

The

SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | SPECIAL ISSUE 2018



**WELCOME
BACK
GRIFFINS**

WELCOME BACK!

We hope you enjoy this special edition! *The Summit* will return with a full issue on Sept. 14.

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COURTESY OF GROSSMONT ATHLETICS

During WoW! Keep an eye out for me around campus. I'll have information and exciting freebies.

Stop in the ASGC office in Griffin Center (60-110) from on Monday, Aug. 20, from 9 a.m. to 1 p.m. for free coffee and popcorn.

The SUMMIT

A publication of Grossmont College's Media Communications Department.
Special Issue - Welcome Back 2018

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REEL TALK EDUCATE YOURSELF

Time to get back to school, back to the hustle and back to binge-watching. | BY MORGAN RAY



BAD GENIUS ★★★★★

Directed by Nattawut Poonpiriya.

Math whiz Lynn (Chutimon Chuengcharoensukying) has been sneaking her classmates the answers to their tests, but when the STIC international college enrollment exam rolls around, she senses a huge opportunity and a giant paycheck. A job like this, however, is no mere pass or fail. With a premise as intriguing as this (*Ocean's Eleven* in high school!), *Bad Genius* could have gone the easy route and just been all concept and no

depth, but thankfully, it's got a pulse. The rapid camera work manages to capture that all-too-familiar mid-exam panic, and Chonlasit Upanigkit's editing is snappy and seamless. It's very patient with its pacing, dedicating itself to establishing its characters' backgrounds, but it all pays off by the time the "heist" goes down, because we now not only care for these kids, but we fear for the ones with more to lose. Snatch *Bad Genius* up while it's on Netflix and pass it on.

THE KINDERGARTEN TEACHER

★★★★☆ **Directed by Nadav Lapid.**

Nira (Sarit Lary) is utterly transfixed by the beyond-his-years poetic skills of her young student Yoav (Avi Shnaidman), but she seems to be the only one who actually cares. Her efforts to nurture his talent, while rooted in good intentions, slowly fall into obsession as she realizes what she must sacrifice to support him. *The Kindergarten Teacher* is an incredibly ambiguous film, and while there's nothing wrong with that, it's a little

too open-ended and tedious. The character of Nira, although well portrayed by Lary, often comes across as too distant, too much of a mystery. You can't spell everything out for audiences, but you have to give them some kind of peek into a character's inner workings to form a connection (see *Bad Genius*).

Yet at the same time, the film is a fairly intimate experience. Nothing about the performances feels particularly forced, and some actors even break the fourth wall. Ultimately, *The Kindergarten Teacher* is intriguing in its quest to explore the preservation of talent, but with an American remake due this year, hopefully audiences will get a more fleshed-out version of this promising film.



WHIPLASH ★★★★★

Directed by Damien Chazelle.

When aspiring drummer Andrew (Miles Teller) joins his conservatory's elite jazz band, he finds himself under the iron fist of a brutal professor (J.K. Simmons) who demands his best—but the more his professor demands, the more Andrew begins to cede his humanity in the name of perfection. A far cry from Chazelle's recent *La La Land*, *Whiplash* will hit you harder than a double-time beat. Never has there been such an accurate

depiction of obsessive ambition, of the kind of passion that carries you forward but consumes you with doubt. Miles Teller is incredibly intense (and an amazing drummer), J.K. Simmons is downright terrifying as the professor from hell, and Chazelle's passion for jazz is palpable throughout. All of that, plus one of the most memorable finales of (perhaps) the decade.



Each semester, Grossmont welcomes back its students with the Week of Welcome! (WoW!). Don't miss this fall's event, which is being held Aug. 20-23. Check out this year's schedule!

INFORMATION BOOTHS

WHEN: Monday and Tuesday, 8 a.m. to 6 p.m.

WHERE: Buildings 36, 55 and Griffin Student Center

WHAT: Stop by for campus maps, departmental and general information, and a free WoW! surprise while supplies last.

TRANSFER CENTER OPEN HOUSE

WHEN: Tuesday, 10 a.m. to 2 p.m.

WHERE: Building 10, Room 173 (10-173)

WHAT: Are you planning to transfer to a four-year college or university? Come explore the valuable resources the Transfer Center provides throughout the year.

ALL CAMPUS ACTIVITIES AND INFO FAIR

WHEN: Wednesday, 10 a.m. to 1 p.m.

WHERE: Main Quad

WHAT: Get program and club activities and info. Find out how you can get involved on campus. There will be music, food and more.

FINANCIAL AID WORKSHOP

WHEN: Wednesday, 2 to 3 p.m.

WHERE: 70-107

WHAT: This free workshop will help you fill out your financial aid. Be ahead of the game!

CAREER CENTER OPEN HOUSE

WHEN: Thursday, 10 a.m. to 2 p.m.

WHERE: 60-141

WHAT: Stop by to learn about career, employment and adult reentry services.

WALK WITH THE COLLEGE PRESIDENT

WHEN: Thursday, 11 a.m.

WHERE: Meet in front of College Cashiers

WHAT: Meet our college president, Dr. Nabil Abu-Ghazaleh, on a walk around campus.

I STAND WITH DREAMERS DAY

Thursday, Aug. 23



Wear your I Stand With Dreamers T-shirt around campus to show support—or pick up a Dreamer button in the ASGC office (60-110).

STORY BY
ALLISON CASE

IMAGES VIA PIXABAY

UNDER CONSTRUCTION

More noise and fences, less parking—is all this hassle worth it?

Students, staff, friends and family begin to arrive at Grossmont College in the evening. They find parking amidst green- and blue-clothed fences and construction vehicles, and begin to navigate the maze of fences and barricades to reach the Stagehouse Theatre.

They're here to see a show, to be transported into another world and step away from everything else in reality. But just as the lights dim, a noise all too familiar to anyone who has tried to sleep on a Saturday morning in urban America cuts through the silence: A jackhammer.

News of the upcoming construction rattled students and faculty alike last school year as they attempted to prepare for the upcoming chaos of noise, fence mazes and parking loss. However, the full extent of the disruption was not realized by most students until the fences went up in January. One theater student, Veronica Munoz, called the construction “confusing, and honestly annoying.”

The construction fences have cut off a significant chunk of parking in front of the Stagehouse Theatre and have made it difficult to navigate from other parts of the campus to the theater. Students were chronically late to classes all across campus at the beginning of the semester, especially if the classes were located near construction. However, most faculty and staff were understanding because students weren't the only ones inconvenienced. Everyone has been impacted by this drastic change.

For example, all of the Theatre Department's offices, as well as the box office for the Stagehouse Theatre, were moved from right outside the theater to what used to be landscaping and parking behind the Digital Arts building. But Beth Duggan, the theatrical department chair, called the tardies and inconvenience “worth it.”

What is worth the hassle? A brand-new, 390-seat theatre, with updated lighting

and sound technology, a larger stage and fly system, and a balcony. That is what's “worth it” for Duggan and many of the theater faculty, staff and students.

All of the construction and months of parking mania will result in a brand-new facility that will enhance the lives



**FOR CONSTRUCTION
UPDATES VISIT
grossmont.edu/construction**



of performers, students, faculty and visitors alike. The new facility will house theatrical productions, music and dance performances, and classes— all starting as soon as construction has ended, which is estimated to be by the summer of 2019, according to the construction schedule available on the college's website.

The district website on Proposition V construction projects says the Arts and Communication Complex will be constructed in three phases, with The

Performing and Visual Arts Center as its first. The 38,680-square-foot teaching and performance theater will also include the new Hyde Art Gallery. While the first phase is under construction, the next two phases—including spaces for Communications, Art and Music Departments—are being planned. Other areas of campus will be affected after this current phase has ended, and all construction on campus will not be finished until 2028, according to the construction schedule on Grossmont's website.

But as in so many other things, the cost seems worth the gain. The new theater, according to Craig Everett, the Stagehouse Theatre technical director and instructor of many technical classes, “will change so much of our classes material, and put us even more on par with professional working theaters in the area.”

The new theater will have more up-to-date lighting and sound than the current theater, which currently utilizes 30-year-old technology, and will have a much larger space onstage to teach, choreograph, perform and learn. This idea is exciting for most current students, and all of the theatrical department is looking forward to the changes—even though most current Grossmont College students won't be around to learn in the new building. However, these students will be invited to come back to see shows in the space long awaited by everyone.

Shakespeare writes in “Much Ado About Nothing”: “Silence is the perfectest herald of joy. I were but little happy if I could say how much.”

And soon, the faculty, staff and students of Grossmont's Theatre Department will know the joy that comes with silence again as construction ends and a new workspace is introduced.

Meanwhile, the brazen construction noise and the maze of fences are definitely “worth it.”

SERVICE FOR SERVICE MEMBERS

Resources help veterans navigate their educational landscapes.



The transition for veterans—stepping out of military service and back into the civilian sector—is a feat in itself. Balancing finances, contemplating and readjusting to a new schedule, and embracing the fact you are once again responsible for 100 percent of what goes on in your life can be a lot to swallow for veterans both young and old. Adding a busy 12-unit course schedule on top of all of that could push many over the edge.

Here's where Grossmont's Veterans Resource Center steps in and offers a great service to those who are transitioning out of the military to their education.

The center offers veterans a helping hand in activating their 9/11 GI Bill or the Montgomery GI Bill. Either of these scholarships are earned by completing 90 days of active military service ending in an honorable discharge.

Many veterans consider using their benefits once they are discharged from service, but not everyone knows the necessary steps to do so. "We get new veterans fresh out of service who

are interested in attending college, but have no idea how to activate and enroll in classes," said Kerry Etzel, the center's certifying official. "It is our job to guide and walk the veterans who come through our doors to academic success."

The center's first step is to show veterans the steps necessary to enroll, providing handouts with detailed instructions and walking veterans through the steps.

One is to talk to a counselor and create an academic plan. But unlike the long wait times many students face to speak to a counselor, the VRC offers veterans access to counselors within 72 hours.

Some veterans return from battle with unseen scars. Realizing this, the center offers veterans access to mental health services and provides them with the tools and faculty to talk through the problems they're facing. The VRC hosts a mental health seminar for veterans experiencing symptoms of post traumatic stress disorder (PTSD) and other mental health illnesses acquired through service.

The center gets most of its funding

through government programs designed to help and aid veterans through college. But if you would like to help and provide for those who have served, one way is to donate books and school supplies.

The "Grossmont veteran book borrowing programs is a program designed to help veterans get the tools needed to succeed in the classroom," said Haley Lomax, the program's director. To participate, deliver your donations to a staff member at the Veteran Affairs Office in Building 10, or swing by the Veterans Resource Center in Building 21, where you will be greeted by volunteer veteran staff.

The VRC is a great asset for veterans fresh out of the service, or for those who have been out for a while and feel the need to step back in the classroom. Veteran Garret Jarnebro said it helped him: "Without the VRC's help, the process of transition, from soldier to student would have been a task that would of been hard to do on my own, and maybe one that would of prevented me from going through with it."



Get Inclusive

TITLE IX/ BYSTANDER INTERVENTION TRAINING

Standing up and looking out for one another's safety is a core value at Grossmont. One way to commit to this is by making sure we intervene when we observe anyone whose safety is being threatened, and anyone who is being harassed or is in danger of sexual assault or violence. Use the QR code below (or visit getinclusive.com) to access the Get Inclusive online program. Bring your certificate of completion to Student Health Services (60-130) for a free bracelet.



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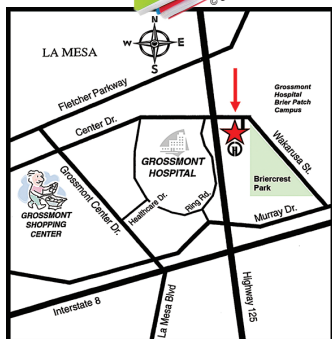


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Grossmont
Healthcare
District



GRIFFIN GAMES

IT'S A BUSY SEMESTER FOR SPORTS. COME SUPPORT G-HOUSE!



Grossmont's student athletes often play to nearly empty stands.

BY KEONI EICHHOLTZ

Many of the games and events student athletes at Grossmont College participate in are scarcely attended compared to that of their four-year counterparts such as San Diego State University or University of San Diego.

Despite the many great attributes and abilities of the athletes who attend Grossmont, many of them only wave to their parents or family at one of their events because there is no one else there to watch them at their sport. One student athlete, Eddie Reuss, said, "My friends might come once or twice if I ask, but otherwise nope."

This sentiment is deeply troubling given the amount of work and time that these athletes put into their particular sport. Coach Brionna Baker of the girls' basketball team said, "They work their butts off, more than people think." The time put in by these student athletes rival working a part-time job, and many of them have jobs to go along with their school work and practices.

"There's a level of kinship that develops, so even though it'd be nice to have more than a dozen or so fans per game, they do it for each other."

—Brionna Baker

Likewise, to that of the schedule at a higher-level university like San Diego State, these athletes are putting in a tremendous amount of time and effort for very little reward. When asked why he goes through such a time-consuming schedule, Reuss, a member of the water polo team, said: "I just love the water, simple as that."

Reuss added that it would be nice to go to SDSU or another four-year and play, but that it's mostly about the "love of the sport."

This was a sentiment reflected by many other student athletes at Grossmont who don't do it for the recognition, but rather the experience of playing their sports. Baker explained, "There's a level of kinship that develops, so even though it'd be nice to have more than a dozen or so fans per game, they do it for each other."

Student responses shed a light on a potential reason for the lackluster attendance at the games. One student, who asked not to be identified, said, "I didn't really even know there were games."



FOOTBALL*

Head Coaches: Mike Jordan, CJ Arnold

Aug. 23 vs. East L.A. (4:30 pm)
Sept. 1 vs. Long Beach (5 pm)
Sept. 8 vs. Canyons (3 pm)
Sept. 15 vs. Mt. San Jacinto (1 pm)
Sept. 22 vs. Mesa (6 pm)
Sept. 29 vs. Palomar (3 pm)
Oct. 13 vs. Riverside (6 pm) +
Oct. 20 vs. Southwestern (3 pm at West Hills High School) +
Oct. 27 vs. Orange Coast (3 pm) +
Nov. 3 vs. Saddleback (6 pm at Mission Viejo High School) +
Nov. 10 vs. Golden West (1 pm) +
Nov. 17 – SCFA Bowl Series
Nov. 24 – SCFA Championship
Dec. 9 – State Championship

*Home games will be played at Grossmont High School unless otherwise noted.



WOMEN'S SOCCER

Head Coach: Jason Aldous

Aug. 28 vs. Santiago Canyon (1 pm)
Aug. 31 vs. Santa Ana (1 pm)
Sept. 4 vs. Mt. San Antonio (TBD)
Sept. 7 vs. La Harbor (1 pm)
Sept. 14 vs. Southwestern (3 pm) +
Sept. 18 vs. City (3 pm) +
Sept. 21 vs. Mesa (1 pm) +
Sept. 25 vs. Imperial Valley (3 pm) +
Sept. 28 vs. Cuyamaca (3 pm) +
Oct. 2 vs. Mt. San Jacinto (1 pm) +
Oct. 5 vs. College of the Desert (3 pm) +
Oct. 9 vs. San Bernardino Valley (1 pm) +
Oct. 12 vs. Miramar (1 pm) +
Oct. 16 vs. MiraCosta (1 pm) +
Oct. 19 vs. Palomar (3 pm) +
Oct. 26 vs. Southwestern (1 pm) +
Oct. 30 vs. City (1 pm) +
Nov. 2 vs. Mesa (5 pm) +
Nov. 6 vs. Imperial Valley (1 pm) +
Nov. 9 vs. Cuyamaca (1 pm) +
Nov. 17-24 – Regional Playoffs
Nov. 30 - Dec. 2 – State Championship



WOMEN'S VOLLEYBALL

Head Coach: Jamie Ivers

Aug. 18 vs. CSU San Marcos (TBD)
Aug. 29 vs. Mt. San Antonio (6 pm)
Aug. 31 vs. Moorepark, Citrus (3, 7 pm)
Sept. 5 vs. Saddleback (6 pm)
Sept. 7-8 – San Diego Mesa Classic
Sept. 12 vs. Riverside (4 pm)
Sept. 14 vs. El Camino, Canyons (1, 3 pm)
Sept. 19 vs. Pasadena (4 pm)
Sept. 22 vs. Santa Barbara (2 pm)
Sept. 28 vs. Mt. San Jacinto, Rio Hondo (1, 2:30 pm)
Oct. 3 vs. Southwestern (6 pm) +
Oct. 5 vs. Imperial Valley (6 pm) +
Oct. 10 vs. City (6 pm) +
Oct. 12 vs. Cuyamaca (6 pm) +
Oct. 17 vs. Mesa (5 pm) +
Oct. 19 vs. Southwestern (6 pm) +
Oct. 24 vs. Imperial Valley (6 pm) +
Oct. 26 vs. City (5 pm) +
Oct. 27 vs. Cuyamaca (5 pm) +
Nov. 2 vs. Mesa (6 pm)
Nov. 7 – PCAC Crossover 1 (5 pm at North) +
Nov. 14 – PCAC Crossover 2 (6 pm) +
Nov. 17 – Regional Play-in
Nov. 20 – Regional Round 1
Nov. 24 – Regional Round 2
Dec. 1-2 – State Championship



BASKETBALL*

Men's Head Coach: Doug Weber
Women's Head Coach: Brionna Baker

Nov. 9-11 – Riverside Tournament
Dec. 27-29 – 31st Holiday Tournament
Jan. 4 – Social Crossover Challenge
Jan. 9 – Social Crossover Challenge
Jan. 11-12 – Social Crossover Challenge
*Basketball conference play runs in the Spring 2019 semester from Jan. 16 to Feb. 20, with regional playoffs and state championships following.



MEN'S WATER POLO*

Head Coach: Ty Lackey

Aug. 31 vs. Alumni (7:45 pm at Granite Hills High School)
Sept. 7-8 – Citrus Invitational
Sept. 12 vs. Palomar (3:30 pm) +
Sept. 19 vs. Miramar (2:30 pm) +
Sept. 24 vs. Mesa (2:30 pm) +
Sept. 26 vs. Southwestern (3:30 pm) +
Sept. 28-29 – Saddleback Invitational
Oct. 5-6 – Riverside Invitational
Oct. 10 vs. Palomar (2:30 pm) +
Oct. 12 – Riverside Mini Invitational
Oct. 13 – Fullerton Mini Invitational
Oct. 17 vs. Miramar (3:30 pm) +
Oct. 20 – Orange Coast Invitational
Oct. 22 vs. Mesa (3:30 pm) +
Oct. 24 vs. Southwestern (3:30 pm) +
Oct. 27 – Southwestern Mini Invitational
Nov. 2-3 – PCAC Championship +
Nov. 8-10 – Regional Championship
Nov. 16-17 – State Championship
*Home games are held at the Joan Kroc Center, 6845 University Ave., unless otherwise noted.

WOMEN'S WATER POLO*

Head Coach: Larry Larsen

Aug. 24 vs. Saddleback, Southwestern (TBD)
Aug. 31 vs. Alumni (6:45 pm at Granite Hills High School)
Sept. 7-8 – Saddleback Invitational
Sept. 12 vs. Palomar (2 pm) +
Sept. 19 vs. Miramar (1 pm) +
Sept. 21-22 – Mt. San Jacinto Invitational
Sept. 24 vs. Mesa (1 pm) +
Sept. 26 vs. Southwestern (2 pm) +
Oct. 10 vs. Palomar (1 pm) +
Oct. 17 vs. Miramar (2 pm) +
Oct. 20-21 – Long Beach Invitational
Oct. 22 vs. Mesa (2 pm) +
Oct. 24 vs. Southwestern (2 pm) +
Nov. 2-3 – PCAC Championship
Nov. 8-10 – Regional Championship
Nov. 16-17 – State Championship
*Home games are held at the Joan Kroc Center, 6845 University Ave., unless otherwise noted.

+ INDICATES CONFERENCE PLAY

BOLDFACE INDICATES HOME GAME. SCHEDULE SUBJECT TO CHANGE AT ANY TIME. CHECK GROSSMONTGRIFFINS.COM FOR UPDATES.

Another student didn't know where the gym area was, adding, "Yeah, I mostly stay in this area of campus and then go home."

Both of those statements show a general lack of awareness to the general goings on of the Athletics Department at the college. It's hard to blame the students for not knowing about these events given the little publicity athletics seems to be given at Grossmont. Around campus, there seem to be many signs and posters for other events happening through the school, such as cultural events and plays, but little to none for athletics.

"Much like many other community colleges, students don't live on campus, so it's that much harder to build that sense of community."

—Thomas Armstrong

A study of four-year universities and four-year schools by *The Wall Street Journal* showed the average student attendance at college football games is down 7.1 percent since 2009. Being a community college makes it that much tougher to get students interested in extracurricular activities at Grossmont.

According to the official Grossmont College Athletics page, there are an average of 145 student athletes per semester and as of 2018, there are 17 sports offered, with seven for men and 10 for women.

Athletes at Grossmont, and any community college for that matter, work extremely hard. A lot of these athletes may not get noticed by bigger schools, but some have the potential to get scholarships if there was enough buzz around them to catch the notice of a bigger school.

So why not support your fellow Griffins at one or more games this semester? A little bit of school spirit can go a long way.

Ready to support college athletes?
Start at **ATHLETICS' WELCOME BACK BARBECUE**, which is open to everyone.
It will be held on **Friday, Aug. 24, from noon to 2 p.m.** in the gymnasium.

2018 ART FACULTY AND
STAFF EXHIBITION

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BUILDING 25

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