYSSA BLACKHURST

Since it was implemented, 750,000 young people have qualified for Deferred Action for Childhood Arrivals (DACA), a program which grants up to two years of permission for certain undocumented immigrants to work, go to school and have protection from deportation. To qualify, children must have arrived in the United States before June 15, 2007, must have no criminal record, and must have completed high school or the equivalent.

Those who qualify for the deferred action initiative are fondly referred to as “dreamers,” since many meet the requirements of the Development, Relief, and Education for Alien Minors, or DREAM, Act.

SDSU student Josey McMahon shared what the term “dreamer” means to her: “I’m proud to be an ally of a dreamer. I know the status of my friend is private, but she would also proudly announce her dreams, and her status as a dreamer.”

During his campaign, Donald Trump pledged to rescind the DACA. Since then, many young people are fearful of losing their jobs, their places at college, or worse—being deported.

In an interview with TIME magazine, Trump explained how he’s going to “work something out” in regard to “dreamers”: “I want ‘dreamers’ for our children also. We’re going to work something out. On a humanitarian basis, it’s a very tough situation. We’re going to work something out that’s going to make people happy and proud. But that’s a very tough situation.

“They got brought here at a very young age, they’ve worked here, they’ve gone to school here. Some were good students. Some have wonderful jobs. And they’re in never-never land

because they don’t know what’s going to happen,” Trump continued. Though his blanket statement on the matter is meant to be reassuring, Grossmont Student Sonya Soran said she remains fearful: “I have close friends who this directly affects. I’ve seen them get so far in life, that it would crush my spirit to see their education stripped away from them.”

In response to the fears of its students, Grossmont has prepared an “Undocumented Students Task Force” for faculty here on campus.

“Undocumented students qualify for college as any other student does, and want what any college student wants: A better life with an education. However, without campus support, most undocumented students struggle to stay in school. Many undocumented students report a feeling of isolation on campus, and not knowing whom to trust,” members of the task force stated in an email.

The AB 540 Ally training program will train faculty on how to be easily identifiable, visible allies who can provide much needed support to undocumented students. The objective is an atmosphere here on campus that aids the academic success of immigrant students and discourages discrimination.



PHOTO BY ERIC GAY

INTERNATIONALLY SPEAKING

International relations falter under new presidential administration.

AN OPINION PIECE BY MARSELLA ALVAREZ

With President Donald Trump now in office, countries the United States had previously held tentative truces with are beginning to wonder how effective the agenda is which the new presidential administration has been aggressively pursuing. With a number of new executive orders put in place within the

THIS LAND IS MY LAND.

president's first 10 days – the most incendiary being the recent ban on admitting visa holders from seven predominantly-Muslim countries – other nations are starting to push back against the actions Trump and his cabinet are taking.

Mexico, our closest neighbor, has been displaying its aversion to these changes despite its heavy dependence on U.S. exported goods and financial support. There is a growing sentiment of renewed nationalism among its citizens. Most of them still remember the commitments Trump made during his campaign to “build the wall” and “make Mexico pay for it,” in an effort to endear himself to the American public.

However, his words had the unexpected side-effect of many Mexican citizens banding together to boycott various American franchises in their country, spawning many trending hash-tags like #AdiosAStarbucks and #AdiosProductosGringos.

Mexican President Pena Nieto has also chimed in, encouraging citizens to buy Mexican goods in a show of support for their country. His rather public feud with Trump has brought him a revived outpour of popularity among his constituents, resulting in funny displays of patriotism like piñatas made in the likeness of Trump.

Canada, our neighbor to the north, has also found humor in the new political status of the country. Canadian Prime Minister Justin Trudeau has been quoted saying that he would gladly take in any American citizens fleeing to Canada, which sounds like a joke but holds more truth than some would think. The day after the election an unprecedented amount of traffic actually crashed Canada's immigration website, with most of its visitors originating from the United States.

Iran, another country baffled by the political maelstrom brewing in America, is also one of the countries included in the ban, barring its Muslim citizens from entering the country. Several news agencies

have begun referring to the president's recent actions as being fascist in nature, drawing comparisons to the many bans and regulations Jewish-Europeans suffered during World War II before their attempted extermination.

China, the most rapidly emerging superpower, has been a little more gleeful in its criticisms of the country. Chinese media has always been rather wary of U.S. political machinations, and they now cite the limitations of democratic elections as responsible for the country's current volatile state. With China now closer to wearing the crown as the world's dominant superpower, most of its citizens are taking somewhat of an “I-told-you-so” stance on social media. But seeing as they live in a Communist society, it's easy for them to continue to see Western democracy as the failing experiment they've always seen it as.

Perhaps the most worrying diplomatic dispute at the moment is that between the United States and Australia, stemming from a call between the president and Australian Prime Minister Malcolm Turnbull. The call turned heated after the prime minister pressured Trump to commit to a previous agreement made during the Obama administration to take in over 1,000 refugees being detained in Australia. The president took to Twitter to comment on the agreement, succinctly calling it a “dumb deal” and questioning the previous cabinet's reasoning. Turnbull, however, has assured that both countries committed to upholding the agreement, despite the tense conversation the heads of state shared.

Though much of the world has always viewed the United States as a beacon of freedom and democracy, many people's faith are now shaken by these rapid new developments. And though this nation will always be “the home of the free” and the “land of the brave,” the question in several minds is “For how long?”

THOUGH MUCH OF THE WORLD HAS ALWAYS VIEWED THE UNITED STATES AS A BEACON OF FREEDOM AND DEMOCRACY, MANY PEOPLE'S FAITH ARE NOW SHAKEN BY THESE RAPID NEW DEVELOPMENTS.



PHOTO BY DAVID GOLDMAN

ON THE INSIDE

Editor's Note: This essay was written by Scarlett, an undocumented student who attends Cuyamaca College. She read this to the faculty at a Joint Academic Senate meeting on Jan. 26. It is reprinted with permission.

I am a citizen. I am a first-generation citizen. I know a lot of people are scared to speak up, and I am blessed to be able to speak safely.

I think we would all like to believe that we as a country have progressed a lot in terms of acceptance of others and equality. The night of the election, I watched at home with my parents beside me. It was humbling to be beside my parents and to know that I was a part of what was happening. As the night went on I started to get a sinking feeling in my chest. Watching the results come in, I started to feel more stressed and scared, and mostly in disbelief. This man, who offended and brushed aside so many people was winning. It was like watching a real life nightmare unfold. I know to some people that may sound dramatic, but I guess that shows how lucky or privileged some people in this country are.

Watching the final result that night didn't feel real. Many people felt like the result was some kind of miracle; many people felt like they were “finally” going to take their country back. We are a changing country, and the result of the election was one huge step back.

There were many people who were scared that night. As a Mexican American, I could only think of how this was going to affect the lives of millions of immigrants in this country. Even though I am a citizen, I feel the fear and stress because of people who are close to me that are immigrants. I know that for immigrants, it's better to be unnoticed, and [CONT. ON NEXT PAGE]

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not speak about these issues. The main reason why we don't hear complaints from undocumented immigrants is because they fear deportation. The fear of deportation is not something that goes away; it's a lifestyle that one becomes accumulated to.

Being born in the United States is considered a blessing, especially among undocumented immigrants. Because I am a first-generation citizen, I am lucky enough to have the opportunity to shed light on this. I can speak safely and say that for many, the results of the election were a real-life nightmare. Many would not know what to do if they were deported back to their country because they haven't been there in a long time. Their livelihoods are here. Their country of origin is not "home" anymore.

The general treatment of immigrants and the struggles society force upon them is a social problem. And the lack of enforcement of immigration rights and reform, is a social problem. It's a social problem because more than eight million workers still get treated like aliens regardless, which is also why we need to get rid of the term "illegal aliens" because it's incredibly dehumanizing. When we use the term "illegal aliens," it makes it more

acceptable for people to be racist against them and commit hate crimes against them because they are not seen as human.

When someone makes the choice of coming to the United States, it's to make a better life for themselves, their baby or their families back home. Coming to this country means a better education and more opportunities. Myself and all first-generation citizens are constantly reminded of the sacrifices that have been made for us. Parents had to leave behind their language and their culture, to make sure that their children would have more than they ever had. This goes for individual immigrants as well. Individuals who come here want a better education and more opportunities. They want to work, and they want to have more than what they had in their original country.

(Donald Trump) built his campaign on a promise to build a wall and make Mexico pay for it. A lot of his campaign revolved

around the idea to increase deportation of undocumented immigrants and stop more outsiders from coming in, saying it would lower crime. He proposed ending birthright citizenship—the method of citizenship that made me and millions of others citizens. He promised that one of his first acts would be to revoke President Obama's executive actions. Among those include a program for young undocumented immigrants raised in the U.S. as children—to receive deportation deferrals, so they can temporarily live and work in the U.S. without the threat of being sent back to their home countries.

Since the night of the election, many of those close to me have felt fear, anger and sadness. It has changed the optimism of many people. It's hard to continue about your life, not knowing if you may be here the next day, or how much time you have left. The anxiety and worry that many people are feeling hurts.

Many people don't want to leave because they have roots here now. They have assimilated into American culture. This man, certainly awakened the internal racism many people held. And he certainly made those who were already blatantly racist feel more comfortable. This election was a reality check of our society.

Many people are bracing themselves for the possibility of losing their jobs, homes, and friends and families. This man who insulted so many people, and who appealed to others by doing this had won. It was a very painful moment. For the first time in my life, I was scared for morning to come. I know I wasn't the only one, which was comforting, but also heartbreaking.

However, I like to remind myself, and others, that the government has checks and balances. Nothing will change overnight, and we have time to organize. The United States is a country of immigrants; we should continue to accept and embrace those coming in. They are vulnerable people who need your encouragement.

I hope you all view your citizenship as a blessing. I hope you all can understand why many people are afraid for their livelihood. And I hope you use the power you have as a citizen to help those who make this country great.



PHOTO BY ALEX WONG

A SAFE HAVEN

Faculty commit to the active support of Grossmont's "most vulnerable" students.

BY JEANETTE CALO

In response to the recent national political climate, faculty members voted to make Grossmont a safe haven in its first on-campus Academic Senate meeting of the semester.

The senate approved a "Safe Haven Resolution" to show its support for undocumented students who attend the school. The resolution is a public reaction to the recent presidential threats to heighten immigration enforcement, end the Deferred Action for Childhood Arrivals (DACA) program and increase the number of deportations. This rhetoric has left undocumented students and their families increasingly concerned about their safety and future in this country—and students at Grossmont and Cuyamaca are no exceptions.

"The students need to hear from us," said Joan Ahrens, the president of the Latino Alliance who urged the faculty to support the resolution.

The Senate discussed the issue at its Dec. 5 meeting, but did not vote to move it to action at its last meeting of 2016, as several faculty members expressed concerns that the resolution was being passed too quickly and didn't fully consider the legal ramifications of making such a promise. In summarizing the debate, Academic Senate President Tate Hurvitz said the faculty did not want to leave students with something "worse than insecurity, perhaps, which is a false sense of security."

Since then, the resolution was refined and also discussed at the Joint Senate, a meeting of the faculty senates from both colleges, which was held at Cuyamaca on Jan. 26.

The first part of the resolution publicly affirms standing protections promised by the State of California, the California

"I HOPE YOU ALL VIEW YOUR CITIZENSHIP AS A BLESSING. I HOPE YOU ALL CAN UNDERSTAND WHY MANY PEOPLE ARE AFRAID FOR THEIR LIVELIHOOD. AND I HOPE YOU USE THE POWER YOU HAVE AS A CITIZEN TO HELP THOSE WHO MAKE THIS COUNTRY GREAT."

Community College System and the Governing Board. It states that the colleges are open to everyone, regardless of their background, culture, religion or immigration status. It also says the college will not release personally identifiable student information without a judicial warrant or court order, and that the colleges “will not cooperate with any federal effort to create a registry of individuals based on any protected characteristics such as religion, national origin, race or sexual orientation.”

The second part of the resolution specifically speaks to Grossmont and Cuyamaca. It gives “strong financial support” to increase the school’s capacity to serve “undocumented, immigrant, refugee, minority and LGBTQ students.” It also resolved to continue cultural competency training for faculty and staff, as well as partnering with local programs and events “to help engender an open, trusting and safe environment for our students.”

The resolution passed with 42 voting in favor, three opposed and six abstaining.

Jeff Lehman, a chemistry professor, expressed concern about funding, as well as empty posturing: “We say it’s for students, but it gets read in the board

minutes, and we get to pontificate with righteous indignation.

“Sometimes I worry about the utility of these things,” he continued, adding that “subversion is better served with a little bit of stealth.”

Dr. Oralee Holder, an English instructor and chair of the English department, said that based on her interactions with affected students, she thought the faculty should be “open, visible, loud and transparent” about its intention to be a safe haven.

“I don’t think we need to be stealthy about this,” she said. “Students would like to see this blown up as big as possible and posted throughout campus.”

“WE OWE IT TO OUR STUDENTS (TO RESPOND) IN A SUBSTANTIVE WAY ... NOW IS THE TIME WE NEED TO STAND UP.”

—DR. GREGG ROBINSON

Dr. Gregg Robinson, a sociology instructor, agreed, citing students who have come to him in tears, worried about the situation. “Bad things happen not merely because people do evil, but because good people do nothing,” he said. “We owe it to our students (to respond) in a substantive way ... Now is the time we need to stand up.”

Since it is a joint resolution, the Safe Haven resolution needs to be approved by the Cuyamaca Faculty Senate before it is officially adopted.



OUT OF VOLTAGE

San Diego bids farewell to its football team.

BY MARIUS PANCIU

The long-standing feud between the former San Diego Chargers and the City of San Diego’s administration finally came to an end Jan. 12, when team president and CEO Dean Spanos announced the filing for relocation 121 miles north to the Los Angeles neighborhood of Inglewood, where they will share a stadium with the Los Angeles Rams and owner Stan Kroenke.

While many individuals are searching for who to blame and who is innocent, one thing is for sure: The fans suffered the most. During his radio show “The Herd,” Fox Sports 1 radio personality Colin Cowherd described the move as “a divorce” between the Chargers and The City of San Diego, and said that the real victims, the children of divorce, are the fans. Many Grossmont students feel the same way.

Grossmont student Vincenzo Lealcala called the move “stupid, on Spanos’ part, just to leave his really good fans, everyone’s loved them here for so long.”

To many, the move felt disloyal, but there were a select few who saw it coming. First-year student Vincent Lavalisiti said a new stadium could have generated some form of excitement from its fans.

“Yeah, the same fans who fail to fill up almost every home game year. There are Charger fans out there in San Diego who love their Bolts, but the team itself in San Diego will have trouble succeeding, I believe,” Lavalisiti said, adding that in the last six years they only made it to the playoffs once on a wild-card spot.

Regardless of how you feel, the Chargers were part of San Diego history for 56 years after all. So where does that leave the rest of the die-hard San Diego Charger fans? While the move is still fresh, we must also realize we have many other local sports options. The Padres are looking forward to another season with the [CONT. ON NEXT PAGE]



PHOTO BY JASON REDMOND

On Jan. 30, the Grossmont Cuyamaca Community College District sent out an email in response to the immigration ban Trump had signed Jan. 27. The email was sent as both reassurance to students who would be affected by this ban, and as a promise that both campuses would do what it could to protect its students.

One important point the email announced was that the district “will not release any personally identifiable student information, including data related to immigration status, without a judicial warrant or court order unless authorized by the student or

ON OUR SHORES

How will the immigration ban affect international students?

BY KRISTELLE VILLA

required by law.” District leaders say they are determined to keep its students safe from prejudice and discrimination.

Although this ban won’t have a major affect on the international program here at Grossmont, it will have an effect on students who are from or have family from the seven countries listed in the ban. Bryan Lam, one of the Grossmont international student counselors said: “It is the image and perception that is more damaging than the law.” Lam also stated that this ban could make students feel unwelcome not just at school, but within the United States as well.

Lam said he cannot speak for the international program as a whole, but that he believes the program and Grossmont community will do everything they can to help students. “We have wonderful counselors available... our immigration policy will work within the confines to see what we can do,” he said.

THE GRIFFIN GAMES

Show some school spirit by coming out to support your Griffins!*

COMPILED BY VINNY LAVALSITI



BASEBALL

Non-conference

Feb. 10 vs. Santa Ana (2 pm)
Feb. 11 vs. Long Beach City (noon)
Feb. 14 vs. Irvine (2 pm)
Feb. 16 vs. Chaffey (2 pm)
Feb. 17 vs. East LA (1 pm)
Feb. 18 vs. Long Beach (noon)
Feb. 21 vs. West LA (2 pm)
Feb. 23 vs. Irvine (2 pm)
Feb. 24 vs. East LA (2 pm)
Apr. 11 vs. West LA (2 pm)

Conference

Feb. 28 vs. San Bernardino (2 pm)
Mar. 2 vs. San Bernardino (2 pm)
Mar. 4 vs. San Bernardino (noon)
Mar. 7 vs. Southwestern (2 pm)
Mar. 9 vs. Southwestern (2 pm)
Mar. 10 vs. Southwestern (noon)
Mar. 14 vs. Imperial Valley (2 pm)
Mar. 16 vs. Imperial Valley (2 pm)
Mar. 17 vs. Imperial Valley (1 pm)
Mar. 21 vs. Mt. San Jacinto (2 pm)
Mar. 23 vs. Mt. San Jacinto (2 pm)
Mar. 25 vs. Mt. San Jacinto (noon)
Mar. 28 vs. S.D. Mesa (2 pm)
Mar. 30 vs. S.D. Mesa (2 pm)
Mar. 31 vs. S.D. Mesa (2 pm)
Apr. 4 vs. S.D. City (2 pm)
Apr. 6 vs. S.D. City (2 pm)
Apr. 7 vs. S.D. City (2 pm)
Apr. 18 vs. Palomar (2 pm)
Apr. 20 vs. Palomar (2 pm)
Apr. 22 vs. Palomar (noon)
Apr. 25 vs. College of the Desert (2 pm)
Apr. 27 vs. College of the Desert (2 pm)
Apr. 28 vs. College of the Desert (2 pm)
State Playoffs
May 6-7 Regionals (TBA)
May 13-15 Super Regionals (TBA)
May 20-22 Sectionals (TBA)
May 28-30 State Championship @ Fresno (TBA)



SOFTBALL

Non-conference

Feb. 10 vs. Mt. San Antonio (3 pm)
Feb. 11 vs. TBA
Feb. 14 vs. Santa Ana (3 pm)
Feb. 21 vs. Orange Coast (3 pm)
Feb. 25 vs. Long Beach (noon, 2 pm)
Mar. 1 vs. LA Harbor (3 pm)
Mar. 4 vs. El Camino (noon, 2 pm)
Mar. 11 vs. Cypress (noon, 2 pm)
Mar. 17 vs. Pasadena (2 pm)
Mar. 18 vs. Fullerton (noon, 2 pm)
Mar. 25 vs. Cerritos (2 pm)
Apr. 8 vs. Riverside (1 pm)
Apr. 15 vs. Chaffey (noon, 2 pm)

Conference

Feb. 17 vs. College of the Desert (1 pm)
Mar. 3 vs. Imperial Valley (1 pm)
Mar. 8 vs. Mesa (3 pm)*
Mar. 10 vs. Mt. San Jacinto (3 pm)
Mar. 15 vs. Palomar (3 pm)
Mar. 22 vs. S.D. City (3 pm)
Mar. 24 vs. Southwestern (3 pm)
Mar. 29 vs. College of the Desert (3 pm)
Mar. 30 vs. San Bernardino (1 pm)
Apr. 5 vs. Imperial Valley (3 pm)
Apr. 7 vs. Mesa (3 pm)
Apr. 12 vs. Mt. San Jacinto (3 pm)
Apr. 14 vs. Palomar (3 pm)
Apr. 19 vs. San Bernardino (3 pm)
Apr. 21 vs. S.D. City (3 pm)
Apr. 25 vs. Southwestern (3 pm)
State Playoffs
May 5-6 Regionals (TBA)
May 12-14 Super Regionals (TBA)
May 19-21 State Final (TBA)



MEN'S / WOMEN'S SWIM AND DIVE

Feb. 10 Pentathlon (TBA)
Feb. 24 Golden West Sprint Meet (All Day)
Mar. 3 Mesa Dual (2 pm)
Mar. 10-11 Riverside Invitational (All Day)
Mar. 17 Palomar Dual (2 pm)
Mar. 24 Southwestern Dual (2 pm)
Mar. 31 Palomar/Riverside Tri (All Day)
Apr. 7 SBVA-Crafton Hills Dual (2 pm)
Apr. 20-22 PCAC Championships (All Day)
May 4-6 State Championships (All Day)



WOMEN'S BADMINTON

Feb. 24 - Grossmont Tournament (10 am)
Mar. 3 vs. Mesa (2 pm)
Mar. 8 vs. S.D. City (3 pm)
Mar. 10 vs. Irvine Valley (2 pm)
Mar. 15 vs. Mesa (3 pm)
Mar. 17 San Diego Mesa Tournament (10 am)
Apr. 5 vs. S.D. City (3 pm)
Apr. 7 vs. Irvine (2 pm)
Apr. 14 vs. Mesa (2 pm)
Apr. 19 vs. S.D. City (3 pm)
Apr. 21 vs. Irvine Valley (2 pm)
Apr. 28 Conference Individual (10 am)
May 3 So. Cal Team Playoff-PCAC (3 pm)
May 11 Team State Tournament- No. Cal (3 pm)
May 12-13 Individual State Championship (noon)



MEN'S TENNIS

Feb. 10 vs. Saddleback (1 pm)
Feb. 14 vs. Mt. San Jacinto (2 pm)
Feb. 17 vs. Riverside City (noon)
Feb. 21 vs. Mesa (2 pm)
Feb. 23 vs. College of the Desert (2 pm)
Feb. 24 vs. Cerritos (2 pm)
Feb. 28 vs. S.D. City (2 pm)
Mar. 2 vs. Imperial Valley (2 pm)
Mar. 3 vs. Ventura (1 pm)
Mar. 4 vs. Santa Barbara City (noon)
Mar. 7 vs. Palomar (2 pm)
Mar. 9 vs. S.D. City (2 pm)
Mar. 10 vs. De Anza (1 pm)
Mar. 11 vs. Chabot (10 am)
Mar. 15 vs. Western New Mexico University (1 pm)
Mar. 16 vs. Mt. San Jacinto
Mar. 17 vs. North/South American River (1 pm)
Mar. 18 vs. N/S Fresno City & Foothill (9 am, noon)
Mar. 23 vs. Mesa (2 pm)
Mar. 24 vs. Fullerton (noon)
Mar. 28 vs. College of the Desert (2 pm)
Apr. 4 vs. Imperial Valley (2 pm)
Apr. 6 vs. Palomar (2 pm)
Apr. 11 Dual Team Playoffs (TBA)
Apr. 13-15 PCAC Tournament (All Day)
Apr. 18 Dual Team Playoffs (TBA)
Apr. 22 Dual Team Playoffs (TBA)
Apr. 26 State Final (1 pm)
Apr. 27-30 Ojai State Championships (All Day)

WOMEN'S TENNIS

Feb. 9 vs. Imperial Valley College (2 pm)
Feb. 10 vs. Saddleback (2 pm)
Feb. 14 vs. S.D. City (2 pm)
Feb. 16 vs. Mt. San Jacinto (2 pm)
Feb. 19 vs. Cal State Stanislaus (noon)
Feb. 21 vs. Mesa (2 pm)
Feb. 24 vs. Ventura (TBA)
Feb. 25 vs. Ventura (TBA)
Feb. 28 vs. Southwestern (2 pm)
Mar. 2 vs. Cuyamaca (2 pm)
Mar. 9 vs. Palomar (2 pm)
Mar. 14 vs. Imperial Valley (2 pm)
Mar. 15 vs. Western New Mexico University (2 pm)
Mar. 16 vs. S.D. City (2 pm)
Mar. 21 vs. Mt. San Jacinto (2 pm)
Mar. 23 vs. Mesa (2 pm)
Mar. 30 vs. Southwestern (2 pm)
Apr. 4 vs. Cuyamaca (2 pm)
Apr. 11 Dual Team Playoffs (TBA)
Apr. 13-15 PCAC Tournament (All Day)
Apr. 18 Dual Team Playoffs (TBA)
Apr. 22 Dual Team Playoffs (TBA)
Apr. 26 State Final (1 pm)
Apr. 27-30 California CC Championships (All Day)



MEN'S VOLLEYBALL

Feb. 17 vs. Fullerton (3:30 pm)
Feb. 22 vs. Irvine (6 pm)
Feb. 24 vs. Santiago Canyon (6 pm)
Mar. 1 vs. Golden West (6 pm)
Mar. 3 vs. Orange Coast (6 pm)
Mar. 8 vs. La Piece (6 pm)
Mar. 10 vs. SDSU (6 pm)
Mar. 17 vs. Mesa (6 pm)
Mar. 24 vs. Palomar (6 pm)
Mar. 29 vs. Mira Mar (6 pm)
Apr. 5 vs. Mesa (6 pm)
Apr. 12 vs. Palomar (6 pm)
Apr. 14 vs. Miramar (6 pm)
Apr. 21 Playoffs Regional Round 1 (& pm)
Apr. 27 CCCAA Semifinals (5/7:30)
Apr. 29 CCCAA Finals (7 pm)

WOMEN'S BEACH VOLLEYBALL

Feb. 25 vs. St. Benedictine, S.D. City, Cypress (9 am)
Mar. 3 vs. Riverside, SDSU Club (10 am)
Mar. 10 vs. LA Pierce, Saddleback (10 am)
Mar. 17 PCAC #1
Mar. 22 vs. Colorado Mesa, PLNU (2 pm)
Mar. 24 PCAC #2 (10 am)
Mar. 31 PCAC #3 (10 am)
Apr. 7 PCAC #4 (10 am)
Apr. 14 PCAC #5 (10 am)
Apr. 21 PCAC #6 (10 am)
Apr. 22 vs. GCU (TBA)
Apr. 28 PCAC Individuals Tourney Day 1
Apr. 29 PCAC Individuals Tourney Day 2
May 2 State Regional Playoffs (10 am)
May 5 State Team Final Four (10 am)
May 6-7 State Individual Finals (10 am)

*Boldface indicates a home game. Schedule subject to change at any time. Check grossmontgriffins.com or follow [@griffathletics](https://twitter.com/griffathletics) on Twitter for information updated daily.

[CONT. FROM PREVIOUS PAGE]

addition of infielder Wil Myers, and a fresh, healthy roster. The San Diego Gulls, the AHL affiliate of the Anaheim Ducks, are also back, as well as the on the rise Aztec football and basketball programs at San Diego State University. There is a lot to look forward to. Forever the legacy of the now defunct San Diego Chargers will be highlighted by the careers of hall of fame linebacker Junior Seau and future hall of fame

running back Ladainian Tomlinson, among countless others. While the move leaves a bad taste in most fans' mouths, we must not let it tarnish the history of those who had the privilege of lacing up their cleats every Sunday at the Q. Perhaps San Diego Mayor Kevin Faulconer put it best in a statement he released about the move: "We live in a great city and we will move forward. San Diego didn't lose the Chargers, the Chargers lost San Diego."



HOOPS UPDATE

The Women's Basketball Team is on a seven-game winning streak! Come support the players at their last home game of the season against Southwestern on Feb. 17.

Or cheer on the Men's Basketball Team as they work toward a winning season. The Griffin's last home game is Feb. 15 against Cuyamaca. —KRISTELLE VILLA



ABOVE: SATORI ROBERSON KAMREE HARRISON DRIVES TO THE BASKET WITH SATORI ROBERSON (34) AND JUSTINE GARDE (3) ON EITHER SIDE. TOP: THE GRIFFINS LOOK FOR AN OPEN PASS. | PHOTOS BY KRISTELLE VILLA



POWWOW WOWS



PHOTOS BY KRISTELLE VILLA

Cuyamaca hosted its third annual Powwow on Feb. 4. The powwow is an admission-free event put on by The Native American Student Alliance, also known as NASA. The goal is to promote the heritage of Native Americans. During the event, they hosted many activities such as "Bird Singing," which is a native singing style from the Kumeyaay people.

With its location so close to several reservations, Cuyamaca has many ties to the Native American community and is able to host a fun and educational event with plenty of craft vendors, arts, drums, food vendors and native dances. —KYLE CASCANTE

MUSIC DEPARTMENT CONCERT SCHEDULE

COMPILED BY KYLE CASCANTE

Feb. 24 at 7:30 p.m.
Grossmont Symphony
Woodwind and String
Quartet

Location: Santa Sophia
Catholic Church
Admission: \$10

Feb. 12 at 6:30 p.m.
Justin Grinnell Jazz

Location: Grossmont
College Recital Hall (26-220)
Admission: \$10, \$8
seniors, \$5 students

Feb. 26 at 6:30 p.m.
Grossmont Symphony
Woodwind and String
Quartet

Location: Point Loma
Presbyterian Church
Admission: \$10

March 10 at 7:30 p.m.
Performance 1: Orchestral
Location: St. John of the
Cross Catholic Church

Performance 2: TBA
Soloist: Gregg Nestor,
classical guitarist
Repertoire: H. Shore *Lord*
of the Rings -Multimedia
Boccherini/arr. Cassado
Concerto in E Major for
Guitar and Orchestra
R. Strauss *Tod und*
Verklarung

March 12 at 6:30 p.m.
Justin Grinnell Jazz

Location: Grossmont
College Recital Hall (26-220)
Admission: \$10 general,
\$8 seniors, \$5 students



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BACK IN THE SADDLE

Follow this quick guide to get back into the college life.

BY SYMON GORO

Howdy, Griffins. Kind of hard to believe it's already been nearly two months since many of us last came to campus and hit the books.

Getting back into the school mentality can be a little daunting at first. Some of you might be feeling a bit down that break is over, or you might be stressed or anxious about the start of a new semester. In order to help, we've compiled some advice to help you make that transition back to school a little bit smoother.

FORM A ROUTINE

There's a multitude of reasons why creating a schedule and sticking to it is good for you. Taking the time to plan out your day or your week can keep you prepared for what's ahead. The organization that comes from having a routine can get your brain into the studying mindset and create some good habits. You can set up study sessions and plan out projects to help keep your schoolwork from piling up and avoid cramming.

Your mental health will also thank you. Knowing what to expect will protect you from suddenly remembering things like homework or that afternoon class at the last minute. Following a routine has even been shown to help people with bipolar disorder.

According to a WebMD article by Salynn Boyles, "Researchers from the University of Pittsburgh School of Medicine report that bipolar patients fared better when their treatment stressed the importance of establishing daily routines for things like sleeping and eating."

And speaking of sleeping and eating...

STAY HEALTHY

Going to class sure is a lot less stressful when you aren't tired or running late. Much like sticking to a schedule, proper rest can also be beneficial to your performance in school. According to the National Sleep Foundation, "If sleep is cut short, the body doesn't have time to complete all the phases needed for muscle repair, memory consolidation and release of hormones regulating growth and appetite. Then we wake up less prepared to concentrate, make decisions or engage fully in school and social activities."

That's not to mention the importance of eating a balanced meal too. You'll see an improvement in your mood. You'll have more energy. You won't be rushing to class. Eating well and getting plenty of rest will help immensely, not just for school but for everyday life as well.

GET HELP

Maybe you're still feeling stressed even after putting in all this work or you just feel anxious about starting school again. There's no reason you can't talk to anybody about it. You can always speak to your friends, fellow classmates, professor or any of Grossmont's counselors if you ever feel like you need help coping with school.

With all that being said, we hope you find this advice helpful for this and future semesters. Good luck out there, Griffins, and happy trails.

