

The

SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | OCTOBER 2014

GEARING UP

GRIFFINS POISED
FOR SUCCESS

HALLOWEEN CENTRAL

SPOOKY HAUNTS, SCARY
FLICKS & SLICK FASHION



GRIFFIN

LOCAL BREWS | ELECTIONS | DRACULA UNTOLD

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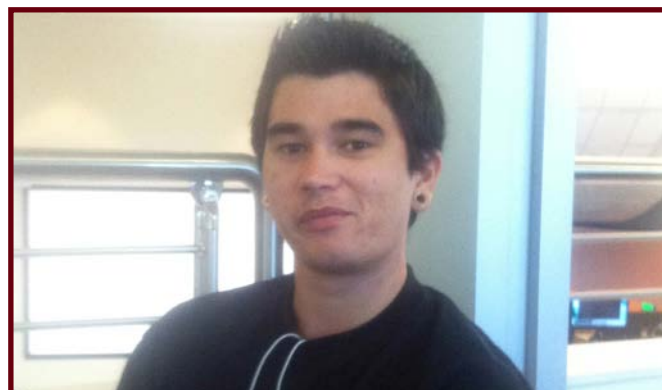
The latest trends for Halloween costumes.

COVER ILLUSTRATION BY
Noah Monaghan, ART-175



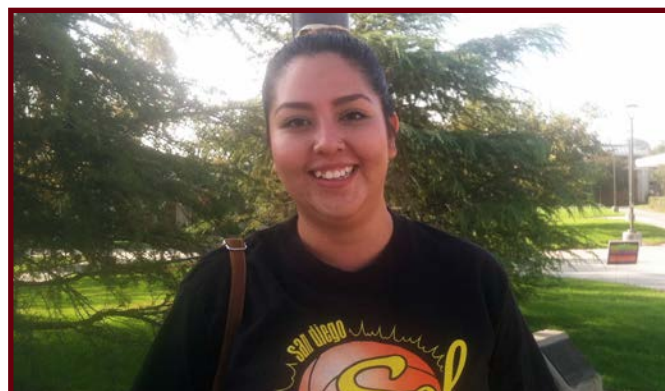
CAMPUS QUOTES

What was your best
Halloween costume ever?



"The best Halloween costume I've ever had was a clown costume. It had a metal rod with a spark plug on it so when I ran, sparks flew off the rod, and I chased people."

—Cory Allen



"I was a ladybug when I was 11 years old. I thought it was a cute costume, and I got the most candy that year."

—Jessica Gonzales



"Oh snap, I stop dressing up when I was 13 years old, but my sons dressed up as Mario and Luigi. They looked adorable."

—Tamika Lovelace

CHILL SEEKERS

THREE SPOTS WILL SCARE EVEN SEASONED HAUNTED HOUSE ENTHUSIASTS.

| BY ELIAS TOTAH |

San Diego's haunted houses are ranked among the best in California, according to hauntworld.com. Some of the best have ignited the community to come and feel all the excitement and some of the scariest experiences it will ever encounter. And it just so happens that three of the scariest came from the same twisted minds.

It all began as Greg DeFatta built his first haunted house out of refrigerator boxes in Shreveport, La., when he was only 12 years old. He later took a job in Los Angeles as a talent agent, where he met his current business partner Robert Bruce, a lighting technician in the film industry during that time. DeFatta and Bruce have been scaring people together ever since.

THE HAUNTED HOTEL

DeFatta and Bruce opened the original Haunted Hotel in Louisville, Ky. in 1991, and moved it to San Diego two years later. After more than two decades, The Haunted Hotel—now located in the downtown—is still known as the scariest spot in town. People rave about this haunted house, calling it the most thrilling they have ever entered.

"The Haunted Hotel is the longest running haunt in San Diego, heavy on the movie scenes, and is

one rapid fire scare after another," DeFatta said.

Sets in the Haunted Hotel are from different scary movies that have come out. "The Exorcist," "The Ring," "Saw," "Texas Chainsaw Massacre," "Shutter Island," "Nightmare on Elm Street" and "Friday the 13th" have all been used as inspiration. This amazing attraction sparks a lot of noise in October.

The Haunted Hotel, which is located on Market Street, is open until Nov. 1.

Location: 424 Market St.

Hours: 7 to 11 p.m., with extended hours F and S; closed M and T (except Oct. 27-28)

Admission: \$18 - \$28

More Info: hauntedhotel.com

THE HAUNTED TRAIL

In 2000, DeFatta and Bruce opened The Haunted Trail at Balboa Park. It takes place in an outdoor setting, in which you walk through the scariest trail ever imagined. It requires a lot of support from numerous volunteers due to its large size.

"The outdoor setting makes it so unique and spectacular, and we can do huge props and sets that are amazing," DeFatta said. So many great ideas inspire a lot of people to come out and enjoy the scare.

Located at 6th and Juniper at Marston Point, the Haunted

Trail is open through Nov. 1. For an extra \$5, scare enthusiasts can try to find their way through The Experiment, a 3,500-square-foot maze of additional terror.

Location: 6th and Juniper at Marston Point, Balboa Park

Hours: 7 to 11 p.m., with extended hours F and S; closed M and T (except Oct. 27-28)

Admission: \$18 - \$28

More Info: hauntedtrail.net

THE SCREAM ZONE

In its 17th year, The Scream Zone at the Del Mar Fairgrounds has three different events at one location: The House of Horror, The Chamber and the Haunted Hayride. These three spectacular events get the love and support from everyone. Scare-lovers can go from event to event the entire evening.

"We were the first Haunted Hayride in Southern California," DeFatta said.

The "Scaregrounds" span five acres and include rolling floors, strobe lights and fog machines. Open through Nov. 1, it can include a Zombie Paintball Safari for an additional fee.

Location: 2260 Jimmy Durante Blvd., Del Mar

Hours: 7 to 11 p.m. (midnight on F and S); closed Oct. 20-21

Admission: \$18 - \$32

More Info: thescreamzone.com

Contributors

Special thanks to the artists in ART-175: Digital Imaging and Art, taught by Carmina Caballes, for lending their considerable talent in the illustrations throughout this issue.



SHERIDAN MARTINEZ is the editor-in-chief of The Summit for the second year. She loves drinking coffee, going to the beach and writing. Her major is journalism, and she hopes to transfer to SDSU to pursue a career in journalism. Sheridan loves writing special interest stories, as well as turning important school stories into a more enjoyable read for students.



DORION BILLINGSLEA writes mostly for the fashion and entertainment sections. He loves that he is able to write about what he's passionate about. He said he's already learned a lot from writing for The Summit. So far this school year has gone well for him, and he said he hopes it continues that way with great people.



RUBY MARQUEZ is in her first year at Grossmont College, and is currently a full-time student. She likes to write about food, but mostly what is happening around campus. Ruby's interests include reading, hiking and—most off all—shopping, and she also likes to volunteer. She is super excited to be a part of The Summit.



DYLAN PHEIFER is studying media communications at Grossmont. He enjoys playing ultimate Frisbee on Tuesdays and Thursdays at Nobel Athletic Park in San Diego, and gets a kick out of playing strategy video games on the hardest difficulty level. Dylan focuses on political stories and school events.



ELIAS TOTAH is a first-year college student at Grossmont who would like to major in journalism and communications. He loves breaking down sports and sharing his knowledge on all kinds of news stories. Eli has his own sports blog as well (elissports.sportsblog.com). He was a staff writer at West Hills High School for three years, and is always looking for opportunities to write.

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DON'T STOP THE FLOW

The campus-wide Water Project continues with a water fair.

| BY SHERIDAN MARTINEZ |

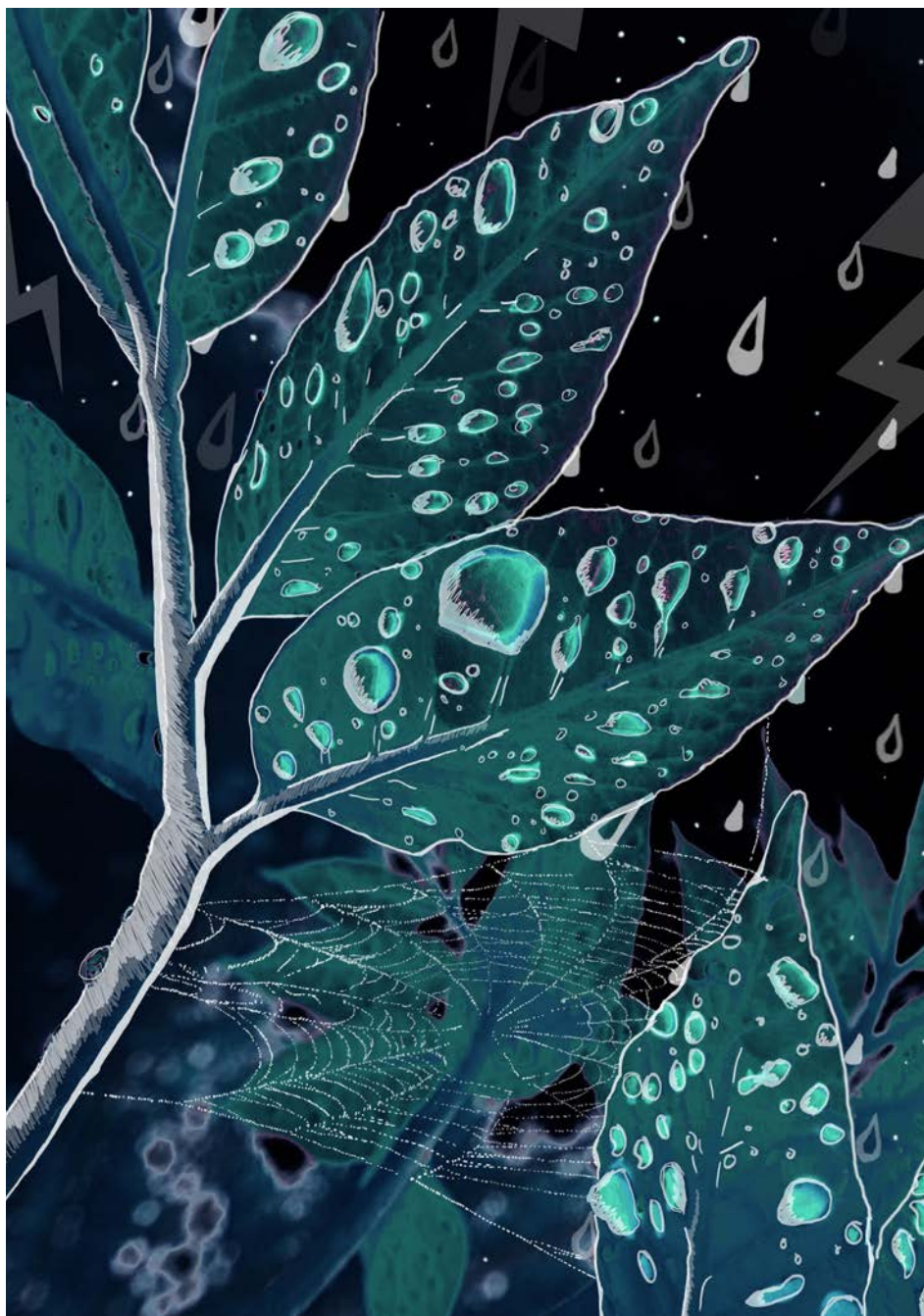


ILLUSTRATION BY EMILY NOWLAND, ART-175

Grossmont's inaugural "water fair" will be taking place on Nov. 4 and 5 in the Griffin Center and Griffin Gate—which might make some students wonder: "What the heck is a water fair?"

The water fair is related to the campus-wide theme of water this year; it's the semester's second assignment of the school's "One Theme, One Campus," an ongoing project on the effects water has on communities. The purpose of the water fair is for all students and professors participating in the Water Project to create a visual presentation to represent their water project chosen by their instructor, and to compete for the highest votes from Grossmont students.

For example, Joan Ahrens, an English teacher on campus, said she and her English 98 classes have written the school president, Dr. Sunita Cooke, requesting support for installing refillable bottle water stations around campus, and are now currently working on creating digital posters for the Water Fair competition. The posters are public service announcements and are intended to inform the campus community about public issues related to water.

"The purpose of the 'One Theme, One Campus' Water Project is to promote the principles of integrative learning," Ahrens said. "Integrative learning is an approach that highlights the importance of addressing real-world issues relevant to students' life experiences and interests, emphasizes self and social responsibility as well as civic engagement, and provides an opportunity for students to make connections across the curriculum."

For questions regarding the Water Project, contact Tate Hurvitz, project coordinator, at tate.hurvitz@gcccd.edu.



▲ Republican Duncan Hunter and Democrat James Kimber square off at a debate for the 50th district. | Photos by Dylan Pheifer

IN THEIR OWN WORDS

District 50 Congressional candidates debate at Cuyamaca College.

| BY DYLAN PHEIFER |

October is midterm season, and members of the Congress throughout the country are fighting to keep their seats against challengers seeking to dethrone them. Cuyamaca College was host to the 50th Congressional District Debate between Democrat James Kimber, a Navy veteran, and incumbent Republican Duncan Hunter, a former Marine. The debate drew an emotional reaction from the crowd, which seemed to displease the moderators, who had to constantly remind the audience to be respectful.

Outside in the parking lot, volunteers for the Kimber campaign were handing out campaign bumper stickers and buttons, whereas Hunter volunteers remained at their table. Overall there were more Hunter supporters present at the debate, though the room was not dominated by either candidate's base of support.

The candidates set up with Hunter on stage left and Kimber on stage right; the co-moderators Carl Luna and Seth Lynn were in-between. Patrons were not given any designated seating, which brought a scrambled applause when either of the candidates made a strong case.

Hunter was very direct with his opening statement: "The only way our government works is if people govern themselves; I believe in freedom for each and every one of us. If the government rules over you (and) makes all the rules and regulations, they stifle that entrepreneurship and that free spirit we have as Americans."

While Hunter stuck close to ideology, Kimber relied more on research than ideological talking points in his open. "Some of our elected officials are choosing not to, or postponing them," he said. "I feel like reaching across talking to everyone in the district about the problems we are facing.

"We can have these conversations and we can solve these problems," Kimber continued, stressing that he was running to get involved.

When Kimber was asked to rebut Hunter on jobs, he set the record straight: "I don't disagree with [Hunter]. The government is not here to tell people how to live their lives, or how to solve their problems, but I will say that there are industries within the 50th district within San Diego County that could benefit from someone whose champion these things." Hunter said he felt very strongly about the issues concerning the corporate tax rate.

"The federal government does not create jobs," he said. "What we do is incentivize. The federal government is supposed to get out of the way."

"We have the highest corporate tax rate in the world," he continued. "Corporations are moving offshore,

and it's why you don't have manufacturing in the US anymore."

The candidates were also asked if they believed the draft should be reinstated. Kimber, who was given the opportunity to respond first, said, "The Secretary of Defense... was naming cuts that he wanted to make to the armed forces but now; in light of things, I don't think we are going to make those kinds of cuts, yet we still have members stationed throughout the world (and) that continues to grow."

Hunter answered the same question, in a more direct way: "No I don't think we should have a draft. This is the best military you have right now."

"I don't think you ought to have a draft," he continued. "People who don't really want to serve, serve with those who do; I think it would drag down the entire U.S. Military morale." Both men were in agreement, there will be no draft reinstatement.

The final point of contention between the two candidates was the claim from the Pentagon that global warming was the greatest threat of our time. Hunter disagreed, calling this claim "bologna." According to Hunter, global warming is "an ideological partisan push by the administration."

Kimber only took a few seconds out of his 30 second rebuttal to drop one line that received heavy applause: "If 98 percent of brain surgeons tell me I need brain surgery, I don't just listen to the 2 percent who tell me I don't need it." Hunter did not have an opportunity to respond.

What was surprising was how many young people had gotten involved in their community and came to the debate. The winner will be up to the voters to decide. Hunter did well to express his platform coherently, whereas Kimber was more difficult to keep track of. However, Kimber did not get booed,

unlike his opponent, and was able to make some very serious charges against his opponent as well. Overall the debate was a very close contest. Hunter had more support, but Democrats came for a fight too.

A few weeks following the debate, Hunter was again in the spotlight, this time for a claim he made on Fox News' "On the Record," hosted by

Gretta Van Susteren: "I know that at least 10 ISIS fighters have crossed the Mexican border in Texas ... because I asked the border patrol."

In response, Marsha Carton, press secretary for the Department of Homeland Security, called Hunter's statement "categorically false, and not supported by any credible intelligence or facts on the ground."

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Peter Stolberg '13



The Griffins upset Riverside,
then lost the next three,
leaving the team to wonder...

WHAT'S NEXT?



WRITTEN BY
ELIAS TOTAH

ILLUSTRATION BY BRANDON ROSE, ART-175

It's safe to say that the Grossmont Griffins are highly unpredictable. Nearly a week ago, the football team played the game of its life, knocking off the number-one state-ranked Riverside City Tigers. The Griffins jumped on top of Riverside 31-14 at the half and never looked back.

Freshman quarterback, Michael Carrillo took control of the game by completing 16 of 33 passes for 237 yards and three touchdowns in a 38-28 upset over the Tigers. Running back Thomas McDonald rushed for 87 yards on 11 carries and had 4 receptions for 82 yards out of the backfield to total 169 all-purpose yards to finish the game.

"I would say, this is the biggest game I have ever played in," McDonald said.

This win marked the biggest victory since seizing the state championship in 2005. "I guess we've had bigger victories, but this one has to rank at the top of the list," said Mike Jordan, Grossmont's head coach.

But words "youth" and "inexperience" come to mind when discussing this Griffin team. It showed a few weeks before in a 35-6 loss to Southwestern in the season opener. However, despite getting beaten the way they did, the Griffins know how to bounce back and make adjustments, and that is what they did going into the Riverside game: Adjust.

After its win against Riverside, Grossmont came into the next week a little overconfident despite the big win. The Griffins were unable to put together a solid scoring drive against Golden West College on Saturday (Sept. 27). They fell to Golden West 41-6 in a brutal one-sided contest. While the score sounds bad, the statistics show a closer game. Golden West had 399 total yards, while Grossmont ended with 327. The Griffins could not score in the red zone.

The problem against Golden

West is that the Griffins seemed to lose confidence. But Grossmont has proven this season so far that they can contend with any team; we saw that against Riverside. The hype got to them, and they proved to be worn out after the big win. A team can always have the tools to be physically tough, but if the team is struggling with mental toughness, it makes it that much harder for the coaching staff.

We know how good this team can be; they proved it by beating Riverside.

Things went from bad to worse the next week against Palomar. Grossmont did not come to play once again, resulting in a 41-24 loss Oct. 4. It is tough to say in which direction the Griffins are headed. Now they need to gain mental focus and catch their second wind. They have to come in to every game hungry and determined to win. Once this young team finds its identity, the sky's the limit.

CHEER ON THE GRIFFINS:

Oct. 18: Home vs. Saddleback, 1 p.m.

Oct. 25: Away at Fullerton, 6 p.m.

Nov. 8: Away at Santa Ana, 1 p.m.

Nov. 15: Home vs. Orange Coast, 1 p.m.



UNDEFEATED

The women's volleyball team is a force to be reckoned with.

PHOTO COURTESY OF STEPHEN HARVEY



Grossmont's volleyball team is looking very good this year with a perfect 13-0 record and third-place ranking in the state, just behind Cabrillo and Irvine Valley. The Griffins look to keep the momentum going as they have the pieces in place to be effective toward the end of the season.

It is not easy get to 13-0. The team's record reflects on its head coach Jamie Ivers, who led the Griffins to a 30-5 record last year. Keep your eyes open for this team, as they look to be on pace to breaking school records.

—Elias Totah

SILVER TONGUES

The speech and debate team takes second in tournament.

Grossmont College's speech and debate team took second place in its first tournament of the year, held on Oct. 4 and 5 at San Diego State University. A total of 11 Grossmont students competed, and seven were first-time competitors. Congrats to all, and keep up the good work. —Sheridan Martinez

INDIVIDUAL AWARDS

Cameron Martin, first in Open Division Poetry
Zack Gianino, first in Novice Division Extemporaneous Speaking and third in Novice Division Impromptu Speaking
Allyssa Salacup, third in Open Division Prose
Brian King, fifth in Novice Division Extemporaneous Speaking and seventh in Novice Division Impromptu Speaking
Kian Kline, sixth in Open Division Program Oral Interpretation
James Jovanovich, Top Novice Speaker Award in Open Division Program Oral Interpretation



PHOTO COURTESY OF TEAM

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PHOTO BY RUBY MARQUEZ



THE BOO BERRY

Get into the Halloween spirit by drinking the Boo Berry Smoothie, **a must-have smoothie at the Griffin Center this month.** The Boo Berry contains wild berries, raspberries, mango, strawberries and ice cream, all topped with whipped cream and brown sprinkles.

This smoothie definitely contains a variety of flavors, as Cynthia Koether, supervisor of English Writing Center, noted: "The Boo Berry has lots of flavor, but it would be better if one flavor would stand out more."

During the month of October, **students can get a free boost** in every drink purchased, including the Boo Berry Smoothie.

—Ruby Marquez

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Some community colleges may soon offer four-year degrees.

| BY DYLAN PHEIFER |

Some community colleges in California may start to award bachelor's degrees thanks to legislation signed by Gov. Jerry Brown late last month.

Up to 15 community colleges districts will be able to offer the BA in fields of study not offered by Cal State University or the University of California. To qualify for this pilot program, these schools need to establish their programs by the 2017-2018 school year.

These college districts, which will be chosen by the state's Chancellor's Office, have not yet been named, so it's possible that Grossmont-Cuyamaca Community College District could be one of them.

Brice W. Harris, the chancellor of California Community Colleges, was among those who endorsed the program: "Thanks to the governor, legislature and college educators who supported this bill, the country's largest system of higher education joins the ranks of community colleges in other states that offer four-year degrees."

The new program will "not duplicate

the CSU and UC programs," Brice added. "More Californians will have affordable higher education available, and San Diegans will now be able to obtain well-paying jobs" without the burden of a high tuition cost.

The legislation—authored by Sen. Marty Block (D-San Diego), a

candidate with bachelor's degrees to be competitive. Fields relevant to the new legislation are dental hygiene, industrial technology, allied health technology, emergency medical technicians and data management for healthcare.

The pilot program will end in the 2022-23 academic year, unless it is extended by the Legislature. Community colleges will charge an extra \$84 per unit for upper-division courses then what is currently charged for lower-division courses. The Legislative Analysts Office will conduct an interim evaluation of the bachelor's degree program in 2018 as well.

In order to meet workforce needs, the educational route for several professions has changed. CSU now awards doctoral degrees in education, nursing and physical therapy. More than 50 community colleges operate nearly 500 baccalaureate programs in 21 states. Brown also signed AB 2558, which is legislation that aims to increase professional development activities for all community college employees, earlier in September.

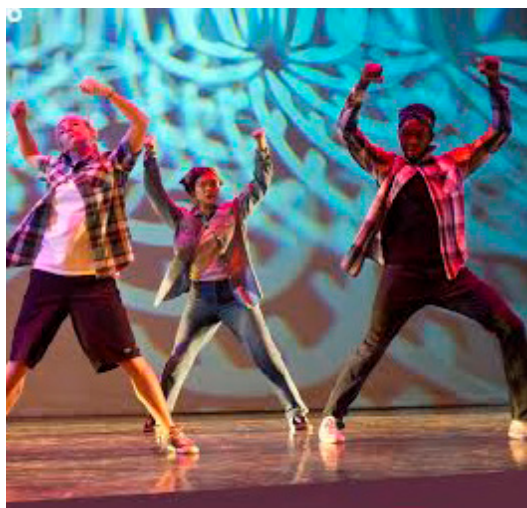


former president of the San Diego Community College District Board of Trustees—has been embraced as something to benefit the whole community, from students to employers.

The four-year program could be offered for occupations in which an Associate of Arts used to be acceptable for employment, but now more employers are asking for

Students will choreograph annual performance at Joan Kroc Center.

PHOTO COURTESY OF THE DANCE DEPARTMENT



Grossmont College's Dance Department puts on the "Breaking Boundaries" dance concert every fall. The show is completely choreographed by students here on campus and features a variety of different genres of dance including, modern, hip hop, contemporary, jazz, ballet and stomp percussion.

"The concert will feature first-time choreographers as well as students who have choreographed for the past two student performances," said

Kathy Meyer department chair. Meyer directs the performance and Melissa Adao, a Grossmont dance instructor, is the co-director.

"Breaking Boundaries" will be held at the Joan Kroc Center on Nov. 13 - 15. Tickets are \$12 at the door, but only \$10 presale in the main dance office, which is located in 24-272. So grab a ticket Grossmont Griffins, this is a show not to be missed.

—Sheridan Martinez



IN BRIEF

PRESIDENT COOKE LEAVING

Dr. Sunita Cooke has been a familiar face on campus since she was hired as the president of Grossmont in 2007. After seven years, it's sad to hear that **Cooke will be leaving us to become the president of MiraCosta College in January.**

Even though she is leaving, Cooke said she would like students to know that every faculty member is here to help Grossmont students. She specifically mentioned the labs offered for nearly every subject in the Learning & Technology Resource Center in the middle of the quad. From emergency grants to loans or even daycare for students who are parents, Cooke said that she and the entire faculty want students to be successful.

Although she will be missed, we wish her the best of luck in her next endeavor. —Dorion Billingslea

VETERAN'S DAY BARBECUE

The **ASGC will be hosting a Veterans Day barbecue on Monday, Nov. 10** from 10 a.m. to 2 p.m. The event, which is being held in partnership with the Student Veteran Organization, will have a complete barbecue meal—including hamburgers, hot dogs and corn on the cob—available for \$5 or less.

The barbecue will raise funds for the ASGC and allow students to learn more about the extracurricular activities and students services on campus. Hamburgers cost \$2.50 and hot dogs cost \$2. Sides include chips for 75 cents, corn on the cob for \$1 and Mexican-style corn on the cob for \$1.50. Bottled water and canned sodas will also be available for purchase.

The ASG
will offer
lunch for
\$5 or less.

Students with ASGC benefit stickers will have access to even nearly 50-75 percent off these prices, buying a meal for \$4. **Veterans who donate a picture of themselves in uniform to the SVO will receive a free burger and drink.**

The event was organized by Victor Barajas, ASGC's director of student activities, as well as other ASGC board members, including Esau Cortez, ASGC vice president; Denzel Suarez, the price and data collection manager, and Cameron Thomas, director of publicity. —Dylan Pheifer

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WELCOME GREAT PUMPKIN

Grossmont professor's Halloween display celebrates 50 years.

| BY JEANETTE CALO |

When Jim Papageorge pimped up his first pumpkin by installing an internal loudspeaker, The Rolling Stones had just released their first album and the game show Jeopardy was in its first season.

Five decades later, Papageorge is still at it, although the original plastic pumpkin has been replaced with a real, 140-pound one, equipped with audio and pyrotechnics.

"It's has grown quite out of control," admitted Papageorge, a media communications professor at Grossmont College who has been putting up an elaborate, family-friendly Halloween display at his home for the past 50 years, with the help of family and friends.

"We started this production to help preserve the American tradition of trick-or-treat against stupid urban legends about razor blades in apples," Papageorge recalled.

The display's tour route begins with

a conversation with a pumpkin precariously perched on a guillotine. Guests then head through a graveyard to a pirate-themed area where they meet the real Captain Jack Sparrow. The route winds through several other themed areas before guests come face to face with the Great Pumpkin, who can shake the earth on demand. And of course there's candy for trick-or-treaters, with an extra surprise for those who print out a voucher from the event's website.

"It is spooky and funny, but absolutely no gore or blood or other ugly things," Papageorge promised.

Taking nearly three weeks to set up, the four-hour display is truly a labor of love, aided by about 25 of Papageorge's current and previous production students.

"This is a community outreach activity of the audio/video classes at Grossmont," said Papageorge, who estimated that 90 percent of

the construction and performance crews were composed of Grossmont students. The event helps students gain experience in theater, set-building and audio arts.

Ben Wilson, a philosophy major at Grossmont, is one of the volunteers.

"It's a lot of work, but the end result is one of the most sophisticated haunted houses that's free," Wilson said.

It's the reactions of the thousands of children who have walked through the display that keep Papageorge and his crew coming back every year. Papageorge specifically recalled an anonymous letter from a mother of a 7-year-old girl, which read: "Thanks for all the joy you bring."

Held on Halloween night from 6 to 9 p.m., this event is free and open to the public. It's located at 5221 Joan Court in San Diego. For more information, visit gr8pumpkin.com.

Ruby Marquez contributed to this story.





ILLUSTRATION BY BATOUL AL-RUBAIE, , ART 175

| BY DORION BILLINGSLEA |

"Kimberly Akimbo" by David Lindsay-Abaire hit the Grossmont Stage House Theatre Oct. 2 through 11. Directed by Martin Katz, the plot of the play was about a young girl who just turned 16, but has a disease called Lipodystrophy, which makes her look more like 60 years old.

Going into the play, the set up was very nice with a full house of a variety of people, even though it was dubbed as only appropriate to students 18 and up. The start of the play, with Kimberly sitting in the snow alone, started off slow with pauses, but it managed to get a lot better. Through the car scenes and Kimberly being home with her drunk dad, rude mom and bad aunt, the play was drew lots of laughter.

Stephen Schmitz, who played the father "Buddy" in the play, said he enjoyed his role: "As an actor, Buddy is a dream role. He's incredibly complex, and I think he leaves the audience with magnificently conflicted feelings."

It's clear how the audience could make an actor nervous, but Schmitz handled it well.

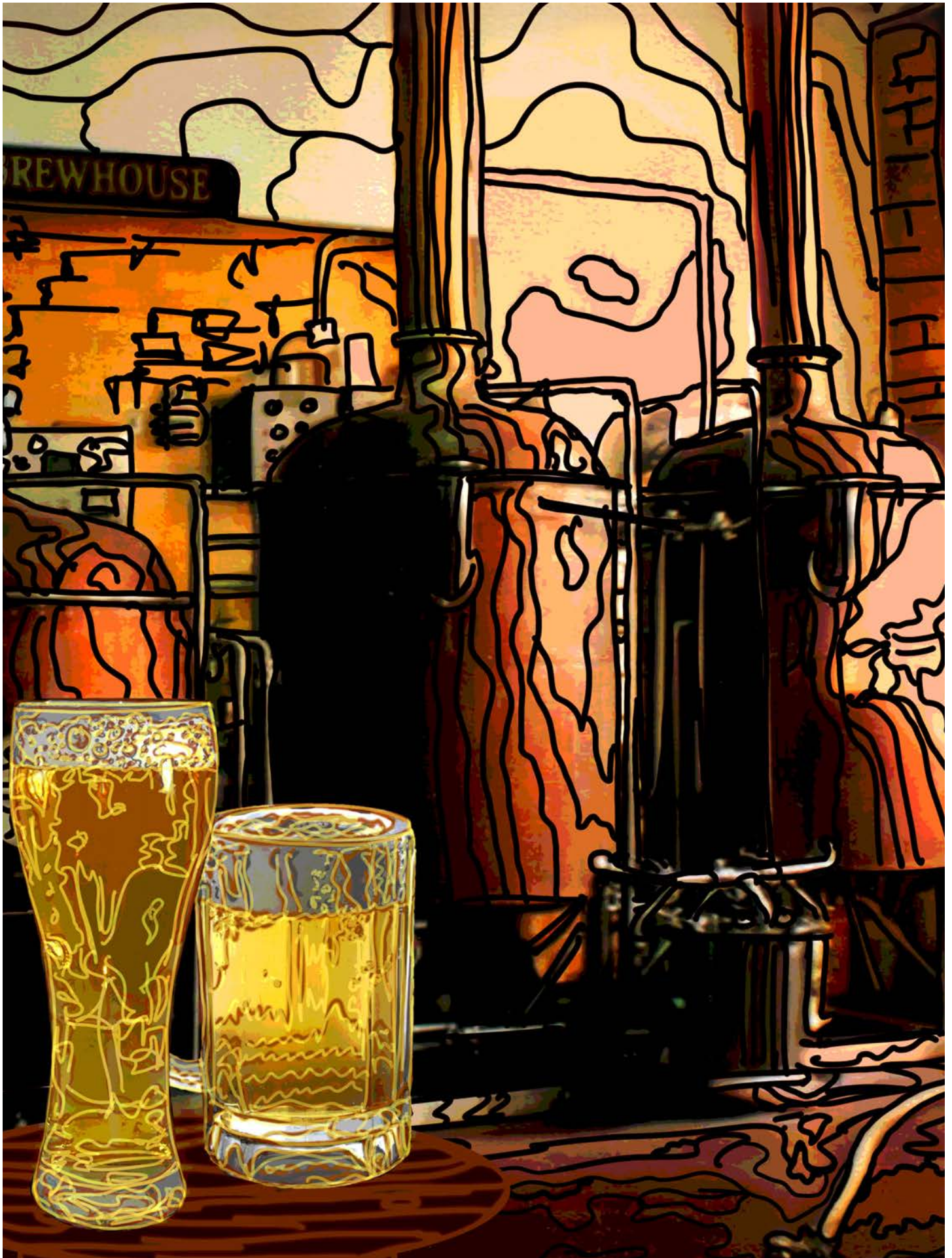
"I always get nervous before I take the stage, but I'm used to it, and the nervousness makes me excited," Schmitz admitted. "I've learned to channel the nervous energy and excitement into the performance."

Brendan Cahalan, who played Jeff, a nerd that falls in love with Kimberly, stood out among the actors and provided the audience with a lot of laughs. Danielle Gulihu, who played Kimberly's aunt, also shone with her powerful voice.

Although it started slow, this comedy picks up quickly and is worth a viewing.



▲ The play's cast. | Photo by Stephen Harvey



ILLUSTRATIONS BY KAYLA JANES, ART-175

LOCAL BREW

San Diego has put itself on the map with some of its top breweries.

| BY ELIAS TOTAH |

There are so many different fine tasting breweries in San Diego. With 70 operating in the county, San Diego breweries are among the most popular in the country, and they are a hot commodity for local beer tasters.

People who prefer craft beer will fall in love with these breweries and walk away satisfied. There is a ton of great variety and consistent quality on the local spectrum. Larger breweries like Karl Strauss, Ballast Point and Stone are three of the most popular breweries in the county.

KARL STRAUSS

Karl Strauss was destined to brew beer, plain and simple. Born in 1912, Strauss grew up around his father's brewery in Minden, Germany. At age 19, he left home for Bavaria, the brewing capital of Germany, to attend the Technical University of Munich-Weihenstephan. During his tenure there, he earned a degree in the science and practice of malting and brewing, as well as a Master Brewer Certification.

He moved to America to pursue the American dream, and ended up seizing it. Beginning his career at the Pabst Brewing Company on the bottling line in 1939, Strauss

ended up being vice president of production. He held the position until he retired in 1983, after 44 years with the company. In 1989, Strauss helped open the doors of Karl Strauss Brewing Company, where he trained the brewers, created the recipes and designed the brewery. He served as master brewer until his death in 2006.

As the oldest surviving brewery in the county, Karl Strauss Brewing Company is often credited with putting San Diego on the craft-beer map. Students who are over 21 can check out Strauss' brews at the tasting room on Santa Fe Street, just off Interstate 5 in San Diego, or head to the brewery restaurant in downtown on Columbia Street.

BALLAST POINT

Another spectacular brewery is Ballast Point Brewing & Spirits Company. Founder Jack White had a knack for beer in college, and decided to try and make more interesting beer you could not find at a local store or keg party. At this time, White did not have a partner to trade ideas or work with. In 1992, he opened Home Brew Mart, which he filled with supplies and ingredients. Soon after the opening, he found a partner in Yuseff Cherney, a man with the same

passion as White. Together, they decided to open a "back room" brewery out of Home Brew Mart. In 1996, Ballast Point was born.

Serving up a range of brews, from its Longfin Lager to its Black Marlin Porter, Ballast Point has two tasting room locations, one in Little Italy and another up in Scripps Ranch. Students who are over 21 should sample Ballast Point's award-winning India pale ales: Big Eye IPA and Sculpin IPA.

STONE BREWING CO.

Stone Brewing Co. brewed its first beer—Stone Pale Ale—up in San Marcos in 1996.. It's now the largest brewery in Southern California. Many of Stone's brews feature alcohol percentages well above average, ranging from 4.2 percent to 13 percent. It's rated a "world-class" brewery by the two largest beer websites, RateBeer.com and BeerAdvocate.com, and has been named has been the "All-Time Top Brewery on Planet Earth" by the readers of BeerAdvocate magazine.

Thankfully, students over 21 don't have to go all the way up to the brewery's headquarters in Escondido. Stone recently opened a restaurant in Liberty Station, complete with bocce ball courts.



A DULL MOMENT

Bright colors exit this season.

| BY DORION BILLINGSLEA |

September has passed and October is here, but the season is still fall. More and more patterns, colors and styles are starting to appear as we come closer to winter each month.

CLOTHING

Stores at the Fashion Valley Mall such as Gucci, Louis Vuitton and Cotton On are going for the more dull look color-wise, although it's not just the not just the high-end stores going for this look.

Gucci is a main proponent of this look, with colors like burgundy, navy blue and gray in menswear.

"Men have more dull colors than women this season, like dark brown and navy blue," said Suzette Ruiz, a sales associate at the store. Gucci for men also had a professional, suit look showcased in the back of the store.

"Women have more of bright pinks with blacks and whites," she added, indicating the look of the women's section.

The color scheme even extends into accessories.

"We have dull-colored purses and accessories to go with the clothing," said Marcel Vanguard, another Gucci sales associate.

Cotton On has also merchandise in this style, with dull burgundy flannels for men to wear or just simply tie around their waists in San Diego's bipolar weather.

SHOES

From Jordans to Nikes to Vans, there are shoes in stores or soon to be released that will make your fall fashion look even better. If it's Vans versus Converse or Jordans versus Nikes, these brands keep coming out with shoes to make it look more unique than their competitors. There are lots of unique colors of shoes that are able work in the fall season, but the highlights this month are red, brown and black shoes. Foot Locker has a lot of fall shoes out already, with these colors from all different brands surrounding the store.



Cotton On's subdued color palette. | Photo by Dorion Billingslea

Paris Fashion Week

Paris Fashion Week just ended Oct. 1 with the release of all the 2015 Spring/Summer Collections. The event was filled with many fashionable celebrities and designers.



Left to Right: **Justin Bieber** shopping between fashion shows. | **Paris and Nicky Hilton** smile for cameras before entering the Valentino show. | **Miranda Kerr, Odeya Rush and Selena Gomez** at the Louis Vuitton Fashion show. | **Ciara** posing in a beautiful red lace dress before the Valentino show. | **Kim Kardashian and daughter North West** take an outing to the front row at the Givenchy show wearing, fashionably all black | Photos courtesy of E! Online.

Freaky Fashion

Students can never be too old to dress up for Halloween, and the holiday is coming very fast. Halloween costumes are rapidly being displayed and sold at stores all over the place. At Party City, the home of Halloween costumes, there is a variety of superhero costumes, including Batman and Catwoman, Black Widow and Captain America.

This year's top costumes include Maleficent, Anna and Elsa from "Frozen," Daenerys Targaryen from "Game of Thrones" and Gamora from "Guardians of the Galaxy." These costumes can be pricey, ranging from \$50 to \$100.

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ILLUSTRATION BY JANE CHAPPELLE, ART-175

CLASSIC HALLOWEEN FLICKS

| BY THE SUMMIT STAFF |



Nightmare on Elm Street

My favorite Halloween movie is the first "Nightmare on Elm Street." It was one of the first scary movies I watched with my dad, and we ended up watching all seven movies because we liked it so much. It's an old classic, but those are the best to me.

—Sheridan Martinez



Halloweentown

A must-see, classic Halloween movie is "Halloweentown," which was first released in 1998 on the Disney Channel. It's about an average family hiding its magical powers having the ability go to another realm called Halloweentown, where magical creatures live. The entire franchise is sure to get students into a Halloween spirit.

—Ruby Marquez



Twitches

My Halloween movie picks would have to be "Twitches" and "Twitches Too"—incredible, magical movies starring Tia and Tamera Mowry. "Twitches" is about two girls who live different lives because they were separated on earth by their protectors. They discover they are sisters and that they have magical powers; however, with these powers comes a darkness that attacks them.

—Dorion Billingslea



Friday the 13th

One of the most famous scary movies of all time, the "Friday the 13th" saga has you on the edge of your seat, and is filled with action, drama and lots of horror. Counselors are stalked and murdered by an unknown person while trying to reopen a summer camp that was the site of a child's drowning. One of the films, "Freddy vs. Jason" is one of the most popular installments of this franchise. All horror movie lovers should sit down and get a good scare.

—Elias Totah

IN THEATERS



"Dracula Untold" is an action-packed film directed by Gary Shore and starring Luke Evans as Dracula. Unlike any other movie that contains the character, "Dracula Untold" is about a hero who must look for a powerful way save his family and kingdom. But in order for him to do so, he must turn into an evil creature.

Each minute is action-packed, with an intensity that will have you gripping your seat to see what's going to happen next. Evans makes his character show vulnerability, but also has him going to all lengths to protect what he holds precious. He starts off as a man with good intentions, but people see him as a monster.

"Dracula Untold" is rated PG-13 and runs for 92 minutes. It is like no other Dracula movie. For the best experience possible, watch it on IMAX.

—Ruby Marquez