

# The Summit

April 26 2012 Volume 36 No 3



## Grossmont celebrates its 50th!

Coverage Begins on Page 7



More than 1,800 persons extended greetings to Grossmont College for its 50th birthday, apparently earning a Guinness World Record in the process (Photo: Scott Walters)



GROSSMONT  
COLLEGE

# Peg Marcus elected to ASGC presidency



Peg Marcus

Peg Marcus, a grandmother and former Phi Theta Kappa honors society president, was elected as president of the Associated Students of Grossmont College for the Fall 2012 and Spring 2013 semesters. She will succeed Cheryl-Anne Phillips at the end of the current semester.

Marcus was unopposed. Elected to her cabinet were: Vice President, Blake Davidson; Comptroller: Andrew Schauf-Anderson; Executive Secretary of Student Legislation (ESSL), Laila Hamzai; Director of Publicity, William C. Higuera-Burgos; Director of Activities, Kimberly M. Paul, and Student Trustee, Samantha Elliot.

The only two offices for which there were contests, Vice President and ESSL, had Davidson narrowly squeezing by Esau Cortez with 52 percent of the votes and Hamzi defeating Manuel "Alex" Hernandez by a hair, with 51 percent of the votes.

The ASGC Board of Directors was also chosen. The members are Alexander M. Neofitidis, Andrew Schauf-Anderson, Christopher Foskett, Danielle Ramirez, Jimmy Smith, Michelle Jones, Sicarra Devers, Troy Goss, and William C. Higuera-Burgos.

Write-in Carl Allen and Eric Laforest received 7 percent of the votes in the contests for president and publicity director. Alexander Neofitidis received 3 percent in the ESSL category. Marc Arizmendez received 6 percent of the vote for director of campus activities.

By John Weber  
Managing Editor



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# Iraqi widow finds refuge in El Cajon

By Amir Al-Tamimi

"Moon" is one of the survivors, a young woman who faced danger and threats in her country, Iraq. Ultimately she was accepted to the United States as a refugee.

When she got married, she was 23 years old. Her husband, 28, was working as a subcontractor with an American military reconstruction team to rebuild schools and roads in Iraq, but he was kidnapped in Falluja by insurgents and murdered due to his work with American troops. He was doing his job for the sake of his country, but his destiny drove him to death.

Telling me her traumatic story, Moon's eyes filled with tears. She had graduated in 2006 from the university and got married in 2007 after three years of a love story with this man. After she was married, her parents and younger sister left Iraq to find a safer life in Egypt.

After her husband's murder, she was alone without any assistance, and she began to receive harassing phone calls about her husband. The callers said he was a traitor and a spy for the "invaders." She changed her residence more than four times, and to escape the threats, she traveled to neighboring Jordan, where she worked hard to survive. But she was not permitted to continue working due to residency issues. "I was totally frustrated and alone, can't do anything," she said. "I had only the mercy of God."

In Egypt, her family applied through the United Nations for refugee status in the United States. Their application was approved in 2009. Meanwhile, she returned to Iraq to work and survive, fearing that

she would never see her family again.

After her father arrived in the United States, he worked with many organizations that help newcomers and refugees to resettle. He received assistance from Catholic Charities and Survivors of Torture International in persuading Rep. Duncan Hunter to sponsor a bill to permit her to reunite with her family, after four long years of separation.

She was approved to come to the United States on the same day as her birthday in November, "I am born again to life on this day," she said.

Although Moon does not want her last name revealed, still fearing adverse consequences in Iraq, she said, "I am telling my story to show the people, whenever there is hope, there is chance to have new life."

She is getting some health assistance from the Survivors of Torture organization. "I appreciate all the good efforts of different people to bring the smile again to me and my family."

Survivors of Torture International is one of the organizations that helps people from around the world. Through the generosity of its donors, the group provides a holistic program of physical health, mental health, and social services for torture survivors and their families living in San Diego County. Information about this organization may be accessed on its website, [www.notorture.org](http://www.notorture.org).



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# Campus boasts gourmet meals

By John Weber  
Managing Editor

The culinary arts program hosted a gourmet five-course dining experience on Thursday, April 12, in Room 177 of the Griffin Center to help train the program's students and to provide excellent quality meals to other students.

The culinary arts program hosts the dinner every Thursday from 5:30pm to 6:30pm for \$20 dollars per person. It is a great deal considering the quality and amount of food you are given, plus it is a great idea for a date night without spending too much money. You do not have to be a student to purchase tickets.

The menu consisted of a choice of one appetizer, and "intermezzo" sorbet, a main course, a dessert course, and ended with petit fours.

The culinary arts program hosted a gourmet five-course dining experience on Thursday, April 12, in Room 177 of the Griffin Center to help train the program's students and to provide excellent quality meals to other students.

Throughout the dining experience, elegant pieces of classical music were playing such as Vivaldi's "Spring" and "Summer" compositions that perfectly complemented the meal and set the atmosphere of the classy dining experience I was about to have.

The napkins were folded into tuxedos and set onto golden plates. Water and "Arnold Palmers"—ice tea and lemonade—were served. The courses themselves were presented with the utmost attention to detail and arranged with artistic sophistication.

The appetizer course consisted of a choice between a white bean and corn soup, a composed medley of greens, tossed romaine leaves, and a mushroom bisque. The mushroom bisque was executed brilliantly. Visually, the crème and the bisque were swirled together to form a pinwheel pattern. The flavors blended together and complemented one another. The mushrooms added a nice textural component to the creamy bisque.

Between the appetizer and the entrée, an "intermezzo" or intermediate course was served. It was a raspberry sorbet with a ginger glaze and diced cucumbers. It was excellently presented in a martini glass.

I chose the rosemary crusted pork medallion with spring vegetables and mashed potatoes and a gravy sauce. The pork was tender and the crust provided a textural contrast to the rest of the plate. The dish was executed perfectly. My companions at the table said that the braised beef was tender and cooked perfectly.

*Continued on pg. 5*

## The Summit

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### Summit Student Staff

#### Editor

Matt Quijas  
[matt.quijas@gcsummit.com](mailto:matt.quijas@gcsummit.com)

#### Managing Editor

John Weber  
[john.weber@gcsummit.com](mailto:john.weber@gcsummit.com)

#### News Editor

Dylan Burke  
[dylan.burke@gcsummit.com](mailto:dylan.burke@gcsummit.com)

#### Commentary Editor

Jenn Sanders  
[jenn.sanders@gcsummit.com](mailto:jenn.sanders@gcsummit.com)

#### Arts Editor

Sean Asuncion  
[sean.asuncion@gcsummit.com](mailto:sean.asuncion@gcsummit.com)

#### Photo Editor

Scott Walters  
[scott.walters@gcsummit.com](mailto:scott.walters@gcsummit.com)

#### Sports Editor

Jimmy Spillane  
[jimmy.spillane@gcsummit.com](mailto:jimmy.spillane@gcsummit.com)

#### General Assignment

Barbara Boyd  
[barbara.boyd@gcsummit.com](mailto:barbara.boyd@gcsummit.com)

Instructor: Donald H. Harrison

Design Editor: Derek Dubler

Contributors: Amir Al Tamimi,  
Robert Sanchez

Grossmont-Cuyamaca Community  
College District

8800 Grossmont College Drive, El Cajon,

CA 92020  
(619) 644-7454, Ext. 3782  
[www.gcccd.edu](http://www.gcccd.edu)

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Rosinski, Edwin Hiel, Debbie Justeson

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## Hyde Gallery displays student work May 7

The Hyde Art Gallery presents the Student Art Exhibition 2012, from May 7th to May 17th, highlighting the most exciting and innovative art and design that Grossmont College's students have produced over the course of a year.

On display will be finest examples of ceramics, digital media, painting, drawing, jewelry, photography, sculpture 2-D and three-dimensional design, according to curator John Chwekun.

## Phi Theta Kappa sells unique pin

A Phi Theta Kappa member makes decorative pins from used bottle caps and sells them for a quarter a piece to make small change for his group and to get the honor society's name out on campus.

John Stewardson one day was camping out in Slab City in southeastern California when he found a bottle cap with a design that caught his attention. He turned it around and saw a safety pin attached to the back. He said this was when he got the idea to make bottle-cap pins for Phi Theta Kappa.

Stewardson uses the following materials to make his bottle-cap pins: a bottle top, a safety pin, spray paint, a painting pen and a spray of lacquer. "It takes me about 15 to 20 minutes to make just one of them."



A decorative pin (photo: Scott Walters)

## Gourmet..


*Continued from pg. 4*

The dessert had a surprise choice between "romancing with chocolate," or "reminiscing with fruit," and turned out to be a choice between a chocolate mousse raspberry cake and a crème brûlée. The presentation of the chocolate mousse was brilliant. On the plate, a checkerboard pattern of raspberry and chocolate sauces crisscrossed the plate. The mousse was smooth and the tanginess of the raspberries blended excellently. It kept me wanting more every bite that I took.

The petit fours consisted of "Mexican wedding cakes and chocolate cookies" and was served with coffee. The cookies were smooth and had a high quality taste.

I tip my hat to the culinary arts students who prepared the meals. It truly was a tantalizing and stimulating experience and I would definitely recommend that anyone and everyone try it.

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# Planned Parenthood distributes condoms

Planned Parenthood participated in a Health fair on the Main Quad on Wednesday, April 18, distributing free condoms and advice on a variety of issues related to pregnancy.

## Student found dead in Lot 4-A

The coroner's office has identified Josiah Riley Dula, 22, as the student who was found slumped dead over the steering wheel of his automobile which was parked in Lot 4-A on Thursday, April 12. An autopsy was performed, but some tests are still pending, a spokesperson said.

College records indicated that Dula had been enrolled in various classes at Cuyamaca College from 2008 through 2011, and was taking courses this semester at Grossmont.

"Our hearts go out to the student and his family," commented Sunita V. Cooke, Grossmont College president.

Volunteers Talia Perez and Marcy Clayson represented the non-profit organization, explaining that their goal is to educate students on safe sex, STD testing, birth control, and the resources available to them at Planned Parenthood.

Although sometimes Planned Parenthood,

which favors a woman's right to choose whether to have an abortion, will draw "Pro Life" protestors, Perez stated while "there're always issues with something," for the most part, "we are thanked for our services." She added that the organization is great for "the people without insurance."

Clayson said the group receives "more support than trouble."

She said that Planned Parenthood provides satellite services on campus monthly.

Planned Parenthood, the volunteers said, is a big advocate for preventative care, whether it's getting a breast cancer exam, or screening for testicular cancer.



Marcy Clayson (left) and Talia Perez

By Matt Quijas  
Editor

# Tanker and car collide near campus

By John Weber  
Managing Editor  
&  
Amir Al-Tamimi

A car crash involving a grey BMW and a tanker truck occurred approximately at 12:10 p.m., Wednesday, March 28th at the intersection of Grossmont College Dr. and Highwood Dr.

According to Lt. Dave Peralto of the Grossmont Police Department, "the truck was making a wide right turn and the BMW appeared to not notice and slid under the trailer of the tanker." A couple of eyewitnesses were waiting for the crosswalk to turn green and said that they heard, "the sound of metal crushing and tires squealing."

The driver of the BMW identified herself as Farzaneh Saloopi, 46. Her 7-month-old baby was in the back seat. "Luckily no one was injured," stated Lt. Peralto.

Saloopi gave an account that var-

ied from Peralto's, saying the truck driver apparently did not see that her car was already in the right lane when the truck made its turn.

The doors of the car needed to be cut to get Saloopi and her child out. Saloopi, afterwards, sat stunned on the curb near the scene of the accident, later stating: "the baby started to cry and I was just sitting there because I was shaken up." The driver of the tanker declined to identify himself and stated that he "did not want to comment."

A tow truck later came to pick up the car and the truck continued on its route.



Scene on March 28 across the street from campus entrance

Photos by Barbara Boyd





# 50th anniversary fete had many facets

By John Weber  
Managing Editor

The campus threw open its doors to the community April 13 and 14 to showcase its many programs and departments and to celebrate the transformation the college has undergone over the past 50 years.

Friday night, April 13, started with student performances in room 220 of building 26. Though the show was originally scheduled to take place in the main quad, a torrential downpour persuaded Music department Co-Chair Derek Canon to move the venue. Canon stated that, "the rain was not a factor, we just simply moved inside."

The concert started out with a performance by the Gospel Choir, led by Ken Anderson, who encouraged audience members to clap their hands, sing along, and stand and dance. The Jazz Ensemble, led by Manny Cepeda, and the Afro-Cuban Ensemble, led by Derek Canon, filled the auditorium with smooth jazz standards. Canon said he was pleased that "we had a great turnout and a great crowd response."

After the performances, there was a sock hop in Grossmont's gymnasium. A sock hop is a 60's style dance in which attendees take off their shoes so as not to scuff up the gymnasium floor.

The Saturday celebration began with a dedication ceremony for Grossmont's two newly refurbished buildings: The Griffin Center and the Student Services and Administration Center. Notable speakers included: President Sunny Cooke, Chancellor Cindy L. Miles, Governing Board President Bill Garrett, ASGC President Cheryl-Anne Phillips, State Senator Joel Anderson and Assemblyman Brian Jones. Thanks were given to East County voters for a 2002 bond that was passed, which made the reconstruction of the buildings possible as well as to the planners and builders of the new buildings. A ribbon was officially cut to dedicate both new buildings.

KFMB-Channel 8 News covered the morning events. The dedication ceremony, world record attempt, and many student interviews could be seen on the morning news.

Throughout the day in the Griffin Center an attempt to break the Guinness World Record for most



*RIBBON CUTTING -- Grossmont College's 50th anniversary celebration included a ribbon cutting for the Griffin Center and the Student Services and Administration Building. Participants from left were Grossmont-Cuyamaca Community College District Trustees Edwin Heil, Mary Kay Rosinski, Bill Garrett Grossmont College President Sunita Cooke, Foundation for Grossmont and Cuyamaca Community Colleges Vice Chair Ron Obendorfer, and Chancellor Cindy L. Miles.*

signatures on a birthday card was held. All in all more than 1,800 signatures were collected breaking the previous record of 1,468. Though it will not be official until about three months from now, Grossmont is confident that it will now hold the title.

Many of Grossmont's departments and clubs showcased their programs all over campus throughout the day. There were more student performances in the main quad including a jazz sextet. A math cab, similar to the popular show *Cash Cab*, carted people around asking trivia math question and gave out prizes. The philosophy department held a Socratic debate in the grassy area near the main quad.

The Dance department previewed its' show *Entrances and Exits* in its dance studio. The art department allowed people to create drawings with the use of its art studio. The literary arts department hosted a poetry slam in which the public could read pieces of their poetry.

Nursing students showed off the new nursing building and some of its state of the art dummies that blinked and could be given vital readings. The orthopedic technology department wrapped willing participants' fingers in casts. The biology department showcased how to create lipstick and bouncy balls.

The Arabic club provided Arabic coffee and candy, and wrote people's names in Arabic. The Circle K club hosted a root beer pong challenge. The video game club hosted a tournament in which people competed in games such as Halo, Super Smash Bro's, and Mario Kart.

Many food trucks such as Bitchin' Burgers, Chop Soo-ey, and Jack's Munchie Mobile lined Grossmont's campus and vied for the attendees' patronage. Prices ranged from \$5 to \$8. Many of the food trucks were a hit with patrons.

Photo courtesy of  
Grossmont College



*Nursing Department dummy delights visiting children.*

# Mustang lovers show off their cars

There is something about classic Ford Mustangs that causes the hearts of both men and women to race.

Several Mustangs were on display in the Main Quad during the college's 50th anniversary festival on Saturday, April 14.

Barry Tupper purchased his 1976 Mustang GT some years ago, changed out many of the old parts, painted the car white, and replaced the tires. When he's not taking that one to car shows, he often drives a 2009 Mustang GT500. It's not a surprise when he says, "I like Mustangs more than any other car."

Richard and Michelle Blackman are also quite fond of Mustangs. Richard was able to obtain a blue 1970 Mustang Mach 1 from the junkyard. "Everything was scratched" but he set about rebuilding it over the next year and a half. He built a new engine with some modifications, replaced the chrome wheel tires, and nearly everything else was reconditioned.

**By Amir Al-Tamimi**

Michelle, who worked for 17 years in the Grossmont College library,

has celebrated her retirement by acquiring a blue 2011 Mustang convertible. "It's the most beautiful car. I enjoy driving it," she says. And she knows Mustangs, having previously driven a 2010 model.



*One of the many Mustangs on display during Grossmont's 50th anniversary festival*

Ed Brown displayed a white 2010 Mustang GT4.6, which he loves, but perhaps not as much as the 1966 yellow Mustang that he used to show at eight car shows a year. It had 375 horsepower, and although most versions of that model come with automatic transmissions, his had a manual transmission, "which gave me more fun, when driven on the road."

## Food choices trucked to campus



*Tony and Kika of Operacaffe*

The best part of any celebration, in my opinion, is the food. During the 50th year celebration, 12 different food trucks were stationed on campus, two on Friday and 10 on Saturday.

wraps to beef sliders. Lastly, you could add bacon to any dish for a dollar more.

Number two on my list was Operacaffe mobile. This truck had the second largest selection of vegetarian options. This is a truck based out of downtown, which specializes in Italian gourmet.

I spoke with Kika and Tony, who were happy to list the vegetarian options for the day, which ranged from fried ravioli to home-made pasta.

What is a day of celebration without the dessert? Even though it was the 50th birthday of Grossmont College there was no cake to be had. But to cure that sweet tooth there was a food truck that goes by the name of Sweet Treats.

Each of the 12 trucks had a good number of choices available to almost every pallet type. From a vegetarian point of view there were only a few that offered any tasty choices. My favorites included Food Farm, Operacaffe mobile, and Sweet Treats.

At the top of my favorites list was Food Farm. I was able to speak to the owner of the truck, Kari Rich, who informed me that, "80-90% of the food comes from local farms."

She also mentioned that the beef she uses is grass-fed. In my mind that makes the food she produces that much better, because she supports local farmers. Additionally, the varieties of chips and sodas she had available were from San Diego companies.

Of all the food trucks represented at the event Food Farm had the largest choice of vegetarian options. These ranged from veggie

Sadly, there were no vegan or vegetarian options, but I discovered the bakeries that the truck orders its food from are all local bakeries, and if given enough time and notice they will happily have quite the array of desserts.

Even still, the desserts looked too good for anyone with a sweet tooth to pass up. Their choices ranged from cupcakes, to cookies, and cakes.

All in all, it was a day of fun activities, good food, friends, and general celebration. One of the best things about the day was the fact that unofficially, Grossmont College broke the record for the most signatures on a birthday card. Go Griffins!!

**Photo and story**  
**By Jenn Sanders**  
Commentary Editor



# Pioneer editors return to campus

Helen McCormick Halmay and Bill Ott, former features and sports editor of the first student newspaper here, say they had a wonderful time putting out the *Collegian*. They say the experience helped both of their careers.

Grossmont began in 1962 on just half of a high school campus and had a very small student body. Halmay recalls that the student lounge was less than half of what the Griffin Center is today. There were very few chairs and tables, along with a pool table, a jukebox and a small microwave.

Halmay said she was the person who picked the Griffin as the school's mascot. She said she knew that the name should start with a "G" and then looked up Griffin in the encyclopedia and read that Griffin is Greek for "guardian of knowledge." Halmay said she also picked the school colors to be green and gold.

After the first year, the students stopped calling the school newspaper the *Collegian* and called it "G."

Reflecting the size of the school, the *Collegian* had a small staff. Some of the personnel that Bill Ott was able to recall were Fred Gates, Jim Young and Fred Graves, all of whom went on to work for the *San Diego Union-Tribune*.

Ray Reynolds was the first teacher of Newspaper Production. Ott described him as a good teacher who worked his students very hard. Ott said "It wasn't about the grade, if you did your job you'd get an A, with it being like a job. It prepared us for our future."

Ott's interest was sports. However after Grossmont he spent 20 years on five different Navy newspapers. He is still the editor for the *Bottom Line*, an owners' newsletter for 7-11 convenience stores. He sold his 7-11 three years ago.



Bill Ott and Helen Halmay worked on the first student newspaper at Grossmont College

Halmay's interest was features and reporting. Halmay went on to be society editor for the *Lemon Grove Review*, *Spring Valley Bulletin*, *La Mesa Scout*. Halmay also worked for *La Mesa Scout* and recalled that, on her own time, for no pay she went to the see the Beatles because her boss said, "Nobody wants to read about those mop heads."

Halmay also worked with *Heartland News*, *Penny Saver*, *Union-Tribune*. She was the art director for *Penny Saver*, where she trained many graphic artists for the *Union-Tribune*.

Halmay for the last 20 years has served as editor of *Adelante*, a newsletter focusing on San Diego County history.

When asked what advice they have to be successful in journalism, Ott said that "you have to be versatile" and Halmay added, "learn the internet." Some journalists have lost their jobs because they were not up-to-date on transmitting information in the computer age, she said.

Halmay said her first computer was an Apple and she has not gotten rid of it, being the historian she is.

Photo and story  
by Dylan Burke  
News Editor

## Arabic Club dances, serves sweets

A chain dance called a dabkka, strong coffee, sweets and candies were among the features of the Arabic Club's exhibit in the Upper Quad during Grossmont's 50th anniversary festival on Saturday, April 14.

And there was the music played by disc jockey Eavn Hermiz, songs and melodies from Iraq, Jordan, Lebanon and Egypt that drew many visitors to the booth, where some students donned Middle Eastern clothing and others dressed in western garb.

The club has been in existence 15 years, watched over by faculty members Sonia Ghattas, Jyryes Hadad and Yusra Qudeimat, who identified their homelands respectively as Egypt, Jordan and Palestine.

Besides explaining Arab culture and achievements to booth visitors, who included Chancellor Cindy L. Miles, Arabic Club

members also spoke of their studies and their aspirations.

By Amir Al-Tamimi

For example, Suzan Al Sadi said "I've finished my fourth semester at GC, and hope to get my certificate in the medical field." Heyam Issa, finishing a third semester, is majoring in fine arts. Omar Mohamed and Josef Korkees are completing their English-as-a-Second-Language studies.

Back home in Iraq, they had their degrees and their careers, but in the United States, it's necessary to start again.

Starting again as an immigrant was a common theme for discussion at the booth. The Arabic Club is now arranging to show in a few weeks a movie about an Arab immigrant who came to America to have a new life.

# 'Sock n' roll' launches GC's 50th bash

By John Weber  
Managing Editor

There was a good ol' fashioned 60's decorated Sock Hop in the gymnasium on the night of April 13th as part of the college's 50th anniversary celebrations.

A Sock Hop is a high school dance in which students are required to take off their street shoes so they won't scuff up the gym floor. Often a live rock n' roll band would perform.

At the main entrance to the gym people were required to check in shoes and received a ticket to ensure that their shoes would not be stolen or lost.

All age groups gathered in the gym from young children to the more seasoned persons, many of whom were dressed in period attire. Young children were seen dancing with their parents and grandparents, high school students attended as well. College students and elderly people were seen intermingling with one another on the dance floor. President Sunny Cooke, as well as other faculty members, could be spotted showing off some of their sweet moves on the dance floor. Many of the ASGC election candidates, including Alex Fernandez, were attempting to dance their way into voters' hearts.

I and my "greaser" partners in crime, Cody Booth and Esau Cortez, were out on the dance floor sweet-talking the ladies and encouraging others to dance. Booth stated that he "danced with a whole bunch of people and it was really fun!" We eventually met up with some cool gals that I knew in high school: Shyanne Shelton, Jackie Herzig and Katelyn Kopf. Shelton, current student at Cyuamaca and Grossmont, stated that "it would have been better with more people, (college students) but it was still pretty cool overall."

Grossmont's gym was decorated with stand-up posters of James Dean, Elvis Presley and Marilyn Monroe as well as two archways of balloons. There was also a stand-up poster of the front of a 1950's Bel Air in which people could take pictures. Herzig stated that "I really liked the decorations and I wanted to keep one of the music note balloons." Viejas provided the lighting and sound for the gym and the band.



*Students gather around as they take turns showing off their dance moves*

The band Footloose performed songs from the 50's, 60's and 70's including such classics as The Rolling Stone's "Satisfaction," The Beatles "Saw Her Standing There" and of course some of what the band called "Ladies choices" such as Van Morrison's "Brown-Eyed Girl." The band itself consisted of Grossmont's dean of arts, humanities, languages and communications, Steve Baker, on keyboard, as well as Mel, Joe, Rick and Ron, all people who according to Baker "had grown up and played in a band during the golden age of rock and roll." Kopf, a student at Grossmont, stated that "the music was epic and I loved the band!" and that her favorite moment was when "[the band] played 'Twist and Shout.'"


Halfway through the dance a couple of awards were given out to couples who were "most spirited dancers," "best dancers," and "best costume." There was also a competition for "best dressed couple." After the awards were given out, the band played more classics from the time period.



As the night wound down more and more people started to leave but our group and a couple of other people danced on until the band played its final song, which unfortunately was not "Freebird," shouted out by some of the attendees. Overall, the Sock Hop was a smashing success and a great time for all. Booth stated that "there should be more events like this in the future."

Photos by Scott Walters





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# Student demonstrates art of helping others

By John Weber  
Managing Editor

A student with a flair for art and a love for nursing donated a piece of original art to help Sharp

Grossmont Hospital in its fundraising efforts.

Sasha Genevieve Carter, a graduating Granite Hills High School who has also been taking courses at Grossmont College, has been a volunteer at Sharp Grossmont Hospital since April 2011 and received her "500 hours" pin in February of this year.

Captivated by Carter's obvious talent as an artist, the Sharp Grossmont Hospital volunteer office staff requested that she create an art piece that could be auctioned off either at the Aug. 24 Sharp HospiceCare Benefit Dinner and Regatta at the Hotel del Coronado, or at the Nov 3. Sharp Grossmont Hospital Foundation gala which will be emceed by Channel 10 anchor Kimberly Hunt.

Carter was left to her own creativity and artistic ideas. She decided upon an art work that includes hand-drawn portraits of therapy dogs with their names inscribed on dog tags next to the illustrations. Carter drew the work in free hand using a graphite pencil and working from photographs.

"I drew all of the dogs together because I thought that all of the

owners would want the piece, driving the bids up, and that would bring in more money," Carter, 18, confided.

She added that "Debbie Yaddow, Jennifer Bennett, and Steve Baker, all encouraged me to work on this project." Yaddow is Grossmont College's dean of nursing, Bennett is an associate art professor and Baker is the dean of arts, languages and communications. Along with creating the art for the hospital, Carter also received a grade from Professor Bennett. "I got an 'A' on the project," said Carter "and I also received a credit in Art 199."

Not only that, Carter was recently awarded a \$5,000 Pinke Lauridsen Educational Scholarship based on her academic record, financial need, and demonstrated desire to give back to her community.

Carter hopes to be accepted in the nursing program at Grossmont College and later to transfer to SDSU. She carries a 3.67 Grade Point Average at Granite Hills and a 4.0 GPA for the courses she has taken at Grossmont College. "My career goal is to become a registered nurse," she states.

Her mother, Janet Carter, who works as an administrative assistant for Dean Baker, says that she is "very proud of her daughter," adding that "Sasha has a great future set in front of her."



Sasha Carter (center) displays her art piece, flanked by Debbie Yaddow (left) and Jennifer Bennett

## Odds are with 'Hunger Games'



The Hunger Games are a government-created competition that has a boy and a girl called "tributes" from each of the 12 districts fight to the death with only one winner. The movie follows 16-year-old Katniss, who volunteers to participate in the place of her younger sister

The boy selected is Peeta whom Katniss knows slightly from an incident earlier in her life. The two, along with a mentor, Abernathy who was a former winner of the

games, travel to the capital to prepare and to be interviewed by the Games' host, Flickerman, for the entire nation to watch.

As the games begin, Katniss demonstrates her ability to shoot an

arrow accurately. She avoids a large alliance trying to kill her, and quickly finds out whom she can and can't trust.

The best line of the movie is "and may the odds be ever in your favor."

According to Rotten Tomatoes, Hunger Games arned over \$150 million within the first week of its release.

The movie closely follows the first book of the Hunger Games trilogy, although it was toned down in some respects in order to qualify for a PG rating, rather than an R. The story is twisted and anyone considering watching it should be prepared for emotional bombardment. I myself was a bit choked up at the start of this movie.

Hunger Games gets 9 out of a possible 10.

By Dylan Burke  
News Editor



# Dance students make their moves

For the last few weeks students in the dance department have been passionately pursuing success. I have been to almost all the rehearsals in the last week and I have been very impressed with the dance pieces that will be performed in the upcoming dance concert "Entrances and Exits."

Showcasing both the students' and instructors' technical abilities, "Entrances and Exits" will include many dance styles from ballet to hip-hop. Some of the pieces are choreographed by students and faculty together, allowing the students to participate in the creative decision process.

Such experience can lead students onto the path of becoming choreographers. They get to grapple with such thoughts as "how do I make this move flow to the next?" "how do I make these movements represent the story the song is trying to tell?" "how do I make my dance piece interesting?"

Two outstanding performances were choreographed by Nancy Boskin-Mullen and Melissa Adao. Mullen's dance piece is clear, very interpretive, and fun to watch. It was really entertaining seeing the dancers play various roles, such as a dog and a grandpa. One dancer pet another, like an owner petting a dog.

In another scene, a dancer held another like a father holding his son. The clarity and technicality that I saw touched me and reminded me of childhood's happy times.

Melissa Adao's modern piece incorporated many dance styles. The dynamics of this dance are captivating. The audience watches as the dance starts at a slow and steady pace and then there is a boom in speed.

The moves flowed very well and the transition between formations was very smooth with little need of improvement. The stamina and technical ability required demonstrated that the dancers have undergone intensive training. I will be looking forward to Melissa Adao's future dance pieces.

"Entrances and Exits" promises to be a very entertaining dance concert and I am looking forward to seeing it in full. It will be performed Thursday through Saturday, April 26-28, at 7:30 p.m. at Joan B. Kroc Theatre, 6611 University Avenue, San Diego. Tickets are \$10 pre-sale through the dance department and \$12 at the door.

By Sean Asuncion  
Arts Editor

# Time for drag queens and kings here

By Jenn Sanders  
Commentary Editor

I feel that everyone should go to a Drag show at least once in their life.

Just to see how well, and how hard these performers work to not only portray the opposite sex but to also put on a great show. For this reason Grossmont College should host a Drag show, to allow the students and staff members who wish to see a show an opportunity without having to go to Hillcrest or other parts of Southern California. I think a great time will be had by all.

Most people know what a Drag Queen is, if you don't continue reading and you will soon find out. On the other hand, not many people know what a Drag King is. To be honest they are just the flip side of the same coin.

Wikipedia defines a Drag Queens as "a man who dresses, and usually acts, like a caricature woman for the purpose of entertaining." Wiki also defines Drag Kings as a "female performance artists who dress in masculine drag and personify male gender stereotypes as part of their performance."

So what does that mean? Basically one gender dresses up and acts, in exaggerated overtones, like the opposite gender for the entertainment of others. The art of drag is to portray a member of the opposite sex in a believable, if not comedic, way.

The history of Drag: Throughout the world, and history, many have dressed in the clothes of the opposite gender for one reason or the other. Not all of them did it for the entertainment of others. Dur-

ing war times many women dressed as men to take part in wars. Throughout the history of theater and cinema many men and women have dressed as the opposite gender for the sake of the show. There have been many "troupe" that catered to only one sex, so in order for both male and female roles to be appreciated the members would dress in the opposite sex's clothing.

Do these people dress up as the opposite gender want to be that gender? Most have no desire to be the opposite sex. As a Drag king I can tell you that I love being a woman, I dress up and portray a man for fun. It's about the challenge of not only looking like a man but passing as a man in as many ways as possible. Someone who feels that he or she in the wrong body is referred to as transgendered. Some transgendered people do perform at drag shows, but as a general rule a performer tends to be one gender portraying the opposite in exaggerated overtones.

Jenn Sanders impersonates  
a man



# April is jazz appreciation month

The month of April is National Jazz Appreciation Month, with celebrations of the quintessentially American form of music scheduled all over the country. For Grossmont students Malcolm Jones, an alto saxophonist, and Kevin Kazules, trumpet player, appreciation of jazz is a year-round passion.

"Music is life. Jazz is a flavor of life that resonates to me because it has such a broad emotional spectrum," explains Jones. "You're able to express a lot of humanity and stay relevant to our more modern age of music. It functions as a bridge between the past and present for me."

Kazules has another definition for jazz: "It is personal expression, a fun form of music that allows you to express yourself emotionally and artistically more so than other genres of music."

Kazules grew up playing swing style melodies in various school bands but switched to jazz in high school, influenced by the sounds of such greats as Freddie Hubbard and Lee Morgan. He says he tries to add his own flare to their styles of music.

Jones began his music journey in elementary school, and by middle school was playing the alto sax in the band. He transitioned to a jazz band in high school, prompting his decision to become a music major here at Grossmont.

"The professors are worth their weight in gold," he says. "They have been a major development in my growth. Derek Cannon has been a big inspiration in music and life."

Jones and Kazules contribute their talents to a jazz quintet called "Blue Confusion." They play gigs at Hooleys Irish Pub and Grills in La Mesa and Rancho San Diego, as well as at other venues.

The two musicians also appear with other groups. Jones, for example, substitutes regularly with the Downbeat Big Band, while Kazules plays in "The Jazz Express," a youth and big band group that includes youngsters as well as college and professional performers. Jazz Express has been successful at various jazz festivals, including the Coronado Jazz Festival where it has consistently been a top prize-winner.

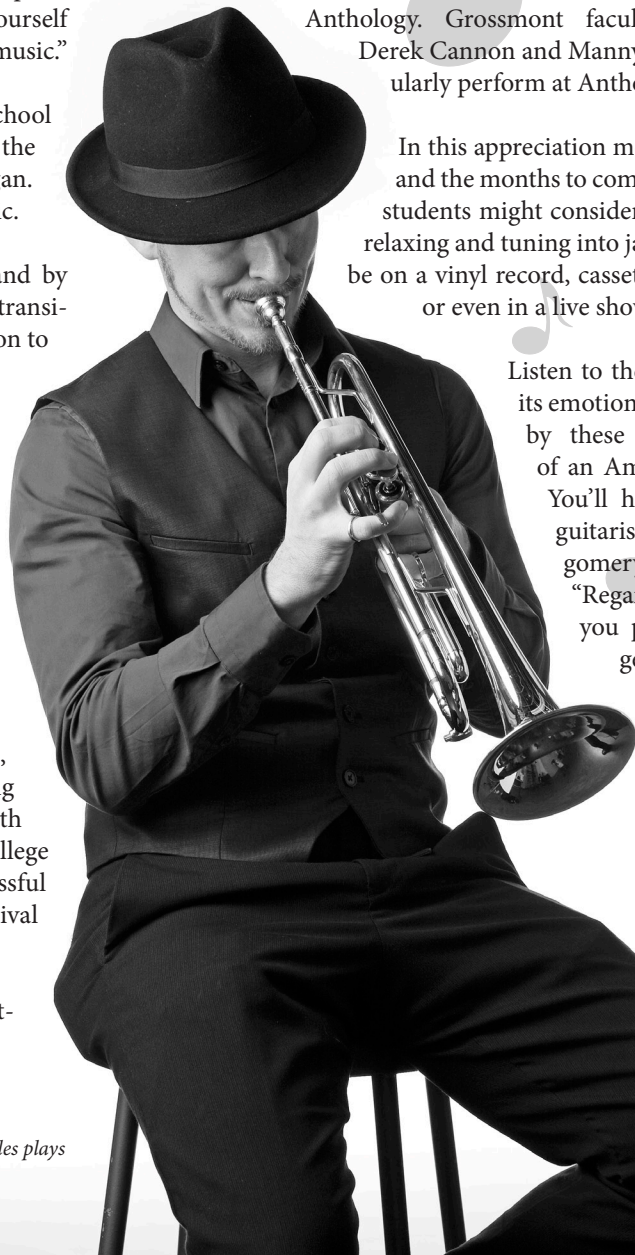
When not performing, Jones and Kazules are "appreciat-

ing" the jazz night life of San Diego County. Both enjoy hearing such musicians as Gilbert C. Castellanos, who plays every Wednesday night beginning at 9 p.m. at El Camino in the Little Italy area, and Bill Caballero, who performs from 7 to 10 p.m. Thursday nights at the Voz Alta Gallery in the Barrio Logan area of San Diego.

Jones and Kazules are often joined in the audience by other appreciative Grossmont musicians such as trombonist Patrick Escalante and guitarist Alex Anderson. Caballero is renowned for his open Latin Jazz Jam Sessions, which attract musicians from intermediate level to professionals. Other open jazz jams can be found at such venues as 98 Bottles, Croce's and Anthology. Grossmont faculty members Derek Cannon and Manny Cepeda regularly perform at Anthology.

In this appreciation month of April, and the months to come, Grossmont students might consider sitting back, relaxing and tuning into jazz whether it be on a vinyl record, cassette tape, mp3, or even in a live show.

Listen to the music, with its emotion put out there by these ambassadors of an American jewel. You'll hear why jazz guitarist Wes Montgomery declares, "Regardless of what you play, the biggest thing is keeping the feel going."



*Kevin Kazules plays his trumpet*

Photos and story by  
Robert Sanchez



Photos by Robert Sanchez



THREE MEN OF JAZZ -- Clockwise from left, Bill Caballero plays a flugelhorn, Grossmont Music Professor Derek Canon cradles his trumpet, and Patrick Escalante practices on his trombone. The three musicians have all jammed together.





# The Summit



**SpeakEasy: Jazz  
appreciation month**

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*Saxophonist Malcolm Jones*  
(Photo: Robert Sanchez)