

The

# SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | SEPTEMBER 2016



REFLECTING ON

# 15

ILLUSTRATION BY BATOUL RUBAIE

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## A NOTE FROM THE EDITOR



Although this isn't my first semester with *The Summit*, this is my first as editor-and-chief. As such, I'd like to take the time to send a warm welcome to the reader who has stopped to pick up this issue. New to our magazine or not, our Summit staff now has a lot of fresh faces who bring a lot of talent to the table. The best thing about our articles will always be the unique voice each of our writers bring, which I encourage all to discover in this slice of campus life. No matter your interests, there will always be something inside here for you.



# The SUMMIT

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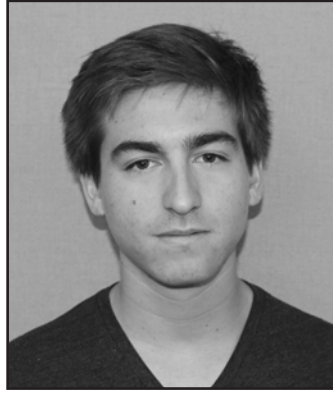


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# THE SUMMIT FALL SEMESTER STAFF



**ALYSSA BLACKHURST** is in her final year at Grossmont College, and hopes to transfer to SDSU fall 2017. Although she initially wasn't set on any major, her passion for writing has sparked a newfound love for journalism. As a lover of all things pop culture, her free time is spent reading comic books, playing video games or watching scary movies. On the weekends you can usually find her walking her most beloved companion, her bull terrier "Indy," or cosplaying at comic and anime conventions.



**KYLE CASCANTE** is a photojournalism major who documents culture. He spends his free time working on photo projects. His weekends are a combination of work and video games before he has to repeat another week.



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**SYMON GORO** is only on his second semester here at Grossmont, and is studying to improve his writing. In his free time he enjoys playing video games, watching movies and cartoons, and complaining about video games, movies and cartoons on the internet.



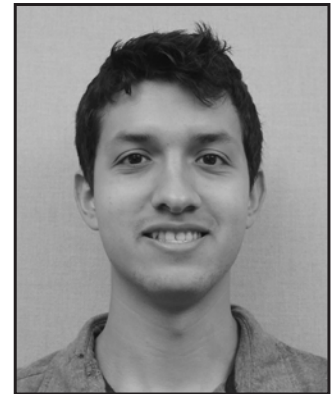
**RYAN GROW** is in his final semester at Grossmont, and will be getting a degree in Cross Media Journalism. You can usually find him as a cashier at Target on the weekends. When he has free time, he is usually at home watching movies or television.



**BRANDON SUMROW** is a political science major, voracious reader and cinephile. He is an avid listener of jazz, soul, lyrics that spark and beats that move. Sumrow runs, swims and bikes when he isn't eating enough food to feed a small country. He enjoys studying philosophy, power structures, history and law. His plans for the future are to follow his passions with ambition, wherever they may take him.



**KRISTELLE VILLA** is in her fourth and final year at Grossmont, and is majoring in photography and journalism. In her free time, she likes to take pictures, read, write and play video games. She plans on pursuing a career in wildlife photography and hopes to one day work for *National Geographic*.



**DANIEL ZARAGOZA** is studying media communications and hoping to transfer to SDSU for its Television, Film and New Media Program. He is involved with film festivals in San Diego, and is part of the forensics team at Grossmont.

The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. Please direct all inquiries, comments and letters to the editor to [summit@gcccd.edu](mailto:summit@gcccd.edu).

# OH, HOW WE'VE MISSED YOU...

Fall TV is *finally* back!  
Here's your guide to the best time of the small-screen's year.

BY RYAN GROW



SOURCE: BEUTLER INK

Summer is over, and you know what that means! Fall TV is here, and with it come the best shows.

For months, the networks have been busy releasing their line ups for the 2016 Fall TV season, which has some new, buzz-worthy series that get us excited (talking directly to you, *Conviction*) as well as some changes for returning series.

Some shows will move to a different night (you will get to spend Friday nights with *The Vampire Diaries*), some shows will actually switch networks (this mainly is for *Supergirl* moving from CBS to the CW), and some shows were completely left out of the lineup. The wait for *iZombie* and *The Originals* is gonna be a rough one, as they were in the fall lineup last season, but now have been pushed to mid-season, and we don't know the actual premiere dates for them. There are so many shows that come out during the fall, and most of them get the opportunity to come back, while others

might not get that chance.

This year, the shows to watch include *This is Us*, starring Mandy Moore, which is sure to bring tears to your eyes. It's about a group of people who share the same birthday, and their life stories intertwine as they cross paths with one another. It is a smartly provocative new dramedy that will challenge how you look at the people you think you know.

Kiefer Sutherland's *Designated Survivor* is certainly going to be the most talked-about show, as it marks his return to television since his last series, *Touch*, was canceled. His new show is about a low-level cabinet member who automatically becomes president of the United States after a catastrophic event kills everyone above him in the presidential line of succession.

*Conviction* will also be a good one to watch, as Hayley Atwell plays a brilliant young attorney, who also happens to be the daughter of a former U.S. president.

After being blackmailed to head up New York City's new Conviction Integrity Unit, her team investigates cases where people have been wrongly convicted.

As for returning shows, the sixth season of *American Horror Story* is shrouded in mystery. The show's network usually reveals the theme of the new season through promos, but this year the promos have been unclear as to what the season is going to be about, as its been promoting "76." The upcoming season of *The Walking Dead* (which premieres Oct. 23 on AMC) is gonna be a tough one, as we prepare to say goodbye to a beloved character. *The Vampire Diaries* will also be saying goodbye as the upcoming eighth season will be its final one. The question that is on everyone's mind is clear: Will lead Nina Dobrev be coming back to say a farewell?

So grab a pen and paper and get ready to plan your life away. We've got your complete fall television schedule here.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SUNDAY
8 PM	ABC <i>Dancing With the Stars</i> (2 hours) CBS <i>The Big Bang Theory</i> (Thursdays in Oct.) CW <i>Supergirl</i> FOX <i>Gotham</i> NBC <i>The Voice</i> (2 hours)	ABC <i>The Middle</i> CBS <i>NCIS</i> CW <i>The Flash</i> FOX <i>Brooklyn Nine-Nine</i> NBC <i>The Voice</i>	ABC <i>The Goldbergs</i> CBS <i>Survivor</i> CW <i>Arrow</i> FOX <i>Lethal Weapon</i> NBC <i>Blindspot</i>	ABC <i>Grey's Anatomy</i> CBS <i>Thursday Night Football</i> ** CW <i>DC's Legends of Tomorrow</i> FOX <i>Rosewood</i> NBC <i>Superstore</i>	ABC <i>Last Man Standing</i> CBS <i>MacGyver</i> CW <i>The Vampire Diaries</i> FOX <i>Hell's Kitchen</i> NBC <i>Caught on Camera with Nick Cannon</i>	ABC <i>Once Upon a Time</i> CBS <i>NCIS: LA</i> FOX <i>The Simpsons</i> NBC <i>Sunday Night Football</i>
8:30 PM	CBS <i>Kevin Can Wait</i> (Sept.) Man with a Plan (Oct.)	ABC <i>American Housewife</i> FOX <i>New Girl</i>	ABC <i>Speechless</i>	NBC <i>The Good Place</i>	ABC <i>Dr. Ken</i>	FOX <i>Son of Zorn</i>
9 PM	CBS <i>2 Broke Girls</i> CW <i>Jane the Virgin</i> FOX <i>Lucifer</i>	ABC <i>Fresh Off the Boat</i> CBS <i>Bull</i> CW <i>No Tomorrow</i> FOX <i>Scream Queens</i> NBC <i>This is Us</i>	ABC <i>Modern Family</i> CBS <i>Criminal Minds</i> CW <i>Frequency</i> FOX <i>Empire</i> NBC <i>Law &amp; Order: SVU</i>	ABC <i>Notorious</i> CW <i>Supernatural</i> FOX <i>Pitch</i> NBC <i>Chicago Med</i>	ABC <i>Shark Tank</i> CBS <i>Hawaii Five-0</i> CW <i>Crazy Ex-Girlfriend</i> FOX <i>The Exorcist</i> NBC <i>Grimm</i>	ABC <i>Secrets and Lies</i> AMC <i>The Walking Dead</i> (Oct. 23) CBS <i>Madam Secretary</i> FOX <i>Family Guy</i>
9:30 PM	CBS <i>The Odd Couple</i>	ABC <i>The Real O'Neals</i>	ABC <i>Black-ish</i>			FOX <i>The Last Man on Earth</i>
10 PM	ABC <i>Conviction</i> CBS <i>Scorpion</i> NBC <i>Timeless</i>	ABC <i>Agents of SHIELD</i> CBS <i>NCIS: New Orleans</i> NBC <i>Chicago Fire</i>	ABC <i>Designated Survivor</i> CBS <i>Code Black</i> NBC <i>Chicago PD</i> FX <i>American Horror Story</i>	ABC <i>How to Get Away With Murder</i> NBC <i>The Blacklist</i>	ABC <i>20/20</i> CBS <i>Blue Bloods</i> NBC <i>Dateline</i>	ABC <i>Quantico</i> CBS <i>Elementary</i>

\* **Bold** titles indicate a new series.

\*\**The Big Bang Theory*, *The Great Indoors*, *Mom*, *Life in Pieces* and *Pure Genius* will all join CBS' schedule on Oct. 27 when Thursday Night Football is over.

# KICKSTART TO THE CURB

3,751

backers

\$40,259

pledged of \$10 goal

24

days to go

## IS KICKSTARTER A BOON OR A BUST FOR INDIE VIDEO GAMES?

Back This Project

\$1 minimum pledge

Kickstarter, a popular crowdfunding website that launched in early 2009, is a love letter to the creative arts. Its business model relies on mere patronage, enabling artists to seek funds for projects from their target audiences. These projects, which require a minimum funding goal and an estimate of completion, can help artists who aspire to create without a means to do so. It has helped successfully fund almost 300,000 proposed products, which includes music, film, comics, games and various technology.

Those who pledge money to Kickstarter projects are offered various rewards, be it tangible products, digital downloads or in-person experiences. They are meant to make the subscription based service feel more resourceful with user-provided money, since people are often backing projects that may reach completion years after their crowdfunding.

Although many projects have become Kickstarter success stories, others have suffered from a multitude of problems. The projects that are most noticeably unreleased, canceled or have vanished from the site entirely are coming in the form of indie video games.

"Indie" video games are independently developed video games, or games produced without a publisher. Since Kickstarter's purpose is seemingly to cut out the middle man, it is easy to see why developers flock to this method for creative production. However, many of these potential entrepreneurs are simply not industry-standard. They fail in communication with consumers, financial and product management, and the strenuous task of a wide scale development with a small-scale team.

This can spark a red flag for the average consumer, as there is no sure-fire way to tell if a game will be completed or simply meet expectations.

Zach Campbell, a gaming student at Grossmont, explained how Kickstarters have affected consumer trust: "Crowdfunding games are just a big mixed bag," he said. "On one hand, you have complete works of art, like *Shovel Knight* or *Faster Than Light*, which would absolutely have never happened had they not been

**"I think most of the time  
crowdfunded games  
don't meet expectations.  
When you make so many  
promises to your patrons,  
there are certainly going to  
be some you can't keep."**

—Adam Rouse

crowd-funded. And they're some of my favorite games of the past five years.

"On the other hand, you might get a game like *Homestuck Adventure Game*, or *Ant Simulator* which are straight up criminal," Campbell continued. "Kickstarter doesn't prevent developers from pulling any project and pocketing the cash. All you get is a thin promise, yet no contract stating that your money will be used for the game instead of something like a hooker."

The *Homestuck Adventure Game*, now called "*Hiveswap*," was a project that wanted to raise \$700,000. It successfully crowdfunded over \$2 million, and has yet

to be released. *Ant Simulator* raised a mere \$4,500, yet was confirmed by developer Tereshinski as officially canceled. In a YouTube video, Tereshinski reported that the money was spent on "liquor, restaurant bars and even strippers."

Fellow Grossmont student Adam Rouse said he seemed to have a "generally negative outlook" on crowdfunded games: "Yes, one of my favorite games ever, *Skullgirls*, was crowdfunded and turned out to be amazing," Rouse said. "But the success rate compared to the failure rate is substantial.

"I think most of the time crowdfunded games don't meet expectations," Rouse added. "When you make so many promises to your patrons, there are certainly going to be some you can't keep. The bigger the project, the more promises there'll be."

It should be noted that even video games that are industry-published suffer from developmental delays. They can take years to reach completion on account of the intricate design process. Should crowdfunded games be somewhat regulated, donations can be protected, preventing nefarious activity. If rules are enforced in the future, Kickstarter could pave the way for more artistic freedom for gaming developers. Creativity could flourish without publisher inference, and developers should have a more secure way to support themselves.

As it currently stands, Kickstarter does not guarantee that any money generated will be used for a proposed work, that it will be delivered, or that it will meet expectations. Kickstarter also advises its backers to "use their own judgment when supporting a project."

# 77 MINUTES

Filmmaker discusses his new,  
San Diego-based documentary.

BY MICHELLE DAVIS

In his film set to release this month, Director Charlie Minn captures a different perspective on crimes and their visual aftermath.

The New-York based filmmaker spoke to several classes at Grossmont about the documentary, which chronicles a mass shooting that occurred in San Diego 32 years ago.

*77 Minutes* documents the McDonald's San Ysidro Massacre of 1984, when a shooter carried out one of the worst mass shootings in history at the restaurant. The case garnered national attention before mass shootings seemed more frequent, and was considered one of the most gruesome shootings of its time.

The film's title comes from the amount of time it took for the police to enter the premises and take down the shooter. During that time, there were 257 shots fired, killing 21 victims and seriously injuring 19 others.

The ages of the victims were sadly as young as 4-month-old Karlita Felix, who was being carried by parents Astolfo and Maricela Felix when she was shot in the neck, chest, arm and eye. Her parents were shot in head, chest and abdomen, and before he died, the father gave the infant to a complete stranger, asking in Spanish for them to "save my daughter's life." Through an incredible chain of events, Felix was one of the survivors.

Many other acts of heroism occurred that day, and it unequivocally allowed for less casualties. Victims shielded others, sacrificing their lives in the process. For instance, a male victim tried to walk toward the perpetrator to convince him to stop shooting in an attempt to save others, but was fatally wounded after 14 fired shots.

Seeing the actual footage and hearing the details of this case is truly gut-wrenching. On July 15, 1984, this unexplainable massacre impacted the lives of so many victims, both physically and emotionally. But *77 Minutes* focuses on the victims who are the heroes, Minn said during one of his on-campus lectures on Sept 9.

"The focus of this film is of the valor and love of humanity the victims showed for each other," explained Minn, who did not mention the name of the perpetrator in the film — a movement he hopes will be adopted in other media outlets.

"Not one time," he said. "If the media kept the killer's name out of the media there would be less murders in this country."

Instead of focusing on the shooter, Minn's film gives the victims their voices. By removing the focus from the perpetrator of the crime, the film challenges its audience to challenge its feeling about humanity.

"There were some beautiful people inside that McDonald's, shielding their bodies so others wouldn't get struck by bullets," Minn said in a statement on the film's website. All those people shielded survived, while only one person doing the shielding lived."

*77 Minutes* is showing at The Front Gallery, located at 147 W. San Ysidro Blvd. in San Ysidro, on Sept. 22 and 23 from 6 to 8 p.m. It is also opening at UltraStar Cinemas in Mission Valley-Hazard Center on Sept. 23 and will run for at least one week. Show times range from 10 a.m. to 7 p.m., with a 9:15 p.m. showing on Friday and Saturday.

The film will also be available on DVD and for upload following its theatrical release. For more information, visit [77minutesfilm.com](http://77minutesfilm.com).

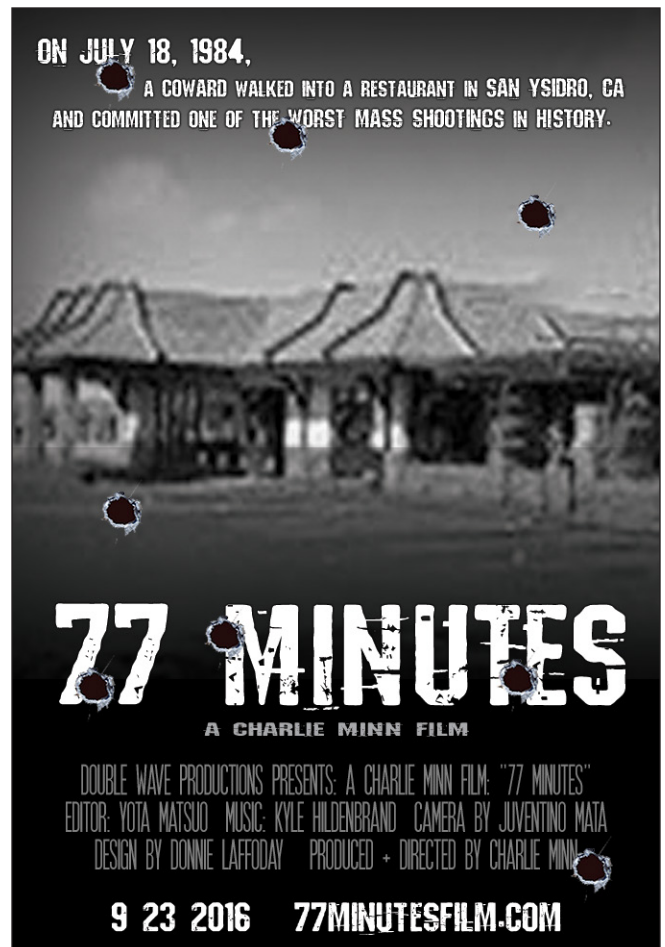
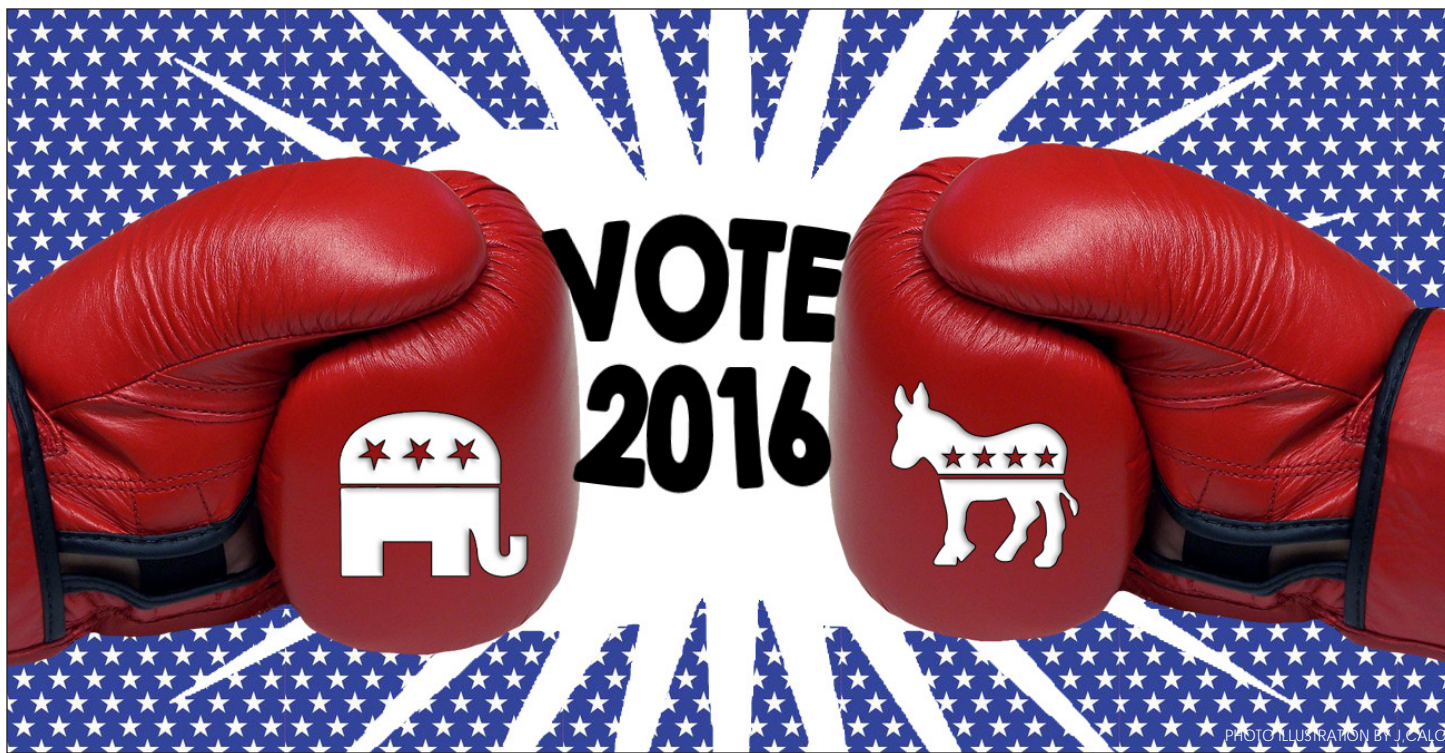


PHOTO COURTESY OF CHARLIEMINN.COM



## LESSER OF TWO EVILS?

With both candidates' favorability at an all-time low, whom should voters choose?

BY DANIEL ZARAGOZA

**T**his year's presidential candidates are both more strongly disliked than any nominee at this point in the past 10 presidential cycles, according to poll by the Pew Research Center. Democratic nominee Hillary Clinton would hold the lowest rating, if Republican Donald Trump was not even lower on the poll. Both candidates hold negative double digits in the "strong favorability" chart.

Trump visited Mexico on Aug. 31, and the outcome did not help him in the public eye. The media has not been complimentary of the Republican nominee, and the president of Mexico was not either. After the meeting, Mexican President Enrique Peña Nieto said that the first thing discussed in their meeting was that Mexico is not paying for the wall. This went against claims Trump has made since he kicked off his presidential campaign.

Meanwhile, Hillary Clinton has been under fire because of the leaked e-mails and her failure to handle top secret information. Executive Order 13526 and 18 USC Sec. 793(f) of the federal code make it unlawful to send or store classified information on personal email; however, FBI director James Cobey found her case was not prosecutable, even with evidence of mishandling classified information. Clinton also receives criticism for failing to heed proper security warnings before the attack in Benghazi, which led to military support coming in too late to Libya, when she was the Secretary of State for President Obama.

Voters this year are experiencing a cognitive dissonance after discovering the lack of integrity in both major parties. When the government does not reflect the will of the people, it is up to the people to fix the government. We currently have a two-party system, but it might be time to explore other political parties like the Green or Libertarian Parties.



## POLITICAL WALLS

Immigration is a polarizing issue this election cycle.

BY BRANDON SUMROW

**A**s of early September, almost a fifth of voters say immigration is their top concern. Of the fifth who hold immigration in the highest priority, 61 percent believe Donald Trump will better address the issue. When looking at the overall voting pool, however, the American people are split almost down the middle – Hillary Clinton with 49 percent, Trump with 47 percent – over who they believe could best handle immigration.

Clinton supports a path to citizenship for illegal immigrants living in the United States, and has called for a stop to the raids and roundups of illegal immigrants. In 2014, she stated that immigrants keep America young and dynamic.

Trump would like to place a ban on Muslim immigrants from entering the United States, a statement that has sparked controversy. He has called visas for illegal immigrants a "GOP suicide mission." He has also claimed Mexico sends criminals across the border into America. In 2011, Trump even proposed that predator drones patrol the border between the U.S. and Mexico.

As for Trump's now infamous wall, as of September, 41 percent of Americans support building it. It's arguably the most polarizing idea presented by a candidate this election, with 89 percent of Clinton voters opposing the wall, while 82 percent of Trump voters support it. The harder argument is getting Mexico to pay for it, which 74 percent of Americans say won't happen.

There is only one early voting location in San Diego County—at the SD County Registrar of Voters new location at 5600 Overland Ave. in San Diego. Voters can cast their ballots there from 8 a.m. to 5 p.m. on Monday, Nov. 3.

Polls are open on election day Tuesday, November 4, 2014 from 7 a.m. to 8 p.m. If you are in the line at the polling place prior to 8 p.m., you have the right to vote. For questions regarding polling places, always consult your County Elections Office.

\*Your voting precinct number (Pct. No.) is located next to your year of birth on your voter registration certificate.



# HOW DID WE GET HERE?



9/11 has had far-reaching consequences when it comes to government surveillance.

BY BRANDON SUMROW

**O**n the morning of Sept. 11, 2001, our nation was forever changed. In the heartbreak and hysteria following this tragedy, a promise was made: Never again.

As a response, the George W. Bush administration saw fit to increase the capabilities of government surveillance programs in an effort to better protect against the threat of terror. The aim was to stop sparks before they became flames.

On Oct. 26, 2001, Bush and Congress signed into effect the USA PATRIOT Act, which stands for "Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism Act of 2001." Better known as the PATRIOT Act, this legislation gave the government the unprecedented power to obtain "any tangible things" believed to be related to terrorist activity, as stated under the now-infamous Section 215, which allowed the National Security Agency, or NSA, to collect phone data from American citizens. The problem lay with the ambiguity of that power.

Thanks to the act, government bodies could collect bulk metadata surrounding phone calls. The collection of metadata means they could access a caller and receiver's phone numbers, the location of the call, the time it was made and the duration—essentially everything except the audio. Bulk collection means they gathered information not just on "a caller," but hundreds of millions of Americans.

These powers, and many others the PATRIOT Act outlined—including capabilities to gather internet data as well as consumer information from companies such as Apple, Google and Verizon—were sanctioned through Foreign Intelligence Surveillance Act courts, secret courts that

grant government entities permission to conduct these searches.

When the extent to which the government used the PATRIOT Act was brought to light by Edward Snowden, a former NSA contractor and the most notable whistleblower, a national debate began. This discourse made us question how much we value our privacy, to what extent the government should be able to invade it, and how effectively these invasive programs protect us. In other words, does security have to come at the expense of privacy?

**This discourse made us question how much we value our privacy, to what extent the government should be able to invade it, and how effectively these invasive programs protect us. In other words, does security have to come at the expense of privacy?**

In a two-front war of public opinion and constitutional rights, the Obama administration responded with the signing of the FREEDOM Act, which passed the Senate with a 67-32 vote. Most notably, the FREEDOM Act killed Section 215 and stopped the bulk collection of data. Without the ability to bulk collect, government organizations such as the FBI must now receive approval to collect data on individuals.

However, the approval process is somewhat dubious. Established in 1978 by Congress, FISA courts consist of 11

judges who hold full discretionary powers in determining the validity of petitions for exercising government surveillance programs. The American people are not privy to petitions presented to the court or what goes on during sessions.

However, thanks to the Electronic Privacy Information Center (EPIC), we were given a small glimpse of the activities of this court. For example, of the over 25,000 Traditional FISA Surveillance Orders that the courts made decisions on from 2001-2015, only 12 have been rejected. This is a staggering approval rate that brings into question the quality of oversight these secret courts exhibit. In 2015 alone, the FBI made 9,418 national security letter (NSL) requests "for information concerning United States persons." A national security letter request covers "non-content information" such as phone records and transactional information. Yet, even with these government eyes, the FBI has not solved any major terrorist cases as of 2015, as is reported by *The Washington Times*.

Americans generally hold our privacy in high regard. We have the Fourth Amendment to safeguard against unreasonable searches and seizures. It is worth remembering however, the generous nature of the FISA courts when approving these requests. Even with reform, surveillance powers are still at play.

Should these powers be stopped altogether? Or are the current reforms sufficiently protecting our rights? The debate is still alive and well. As citizens directly affected by these laws, it is our right to evaluate the debate, introspectively question our beliefs, and decide what it means to be a member of a truly free society.

# SAFE ZONES?

Is a culture of political correctness suppressing free speech?

BY DANIEL ZARAGOZA

**M**any Americans remember exactly where they were when they heard the news of the tragic attack against our country on Sept. 11, 2001. But this year, freshman in high school are learning about the attack on 9/11 as a historic event that happened just before they were born.

Fast forward 15 years, and this tragic event continues to influence our society. The USA Patriot Act, politicians using fear to spread their political agendas, and Islamophobia are some of these trailing effects.

We should never forget the fear that drove our country to war. That morning, nearly 3,000 lives were lost on U.S. soil. And we should never forget the outcome of the following War in Iraq that positioned the people of the United States trillions of dollars further in debt, left a power vacuum in the Middle East, and, most importantly, took the lives of nearly 4,500 soldiers. Many ask if the loss of these lives was worth it, especially since the fall of Saddam Hussein led to a vacuum that has been filled by Al Qaeda and ISIS, terrorist organizations that continue to threaten the United States and its allies to this day.

And there is another threat that attempts to undermine one of the rights our country was founded on: Freedom of speech. The culture of fear and hate, instigated by 9/11, has over-corrected into a culture of political correctness that threatens free speech on campuses, the exact place where this right should be more protected and valued.

Instead of creating an environment where ideas flow freely, many universities are responding to pressures of those who objects of hate and are limiting student speech. The American Civil Liberties Union said it believes all campuses

should adhere to First Amendment principles because academic freedom is the bedrock of education in a free society. In other words, all views in universities are entitled to be heard, explored, supported or refuted. However, nine of the 10 UC campuses received a training last year on how to avoid microaggressions.

According to New York Magazine, microaggressions are "usually defined as inadvertently offensive things members of majority groups say or do to members of marginalized groups in everyday life."

For example, a phrase such as "Everyone can succeed in this society, if they work hard enough," could be considered a microaggression because it negates the hurdles minority groups may have to face.

By some campus guidelines, it is a microaggression to ask an Asian or Hispanic student where they are from or where they were born. It is also a microaggression to say, "When I look at you, I don't see color."

The University of Chicago recently took a stand against this by eliminating all "safe zones" from campus. This means they will not suppress speech or ideas on campus, even if they are considered offensive, because free speech includes all speech.

As far as sexist, misogynistic, homophobic and racist speech— when it's out in the open, people can see the problem, counter the bad attitudes and maybe even fix them. Education is based off the Socratic method, where we don't just teach students what to think, but how to think. The clashing of two opposing ideas and questioning their beliefs leads to new understandings, even if the process leads to discomfort or even anger.

We need to ask ourselves: Is it worth giving up our freedom of speech?



Following these tips can keep you safe on campus and at home.

BY MICHELLE DAVIS

**M**any college students have a feeling of being invisible, but that might lead to a false sense of security. Being overly cautious is the best rule to follow to insure safety. Safety in numbers is a fantastic rule to follow in campus and everyday life.

Grossmont College has been rated a B+ in campus safety according to The American School Search Safety Report in 2014.

"From our perception of the data, this campus experiences no significant crimes," the authors of the report wrote. In that year, there was only a 0.01 to 0.04 percent chance of the following crimes occurring: burglary, motor vehicle theft, liquor and drug law violations, and arson.

Still, it's much better to be safe than sorry. Follow these seven suggestions to stay safe on campus and in your daily life:

1. Use the buddy system while navigating campus.
2. Don't allow your electronics to distract you. This can cause injury to yourself and others.
3. Know that stalking can happen anywhere. You need to be aware of whom you provide web access to your life. Remember to be vigilant about not providing your location or a concept of your daily routines. For example, don't always walk to your classes in the same route.
4. Be aware of your surroundings at all times.
5. Make sure you get to know where the blue boxes are located on campus. These boxes have a phone that calls campus police directly for assistance.
6. Assign a classmate or a friend as a safety buddy for one another. This is a person you share with about where you intend to be and vice versa. Create a safety word or phrase that will alert that person when you feel like you are in danger of any kind.
7. When off campus or at a gathering, never accept opened beverages. Always leave with your friends.

Grossmont and Cuyamaca Community College District is protected by San Diego County Sheriff's Department. The Public Safety Office is located in Building 57, and can be reached at 619-644-7654. Office hours are 8 a.m. through 5 p.m., Monday through Friday.

There is also a Campus and Parking Services Department that provide the following services: safety escorts, vehicle battery jumps, lost and found, room unlocks and parking enforcement.

In addition, in its Campus Safety Plan and Security Report, San Diego Sheriff's Department said it encourages "the reporting of all criminal activity."

Following these tips will hopefully make your campus experience a safe one.



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# SO MUCH DRAMA

The theater's upcoming season is a compelling one.

BY MICHELLE DAVIS AND RYAN GROW

**A** new school semester means the start of exciting new plays at Grossmont College's Stagehouse Theatre.

Running from Oct. 6 to 13, the Theater Department will be introducing its production of *Blood Wedding*, written by Federico Garcia Lorca. The play is about a family feud caused by the death of a father, which turns into a fit of passion as the bride runs from her wedding day to her former lover, Leonardo, the son of the man who killed her father.

The groom vows revenge after he is left at the altar, which turns the play into a truly bloody wedding. A thriller of a production, this play promises to captivate with its gory imagery. This is perfect for those thrilling days prior to Halloween.

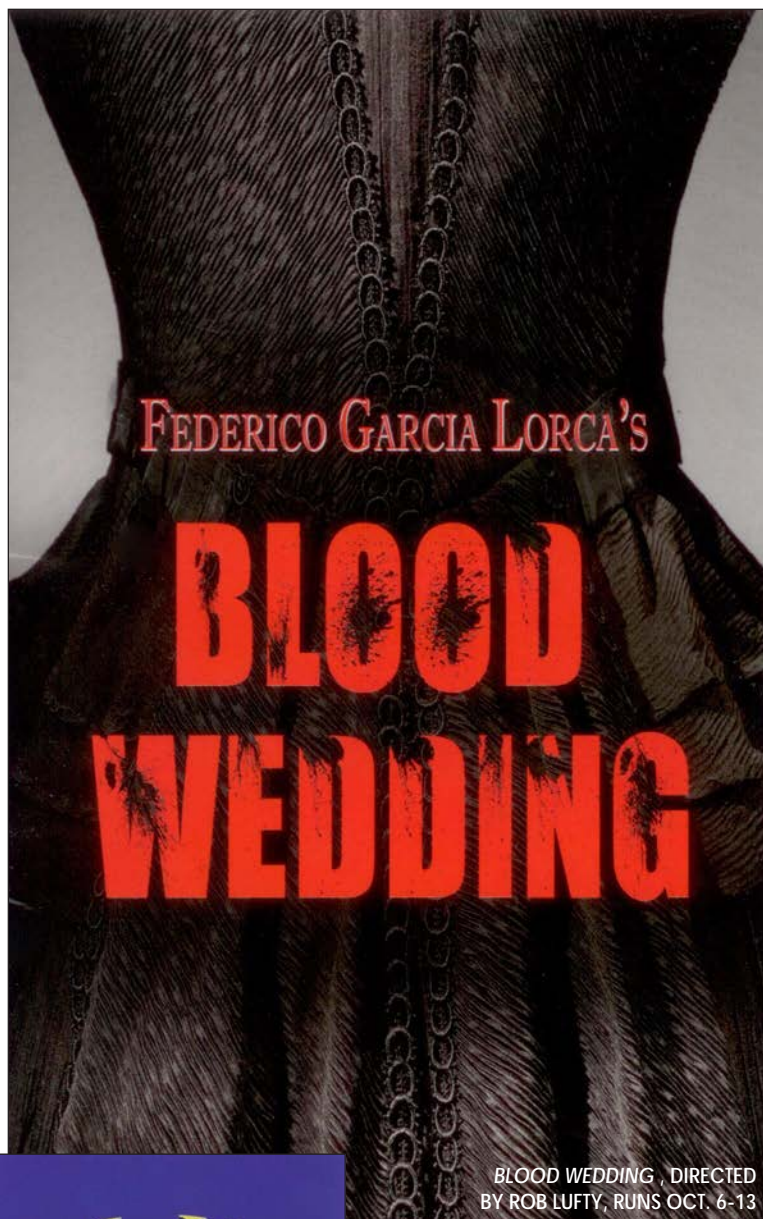
Directed by Rob Lutfy, this production features a bilingual cast which will perform in both English and Spanish. This playwright's use of words provides vivid travel into a world filled with symbolism of love, nature and the natural transcendence into a violent death. If you can open your mind to hidden meanings – for example, a stage that is set in nature with the symbolism of the moon representing death – you will really admire the creativity of Grossmont's students and staff.

"If you are interested in unplugged human behavior, the actors' raw emotions— it's something relatable," said Alex Naval, the actor who portrays the first woodcutter in the play.

Then on Oct. 28-29, Jerry Hager will direct *Blue*, a play that explores bullying and delivers a message of tolerance and inclusion— all set in the colorful world of the circus. "Blue" is based on a children's book, but is perfect for all ages.

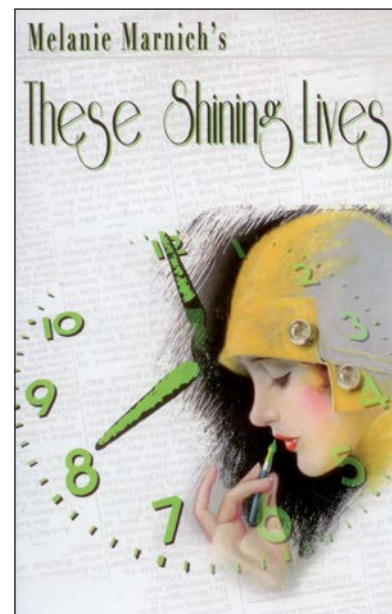
The final production of the year will be Melanie Marnich's *These Shining Lives*, directed by Beth Duggan. Running from Dec. 1 to 10, this play, which is set in the 1920s, retells the true story of a woman who forms a bond of kinship, and fights in search of justice against the Radium Dial Company, a sacrifice that forges a legacy of better working conditions for future generations.

These productions are ones that you don't want to miss. Tickets cost \$15 for general admission, and only \$10 for Grossmont students who have a valid ID. For more information, visit the Theatre Arts page on [grossmont.edu/theatrebrochure](http://grossmont.edu/theatrebrochure).



BLUE, DIRECTED BY JERRY HAGER, RUNS OCT. 28-29

THESE SHINING LIVES, DIRECTED BY BETH DUGGAN, RUNS DEC. 1-10



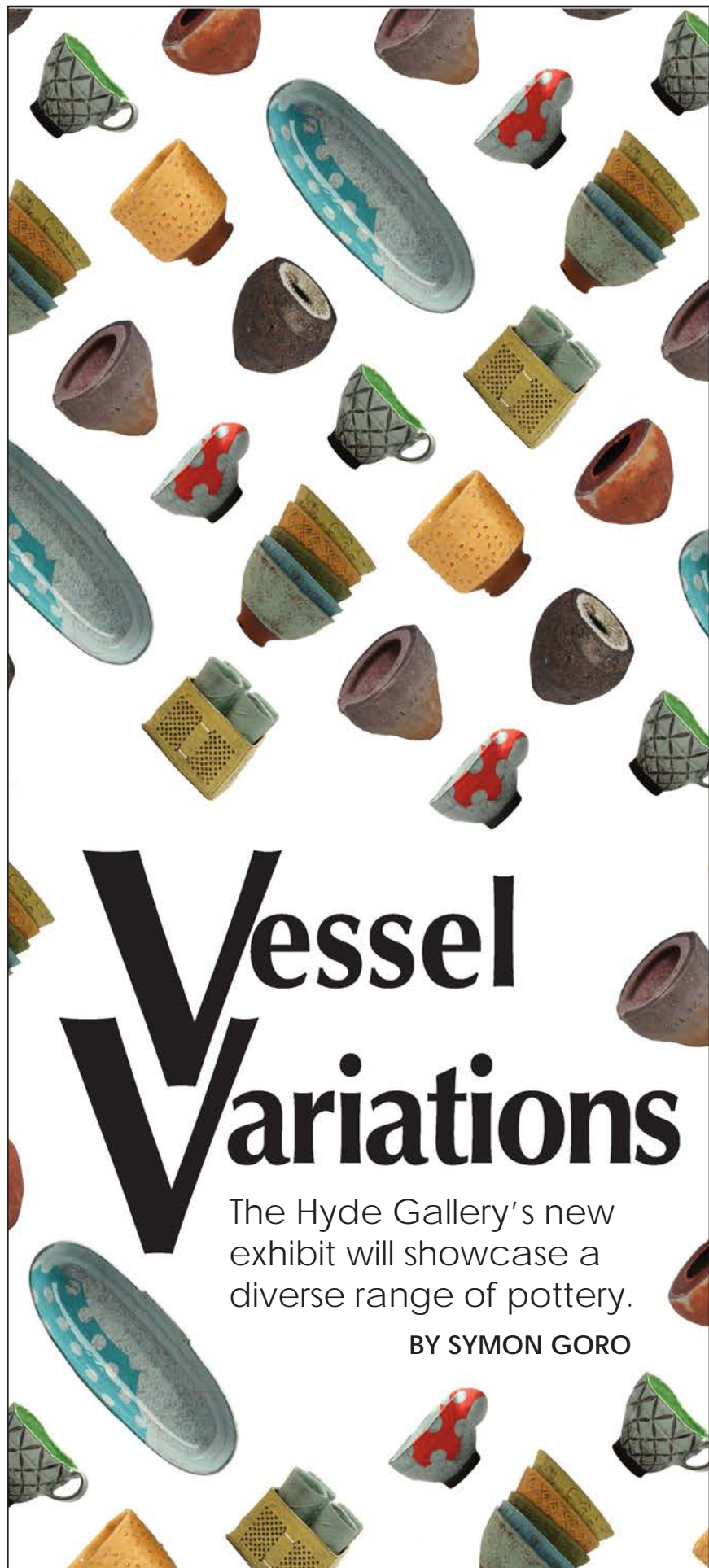


ILLUSTRATION COURTESY OF THE HYDE ART GALLERY

A pottery exhibit featuring vessels from three San Diego ceramists is coming to the Hyde Art Gallery from Sept. 26 to Oct. 25. The exhibit, "Vessel Variations," emphasizes bridging the gap between utility and concept.

After 20 years of curating, Grossmont Ceramics Professor Jeff Irwin worked with the curator and SDSU's Professor of Art-Ceramics Richard Burkett to help bring the exhibit to Grossmont. The ceramists Burkett chose work with ideas of containment and volume, but with their own concepts expressed in the vessels.

"What I wanted to show students is that ceramics can be very varied," Irwin said. "You can have some wonderful designs. You can make it so much more unique and on a higher level."

Ashley Kim, one of the artists whose work will be on display, explores different shapes and forms in her work to present other ways of thinking about everyday objects like food or flowers. "Pottery saturates our world," she wrote in her artist statement. "Yet thoughtfully made functional pottery has the potential to enrich and elevate our daily domestic lives. I want to work my part to play that role."

Mi Kyoung Kim works with a concept she calls the "thinking hand," which is the idea that an artist's mind and hand are constantly at work. In her statement, Kim wrote: "Technique and craft, emotion and intellect intertwine to create a greater image. Through this repeated process my work becomes more and more to resemble myself, and I'm able to expand the ways the audience can relate and connect." Kim added that she considers it to be an important aspect of her work, both an "intellectual expression" and a "sincere confession" of her passion.

Sunshine Cobb, another exhibitor, said she tries to represent growth and accomplishment in her ceramics, in which she believes nostalgia plays a part. "I hope to communicate how an object's significance can grow and change depending on the path of a person's life," Cobb wrote on artaxis.org. "Through form and surface, my goal is to communicate a sense of home and memory, but also to evoke that feeling of wanderlust that has informed my own life and visual sensibilities."

The gallery will be displaying a diverse body of work from each of the artists. A common aspect between each of them being that they use pottery to invoke a story or reflect their own personality. All this while still making the pieces feel unique to them.

Irwin said he hopes students who visit the exhibit will learn how people can express themselves in a variety of ways, despite an emphasis on the same ideas and mediums. "That's what the point of art is," he said. "To make something that's uniquely yours."

There will be an open reception for the exhibit on Oct. 4 from 5 to 7 p.m. The gallery's director, Alex DeCosta, said he is looking forward to seeing students stop by during the reception and the exhibition.

"I hope that it shows a different way of creating ceramics," DeCosta said. "It could lead to some interesting discussion about the nuances about vessel creation."

The Hyde Gallery is open Monday through Thursday, from 10 a.m. to 6 p.m. For more information, visit its website, [hydeartgallery.com](http://hydeartgallery.com), or follow its new Instagram account, @hydeartgallery.



# ONE WORLD

The leaders of the International Club  
want to bring students together.

BY KRISTELLE VILLA

**G**rossmont has a wide variety of students not just from all over the country, but from all over the world.

These international students come to attend school in America for all sorts of reasons— for a better education, to use their English or because they want to study abroad. But to move to another country and be completely enveloped in a new world and culture can be overwhelming.

That's where International Club comes in. With various club activities and events, the club helps break the ice and bring international students and local students together, allowing both residents and international students to make new friends and learn about other cultures and countries, as well as themselves.

Bryan Lam, the club's advisor for about five years, attended Grossmont as a student he was a member and later a club officer. "I had such a great experience that I had to make sure that the students we have today at Grossmont College will get to experience all the fun, leadership development, event planning, cultural assimilation and friendships that will last a lifetime," Lam said.

To Lam, the club is about international friendship, and making the international students feel welcome at Grossmont and in the United States.

Kenta Kakeya, an international student from Japan, is the club's event coordinator. He said he feels the club helps him and other international students become more confident with their English and learn more about different cultures. This semester, he said he hopes to bring more sports activities into the club because he believes it will help bring members of the club closer together.

This semester the club is also planning on celebrating Dia de Los Muertos as well as Halloween for their annual Halloween party. "It's a very colorful and happy celebration, so we're hoping it will attract a lot of Grossmont students," said Emily Osorio, the club's president.

Osorio said she joined the club because she wanted to meet new people, and decided to become club president. She had experience as choir president in high school, and felt like being president for the international club would be a good position for her. To her, the club is about bringing students together to learn about and meet new people.

Some additional events the club plans on hosting this semester will be a bus trip to Los Angeles that will go to UCLA for a campus tour, Santa Monica, and possibly the Getty Museum. Also on the agenda are a beach bonfire, a movie night and a Christmas party.



## LATINO HERITAGE MONTH

BY DANIEL ZARAGOZA

**D**r. Carlos Contreras kicked off Latino Heritage Month, which runs Sept. 15 to Oct. 15, this week by sharing the history of 16 de Septiembre, Mexico's Independence Day.

Every Tuesday during the month there will be a film festival at 7 p.m. in Room 26-220. The following films will be shown:

- **Sept. 20:** *The Motorcycle Diaries* (2004; Rated R), directed by Walter Salles and hosted by Dr. Carlos Contreras, Grossmont history professor.
- **Sept. 27:** *Wild Tales* (2014; Rated R), directed by Damián Szifron and hosted by Raymundo Quezada, Grossmont Cross Cultural Studies instructor.
- **Oct. 4:** *Pelo Malo* (2013; Unrated), directed by Mariana Rondón and hosted by Samantha Prado, Grossmont sociology instructor.
- **Oct. 11:** *Pan's Labyrinth* (2006; Rated R), directed by Guillermo del Toro and hosted by Monica Hernandez of Grossmont College's Cross Cultural Studies.

Other events will be also held to celebrate:

- **Wednesday, Sept. 21:** Bocofoja, a multi-disciplinary artist and filmmaker, will be presenting his documentary "*Nana Dijo—Irresolute Radiography of Black Consciousness*." Bocofoja presents on race relations, the decolonial narrative and the African diaspora in Latin America studies; a Q&A will follow his presentation, which will be held from 10 a.m. to noon in Griffin Gate.
- **Thursday, Sept. 29:** The Ballet Folklórico Real de San Diego will perform traditional Mexican dances in the quad from noon to 1 p.m.
- **Thursday, Sept. 29:** Author Matt de la Peña, the first Latino winner of the Newberry Award, will lead a discussion of personal identity, American culture and free speech. A part of the Banned Book/ Banned Lives week, the event will be held from 2 to 3:15 p.m. in Griffin Gate.
- **Thursday, Oct. 6:** Grossmont College's Afro-Cuban Band is scheduled to play. Performance time will be announced later.
- **Oct. 6-15:** *Blood Wedding*, a play by Garcia Lorca, will be performed in English and Spanish at the Stagehouse Theatre (see page 10 for more details).
- **Thursday, Oct. 13:** Aztec Dancers will perform from noon to 1 p.m. in the quad.

## GROSSMONT BRIEFING

### DISTRICT WINS DIVERSITY AWARD

For the second time, The Grossmont-Cuyamaca Community College District has won the Higher Education Excellence in Diversity award, better known as the HEED award. The award, which is given to universities and colleges for their diversity and inclusion, is only given to nine out of 83 community colleges around the country.

"To be considered for the award, the district had to submit extensive information about its student and staff demographics, its efforts to recruit and retain underrepresented and first-generation college students, and the diversity initiatives underway at both colleges," Cindy Miles, the district's chancellor, said in a prepared statement. The district also received the award was in 2014. — KRISTELLE VILLA

### SHAKING THINGS UP

Get ready to drop, cover and hold on! Everyone everywhere should know how to protect themselves during an earthquake. The Grossmont-Cuyamaca Community College District, along with 9 million other districts, will be participating in The Great California Shake Out on Oct. 26 at 10:20 a.m. Participating in the drill is a great way to be prepared for and learn how to quickly recover from big earthquakes. Don't miss a chance to participate and properly learn how to stay safe during an emergency. —SYMON GORO

### CAMPUS CONSTRUCTION

The Grossmont College main chiller addition that will be taking place in Building 36 Science, Math and Career Tech Complex will be upgrading and expanding their central chiller plant. The expansion will increase air conditioning demand from the new buildings. While the underground utilities installations are underway, rough grading the project is nearly complete. These underway installations are sewer, plumbing, electrical and storm drainage.

Once those parts are complete they will digging, forming of foundation footings, grade beams and floor slabs. The completion of this project is anticipated in February 2017. The next project is underway with the design development phase is anticipated to be complete by this October 2016. When the design development phase is complete construction is scheduled to begin during winter of 2018. This design phase involves design refinement that lays out physical space which includes all building systems. —KYLE CASCANTE

### 135 SCHOLARSHIPS AWARDED

More than \$81,000 in scholarships was awarded to 135 Grossmont and Cuyamaca College students who excelled academically while many of them overcame life-changing challenges, Chancellor Miles said in a prepared statement.

To be considered for the scholarships, students were required to write a personal essay. They told compelling stories of the obstacles they had overcome on their path to college. For example, Meron Cholagh, a Grossmont student, fled Iraq with his family when he was 11 years old. He came to El Cajon a year later with no English skills. He is now fluent in four languages and will be graduating with three associate degrees and two certificates before transferring to SDSU. — RYAN GROW

# NEW HEAD

Griffin alum returns as athletic director.

BY KYLE CASCANTE

Twenty years ago, Thomas Armstrong attended Grossmont as a student. Today, he runs the college's sports.

Armstrong, who was appointed Associate Dean of Athletics in August, has just completed his first month as athletic director. He said he has already set some goals for this semester.

"I would like to institute an athlete orientation program as well as programs that strengthen our academic progress and support for our student athletes," Armstrong said. He added that he would like to provide a personal gateway for students to achieve an education and offer opportunities for young people.

Since he received the news he would be working at Grossmont, Armstrong said that he was "very grateful" and that it was an "opportunity" to serve Grossmont College: "Higher education has allowed me the gift of a career that I truly enjoy and love," he said.

Outside of Grossmont, Armstrong enjoys spending his time traveling, hiking and watching Women's Softball College World Series.



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TRANSIT PASS**

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Current, valid college student picture ID required. No replacements for lost, voided or stolen stickers.



# THE GRIFFIN GAMES

It's a busy fall semester for our sports teams.  
Show some school spirit by coming out to support your Griffins!

INFORMATION PROVIDED BY THE GROSSMONT ATHLETICS DEPARTMENT\*\*



## MEN'S BASKETBALL

Head Coach: Doug Weber

Nov. 3-5 - College of the Desert Tournament (Times TBA)  
Nov. 18-20 - San Bernardino Tournament (Times TBA)  
Nov. 23 - Compton College (5 pm)  
**Dec. 2-4 - Grossmont College Invitational (Times TBA)**  
Dec. 8-10 - Santa Barbara Tournament (Times TBA)  
San Diego Mesa Tournament, Dec. 28-30

## WOMEN'S BASKETBALL

Head Coach: Karen Caires

Nov. 11-13, Riverside Tournament (Times TBA)  
Nov. 18-20, Palomar Tournament (Times TBA)  
Dec. 2-4, Cypress Charger Classic (Times TBA)  
Dec. 8-10, Irvine Valley Tournament (Times TBA)  
**Dec. 28-30, 29th Annual Grossmont College Holiday Tournament (Times TBA)**



## FOOTBALL

Head Coach: Mike Jordan

**Sept. 17 vs. El Camino (3 pm) ASGC Day**  
**Sept. 24 vs. Chaffey (3 pm) Staff/ Faculty Day**  
Oct. 1 vs. College of Canyons (6 pm)  
Oct. 15 at Fullerton (1 pm)  
**Oct. 22 at Orange Coast (1 pm)**  
**Oct. 29 at Saddleback (1 pm) Alumni Day**  
Nov. 5 vs. Golden West (7 pm)  
**Nov. 12 vs Palomar (1 pm) Recruit Day**  
Nov. 19 - Bowl Game/ First Round of Playoffs



## WOMEN'S CROSS COUNTRY

Head Coach: Robert Claesson

Sept. 16 - SoCal Preview at Irvine Regional Park (11 am)  
Sept. 23 - SDSU Aztec Invite at Mission Bay (9:15 am)  
Sept. 30 - San Diego City Invite at Morley Field (Noon)  
Oct. 14 - Mt. SAC Invite at Mt. SAC College (10 am)  
Oct. 28 - PCAC Championship at Mission Bay (2 pm)  
Nov. 4 - SoCal Regional Championship at Irvine Regional Park (10 am)  
Nov. 19 - State Champ. in Fresno (10 am)



## WOMEN'S SOCCER

Head Coach: Jason Aldous

League - South  
**Sept. 20 vs. Mesa (1 pm)**  
Sept. 23 vs. Imperial Valley (3:15 pm)  
Sept. 27 vs. Cuyamaca (3:15 pm)  
**Sept. 30 vs. Southwestern, Sept. 30 at 1 pm**  
**Oct. 4 vs. City (Time TBA)**  
Cross Over  
**Oct. 7 vs. San Bernardino (1 pm)**  
Oct. 11 vs. Miramar (1 pm)  
**Oct. 14 vs. MiraCosta (1 pm)**  
Oct. 18 vs. Palomar (3 pm)  
**Oct. 21 vs. Mt. San Jancinto (1 pm)**  
Oct. 25 vs. Desert (1 pm)  
League - South  
Oct. 28 vs. Mesa (7 pm)  
**Nov. 1 vs. Imperial Valley (1 pm)**  
**Nov. 4 vs. Cuyamaca (1 pm)**  
Nov. 8 vs. Southwestern (1 pm)  
Nov. 11 vs. City (3 pm)



## WOMEN'S VOLLEYBALL

Head Coach: Jamie Ivers

Sept. 17 vs. Santa Barbara (2 pm)  
Sept. 21 vs. Mt. SAC College (5 pm)  
**Sept. 24 vs. Riverside (2 pm)**  
**Sept. 24 vs. Palomar (4 pm)**  
**Sept. 28 vs. Santa Monica (5 pm)**  
Oct. 7 vs. Mesa (5 pm)  
**Oct. 12 vs. Southwestern (6 pm)**  
**Oct. 14 vs. Imperial Valley (3:30 pm)**  
Oct. 19 vs. City (5 pm)  
Oct. 21 vs. Cuyamaca (5 pm)  
**Oct. 26 vs. Mesa (6 pm)\***  
Oct. 28 vs. Southwestern (5 pm)\*  
Nov. 2 vs. Imperial Valley (2:30 pm)\*  
**Nov. 4 vs. City (6 pm)\***  
**Nov. 8 vs. Cuyamaca (6 pm)\***  
Nov. 10 - PCAC Crossover #1\*  
Nov. 16 - PCAC Crossover #2\*  
Nov. 19 - Regionals Playing Round  
Nov. 22 - Regionals First Round  
Nov. 26 - Regionals Second Round  
Dec. 3-4 - Final 8 State Champ.  
*\*Pacific Coast Athletic Conference Match*



## MEN'S WATER POLO

Head Coach: Ty Lackey

Sept. 21 vs. Southwestern (3:30 pm)  
Sept. 28 vs. Palomar (3:30 pm)  
Oct. 5 vs. Miramar (3:30 pm)  
Oct. 7-8 - Riverside Invitational  
Oct. 12 vs. Mesa (3:30 pm)  
Oct. 15 vs. Fullerton and Citrus (Times TBA)  
**Oct. 19 vs. Southwestern (2:30 pm)\***  
Oct. 22 vs. Ventura and Orange Coast (Times TBA)  
**Oct. 26 vs. Palomar (2:30 pm)\***  
Oct. 28 - Saddleback Invitational  
Nov. 4-5 - PCAC Champ.  
Nov. 10-12 - So-Cal Champ.  
Nov. 18-19 - State Champ.

*\*Home games are held at the Joan Kroc Center, 6845 University Ave.*

\*Boldface indicates a home game  
\*\*Schedule subject to change at any time.

Grossmont's football team already won its first two games against Mesa and Los Angeles Harbor. Freshman quarterback Brad Cagle threw four touchdown passes in two games, while Jordan Ellis, a freshman defensive back, already has three interceptions.

**Come cheer on the team at the first home game on Sept. 17.**

# SIMPLY THE BEST



Women's volleyball remains undefeated.

BY KYLE CASCANTE

Grossmont's volleyball team is still undefeated after playing the once-undefeated Brahmas, giving the Los Angeles Pierce College its first defeat of the season. It was a close five-set match that gave last season's Southern Region Champions and state runner-up their loss.

If you want to witness our Griffins' winning streak, there are seven more games to watch this month, and a total of 23 more games left of the season.

For more information on where and when these games are to take place, visit the Grossmont website's athletics section. There will be updated dates and times for each event and game.

# Back to Basics

This fall, back-to-school fashion is elementary.

## BY SHERIDAN MARTINEZ FASHION FOR HER

**A**lthough the weather here in San Diego doesn't quite feel like it yet, fall is just around the corner. Students are back to school, getting back into gear and settling into the semester. Here's some college budget-friendly fashion advice to guide you this fall.

**TOPS:** Back to basics means picking out neutral colors that coordinate with fall like browns, nudes and red tones. Thick, long-sleeve sweaters, long-sleeve knits and cozy cardigans can all be found at your neighborhood Ross, Target or Forever 21 for an affordable price.

**JACKETS:** Leather jackets, army jackets and bomber jackets are totally in for fall and can complete any fall look. Forever 21, Ross, Charlotte Russe and Burlington Coat Factory are all great stores to find jackets to keep warm this fall.

**BOTTOMS:** For when it actually starts to get cold, leggings lined with fleece are perfect for fall and will do the trick. Also assorted colored jeans, comfy yoga pants and pencil skirts are in season. Ross has great deals on pencil skirts and fleece-lined leggings for \$10 and under.

**SHOES:** All types of boots will be in this fall, from lace-up boots to booties with a heel. You can rock any kind of boot in black, brown and tan with multiple designs including buckles, studs or patterns. Sneakers like high-top Vans or Converse are in too and can complete any look. Check out Charlotte Russe, Forever 21 or Ross for great styles.

**ACCESSORIES:** Scarves, jewelry, boot cuffs and hats will also be crucial for this fall's fashion. Thick warm scarves are perfect for layering and to keep you nice and warm. H&M, Cotton On and Forever 21 carry great scarves. Jewelry like ear cuffs, fun earrings, chokers and bracelets can be found at Charlotte Russe, with great deals like two pieces for \$10.

## FASHION FOR HIM BY ASHLEY STOUT

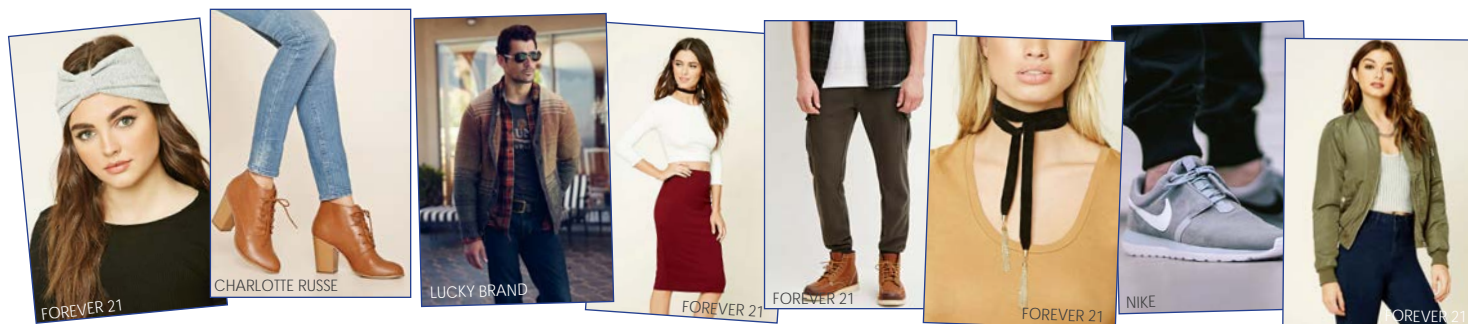
**D**ressing to impress isn't always just about the ladies— guys need to show up lookin' fly too. So here is some head-to-toe hits for guys to rock for the fall. Literally...

**HEAD:** With cold weather approaching, you want to keep your head warm, so rock a beanie or hat. Beanies are versatile and can be worn in many different ways, and a guy that can rock a beanie can win over many hearts. Hats are also versatile, and come in different styles like ball caps, dad hats, snapbacks and more. Tilly's has many options, from beanies to hats.

**SHOULDERS:** With that brisk California breeze coming, you're gonna need something to throw over you. Different options can be taken here: You can keep it casual while rocking a flannel, make it preppy with a cozy cardigan or keep it warm with a zip-up hoodie. Flannels can make any outfit a little more rugged, a cardigan can make it a little more classy, and a hoodie just makes everyone else wish they were wearing one too. Thrift stores like Plato's Closet have all these stylish options and more.

**KNEES:** This one is easy. Ditch the board shorts, and throw on some jeans. Levi's can never do a man wrong. If you are feeling a little different, khakis and colored pants are a big hit this fall. But if you don't really want to rock those maroon pants, get a color a bit closer to jeans, like a light blue or dark blue. Step out of that comfort zone! Also if you are looking for a comfier look, joggers are a must, in all colors and patterns. Forever 21 offers the slim fit to the comfy fit in all the bottoms you desire.

**TOES:** You can't wear those flip flops forever. But you don't have to ditch the comfort of them either. Nikes are in this fall, so hop on over to the Nike store and slip on some Nike Roshes to get the style and comfort all in one, in many colors. If you are looking for something a little more stylish, some boots with a more dress-shoe appearance can spruce up your look in an instant. You can find many styles like this one at Nordstrom. Don't forget the cozy, warm socks.



## BRIT'S BACK

It is a brand new era for Britney Spears as she releases "Glory," her ninth studio album. The title suggests she will indeed reclaim her glory after she released her last album "Britney Jean," back in 2013. On this fantastic group of songs, Spears' energy feels confident as her vocals have never sounded stronger in songs like "Private Show" and "What You Need." It's her most headstrong and enthusiastic album in years, and brings back the vibes of her 2003 album "Into The Zone." When she brings down the lights with her seductive intro "Invitation," it will feel like Spears is right there whispering to you. — RYAN GROW

# FALL DOWN

Take a break from studying and relax at one of these shows.

BY SHERIDAN MARTINEZ

There's a whole semester ahead of us, whether you are a full-time student or just taking a few classes. After getting homework done, prepping for exams and midterms, don't be afraid to take a break from reality and treat yourself to a concert this fall.

Plus, according to [uloop.com](http://uloop.com), "Studies have shown that listening to music before studying or performing a task can be beneficial as it improves attention, memory, and even your ability to do mental math as well as helping lessen depression and anxiety." So here are some concerts to catch on- and off-campus this fall.

## ON-CAMPUS

**Sept. 16-17: "Take Note!"** This musical theater cabaret is a fall fundraiser for the Theater Department. It will be held in Building 26, Room 220 at 7:30 p.m. for both evenings. Tickets are \$20 for general admission and \$10 for Grossmont students. They can be purchased at the Stagehouse Theatre box office (Building 21A, Room A1).

**Sept. 18: GPS&M Jazz Quartet** will perform at Grossmont College Recital Hall (Building 26, Room 220) from 6:30 to 8 p.m. General admission is \$10; tickets are \$5 for students and \$8 for seniors.

**Sept. 28: Classical music** will be performed in the Cuyamaca College Performing Arts Theater from 7:30 to 9 p.m. General admission tickets are \$8; tickets for students and seniors are \$5.

**Sept. 29: Yuko Maruyama Jazz Trio** will perform at Cuyamaca College Performing Arts Theater from 7:30 to 9 p.m. General admission tickets are \$8; tickets for students and seniors are \$5.

## OFF-CAMPUS

**Sept. 23: Killing the Messenger** at Soma San Diego. Tickets are just \$10 presale. *Genre: Metal. Support your local metal scene and fellow Grossmont college students!*

**Sept 25: Tegan and Sara** at the North Park Observatory. Tickets are \$50 to \$70. *Genre: Indie Rock.*

**Oct. 1-2: Crssd Music Festival with Miike Snow, Zhu, Thomas Jack, Trippy Turtle and Malaa** at the San Diego WaterFront. (21+) Two-day passes start at \$190. *Genre: EDM.*

**Oct. 5: Sia's "Nostalgic For The Present Tour"** at Viejas Arena Aztec Bowl at San Diego State University. Tickets range from \$35 to \$125. *Genre: Pop.*

**Oct. 9: Florida Georgia Line** in "Dig Your Roots Tour Presented by Nitto" at Sleep Train Amphitheatre in Chula Vista. Lawn tickets start at just \$30 and \$260 for pit. *Genre: Country/Rock.*

**Oct. 16: R. Kelly** at Valley View Casino Center. Tickets start at \$104. *Genre: R&B.*

**Oct. 23: M83** at Soma San Diego. Tickets are \$40. *Genre: Ambient.*

**Nov. 5: The Wonder Years, Real Friends and Knuckle Puck** plus more at Soma San Diego. Presale tickets are \$24.50. *Genre: Punk Pop.*

