

The

SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | OCTOBER 2018

VOTE
FOR YOUR
FUTURE LEADERS

☐ **CANDIDATE A** (YOU DISLIKE)

☐ **CANDIDATE B** (YOU HATE)

☐ **CANDIDATE C** (WON'T WIN)

☐ _____

REMEMBER, YOUR VOTE
COUNTS!

ILLUSTRATION BY MADELYNE J. VANKIRK

TABLE OF CONTENTS

- 4 Disengaged**
Why don't millennials vote?
- 6 A Millennial's Guide to Voting**
What, when, where and why— you pick who.
- 8 Step Inside the Booth**
Millennials can make a difference when they vote.
- 9 Time's Running Out**
Prop 7 may throw daylight saving time out the window.
- 10 Who's In Charge Here?**
Know who is making the decisions at Grossmont.
- 12 Ford vs. Kavanaugh: A Timeline**
Here's how we got to this moment.
- 13 Monetizing Activism**
So Colin Kaepernick IS good for business?
- 14 Playing Dress-up**
These films have some serious costume game, from the old sports to the evil queens.
- 16 Behind the Big Screen**
Asian films and actors are ready for their close-ups.
- 18 Banned Books, Banned Lives**
Annual event paves the way for must-have conversations.
- 19 What Happens in Science Club**
You don't have to major in it to love it.
- 20 From Latin America, With Love**
Celebrate Hispanic Heritage Month.
- 21 Destination: America**
The number of international students coming to the U.S. is rising.
- 22 When the Student Becomes the Master**
The Dance Department spends months preparing for its annual student-choreographed concert.
- 24 Grossmont Briefing**
Ink & Machina, Queen symphony and more.
- 26 Makeup That Will Live Through the Night**
Try these tips when you put on your Halloween face.
- 28 Reel Talk: Going Ghost**
Some spirits refuse to leave this world, and some movies refuse to leave our nightmares. Good luck getting these out.



SPECIAL THANKS TO THE STUDENTS OF ART-175: INTRO TO DIGITAL ARTS, TAUGHT BY CARMINA CABALLES, FOR LENDING THEIR ARTISTIC TALENTS TO THIS ISSUE.

The SUMMIT

A publication of Grossmont College's
Media Communications Department.
Vol. 45 | Issue 2 | October 2018

SUMMIT STAFF

Co-Editors-in-Chief

Sharisse Cohee, Jenna Wilson

Contributors

Antonio Chamberlain-Howard,
Aaron Bistrin, Levi Herrera,
Jocelyn Limon-Vazquez,
Morgan Ray, Abbie Wallace

Designer: Shannon "SGM" Prendergast

Adviser: Jeanette Calo

GROSSMONT-CUYAMACA COMMUNITY COLLEGE DISTRICT

8800 Grossmont College Drive
El Cajon, CA 92020
619-644-7454 | grossmont.edu

Governing Board Members

Elena Adams, Greg Barr, Bill Garrett,
Elena Adams, Greg Barr, Bill Garrett,
Edwin Hiel, Debbie Justeson

Student Members

Edwin Hernandez Armenta, Kyrie Macogay

Chancellor : Cindy Miles, Ph.D.

President: Nabil Abu-Ghazaleh, Ed.D.

Contact us at
summit@gcccd.edu



VISIT US ONLINE
gcsommit.com

Follow
Us!



/THESUMMIT.GC



@GROSSMONTSUMMIT



Summit Staff

Which political figure would you dress up as for Halloween?



"Abraham Lincoln, easy. His beard and swag were off the charts."



"Sarah Palin. You are bound to have a fun night dressed as a lady whose notable quotes include: 'You know what they say the difference between a hockey mom and a pit bull is? Lipstick.'"



"I would have to go with Ronald Reagan...That nose is a Halloween costume in itself!"



"John F. Kennedy. He was good looking and considered as one of the smartest presidents in the country's history."



"Anne Boleyn: second wife of King Henry VIII of Britain, mother of Queen Elizabeth I. She didn't sell herself short and had a sharp wit, and her macabre death makes her perfect for Halloween."



"I don't celebrate Halloween, but I admire Angela Merkel, the Chancellor of Germany and one of the world's most powerful women."



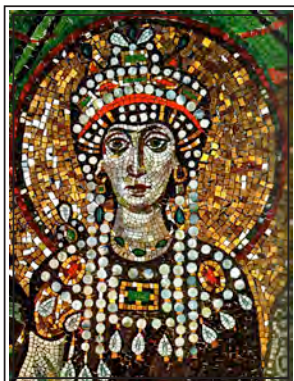
GRIFFIN O'LEARY



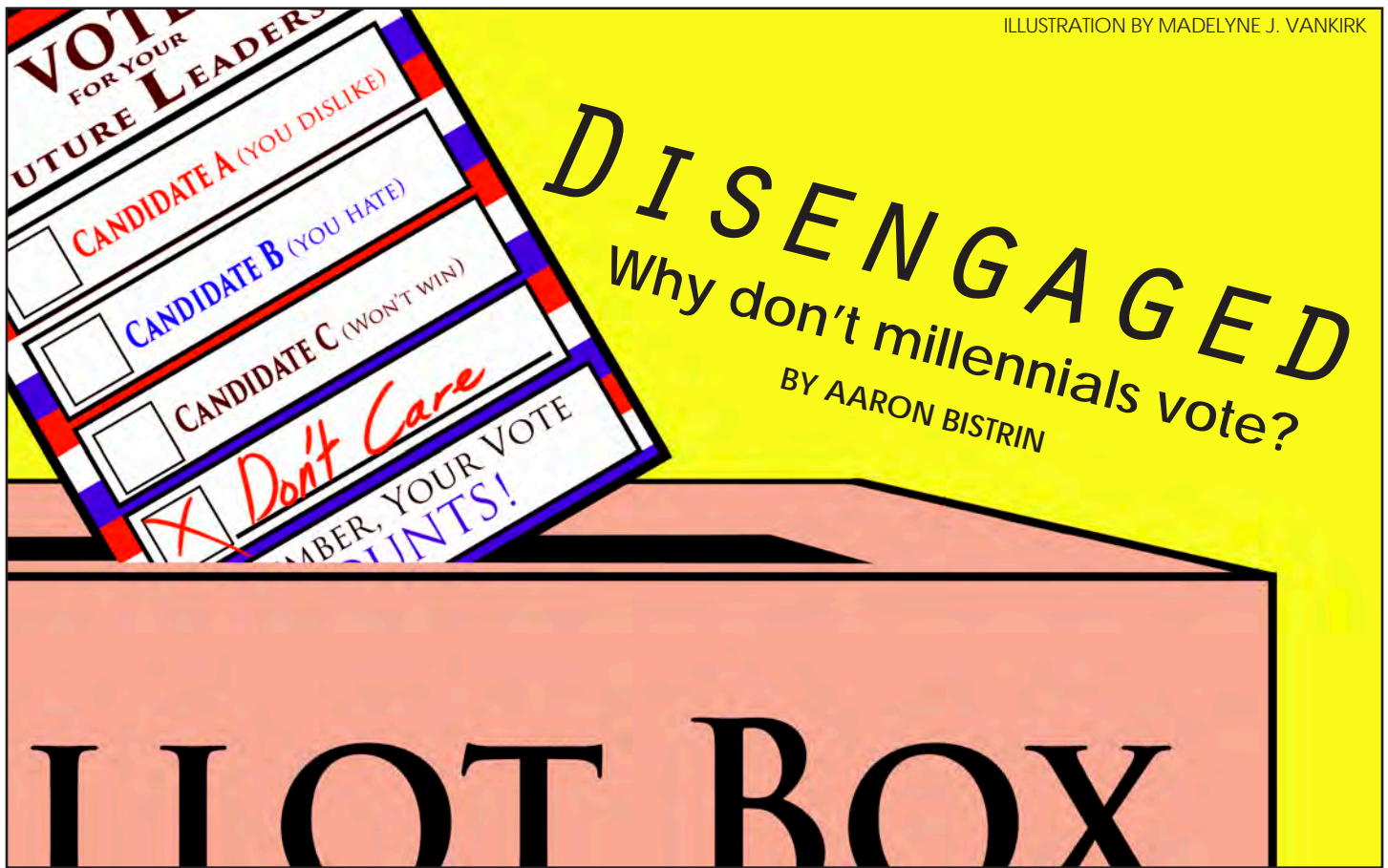
"I would want to dress up as Queen Elizabeth II because she has a beautiful crown and believes there is nothing wrong with at least four alcoholic drinks a day. What a smart woman."



"Empress Theodora of the Byzantine Empire. She held a lot of power and did not let anything get in the way of her goals to protect persecuted women."



The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. Please direct all inquiries, comments and letters to the editor to summit@gccd.edu.



THE MIDTERM ELECTION IN NOVEMBER IS CRITICALLY IMPORTANT FOR THE CONTROL OF CONGRESS.

These elections are a direct representation of the American public. The presidential election uses the Electoral College to determine final results, while the midterm elections use the popular vote to count every citizen's vote as a direct vote in the polls. This means your individual vote actually has a direct impact on who will be making decisions on your behalf.

The Pew Research Center for the People & the Press, an independent public opinion research organization, predicted that six in 10 voting age adults will not show up at the polls on election day.

According to Pew, 34 percent of non-voters are 30 years old or younger, and the greater majority – 70 percent – are younger than 50 years old. Ethnic minorities make up 70 percent of this non-voting percentage; non-voters are also less affluent than likely voters. When comparing the median household income of a non-voter to a likely voter, 46 percent of non-voters make less than \$30,000 per year, compared to only 19 percent of likely voters

are from low-income families. Non-voters are also less-educated than likely voters; 72 percent of likely voters have completed at least some level of college, while, adversely, 54 percent of non-voters did not attend college.

These numbers represent a problem within the system. The people who need to care most about government and how it affects their progress in life, health and career just do not get out and vote. Those who have stable situations and face less adversity show up to the polls in much greater numbers.

These statistics also represent a large portion of the 18- to 35-year-old voting group. A lot of millennials are just getting their feet underneath them and figuring out a path in life and career. While trying to navigate the pathway to adulthood, it seems as though voting and politics have become a choice instead of a civil responsibility.

The narrative is that the millennial generation identifies itself as not politically active and seems to not engage with the news about politics as much. According to Pew, 50 percent of millennials considers themselves independents. As Ashley Spillane President of Rock the Vote said, "Politics rights now is really disheartening. I think it is why you see in the polls that young people are not affiliating with political parties."



Spillane goes onto say: “They are getting involved at a local level. They are creating startups. They are volunteering with local organizations. They are looking to take problems on in real time and fix them.”

This taking of direct action instead of relying on the government is an indication young people are skeptical of the government and the way in which legislation and initiatives are passed. In today’s society of information coming at you in hyperspeed, condensed down to 300 characters, the old political quagmire way of getting things done just doesn’t cut it anymore. Young people are waking up to the fact that no matter if it’s Democrat or Republican, s*** just does not get done. So, they are taking the political agenda they want to see into their own hands to make a difference in areas in which they are passionate.

Young people have yet to see a politician who speaks like they do, moves like they do and is interested in the same things they are. It is hard to find faith in an institution that does not have one representing member of your demographic. When we continually see 60-year-old white males making the decisions on our behalf, continually going against what the majority of young people want, it is easy to become disillusioned with the U.S. political system. When you watch your vote get mixed up in the spin cycle that is the Electoral College, it is hard to not become disillusioned with American politics.

Campaigns are not aimed at the younger demographic. Candidates know their best shot at being elected lays in the hands of their base and mobilizing those voters who support their platform. If younger people started to hear campaigns aimed at gaining their vote by raising issues they are most concerned with – for example, LGBT+ rights, racism and income inequality – politicians would be sending a direct message to the largest voting demographic in the country. However, most politicians know young people just don’t vote, and they would rather allocate campaign funds to drive home their message within their voting base.

We saw the impact Bernie Sanders had on young people when his campaign was centered around raising minimum wage, getting corporate money out of politics and shrinking the economic gap between the rich and the poor. He was speaking directly to issues plaguing young people today. This was demonstrated with the immense support from young people at his rallies during his presidential campaign tour. He was able to mobilize young voters like the nation hasn’t seen since FDR and the New Deal, which must be a template to sway young people to get out and vote. Politicians must begin to speak directly to what it is that concerns millennials are concerned. When young people start to see a politician who represents them as a whole, the polls will show they do vote and are engaged.

When asking local San Diego college

students their view on voting, the responses varied, but one common thread was that voting was a civic duty and privilege. Stefan Isensee, a student at San Diego State University, said: “Voting is important to me as a proud U.S. citizen and college student as it gives each and every person a voice in the community and country. Having the ability to let your voice be heard is what this country is/was built on. Once we lose that, we lose the integrity of the United States of America.

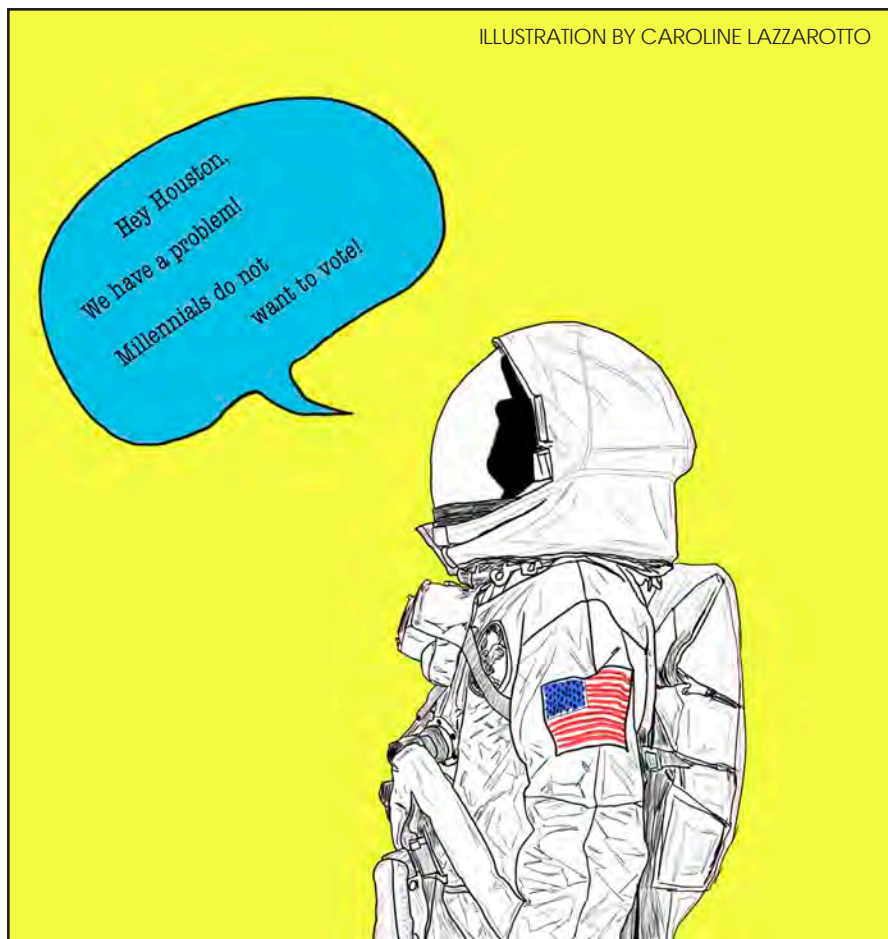
“MY OPINION ON VOTING IS THAT IT IS AN IMPORTANT DUTY AS AN AMERICAN CITIZEN. I BELIEVE THIS TO BE TRUE BECAUSE WE SHOULD BE INVOLVED AND KNOWLEDGEABLE ON WHAT’S GOING ON IN OUR COUNTRY. ALTHOUGH SOME MAY ARGUE THAT NOT EVERY VOTE COUNTS, I STRONGLY DISAGREE AND BELIEVE THAT EACH CITIZEN MUST DO THEIR PART.”—TARYN POLCYN

“Changes are never guaranteed,” Isensee continued. “However, the importance of making your opinions known, whether others agree or don’t, strengthens the voice of each and every citizen in this country regardless of social standing.”

Grossmont student Taryn Polcyn said: “My opinion on voting is that it is an important duty as an American citizen. I believe this to be true because we should be involved and knowledgeable on what’s going on in our country. Although some may argue that not every vote counts, I strongly disagree and believe that each citizen must do their part.”

Many millennials are ready to vote. It is time to start giving this demographic some credit and reinforce positive narratives that young people are indeed aware of politics and have enough of an understanding to formulate our own ideas of who should run our country. GO VOTE! 🗳

Jenna Wilson contributed to this story.



A MILLENNIAL'S GUIDE TO VOTING

RYAN SCHMIDT

BY AARON BISTRIN | ILLUSTRATIONS BY CAROLINE LAZZAROTTO, RYAN SCHMIDT AND KARMELA SEFFERIN

When you watch the news and hear words like “Congress” “House of Representative” and “midterm elections,” it can get confusing attempting to interpret such terms.

Most young people understand the basics of the U.S. presidential election; however, when it comes to midterms and local elections, voting can be an afterthought. But these elections are often more critical in many regards, especially due to the effect on the everyday life of an American.

According to usa.gov, “Midterm elections also can suffer from the so-called ‘enthusiasm gap.’ The high voter interest in a presidential campaign rarely carries over to the midterm election.”

This is just one reason why many people don’t vote in the midterms. In fact, the Pew Research Center for the People & the Press predicted that six out of 10 voting-age adults will not show up at the polls on Election Day.

Young people may not participate in events or campaigns they know little to nothing about. If more effort was put into explaining the midterm elections and what is at stake, the result would likely be a larger turnout at the polls.

Unlike the presidential election, which is determined by the Electoral College, Congressional and federal elections use a citizen’s singular vote to choose a winner. This means an individual vote actually matters and is not just going into an electoral mixing pot. In other words, your vote directly affects

the outcome of the midterm elections.

Midterms are held between a president’s four-year term, in which voters elect one-third of all U.S. senators and all 435 members of the U.S. House of Representatives. The upcoming Congressional elections will take place this year on Nov. 6.

The midterm elections will determine which political party will control each chamber of Congress for the next two years. This means that when one political party has a proposed legislation, they are either more or less likely to get their legislation passed and ultimately sent to the desk of the president. It is based on who controls the House of Representatives and the Senate.

That is why understanding these terms and what we are actually voting on is so important. People are afraid of what they do not know, but when the people are informed, they become engaged and have much more power to mobilize and make a difference within their state and community. The midterm elections are a direct representation of every individual citizen, yet they lack the star power presidential elections garner.

It is crucial for people to understand the information at hand in order to make an educated and thought out decision when voting. This includes the need to understand and inform oneself about the midterm elections and what is at stake when you go cast your vote on Nov. 6. ✎



CAROLINE
LAZZAROTTO

WHAT DOES THAT MEAN?

Understanding key terms is important for people to have a better understanding of exactly what they are voting on and how it affects them. Let's take a look at some of the most important terms to understand. All definitions are from usa.gov.

MIDTERM CONGRESSIONAL, STATE AND LOCAL ELECTIONS

While 2018 is not a presidential election year, there are many other races coming up at the federal, state and local level including:

- All 435 seats in the U.S. House of Representatives,
- One-third of all U.S. senators,
- Thirty-six state governors and three U.S. territory governors,
- Many city mayors.

U.S. HOUSE OF REPRESENTATIVES

Members of the U.S. House of Representatives serve two-year terms, which means that all 435 representatives are elected in both midterm and presidential election years. The number of representatives per state is based proportionally off the state's population. Each representative serves the citizens of a specific congressional district. To be elected, a representative must be at least 25 years old and a U.S. citizen for at least seven years, and must live in the state he or she represents.

U.S. SENATE

Senators serve six-year, overlapping terms. One-third of all U.S. senators are elected during each midterm and each presidential election year. There are 100 U.S. senators, two from each state. To be eligible to be elected, a senator must be at least 30 years old and U.S. citizen for at least nine years, and must live in the state he or she represents.

STATE AND LOCAL ELECTIONS

State and local elections can take place in any year, at various times throughout the year. Elections may be held for offices like the state's governor, seats in the state legislature, a city's mayor, judges and local officials. Ballot initiatives that affect laws, taxes and budget of your state, country, or town may be up for vote at local and state elections.

★★★★★★★★★★★★★★★★★★★★

ARE YOU
REGISTERED TO
VOTE? SCAN
THIS QR CODE
TO CHECK.



GO. VOTE.

No excuses! Get to the polls this year.

★★★★★★★★★★★★★★★★★★★★

COMPILED BY SHARISSE COHEE

November elections are just around the corner, and students should make sure their voices are heard. Voters have the option to drop off completed mail ballots from Oct.29 to Nov. 6, or visit a polling location on Election Day, Nov.6, and fill out a voting ballot. Here are some convenient polling and ballot drop-off locations according to The County of San Diego Registrar of Voters.

El Cajon Branch Library

201 E. Douglas Ave., El Cajon
sdcl.org

La Mesa Branch Library

8074 Allison Ave., La Mesa
sdcl.org

Lemon Grove Branch Library

3001 School Lane, Lemon Grove
sdcl.org

Mira Mesa Library

8405 New Salem St., San Diego
sandiegolibrary.org

Mission Valley Library

2123 Fenton Pkwy., San Diego
sandiegolibrary.org

North Park Library

3795 31st St., San Diego
sandiegolibrary.org

Rancho San Diego Branch Library

11555 Via Rancho San Diego,
El Cajon
sdcl.org

San Carlos Library

7265 Jackson Drive
sandiegolibrary.org

Santee Branch Library

9225 Carlton Hills Blvd., Santee
sdcl.org

More Locations: sdvote.com

★★★★★★★★★★★★★★★★★★★★

MARK YOUR CALENDARS

OCTOBER 22: DEADLINE FOR VOTER REGISTRATION

NOVEMBER 6: ELECTION DAY

REGISTER ONLINE TO VOTE: SDVOTE.COM

FOR MORE INFORMATION, CALL 858-565-5800
OR VISIT SOS.CA.GOV/ELECTIONS.



ILLUSTRATION BY
RYAN SCHMIDT



STEP INSIDE THE BOOTH

• • • • •
**LATINOS MAKE A DIFFERENCE
WHEN THEY VOTE.**
• • • • •

BY LEVI HERRERA | ILLUSTRATION BY DAVID HORTON

With the November elections coming up, Latin residents have until Oct. 22 to register. While there is a high rate of registered Latino voters, the majority will not be heading to the polls this Nov. 6.

According to *Voto Latino*, there is an estimate of 27.3 million eligible Latino voters across the U.S. Only 18 percent of eligible Latino voters will cast a ballot.

In California, Latinos represent 34 percent of the state's population (15 million eligible voters), but account for only 21 percent of those most likely to vote. Adding on, 60 percent of Latino voters will register as Democrats. Statistics show that Latinos between 18-25 years-old will make up the majority of the percentage who vote in California.

There are many groups attempting to persuade young Latinos to vote because their voice can make a difference. Some groups that inform Latinos to vote include: *UnidosUS*, *The Power of 18* and *Voto Latino*.

National Broadcasting stations like Univision have also promoted information and reasons why Latinos can make a difference in the November elections. Univision added a phone line where young voters can call with any questions such as, how to register, where and when. They even offer to explain the different measures that will be on the ballot, depending on the state. Young voters can call 866-OUR-VOTE (687-8683) with questions.

With the different techniques used to inform Latino voters, many Latino advocates hope the percentage of Latino voters can increase.

According to Grossmont student Edgar Carrisoza, 19, there will be more Latino voters because there are more local propositions in the November ballot. "I think Latinos don't vote because we are not too political," Carrisoza said. "At the same time, I think it's time for the Latino community to start getting involved in what happens in our state and country."

Another Grossmont student Aileen Solis, 18, said she believes advocacy groups will help increase the percentage of Latinos who vote. "There are more advocacy groups this year than the 2016 election," Solis said. "If more Latinos vote, then there is a possibility that our political system can change in a drastic way."

Many Latinos feel that the Republican party has not helped the Latino community when it comes to political issues. For that reason, many Latinos may not vote for the Republican party. According to the Public Policy Institute of California, the Republican-controlled Congress can be significantly changed by the Latino vote. Nationwide, 63 percent of Latino voters will not vote Republican after disapproving of the way President Donald Trump is handling his job.

"I believe this November the Latino community will not keep their arms crossed," said Solis. "If every Latino votes, then we'll make a huge difference."

More Latinos should vote because everyone's political view is important. The November election is important because Latino voters can vote for political leaders that will work with the Latino community. Voting is a great way to shape the future of tomorrow. 🐦

Time's Running Out



Prop 7
may throw
daylight
saving time
out the
window.

STORY BY
SHARISSE
COHEE

Proposition 7, a measure in the November ballot of the 2018 California General Election, has the ability to abolish a custom Americans have lived by since 1949: the dreaded – as well as beloved – ritual of daylight saving time. The transition to a ‘standard time’ would certainly impact California with positive changes, as well as possibly some negative consequences.

The beginning of the spring semester at Grossmont embodies a surge of pleasant emotions flowing through the hallways of the college. As the dreary winter weather begins to dissipate, students can begin to shed their sweaters as the bright sunshine of a new season brings the bunnies out of their hibernating burrows around campus. This rush of happiness though can become unpleasantly jolted when students are reminded they are going to essentially lose an hour of sleep due to the bi-annual time adjustment known as daylight saving time (DST). In contrast though, during fall, when the dampening weather is taking the pep from most students’ steps, the ‘gaining’ of an hour taking place due to DST is generally welcomed by students and enjoyed.

But is daylight saving time really necessary?

This matter is finally being addressed on the ballot of the 2018 General Election taking place Nov. 6. According to *The California General Election Official Voter Information Guide*, Proposition 7 on the ballot “conforms California daylight saving time to Federal Law. Allows legislature to change daylight saving time period. Legislative Statute.”

For those of us who are not fluent in the language of politics, this basically means: California would allow state legislature to establish a permanent year-round DST. This can only be done by a majority two-thirds vote and if the change is allowed by federal law. As it stands presently, “The federal law does not allow states to adopt year-round DST. However, federal law allows states to

opt out of DST and remain on standard time all year, as is currently the case in Arizona and Hawaii,” according to the official guide.

In a recent Facebook poll, taken Oct. 1, a total of 80 California residents were asked if they would favor adopting a year-round standard time zone for the state. The survey results concluded that 71 people responded “yes” they would be in favor while the remaining 9 said “no,” they are pleased with DST the way it currently stands.

The same sentiment seemed to be the popular view around Grossmont as well. This was demonstrated when Scott McGann, associate professor and chair of the Economics Department, was asked for his thoughts: “I support the proposition and the elimination of daylight saving time. For me it is a remnant of an agricultural

All because we disrupt sleep patterns.”

This type of research is one of the reasons Dr. Shahrokh Shahrokhi, an economics professor at Grossmont, supports Prop 7. “The biannual time changes might have some benefits but as an economist, I would have to say that the costs exceed the benefits. Time changes are hazardous to the health and productivity of the workforce, school children and seniors. It is time to stop this outdated policy,” Shahrokhi said.

Those advocating for a “no” vote argue that passing the proposition would put California out of sync with other states and add dangers of children attending school during dark morning hours.

In the California Official Voter Information Guide, Sen. Hannah-Beth Jackson (D-Calif.) wrote: “Yes, it’s a minor inconvenience

“Time changes are hazardous to the health and productivity of the workforce, school children and seniors. It is time to stop this outdated policy.” – Dr. Shahrokh Shahrokhi

economy that is out of sync with the modern era,” he said.

Advocates for a “yes” vote cite reasoning such as saving energy consumption and reducing health risks such as heart attacks and strokes. The official voter information guide contained these statistics: “University medical studies in 2012 found that the risk of heart attacks increases by 10 percent in the two days following a time change. In 2016, further research revealed that stroke risks increase 8 percent when we change our clocks. For cancer patients the stroke risk increases 25 percent and for people over age 65 stroke risk goes up 20 percent.

when we ‘spring ahead’ and we lose that hour (even though it’s great to get that extra hour when we ‘fall back’). But avoiding these transitions is not worth the confusion with other states’ times, and the months of dark mornings we’ll have to endure if we have permanent Daylight Saving Time.”

Even if Proposition 7 receives the majority two-thirds vote, California would still have to go through steps in the federal government to implement a year-round standard time for the state. It could very well though mark the beginning of the end to a time ritual that has been embedded, as well as dreaded, in the minds of many. ✎

WHO'S IN CHARGE HERE?



Know who is making the decisions at Grossmont.

BY AARON BISTRIN

It is important to be informed on who is making the major decisions when paying an institution for your education. Unfortunately, some students may not understand how decisions are made within their school. This November, there will be a Governing Board election for two open seats on the Grossmont-Cuyamaca College District Governing Board. These seats are both critically important, but for different reasons depending on if the person is faculty member or administration.

Jim Mahler, head of the American Federation of Teachers Guild for the district, said that recent board members have made it difficult for faculty to come to an agreement on their contracts. According to Mahler, the current board has slowed the process because they do not want to offer a compensation amount comparable to what the faculty union is seeking. With these open seats, union leaders say they feel as though they have members up for election that are more in favor of falling on their side with major decisions. However, the faculty union wants to end these negotiations before the incoming board arrives to ensure they can come into a clean slate and address issues affecting the entire student body.

"We are not just electing these new board members to help faculty and teachers, but because they have a long history of being teachers and helping students," Mahler said.

He added that many have expressed feeling that the current board does not view the student body as an intrinsically fluid situation; instead they have viewed the student body as statistics and numbers on a chart.

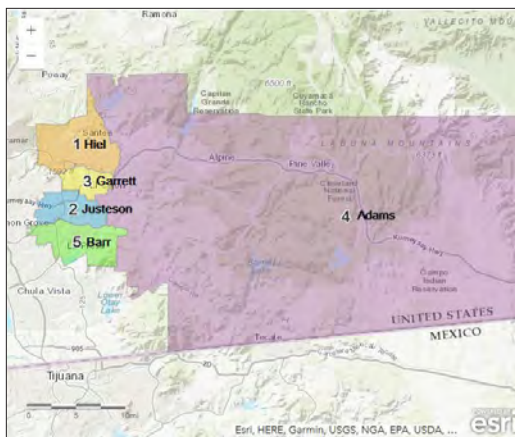
The board also decides on their own salary and raises. This was shown in full light when they decided to give themselves a 4 percent raise for the five top administrative positions, which averages a pay of \$150,000 a year. Some faculty members say they believe it is fiscal insanity to let people dictate their own salary, schedule and workload. It seems to contradict the very existence of the Governing Board, which is to keep checks and balances within the school system.

The board argued it must make these positions attractive due to some of the financial struggles associated with living in San Diego, as well as the stress of upper management and decision-making. On the contrary, faculty union representatives have said the pay raises only highlight the current feeling of distrust that will continue to drive faculty to seek other employment opportunities. This highlights the need for a cohesive and nonpartisan Governing Board.

That's why this election is even more crucial for the future of Grossmont. 🐦

GROSSMONT TRUSTEE ELECTION

Three seats of Grossmont College's Governing Board are up for election on Nov. 6. Here's the details.



Trustees of the Grossmont-Cuyamaca Community College District are elected from one of five districts. This year, there is one seat each open in three areas: Area 1, currently represented by Edwin Hiel, who lost in the primary elections; Area 2, represented by Debbie Justeson, who is running for re-election; and Area 5, represented by Greg Barr, who is not seeking re-election.

GOVERNING BOARD ELECTION: TRUSTEE AREA 1



**LINDA
CARTWRIGHT**

Public School
Teacher

"Community colleges must remain affordable, providing college transfer and career training opportunities. Our veterans need workforce training to become successful members of our community. I am not a politician seeking higher office. I am a career teacher seeking to ensure our East County students succeed."



**JONATHAN
"JOHN" OLSEN**

Real Estate
Agent

Top Priorities: Help foster a culture of working with sectors of business to provide avenues into technical fields. Close the gap between outgoing students and the required skills to be competitive in the workforce. Create programs and alternative avenues to obtain the skills and education to succeed once entering employment.

GOVERNING BOARD ELECTION: TRUSTEE AREA 2



**BILL
EXETER**

Local Business
Owner

"I am running to put our students' needs first by managing finances prudently, and offering innovative, relevant education, and expanding opportunities to include more veteran and immigrant students. With my business background I will advocate for better industry partnerships, so our students can graduate with jobs, not debt." (votersedge.org)



**DEBBIE
JUSTESON**

Incumbent
Board Member

"My top three priorities: Continue my commitment to improve public education by promoting and supporting programs that focus on student success. Ensure community colleges remain affordable, providing college transfer and career training opportunities, especially for our veterans. Ensure that our tax dollars are spent wisely, with transparency and accountability, and that we continue to receive clean, financial. (votersedge.org)

GOVERNING BOARD ELECTION: TRUSTEE AREA 5



**BRAD
MONROE**

Cuyamaca
College Professor

"I want to ensure colleges remain affordable, providing college transfer and career training opportunities, especially for our veterans. As an East County taxpayer, I want to ensure our tax dollars are spent wisely, with transparency and accountability. Using my extensive classroom experience, I want to be sure we have policies that help students succeed." (votersedge.org)



TERESA ROSIAK

Medical
Credentialing
Specialist

"I want to ensure fiscal responsibility within the district, based around transparency and an open communication, creating an equal playing field for faculty, students and administration. I want to see more diversity with in the schools and programs and resources that reflect the diverse demographic within East County. I believe a fresh set of eyes that can make the hard decisions and find solutions outside the box, is what is needed for continued student success."



WOMEN TAKE ON VOTING

BY ABBIE WALLACE

Grossmont's American Association of University Women (AAUW) seeks to provide a space for women to share, discuss, learn and advocate for their rights and safety on and away from campus.

President of Grossmont's AAUW, Maya Clark said for the month of October AAUW is focusing on women in politics and encouraging the student body to participate in the upcoming elections.

Oct. 16 there will be a voter registration drive held in the quad to get students registered and ready for the upcoming elections. Look for an AAUW table alongside the Associated Students of Grossmont College.

The AAUW meets every second and fourth Thursday in building 55, room 527. Oct. 25 the meeting will be an election break down focused on local and state elections, aiming to inform those who attend. Voting guides and candidate profiles will be provided. 🐦

ON DISPLAY

BY AARON BISTRIN

The Hyde Art Gallery has an amazing double billing featuring painter Gloria Muriel and ceramicist Cheryl Tall. Both are heavy hitters in their own medium, and are nationally and internationally recognized for their respective work.

Born in Mexico and a San Diego resident, Muriel is best known for her murals and collaborative street art around the U.S. and Mexico. She has a strong tie to environmental activism and is involved in multiple non-profit organizations aimed at environmental issues. "Gallery Respira" will be on display Oct. 1-26 in the gallery.



Tall creates ceramic sculptures that go into the genres of domesticity, romance and nostalgia. She blends architectural and figurative imagery to create folk art-inspired masterpieces. Using specific glazing techniques, Tall achieves unique dry, powdery surfaces that are richly complicated. "Gallery Cirque de Luna" will be on display in the gallery's annex space from Oct. 11 to Nov. 6.

A joint reception will be held in the Hyde Art Gallery on Oct. 16 from 4 to 7 p.m. There will be refreshments and a live musical performance by guitarist Jordan DeHass.

Located in Building 25, the Hyde Gallery is open Monday through Thursday from 10 a.m. to 6 p.m., and on Fridays by appointment. 🐦



I CHOOSE TRANSIT.

How I get there defines me.

BUS & TROLLEY PASS

Special student discount.

Unlimited rides all semester.

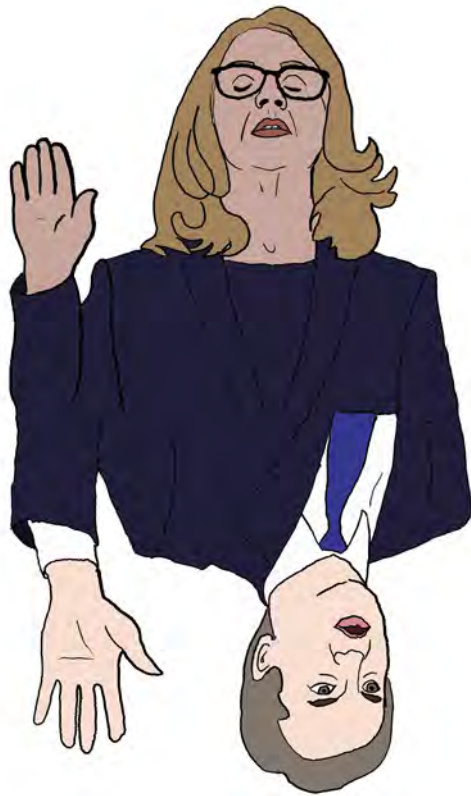
\$57.60

On sale at the Activities Window

Cash only. Current, valid college student picture ID required.

sdmts.com/college





FORD VS KAVANAUGH: A TIMELINE

BY SHARISSE COHEE
ILLUSTRATION BY SGM

Here is a timeline highlighting the significant events taking place throughout this turmoil:

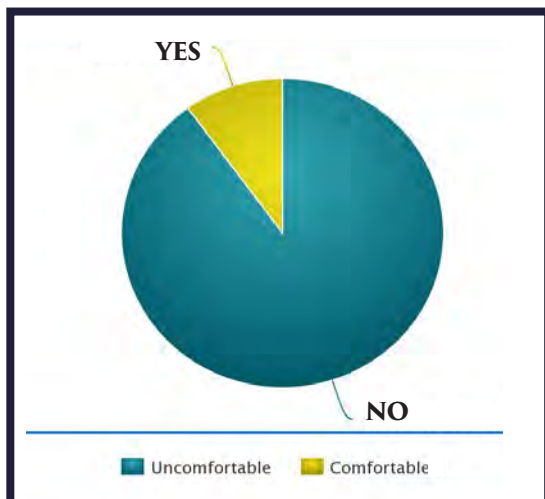
- **JULY 9:** President Trump announces his decision to nominate Kavanaugh for Supreme Court Justice. He had been on the U.S. Court of Appeals for the District of Columbia Circuit for more than a decade.
- **JULY 30:** According to John Bowden, political columnist for TheHill.com, Ford, "sends a letter to her state's senator, Sen. Dianne Feinstein (D-Calif.), detailing her allegation of sexual assault against Kavanaugh." Feinstein does not go public with the letter in respect of Ford's privacy.
- **SEPT. 13:** Feinstein sends Ford's letter to FBI even though, according to Bowden, "[The FBI] had already completed its background check into Kavanaugh."
- *This is when things get extremely messy for Kavanaugh.* —
- **SEPT. 16:** Ford came out to *The Washington Post* detailing, "an alleged incident at a high school party in 1982 during which she says Kavanaugh held her down on a bed, muffling her screams for help with his hand and forcibly groped her while trying to remove her clothes," according to Bowden's article.
- **SEPT. 23-26:** Two females, Deborah Ramirez and Julie Swetnick, came forward accusing Kavanaugh of sexual misconduct during their years in college. "The judge was present for 'gang rapes' at highschool parties in the 1980s," Swetnick alleged according to Bowden.
- **SEPT. 27:** The epic hearing takes place before the Senate Judiciary Committee. Ford claims that she is "100 percent" certain it was Kavanaugh that sexually assaulted her that night. "Kavanaugh responds in his own testimony later in the day, at times becoming angry and breaking into tears as he defended himself against the allegations from Ford, Ramirez and Swetnick," according to Bowden.
- **OCT. 4:** Investigation is concluded by the FBI. Senators are allowed to view report of findings. Many found it unjust though that Kavanaugh and Ford were both not questioned during this investigation, as they hold crucial information regarding the events that occurred in Ford's allegation.
- **OCT. 5:** The Senate advances Kavanaugh nomination by a 51-49 vote.
- **OCT. 8:** Kavanaugh is sworn in at White House, officially declaring his title Supreme Court Justice. The decision created an uproar in the nation as protests erupted nationally, as well as locally, including Downtown San Diego and La Jolla.

If being on the Supreme Court seems like hard work, imagine trying to make a major political decision with a splitting headache due to a screaming hangover from a night of blacked-out beer chugging? Ouch! Coffee and Advil, please.

All joking aside though, this had become the hot topic for debate across the nation as Oct. 8 marked an epic date in history that spurred debate, backlash and protest.

It is the day that Brett Kavanaugh was officially sworn in as Supreme Court Justice, just weeks after he was accused of sexually assaulting high school acquaintance, Christine Blasey Ford in the early 1980s. Ford is now a professor at Palo Alto University.

To fully understand the true impact of this event though, we must rewind to summer when Brett Kavanaugh became a household name, but for all the wrong reasons. While one can argue that Ford's allegation did have some sketchy holes, the main point which cannot be avoided is very well-heard: she claims he sexually assaulted her.



BY THE NUMBERS

The Summit polled 20 students on campus asking them, "Are you comfortable with Kavanaugh being named Supreme Court Justice considering his shady past that has been recently brought to light?"

Out of the 20 students polled, 18 said they were in fact uncomfortable in Kavanaugh being named Justice in the midst of sexual assault allegations. The remaining two students argued his past should not interfere with his current position as these were technically "allegations" and were never proven.

Grossmont student Ariel Sandoval described her reaction of the Kavanaugh decision: "I feel like it leaves a bad taste in the mouths of Americans, especially women who have experienced some sort of assault in the past. It just seems like they could have chosen a better candidate for such a high-power position." 🐦

MONETIZING ACTIVISM

SO COLIN Kaepernick IS GOOD FOR BUSINESS?

BY ANTONIO CHAMBERLAIN-HOWARD



After Nike announced its endorsement with the former 49ers quarterback-turned-activist, the company's stock took a huge jump. Is their partnership one of ethics, or is it all business?

There are many who believe that Colin Kaepernick's stance (or lack thereof) is the reason as to why the NFL ratings have taken a hit recently. Pundits and viewers have claimed his actions have detracted them from tuning in on Sundays.

The NFL itself must have felt that narrative was true as well, as they even changed the rule and now must require players to stand for the anthem if they are on the field.

Ironically, Nike, the biggest sporting apparel company in the world and the same company that manufactures the jersey for all 32 NFL teams, announced Kaepernick would be the face of their "Just Do It" 30th anniversary campaign.

Kaepernick joins other Nike athletes like LeBron James and Serena Williams, whose impact has risen above their respective sports as they have become more outspoken about political and social issues.

The lines are blurred as to why The Swoosh struck its deal with Kaepernick. Many have said this signing falls right in-line with their ideology of "athlete-activist," while others feel this move was to line Nike's pockets with more millions.

The fallout has been polarizing, as some have gone as far to boycott the biggest sporting apparel company in the world. But, that hasn't been reflected in the numbers. Nike's stock reached its

record high soon after the announcement, according to Forbes.

I've decided to ask students at Grossmont College what they think about Nike's move and how they view Kaepernick's message.

"It's a power move," said student Connor Farrow. "It gets more eyes on a brand that is already on top of the sports world."

Johan Carter said Nike may help return to Kaepernick's original message.

"The reason as to why [Kaepernick] kneels kinda got lost in the shuffle," Carter said. "Hopefully Nike can bring the real reason as to why he knelt back to light."

Not everyone is optimistic about the endorsement; some students have contrasting views.


"I get his message, but the means as to which it is delivered is awful," Kayla Fitch said. "[Nike] aligning themselves with that image of him kneeling will cause them to lose credibility in the eyes of many."

Fitch's last statement rings true, as illustrated by a Grossmont student who has boycotted the brand.

"For Nike to even get involved in the situation is [illogical]," J.D. Brooks said. "One of the most monopolistic brands pairs up with one of the worst representations of activism in sports; count me out."

Nike's slogan reads, "Believe in something, even if it means sacrificing everything." That will also stand true for The Swoosh. 🐦





playing dressup

By
Morgan
Ray

These films have
some serious
costume game, from
the old sports to the
evil queens.

ILLUSTRATION BY SGM

Snow White and the Huntsman/ The Huntsman's Winter War

Colleen Atwood's costumes walk off with both films. Charlize Theron's gowns are adorned with morbid details, from bird skulls to beetle wings, and Emily Blunt's headdresses are 3D-printed. They're pure, villainous opulence.

Thor: Ragnarok

The costumes in all of the Thor movies are absolute stunners, but Mayes C. Rubeo's work on *Ragnarok* snatches the crown solely on Hela's entire getup and the fact that we got to see Jeff Goldblum in sparkly eyeshadow. It's gloriously bonkers.

Black Panther

Ruth Carter's insanely detailed costumes are peak examples of Afro-Futurism. They celebrate the traditions of the past and the promises of the future (intricate beading meets more 3D printed headdresses), while still being functional enough for an impromptu battle. Which is exactly how fashion should function.

The Fifth Element

Jean-Paul Gaultier's trippy costumes are quite an odd affair. They're somehow incredibly of their time, yet they're still current-looking. I'm still loving that ridiculous McDonald's uniform and the Diva remains a high note. "Multipass!"

The Fall

This film contains some of the most underrated costumes of the 2000s, courtesy of Eiko Ishioka. The Masked Bandit's matador-esque jumpsuit, Evelyn's empress-worthy getups, Darwin's moth-esque fur coat... they all belong in a museum if they aren't in one already.

Jupiter Ascending

Kym Barrett's unforgettable costumes are the masterpieces that this film should have been. Mila Kunis' lilac dress and red bridal look? Anything worn by Eddie Redmayne? This level of sci-fi extra is aspirational.

Star Wars Prequels

Say what you want about the prequels, but Trisha Biggar's costumes are one of their saving graces. Everything Padmé wears is iconic, ranging from Asian-inspired extravaganzas to sleek getups with callbacks (or foreshadowing?) to her daughter Leia.

Blade Runner/ Blade Runner 2049

Stone-cold classics. Michael Kaplan and Charles Knode's prophetic costumes are now textbook examples of cyberpunk/ neo-noir fashion, and Renée April does a phenomenal job continuing the aesthetic in 2049, especially with the coats.

Phantom Thread

Mark Bridges' work was a shoe-in for Best Costume Design at the previous Oscars, and rightfully so. The pivotal antique lace gown is a jaw dropper and the entire film is like flipping through a vintage issue of *Vogue*.

Hero

One of the most beautiful movies ever made and Emi Wada's flowing robes are one of the many reasons why. They look like rivers of color floating on the wind.

The Cell

Eiko Ishioka's work is a perfect encapsulation of that early 2000s Y2K futurism look with a dark fairytale-esque twist. J.Lo gets some of the best outfits, from a white feathery gown to a dark bodysuit, and Vincent D'Onofrio looks like a nightmare come true.

Crimson Peak

The film that inspired this list. Nearly every outfit is a highlight, from Jessica Chastain's red gown to Tom Hiddleston's black suit. In short, Kate Hawley's costumes are works of art and the Victorian/ Edwardian Gothic aesthetic has never looked so alluring.

The Great Gatsby (2013)

Catherine Martin's costumes ditch period accuracy for character context, an admittedly clever choice that, honestly, shouldn't have worked. However, when the suits are this dapper, the dresses are giving this much razzle-dazzle and the jewels are exclusive designs from Tiffany's, all is forgiven.

Valley of the Dolls

This pantheon of camp contains some of the best examples of 1960s fashion on film courtesy of Travilla, the man behind Marilyn Monroe's most iconic looks.

Morocco

Marlene Dietrich kisses a woman while wearing a Travis Banton three-piece suit and a top hat. In 1930! Talk about a ballsy and iconic film fashion moment.

To Catch A Thief

Edith Head's costumes are legendary and a testament to her craft, particularly that breathtaking blue chiffon gown and the golden ball gown eleganza, all sported by the Grace Kelly.

Cleopatra (1934 and 1963)

Two different films on the same woman, both equally Nile River-stunning! Travis Banton's slinky-yet-regal gowns and Irene Sharaff's grand Egyptian-Roman influenced looks are everything. The long, draping sleeved silk gown from the '34 film is one of my dream gowns, and the 24k gold headdress/cape from the '63 film is monumental. ♡



Can't get enough film costumes?
Check gcs Summit.com for bonus choices!



After years of a lack of representation on the big and small screens, Asian filmmakers and movie stars have delivered some of the most critically-acclaimed movies of the year, and Los Angeles better get used to it.

When mixed martial artist Bruce Lee captivated American film-goers in the 1970s with displays of aerobics and lethal choreography never before seen in the states, he became one-of-a-kind. Lee was the first bona fide Asian movie star in the Western hemisphere.

His legacy as an Asian action star was carried on by Jackie Chan two decades later. Chan wasn't quite the acrobat his predecessor was, but his stunts put him on equal footing in terms of star power. These two were trailblazers, and showed that color meant nothing in terms of leaving an imprint on Hollywood. But, their reigns at the top ultimately, and unintentionally, became a curse.

Hollywood lacks consistent innovation, and when it came to producing Asian films, it sought stories and stars that fit the same mold as Chan and Lee: an action film with an actor with a martial arts background. Hollywood never gave Asian filmmakers the chance to craft the dramas and thrillers that are so popular in their respective countries. They just wanted foreign-style action movies.

What's worse, Hollywood would bring

those foreign stories out West and cast actors who were not of Asian descent. Due to *La La Land*'s ideology when it came to portraying Asian films and their actors, Asian representation on screen disappeared — until recently.

Due to the much deserved criticism that Hollywood studios were received for "white-washing" foreign stories, Asian filmmakers

films of the year. The former became Netflix's most-streamed film of the summer, and the latter made more than \$166 million in the United States alone.

When asked to weigh in on what these two films mean for Asian representation in film going forward, several Grossmont students were excited about the possibilities.

"Seeing an Asian lead is inspiring," said Phi Nguyen, a theatre major. "Knowing someone that shares my complexion can be a lead in a movie that's so diverse says a lot about the direction [Hollywood] is going."

Cecilia Alipusan agreed.

"Asian rom-coms are so rare, and both these movies are so refreshing. They break Asian stereotypes or often make fun of them in a lighthearted way, especially *Crazy Rich Asians*," she said.

James Diep said people should not be surprised by the quality of these films. "Asian-produced films are always of high quality, and these [two] are just a glimpse of what could be," he added.

These Asian-led films have captivated and inspired audiences of all backgrounds. Although they aren't the action movies that legends Bruce Lee and Jackie Chan produced, they are just as, if not more, important and innovative in making sure Asian films make a bigger imprint on Hollywood. 🐦



L to R: *Crazy Rich Asians* director Jon M. Chu with cast members Ken Jeong, Awkwafina, Constance Wu, Gemma Chan, Michelle Yeoh and Henry Golding. Credit: Rozette Rago, *The New York Times*

and stars kicked through the door and started producing their own stories. This year, we've seen them materialize.

The Netflix adaptation of the novel *To All the Boys I've Loved Before* and the theatrically-released rom-com *Crazy Rich Asians* (also based on a novel) became two of the most critically-acclaimed and highest-grossing



Hollywood needs to stop erasing the Asian experience.

AN OP-ED BY MORGAN RAY

Readers, I will be completely honest with you. I didn't think that I could write this article.

I am a burgeoning half-Asian journalist and am proud of it, but I had thoughts that I wasn't Asian enough to write this and that my voice didn't matter. But isn't that just how it feels when your culture isn't represented or respected on film?

Let's take a trip to the archives. In the 1930s, Anna May Wong, one of Hollywood's only Asian American actors at the time, auditioned for the female lead in a film adaptation of Pearl S. Buck's *The Good Earth*, a novel about the cultural shifts in early 20th-Century China. Wong was deemed "too Chinese" for a movie set in China, even though she was a second generation Asian American. The part went to white actress Luise Rainer, who won an Oscar for it.

Why am I bringing this up?

With all of the news about the success of *Crazy Rich Asians* and *To All the Boys I've Loved Before*, the subject of Asian representation in film is at long last, being addressed and acknowledged.

For years, Asians in film have either been the fetishized "exotic" character, the scheming villain or a hideous racial punchline à la *Breakfast at Tiffany's* (a film I love, but WHY?!).

These days, Hollywood doesn't sink to such lows, but they still haven't managed to completely figure out how to represent Asians

and Asian Americans.

For example, *Aloha*, a rom-com in which Emma Stone plays a supporting role... as a half-Asian woman. Don't get me wrong, I practically worship at the altar of Emma Stone, but this casting choice



Lana Condor in Netflix's hit romantic comedy *To All the Boys I've Loved Before*.

felt like a slap in the face. Slightly narrow eyes does not an (half) Asian make. Worst of all, think about all of the actual half-Asian (or 100-percent Asian) actresses out there who could have easily been cast, had the effort been made. Think of all of the opportunities.

So what can Hollywood learn from this? The Three Rs: Representation Rakes (in) Rewards.

Must I remind you all of the white-washed live action remake of *Ghost in the Shell*? The film made a domestic total of \$40 million, a box office flop. *Crazy Rich Asians* has currently brought in \$226 million, with an all Asian cast. This is what people want to see.

Hollywood, we want to be heroes too. We want to see ourselves up on that screen and, just like anyone else, we want to know that we're not alone in our experiences and struggles. So why are you still so afraid to cast us?

For an industry that's fueled by dreams, you're still blind to ours. If you make a film that appeals to us, we will drop our hard-earned cash on a ticket, and isn't that what you want?

If you want our money, let's start with a few things. Do not fetishize Asian women as weak and submissive (my mother, a Korean immigrant, fought years of racism by not giving a damn), do not regulate Asian children solely to the role of the overly shy brainiac (because contrary to popular belief, some of us do suck at math) and most importantly, do not erase us. We want to see ourselves saving the world, climbing the corporate ladder, finding true love or just straight up living our lives. We are more than a dose of color or a checkbox to clear; we are humans with stories to be told.

So start listening...because we'll tell you all about it. 🐦

BANNED *Banned* lives BOOKS



Annual event paves the way for must-have conversations.

BY ABBIE WALLACE

In our current and past political and cultural climates, there has been a lot of push back on people who do not seem to fit the into society's shared agenda and values. Those who have a mental illness, those who are racially discriminated against, those who are in poverty and those who are victims of sexual assault are often ridiculed and not given a chance to speak. These topics and issues are important, and the need to talk about them is crucial. While such topics (and people) have traditionally been suppressed, Grossmont College is providing a growing platform for these necessary conversations.

Grossmont's English Department and Creative Writing Program have been celebrating banned books as a part of the Fall Reading Series for many years now, but only recently has the program gone from primarily focusing on banned books to providing a place for censored voices – or "banned lives," as this year's theme put it – to speak up.

Program director Alan Traylor said the event has "evolved a lot" since the focus on banned lives began two years ago. Now called Banned Books, Banned Lives, the event has moved from censored books to "stories of people who are marginalized," and expanded

to "include stories from 'banned people,'" Traylor said.

This year's event featured a strong and diverse group of performers who were either censored voices themselves or advocates for censored and banned voices. All were there to inform, share and inspire.

The first reading was performed by Erica Blunt, an alumna of Grossmont's Creative Writing Program. Blunt read an excerpt from the novel *Speak* by Laurie Halse Anderson, which tells the story of a teenage girl who was sexually assaulted at a party and her journey of coming to terms with what happened to her while facing the ridicule of her peers.

The novel has faced censorship because of its mature content, but Blunt said she chose it because it is relevant to today, especially in light of the #MeToo movement. It was important to include to shed light on "why women don't feel safe to say anything" when they experience sexual assault or harassment, Blunt said. Often,

victims of sexual assault are criticized and rejected. Such treatment suggests our society is purposefully avoiding this discussion, and by doing so, is discouraging women from speaking up because, as Blunt said, they are "afraid of people's reactions."

Vera Sanchez – teacher, dancer and writer, to name a few – also read an excerpt from her book *Puto* that described her first kiss with a girl and, a few years later, as well as her experience in a later relationship. The excerpt contained mature content, and when reading it, Sanchez light-heartedly said it was "banned from her family."

Regarding her performance at the event, Sanchez said her purpose is "to help other people" when it comes to censorship because "people are too scared to step on toes." For those who live "banned lives," literature and arts may be a way for them to speak up and share their experiences in a world that is trying to suppress them. The awareness of censorship by others is important because "in a time like right now, we need people who can inspire our writing or art," Sanchez said.

Not only do we need inspiration, we also need others to support and encourage those who are marginalized and "banned." Grossmont student Cayla Vizcarra did just that. Vizcarra read personal and original work on mental illness, which is often a taboo subject in our society. Unfortunately, sometimes those with mental health problems are labeled and marginalized, negatively portrayed and left with little room to voice their experiences.

Depression was the topic of Vizcarra's reading. Vizcarra said it is important for her because "depression is not really talked about." Mental illness is not what defines a person and their entire life, but it can be a factor in how they live their life; whether that is negative or positive is the influence of a society that sees mental illness as "banned" or not. Regardless of the stigma

Being able to hear stories, original or not, from others is a great opportunity for those who are marginalized and others to learn about the importance of censorship and the "banned lives" that can be a result of it.

around mental illness, Vizcarra said, "It is okay to have something that you are not proud of that you can overcome gradually."

Providing powerful words, Brendan Pranievicz – an English instructor at Grossmont College, as well as author and stand-up comedian – advocated for "banned lives" by reading an

excerpt from his original short story "Aliens." Pranievicz's story provided a positive perspective on the homeless community and a message that they deserve better than what our society has given them. Like the other marginalized voices of this event, those who are homeless are seen as a burden, and are often avoided or "banned."

When speaking about the event as a whole, Pranievicz said it is "about microcosm experiences that are underexposed," with experiences ranging from "mental health to abuse." Being able to hear stories, original or not, from others is a great opportunity for those who are marginalized and others to learn about the importance of censorship and the "banned lives" that can be a result of it.

Having events where marginalized voices are given a platform is exactly what is needed to start recognizing censored literature and "banned lives" as legitimate and important. The San Diego Poetry Slam team showcased spoken word performances that touched base on all the topics of the other performers. Nationally-ranked poet, activist and member of the team, Natasha Hooper, said the Banned Books, Banned Lives event is a "catalyst for people to have important conversations about life experiences in this country and world."

This year's Banned Books, Banned Lives provided more insight into "banned lives" and the experiences of marginalized voices. From nationally-ranked poets to Grossmont's own faculty and students, each performance was unique and insightful as to how our world has created ideas of "banned people" and taken away the chance for them to share their stories, art, writing and life with the world.

The takeaway from the event and advice for next year is to attend "with and open mind, be okay with being uncomfortable, and enjoy," Traylor said. ♡



STORY BY ABBIE WALLACE
ILLUSTRATION BY JOE ORTIZ PERALTA

WHAT HAPPENS IN SCIENCE CLUB

You don't have to major in it to love it.

Approximately 5.18 quadrillion cells can be found once a week in a room with water faucets and gas valves at desks, beakers empty or full, and a large periodic table of elements hanging on the wall. According to a National Geographic article the approximate number of cells in the human body is 37.2 trillion. Multiply that by 14 and the result is the total number of cells per body for each member of Grossmont College's science club, which meets in building 30, room 250, every Friday from 2:30 p.m. to 3:30 p.m.

While the occasional meeting may start with a painfully clever science joke, president of the club, Adam Alshaheri said the purpose of the science club is to serve as a place for "all students and the community to come together to share the love for science." In addition, Alshaheri said they also participate in internships, volunteer to teach science to children and plan field trips for the club to places such as the Birch Aquarium and observatories in Los Angeles.

Advised by chemistry professor Jeff Lehman, a typical meeting consists of going over events they are participating in as well future plans or activities. Club secretary Ashley Hare said they do "fun activities, especially at the end of the semester, near finals," such as make silly putty, kinetic sand and bottle rockets. Alshaheri said they also "plan on making ice cream."

When they're not engaging in scientific activities, Hare said the club may be found teaching science to school-age children at libraries and even on campus. A larger event they participate in is Grossmont's Inter Club Council fairs, which showcase the

many clubs on campus as a way to reach out to students.

In fact, vice president of the science club, Justine Aquino, said her favorite part about the club is "volunteering with kids and teaching them through lab demos." The lab demos taught by the science club are often part of after school programs that have reached out to them, Aquino added.

What makes the science club such an intriguing group is the welcoming and positive attitudes of those who are members, their love for science, their eagerness to share it with Grossmont and the community and their appreciation for the club as a whole.

"It's a great camaraderie, people with similar interests being able to come together," said Hare when discussing her favorite part about the club.

Sharing Hare's enthusiasm, Alshaheri said "seeing everyone enjoy one subject together" is his favorite part of the science club.

From an advisor's point of view, Lehman said, "We all come together around our common interest of science." Lehman said he also enjoys being able to meet many different students that are part of the club.

The shared passion for science among the members of the science club is inspiring and representative of the type of community that is encouraged at Grossmont, especially in clubs and organizations.

As Aquino said, the club "is a good way to make friends at school." Most importantly, "you don't have to be a science major to join," Aquino said. Just show up with a passion for science and an eagerness to learn, teach and share with fellow members and the community. ♡

*From Latin
America,
With Love*



*By Levi
Herrera*

Celebrate the history and significance of Hispanic Heritage Month.

Hispanic Heritage Month is a 30-day celebration to recognize the contributions and importance of Hispanics and Latin Americans in the United States.

Hispanic Heritage Month is celebrated from Sept. 15 to Oct. 15. The first day, Sept. 15, is the anniversary of independence of five Latin American countries: El Salvador, Honduras, Guatemala, Nicaragua and Costa Rica. Mexico celebrates its independence on Sept. 16, but citizens stay up until midnight on Sept. 15. Adding on, Día de la Raza (Columbus day) is on Oct. 12, with the same 30-day period.

The observation started as Hispanic Heritage Week in 1968 under President Lyndon Johnson. Two decades later in 1988,

President Ronald Reagan expanded the observation to its current 30-day period.

Hispanic Heritage Month is important for U.S.-born citizens to remember the roots of their ancestors. It is important for future generations to know their ethnic background.

During these tough political times in the country, when immigration is at the forefront and people of color can feel at risk, Hispanic Heritage Month can remind the public that Latin Americans have worked hard to contribute to this nation. President Donald Trump, along with other political leaders, has described Latin migrants and immigrants as “dangerous” people, and disparaged Latin America. In reality, almost all Latin American

immigrants have contributed to this country in some way.

Hispanic Heritage Month does not only celebrate the contributions of celebrities, athletes or political leaders with Hispanic backgrounds. This month is about recognizing every Hispanic who contributes to this country such as: farm workers, teachers who come from undocumented parents, or migrant students who are working hard for a better future.

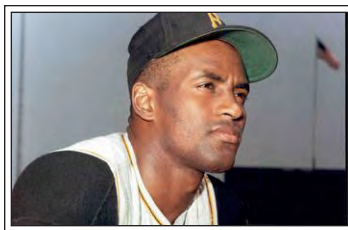
In this 30-day celebration, it does not matter if you’re from North America, Central America or South America. This month, every Latin American should be united and proud of their roots and cultural contributions. 🐦

Hispanic Heroes

Hispanic people have made many contributions in the United States. Here are just a few of them.



César Chávez: Created the United Farm Workers of America in order to improve the living and working conditions of farmers in the United States.



Roberto Clemente: Drew attention to the great talent of Latin Americans in baseball and contributed greatly to humanitarian causes in Latin America.



Sophie Cruz: Now 8 years old, she notably gave Pope Francis a letter during his 2015 visit to the White House, expressing her fears of deportation and the devaluing of immigrant contributions.



Rita Moreno: One of two (the other being Barbra Streisand) female artists to receive an EGOT of all four major entertainment awards: an Emmy, a Grammy, an Oscar and a Tony.



© PIXABAY

DESTINATION: AMERICA

The number of international students coming to the U.S. is rising.

□ ——— BY JOCELYN LIMON-VAZQUEZ ——— □

The United States is the country with the highest number of international students. Millions of international students are currently enrolled in a college or university in the U.S. According to recent research by the Study International website, there were more than 1.04 million international students in the U.S. in 2016 and nearly 1.08 million in 2017. The number of international students rose by 3.4 percent within a one-year period.

The crucial question here is: Why? Why are thousands of students from all over the world coming to the U.S. to study?

There are many reasons why students from different parts of the world move here. Most of these students come to learn English or to improve their language skills; others come here because the country has some of the best and most well-known universities, or in hopes of finding a better education and eventually a better future.

The majority of international students come from China. The Statistics Portal reported that in 2016 and 2017, there were 350,755 students from China in the United States. The other international students came from other Asian countries, as well as European, Middle Eastern, South and North American countries.

Many international students leave their homes and countries behind for good, even countries with a terrific economy or where they offer free education and healthcare. They are willing to pay extra money for their own housing and education, and they are even willing to give up the rights they had as citizens back in their home countries. International students often have to sacrifice

a lot in order to pursue their dreams here.

There are millions of international students currently living in the United States, and out of these millions 156,879 students are living in one of the most famous states: California. According to a US News article, California was the “top host state” of international students in 2016 and 2017. According to the article, international students choose California to study because of California’s top-ranking universities, beautiful beaches

**Grossmont College
has been like a
compass because it
guides me towards my
educational goal.**

– Gyunghwan You

and tourist spots, as well as California’s sunny, often perfect weather.

Many international students reside in some of the most expensive cities in California such as: San Francisco, Los Angeles and San Diego. Many of these students said they choose to come to Southern California because of the diversity, cultural differences, job opportunities, practical education and, once again, the weather.

A recent report from College Choice shows there are currently more than 3,000 international students in San Diego. Out of those, 536 are currently enrolled in Grossmont

College. More than 150 students are from China; every year, Grossmont College receives about 300 international students.

International students have said how much Grossmont has contributed to their educational goals and has helped them become better students. “Grossmont has opened a door for the real world, and even though I’ve encountered many obstacles, Grossmont College has taught me how to overcome them,” said Taemin Kim, a student from Seoul, South Korea.

Another student from South Korea, Gyunghwan You, said, “Grossmont College has been like a compass because it guides me towards my educational goal.”

There are more than 50 countries represented at this college. In fact, Grossmont has the most international students compared to all the other San Diego community colleges.

According to Grossmont’s Admissions and Records web page, international students have to pay \$304 per unit whereas the rest of the students only have to pay \$46 per unit. Despite the higher tuition fees international students have to pay, the students interviewed were still very content with the education they have received and the opportunities and friendships they have made at here.

Hyungwook Kang, a second-year student from South Korea said, “Grossmont College has changed my living standards and gave me the opportunity to make friendships, and it also helped me gain more self-confidence.”

Millions of international students choose to come to the U.S. to study, and the number keeps increasing every year. One goal they have in common is to pursue their dreams and have a better future. 🐦



The Dance Department spends months preparing for its annual student-choreographed concert.

Grossmont College dance students display the tremendous hard work and determination it truly takes to be a performer as they prepare to showcase the student-choreographed concert “Breaking Boundaries” at the Joan B. Kroc Theatre Nov. 8, 9 and 10. The showcase features pieces ranging from hip-hop to tap among many other genres.

The flawless, elegant moves a dancer displays when on stage translates many measures of emotion from an audience. The dancers appear majestic as the crowd becomes captivated by an art form unparalleled by any other.

The Summit followed Grossmont dancers on campus as they began the rigorous, yet ultimately fulfilling, journey of the auditioning process leading to the fall student-choreographed show.

The effortless appearance the dancers convey as they hit each mark in perfect sync is just one testament of the long hours and true dedication it takes behind the scenes preparing for a major concert.

Student dance auditions for the fall concert “Breaking Boundaries” took place Aug. 24. Dancers were mentally preparing for the tryouts and process long before that, as they were aware they must follow strict guidelines with their choreographers throughout the semester regarding attendance and rehearsals.

Preparation and practice are key elements in being a successful dancer, yet being a quick learner seemed to be a forte engrained in the minds of these artists/athletes. They deserve their own title: “Danceletes.”

This fast learning was demonstrated

during the Aug. 24 audition, in which 54 hopefuls tried out for the fall concert. Out of the 54 hopefuls, 37 dancers advanced to be a part of one, or more, of 12 dances displayed during the winter concert.

Dancer #37, Grossmont student Serena Tait, seemed confident and to never miss a beat. She admitted that during the tryout



she was “super nervous.” But through the eyes of an audience, her nervousness was never detected. She explained the difference in dance between high school and college, attesting to the learning pace of the choreography.

“High school you would normally get three days to learn a routine, this is on the spot,” said Tait, who was able to advance

to the next step. Shortly after initial auditions, dancers and choreographers are informed if they are proceeding forward in the process, or if more practice may be needed to participate, but this year, all 37 moved forward.

Not all dancers have to be necessarily skilled in order to make the concert. Sometimes it is the rookie dancers who add the most flavor, as Grossmont Dance Hip-Hop Instructor Melissa Adaox contested, “The concert is a way to show support for seasoned and first-time dancers, as it takes more than skill to create a successful cast. Sometimes green dancers contribute new elements to veterans and so much more.”

When a dancer has passed the initial audition process, the next step is enrolling in one of two Dance Theater Performance courses offered at Grossmont. Student choreographers must enroll in Dance 121: Student Choreography for Production, as they will be creating and producing dances to debut in the fall concert.

Taking on the role as choreographer is no easy task, as these students should have some prior knowledge of dance techniques and terminology. Dance department chair, Kathy Meyer explained, “Students are allowed to choreograph three times while a student here. Because we require that the student choreographers be concurrently enrolled in Dance 205 or have successfully completed the course in a prior semester, we have established a language that choreographers should understand and include when composing their dance.”

The student choreographer has been provided the tools to become a successful instructor although along with knowledge

of dance, it also involves hard-work, endless dedication and long hours perfecting a routine with hopes that it successfully translates to the audience.

When third-year student choreographer Ranier Martinez, who also teaches dance classes at Grossmont High School, was asked about the role's most difficult challenge, he responded, "Knowing what the audience is envisioning during your piece, taking that into account mentally, then trying to convey that as a performance on stage."

All the hard work certainly pays off though, as Martinez said: "Once you are on stage impacting the audience, the satisfaction is worth it, your efforts creating a piece is worth it."

The audition process does not end there though. Once dancers and choreographers have enrolled in the necessary course, they must compose a piece that consists of certain criteria such as thoroughly exploring body movement possibilities, use of stage space, as well as logical development of theme, among several other standards necessary to uphold Grossmont ideals.

The next audition milestone took place Sept. 28 as choreographers were required to show at least 50 percent of their piece to department chair Kathy Meyer as well as director David Mullen. During this stressful process, 12 dance pieces are shown to Meyer and Mullen as they issue feedback and praise while evaluating which pieces will move on to the final concert. These types of situations become stressful for dancers, but in turn, motivate

them to perform to their best ability.

"Deadlines are stressful but rehearsals can be a lot of fun. The choreographers and dancers work hard to make sure their piece is right and a lot of work at home takes place," said second-year dance student Danielle Revilla, who is participating in the tap as well as modern high-heel dance pieces for the concert contests.

Out of the 12 dance pieces, eight made the cut as the remaining four will be given the opportunity to display their dances at a later date in hopes they will then be able to perform in "Breaking Boundaries." Fortunately, if the student's piece does not make the final cut, the student is still able to assist with concert directors and concert-related tasks in order to pass the dance course in which they are enrolled.

The Dance Department directors said they hope all 12 dances will be strong enough to make the fall concert.

At the end of the day, the process is not only admired by dance students, choreographers and audience members, but also by directors. "From my perspective, the greatest rewards come in seeing young, often first-time choreographers understand and apply the notes that Kathy and I give, and grow and flourish as artists," Mullen attested.

While the elegance and moves the dancers perfect make their craft appear with ease, the tremendous work and dedication put forth would make the average individual wither as the countless hours put into mastering their technique are finally revealed on stage for "Breaking Boundaries." 🐦

ON STAGE

Theatre Arts has a packed agenda this semester.

BY ANTONIO CHAMBERLAIN-HOWARD

FALL SEASON

Grossmont's Theatre Department is presenting a pair of shows directed by two professors who teach here on campus.

Department chair Beth Duggan is directing *Arcadia*, a thriller that highlights the relationship between past and present, order and disorder, certainty and uncertainty. It's a thought-provoking tale that will take you on a rollercoaster of emotions. You can catch the final showings on Oct. 11 and 12 at 7:30 p.m., and on Oct. 13 at 2 and 7:30 p.m.

The second production is a Theatre Arts fundraiser entitled *Flight or Fright*, directed by professor Brian Rickel. Skits, jokes and a whole lot of political satire will fill this hour-long production and help raise

money for the department. The event will be taking place on Oct. 26 and 27, at 7 p.m. in 26-241.

In addition, Rickel will also be directing *Goloshes of Fortune*, a fairy tale that follows four children who seek happiness and find it through magic. The family-friendly production premieres Nov. 2 at 7:30 p.m., with two additional showings the next day at 2 p.m. and 7:30 p.m. respectively.

Coming up, a stage adaptation of *She Kills Monsters* will be shown from Nov. 29 to Dec. 8. The production, based on the famous board game "Dungeons and Dragons," will be directed by Jason Heil.

With the exception of the fundraiser, all these productions will be held in the Stage-house Theatre, located in Building 21. General admission is \$15. The rate for Grossmont students is \$10; for seniors, military, and Grossmont faculty and staff, it's \$12.

Order tickets online at grossmont.edu/theatrebrochure or call 619-644-7234. 🐦





My name is Mindy Rice...

You could say I'm your average broke 20-something. Crappy job, cheap apartment, a pile of student loans. All that good stuff.

huh?

It's cool though. Cuz I have a bit of a secret...

CRASH

I've got this...tick. Something kinda strange.
Not sure how to explain it, but...
I just can't leave well enough alone



YAS, QUEEN

BY JENNA WILSON

ILLUSTRATION
BY KHUONG NGUYEN

The Music Department brings the band's legendary music to town.

Grossmont's Music Department will be performing composer Tolga Kashif's *The Queen Symphony* on Nov. 2 and 3 at 7:30 p.m. at Foothills United Methodist Church.

The *Queen Symphony* is an anthology of the works of Freddie Mercury and the rock band Queen. "In 1974, Freddie Mercury said that he would 'like people to put their own interpretation' on his

own songs, and Kashif did just that," according to the official video called "TOLGA KASHIF- An Anthology of the Works of Freddie Mercury and Queen" on YouTube.

The symphony features well-known melodies such as "Bohemian Rhapsody," "We Will Rock You," "We Are the Champions" and "Who Wants to Live Forever." 🐦

GROSSMONT BRIEFING

HALLOQUEEN

Grossmont's Sexual Orientation/Gender Identity association (SOGI), which provides a safe environment and supportive community for the LGBT+ community, is hosting a themed event to get into the Halloween spirit. The free event will be held on Friday, Oct. 26, from 5 p.m. to 8 p.m. in 36-325.

There will be music by Griffin Radio, face painting, caricatures for \$5, tarot reading, a screening of "Over the Garden Wall" and a few other festive activities. There will also be a costume contest to crown the "HalloQueen" of 2018.

Come to HalloQueen for a fun time and to support Grossmont's SOGI club.

—ABBIE WALLACE

SHOW OFFS

The Grossmont Dance Department is proud to display its talent and knowledge during the department's annual High School Dance Day taking place Nov. 9 from 8 a.m. to 1:20 p.m. in 26-220. The all-day workshop consists of technique classes including concert, jazz and salsa, among other genres.

The event gives high school students and teachers the opportunity to watch Grossmont instructors demonstrate classes as well as select dances from the fall "Breaking Boundaries" concert. The showcase concludes with a Q&A session with Grossmont dance instructors.

—SHARISSE COHEE



Looking for that old-time cell phone & chatter-free study space?

Visit the
Herrick Community Health Care Library

9001 Wakarusa St., La Mesa, CA
619-825-5010

We are a public library featuring:

- Free wifi
- Computers for public use
- Copier/printer
- Access to Gale databases
- Two study rooms

  FOLLOW US!
www.herricklibrary.org

Library Hours:
9:00 a.m. - 8:00 p.m. Tuesday
9:00 a.m. - 5:30 p.m. Wednesday - Friday
8:00 a.m. - 12:00 p.m. Saturday
Closed Sunday and Monday



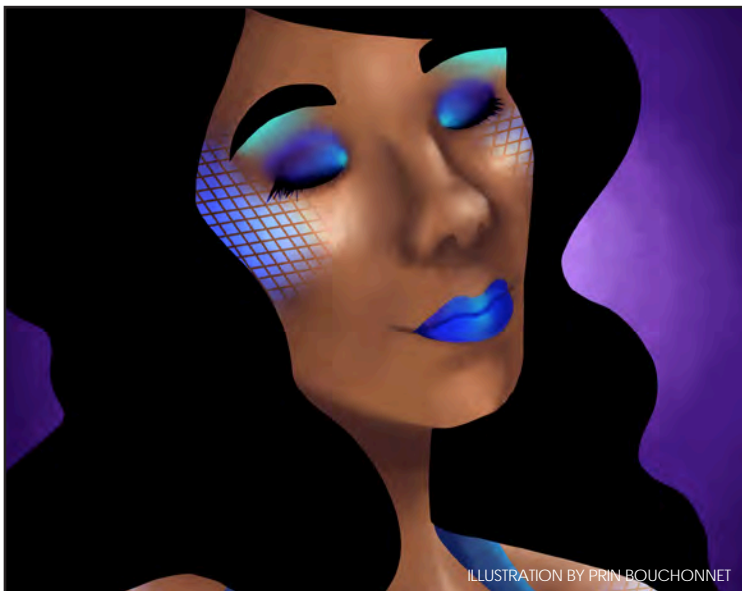
© Can Stock Photo alphasprint

Makeup

THAT WILL
LIVE
THROUGH THE

NIGHT

STORY AND IMAGES
BY JENNA WILSON



A costume, whether it's sweet or scary, can be taken to another level by incorporating creative makeup. Makeup can help a look come to life and pop with details such as whiskers for a cat, gashes for a zombie or scales for a mermaid.

But can that kind of face makeup last through your killer night?

Here are a couple tricks that will treat your makeup to stay on throughout the Halloween season.

Some great products to use that keep makeup maintained during any late nights are setting spray, primer and eyelash glue. These products can be found at local grocery stores as well as makeup specialty stores such as Sephora or Ulta.

Setting spray will keep your skin glowing throughout the night and keep makeup from bleeding. Be careful not to overspray though, or things can get messy. Apply setting spray as needed throughout the night.

Using primer underneath makeup can enhance the amount of time it stays on and typically can have other benefits, depending on what type of primer you purchase. Purchase your primer depending on your skin type and desired coverage. Some primers are color correcting, hydrating, matte, full coverage, medium coverage and so on.

The two most important primers to have are a face primer and an eyeshadow primer. Face primer should be applied underneath foundation, or under powder for a natural look. Eyeshadow primer should, of course, be applied underneath your eyeshadow. Primer allows skin to be prepped for an even application and extends wear life of makeup.

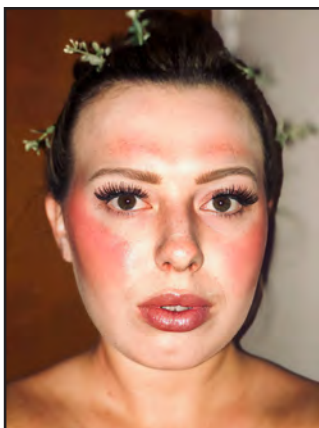
Eyelash glue not only is a staple for applying beautiful voluminous lashes, but it can also be used as a bonding agent for prosthetic gashes, cuts and other costume pieces. Eyelash glue is small and easy to take on the go, just in case anything drops off before the party's over.

With these tips, at least you can be sure one thing will last through Halloween night: Your makeup. 🦋



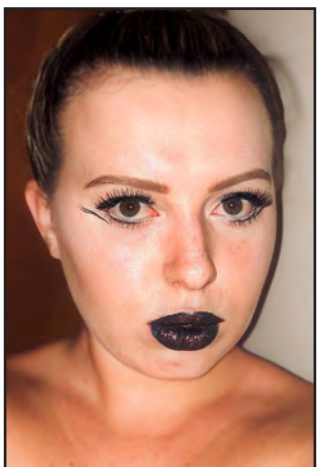
Makeup Inspirations

THIS HALLOWEEN, TRY ONE OF THESE EASY LOOKS.



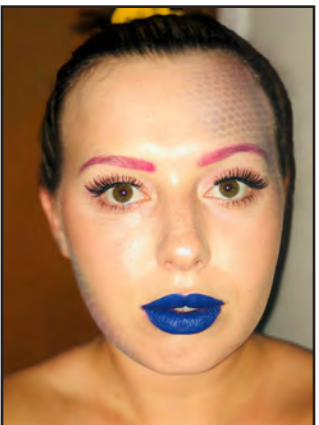
the garden fairy

FACE: Pore-fessional primer by Benefit and Fenty Beauty Pro Filter Foundation in shade 150.
CHEEKS: Cha Cha Tint by Benefit, Tarte Amazonian clay blush in shade "Paaarty," and shades "Dive" and "Fin" from the Tarte Buried Treasure palette.
EYES: Shades "Amethyst" and "Twilight" from the Huda Beauty Desert Dusk Palette, Lime Crimes Leo multi-purpose glitter, and Mac's Extended Play Gigablack Lash mascara.
BROWS: Anastasia Beverly Hills Brow Powder Duo in Medium Brown.
LIPS: Huda Beauty Lip Strobe in shade "Snobby."



THE WITCH

FACE: The Pore-fessional primer by Benefit, Makeup For Ever Matte Velvet foundation, setting powder by Cover FX in translucent light and Sephora's Bright Future concealer.
CHEEKS: Too Faced Chocolate Soleil in medium/deep matte bronzer and Fenty Beauty Match Stix shimmer stick in "Confetti."
EYES: Shades "Vanilla," "Rosehip," "Jolt," "Ditch" and "Blackout" from the Smashbox Photo Matte Eyes palette and Kat Von D Tattoo liner in "Trooper Black."
BROWS: Anastasia Beverly Hills Brow Powder Duo in Medium Brown.
LIPS: NYX Liquid Suede cream lipstick in shade "Alien" and Huda Beauty Lip Strobe in "Snobby."



THE MERMAID

To create the effect of scales, take a fishnet stocking and cut it so that you can hold it flat against your face; then have a friend take mermaid color eyeshadows on a brush and apply it over the stocking.

FACE: The Pore-fessional primer by Benefit and Fenty Beauty Pro Filt'r Foundation in shade 150.
CHEEKS (SCALES): Sephora ultimate palette eyeshadows in blue, green and purple.
EYES: Shades "Angelic," "Celestial" and "Twilight" from the Huda Beauty Desert Dusk Palette.
BROWS: Shade "Amethyst" from the Huda Beauty Desert Dusk palette
LIPS: NYX Liquid Suede in shade "Jet-Set."

CHEAP THRILLS

BY SGM

Special effect supplies can be expensive, but here are five tricks from a makeup artist to spook yourself up without putting the nail in your economical coffin.

DRAW IT FIRST

Sketching is your friend. SFX makeup is time-consuming to apply and remove, so make sure you like your design before you start to put it on.

USE INGENUITY

Prosthetic pieces are expensive and hard to apply. Use common household fibers to create texture for realistic wounds and gore. For example, cotton balls and toilet paper mixed with lash glue or liquid latex can create realistic-looking gore for wounds.

DO IT YOURSELF

To make edible fake blood, mix red food dye and chocolate syrup or corn syrup. Mix matte blue, purple and green eye-shadows into small amounts of foundation to make your own bruise wheel. At the end of the day, use olive or coconut oil to remove your makeup before washing your face as usual; the oil will help break down adhesives and cut through cream-based makeup.

GET CREATIVE

If your family has a craft drawer, check it for supplies. Use cleaned tree bark to create a dryad look, rhinestones to make false piercings, or feathers for an angel. Found some old clear plastic? Sand down the edges and use it as broken glass.

LAYER APPROPRIATELY

Make sure to apply your makeup in the proper order. Any form of prosthetics should come first, whether it be a latex appliance or toilet paper gash. Follow that up with your base makeup and contour. Then add other colors; like bruises, eyeshadow, and lip makeup. From there, apply the special effects; blood, gore, contact lenses, vampire fangs, or whatever else you want. Have a blast. Make sure to powder and set your makeup for long-term wear.

ILLUSTRATION BY MIREYA HART

REEL TALK

GOING GHOST

Some spirits refuse to leave this world, and refuse to leave our nightmares. **Good luck**

some movies getting these out.

BY MORGAN RAY



© DIMENSION FILMS

THE OTHERS

2001 | Directed by Alejandro Amenábar



1945: Grace (Nicole Kidman) wants nothing more than to keep her afflicted children safe from the daylight, and from the intruders inside. When a new batch of servants arrives, the intruders get louder...and the threat gets closer. An old school horror tale released in the early days of a new century, *The Others* is a ghost story in every sense of the word. Amenábar's script seems typical on the surface: fog-drenched manor, eerie children and a terrorized mother, but it's wonderfully paced with surprising depth, and Kidman delivers one of her most underrated performances. Each new twist coils around the previous one right up until the finale...when you're forced to reevaluate everything you've just seen. Keep the lights on for this one.

UNDER THE SHADOW

2017 | Directed by Babak Anvari. ★★★★★☆

Amidst the Iran-Iraq War, Shideh (Narges Rashidi) and her daughter (Avin Manshadi) are plagued by unseen forces in their own home. Are they demonic terrors or just the terrors of war? *Under the Shadow* makes for an interesting double feature with *The Babadook*, both films about mothers simultaneously doubting yet protecting their children from unseen forces, but while *The Babadook* is a dread-steeped meditation on grief, *Shadow* leans more into the doubt angle. Yes, it's about a mother doubting her child, but it's also about a woman doubting her competency to live up to expectations both in and outside of her home. Every suspicious event hints at something unnatural, but it's never made explicitly clear whether the demons are supernatural or just human, and that thin line is, frankly, the film's most frightening aspect. The scares aren't that intense, but *Under the Shadow's* sense of unease more than makes up for it.



© XYZ FILMS



© CINEMA SERVICE

WHISPERING CORRIDORS

1998 | Directed by Park Kihyeong. ★★★★★☆

Teachers are dropping like flies at Ji-oh's (Lee Gyuri) school and the only culprit is a former student...who's been dead for years. An early player in the late '90s Asian horror wave, *Whispering Corridors* is a distinctly South Korean film. It's an overt condemnation of the country's academic culture and its former authoritarian government, but it's still an intriguing and heartbreaking tale regardless of cultural context. It takes its time to unravel every plot layer, to the point where it borders on sluggish and melodramatic, but there's something about the wide, barren halls of the school that hooks you in and keeps the ominous aura alive. *Corridors* is undeniably a film with presence, and that alone should give it a passing grade.

THE ORPHANAGE

2007 | Directed by J.A. Bayona. ★★★★★★

Laura's (Belén Rueda) son has gone missing, taken by the spirits haunting her childhood orphanage-turned-home. To find him, she must play by their rules, and finally put the past to rest. A devastating heir to the Gothic horror throne, *The Orphanage* is a prime example of the genre, eschewing jump scares for slow-burning terror and a melancholic atmosphere. It could have coasted on its aesthetics, but it takes the phrase "haunting" to a whole new level and turns into a heartbreaking exploration of motherhood and what it means to be a caretaker. Tragic in narrative, but triumphant in execution, *The Orphanage* is worth a visit. Just stay out of the basement.



©WARNER BROS. PICTURES DE ESPAÑA