

The

SUMMIT



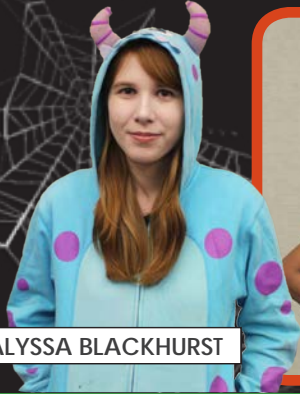
GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | OCTOBER 2016



NO TRICKS, JUST TREATS

ILLUSTRATION BY KYLE TUMULAK

THE SUMMIT STAFF



ALYSSA BLACKHURST



MICHELLE DAVIS



KYLE CASCANTE, SYMON GORO, DANIEL ZARAGOZA & RYAN GROW



KRISTELLE VILLA



SHERIDAN MARTINEZ



BRANDON SUMROW

Can you match the staff members with their favorite scary movies? [ANSWERS ON PAGE 19]

- | | | |
|---------------------------|---|-------------------------------------|
| A. <i>American Psycho</i> | D. <i>Halloweentown</i> | G. <i>Return of the Living Dead</i> |
| B. <i>The Conjuring</i> | E. <i>I Know What You Did Last Summer</i> | H. <i>Se7en</i> |
| C. <i>Evil Dead</i> | F. <i>Predator</i> | I. <i>Silence of the Lambs</i> |



The SUMMIT

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Special thanks to the students of ART-175: Digital Imaging, taught by Carmina Caballes, for lending their talents to this issue.

The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. Please direct all inquiries, comments and letters to the editor to summit@gccd.edu.

GLAM ATTACK

Dress up your face this Halloween.

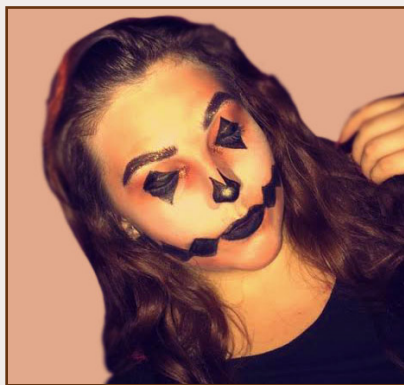
BY SHERIDAN MARTINEZ | PAGE DESIGN BY BATOUL RUBAIE



Makeup is an amazing outlet for creativity, and there's no better time to use it than Halloween. If you don't feel like going out and getting a whole costume, you can create an amazing look just with your face.

So get creative this Halloween! If you don't feel like getting a costume, remember: You can always dress up your face. Whether creeping it up or glamming it up, here are some of my favorite Halloween makeup looks to create yourself.

GLAM JACK O' LANTERN BY SHERIDAN MARTINEZ



PRODUCTS NEEDED

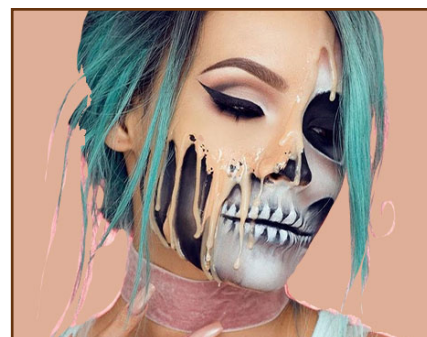
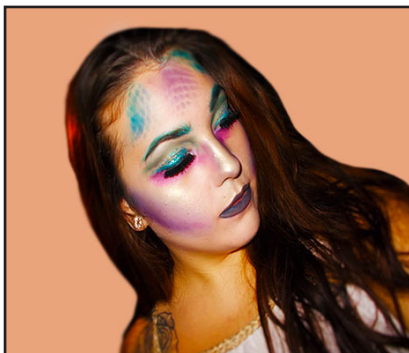
Morphe brushes 350 palette, black liquid eyeliner, orange glitter and a highlighter.

DIRECTIONS

Apply the orange shadows from the palette around your eyes and mouth (or your whole face), then apply darker tones as your contour to add depth. Use the black eyeliner to create the eyes of the jack o lantern and the mouth. You can apply the glitter and highlighter wherever you'd like to create a glam effect.

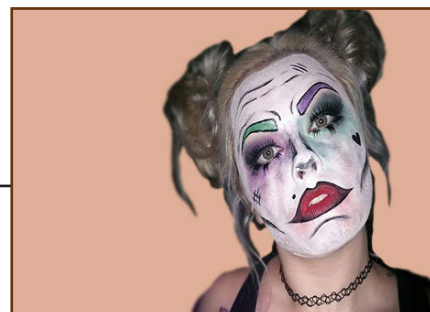
MERMAID GLAM BY SHERIDAN MARTINEZ

Products Used: Pair of fish nets to outline scales, Kat Von D "Mi Vida Loca" palette, Colourpop shadow in "Fantasy," Colourpop creme liner in "Exit," blue glitter, Makeup Revolutions baked illuminated highlighter in "Golden Lights" and Jeffree Star Cosmetics Skin Frost in "Ice Cold," fake lashes and NYX cosmetics liquid suede lipstick in "Stone Fox."



HALF-SKULL, HALF-GLAM BY DESI PERKINS

Products Used: MAC 'Pro Paint Pot in "Soft Ochre," MAC eyeshadow in Blanc Type, Anastasia Beverly Hills Eyeshadow in "Burnt Orange," Maybelline Fit Me Matte + Poreless Foundation, Karity Single Shadow in "Safe Word," Inglot AMC Eyeliner Gel 77, NARS Creamy Concealer in "Ginger," Laura Mercier Translucent Loose Setting Powder, Mehron Paradise AQ Palette 30 Color and Mehron Fleshtone 3D Gel.



HARLEY QUINN & JOKER BY JESSICA BAILEY

Products Used: Elf's Poreless Primer, Covergirl Trublend Liquid Foundation, Applied Zauder's White Cream Face Paint on top, L'Oreal's Magic De-Crease Eyeshadow Primer, BH Cosmetics 120 Color Eyeshadow Palette 2nd Edition, NYX Liquid Liner and Elf's Liquid Liner. Lashes are from Amazon; lips have Elf's essential lipstick in "Sociable" with a hot red shadow dabbed on top.

PUTTING ON THE SPOOK

When it comes to costumes, should you rent, buy or DIY?

PAGE DESIGN BY BATOUL RUBAIE

DIY IS THE WAY TO GO.

BY KRISTELLE VILLA

With Halloween around the corner, the time has come to pick out costumes, and to decide whether to buy one or make it yourself. Buying from a Halloween store can be expensive, and if it's a costume you plan on only using once, it might not be worth it to hash out \$50 or more for an outfit you plan on only using once. But making costumes can also be expensive as well as time consuming.

But Mariel Pillado, a Grossmont student, said she thinks "it's a lot more rewarding to wear something you made yourself." She has made a costume of Valka from *How To Train Your Dragon 2*.

Her advice for those who might be on a budget, but would like to make their own costumes, would be to just get the essentials of a costume, and to not get fancy fabrics that cost a lot. For accessories, it is best to go to thrift stores and swap meets. And for those new to costume-making, she advises to not use hot glue guns to keep the fabric together, but to learn basic sewing. She also said that costumes can take a long time to make, so it's a good idea to plan ahead and give yourself plenty of time to work on it.

Rachel Cassi, another Grossmont costume-making enthusiast, said she also agrees that buying a costume is easier and sometimes cheaper than making your own. But, since most costumes bought from the store all look the same she said, "You can customize it so no one has the exact same costume as you." So you can take a classic character like Snow White and put your own twist on it, making her a zombie, or a Jedi. Rachel has done this and made a costume of Snow White as a university student.

Like Pillado, Cassi suggested going to thrift stores to look for supplies to make a costume, and that vintage clothes could be a good source of fabrics to use. Other good stores to visit for fabrics one might need to make a costume are Fashion Fabrics in Chula Vista and Yardage Town, which has a location in El Cajon. There are also cheap patterns one can find online to help with sewing.

RENT THE SPOOK-WAY.

BY MICHELLE DAVIS

Sweet tooth or not, excitement for Halloween is already here. Let's admit it—it's an anticipated date for all ages. Some would even argue that it should be an actual national holiday.

When it comes to purchasing versus renting, making Halloween attire is always a less commonly used way of acquiring a costume. With economical restraints being a factor in most lives and felt by most students, the term "starving student" isn't too far-fetched sometimes. In fact, with the rising cost of education, it's likely we'll see an increase in the renting of costumes in upcoming years.

The cost of rentals can be under \$40 with accessories included. As always, remember to read the fine print in the rental contract before signing.

Emily Udel, an editor of Angie's List, offered this advice regarding costume rental period on the website: "Different stores have different policies," Udel wrote. "Some may want their costumes returned the day after your event, while others may give you a full week. Just be sure you know the date and time your costume shop requires you to return those scary Halloween costumes to avoid getting spooked by late fees."

According to Yelp, there are two San Diego-based costume locales to check out: Buffalo Breath Costumes in Kearny Mesa (buffalobreath.com) and Gypsy Treasure Costumes in La Mesa (gypsytreasure.com).

So trick or treat, rent or buy, have a wonderful and safe Halloween.

HALLOWEEN PARTY

The purpose of the International Club is to let American and international students interact, to promote cultural enhancement of all students through social, cultural and educational events.

This month they aim to do just that with Halloween Party "Día de los Muertos," held Oct. 28 from 5 to 9 p.m. Club advisor Bryan Lam said there will be "music and a horror movie playing in the background." As far as food goes, he promised a "taquero," meaning there will be delicious tacos for students.

Since it is a Halloween party, you should wear a costume to uphold the spirit. However, Lam said not to stress out if you do not have one: "Sometimes when they don't have a costume we make a costume for them; it's more fun when everyone is in the Halloween spirit."

The event costs between \$8-10. Sign up is located at the International Club office, Building 10. Don't miss out on a horribly fun experience to enjoy great food and culture with your fellow Grossmont students.

—DANIEL ZARAGOZA



October is the one month out of the year we celebrate things that go bump in the night, especially in film, where the best horror flicks are either hitting theaters, released on DVD/Blu-Ray or streaming on Netflix—and not all of them have to be scary to be good. So be prepared to be scared out of your wits or have a few laughs with your kids with these top movie picks. **BY RYAN GROW**

IN THEATERS

OUIJA: ORIGIN OF EVIL

Directed by Mike Flanagan. Starring Elizabeth Reaser, Henry Thomas, Annalise Basso and Lulu Wilson. 2016.

The famous Ouija board once again brings terror in the sequel/prequel to 2014's *Ouija*. Set 50 years before the events of the first film, a widowed mother (Elizabeth Reaser) and her two daughters add a new stunt to bolster their séance scam business and unwittingly invite authentic evil into their home. When the youngest daughter (Lulu Wilson) is overtaken by the merciless spirit, this small family confronts unthinkable fears to save her and send her possessor back to the other side. This film will be released Oct. 16.

STREAMING ON NETFLIX

MOSTLY GHOSTLY: ONE NIGHT IN DOOM HOUSE

Directed by Ron Oliver. Starring Corey Fogelmanis, Sophie Reynolds, Olivia Ryan Stern, Blake Michael and Jamie Kennedy.

Get ready for another spook-tacular chapter in the *Mostly Ghostly* series from international best-selling author R.L. Stine. When young magician Max Doyle (Corey Fogelmanis) tries to help his ghost pals Nicky and Tara (Michael and Stern) find their parents, he accidentally stumbles on an enchanted crystal orb, and an evil new plot by the phantom Phears. This film delivers a paranormal comedy the whole family will love.

ON DVD/BLU-RAY

THE CONJURING 2

Directed by James Wan. Starring Vera Farmiga, Patrick Wilson, Madison Wolfe and Francis O' Connor.

James Wan once again brings chills down our spines with the second installment of the true case files of Ed and Lorraine Warren. In 1977, paranormal investigators Ed (Patrick Wilson) and Lorraine (Vera Farmiga) come out of a self-imposed sabbatical to travel to Enfield, a borough in north London. There, they meet Peggy Hodgson (Francis O'Connor), an overwhelmed single mother of four who tells the couple that something evil is in her home. Ed and Lorraine believe her story when the youngest daughter (Madison Wolfe) starts to show signs of demonic possession. As the Warrens try to help the besieged girl, they become the next targets of the malicious spirit.



Those who are scared of the dark won't find much in the way of easy comfort watching *Lights Out*, coming to Blu-ray Oct. 25.

When Rebecca (Teresa Palmer) left home, she thought that her childhood fears were behind her. As a young girl growing up, she was never really sure of what was real when the lights went out at night. Now, her little brother Martin (Gabriel Bateman) is experiencing the same unexplained and terrifying events that jeopardized her safety and sanity. Holding a mysterious attachment to their mother (Maria Bello), a supernatural entity named "Diana" (Alicia Vela-Bailey) has returned with a vengeance

[CONT. ON NEXT PAGE]

[CONT. FROM PREVIOUS PAGE]

to torment the entire family. Directed by David Sandberg, from an idea introduced in a previous short film of his, and produced by James Wan (*The Conjuring*, *Insidious*), the horror movie takes the common fear of the dark and fleshes out a simple idea for full-blown scares.

Palmer (*The Choice*) is fantastic as Rebecca, playing her as someone who has left home and has had no real responsibility. She plays scared extremely well, looking truly terrified as she deals with this menacing apparition. The way that Palmer acts towards her brother convincingly shows the true bond between siblings. Bateman (*American Gothic*) is truly phenomenal in his role of Martin and proves that he is the heart of the movie. At such a young age, Bateman is able to separate what is real and what is just movie magic to bring his character's fears to life—and he does it very convincingly.

The rest of the cast was excellent as well. Bello (*ER*) is always fun to watch, especially in this film. Bello plays crazy very well, as she is the source that connects this apparition to our world and just doesn't quite understand how dangerous it is. Alexander DiPersia (*I Am Legend*) is great in his role, as he is just an innocent bystander in all of the craziness, but does everything he can to keep everyone safe.

Using ominous lighting and typical effects, director Sandberg has a unique talent for scaring the wits out of the audience as the ghouls stripes from light to dark. Diana's attacks are like watching someone dance through a strobe light, which takes some technical genius, but it's the director's human touch that lifts the film.

In *Lights Out*, all the characters are battling their inner demons. With the touch of producer James Wan's slow, creepy style, it's sure to be the year's best and most original horror flick. It will make you think twice about what might be in the room when you turn the lights off. So go ahead and seek it out, and for Pete's sake, buy a lamp to keep at your bedside!

WALKING SAD

With the season premiere of
The Walking Dead
on the horizon,
it's time to say
goodbye to a
beloved character.

STORY BY RYAN GROW
ILLUSTRATIONS BY JACOB WILSON

SPOILER
ALERT

October is here, and for some that means cool costumes, candy and Halloween parties. But for TV fanatics it means only one thing: *The Walking Dead*, cable television's number-one program, is back for its seventh season.

The season premiere is going to be one of the hardest episodes to watch, as we must say goodbye to a beloved character. The previous season ended in one of the biggest cliffhangers, as it showed the death of a character from their point of view, and we still have no idea to whom we have to say goodbye.

Since the season finale, many theories have sprouted as to who will meet their end at the hands of the villainous Negan and his weapon of choice, a baseball bat wrapped in barbed wire and named "Lucile." The top contender is character Glenn, as he is the one who dies at this point in the comic book, but *The Walking Dead* has been known to switch a character's death. So, it's anyone's guess at this point.

Jacob Steinauer, a student at Grossmont, described what losing a character meant to him: "When I thought Glenn died the first time, the illusion of him getting eaten was heartbreaking."

Steinauer was referring to last season, when the show's writers made it appear as if Glenn had died.

It seems silly that we get so wrapped up in a television show and their characters that

we can't cope when they kill off a favorite character. I mean, it's not like they are killing the actual actor. But that shows how great the actor is doing because otherwise we would care less.

Steinauer said he found Laurie's death to be the most impactful "mostly because of the emotion of Rick is what got me a lot. And how Carl came out holding baby Judith and

wasn't saying anything was fantastic acting."

Though it's not like they are killing the actual actor, it turns out feeling bad for a character that dies on television or in a movie can actually do a person some good. The grief that we feel is just a reflection of a certain connection we have lost. Basically, we don't necessarily have to meet them to feel that sadness.

Given the death toll this year, it's hard not to get emotional. Denise from *The Walking Dead* was hardly the only character

to meet their demise. Familiar fan favorites dropped like hammers—Laurel Lance/Black Canary on *Arrow*, Norma Bates on *Bates Motel*, Henry Allen on *The Flash*, and pretty much every other character on *Game of Thrones*.

For years, shows have killed off characters, but they were about as cold-blooded as flushing your pet fish down the toilet. "There hasn't been any that was impactful other than when Beth died," said Steinauer, referring to a huge character in Season 4 of *The Walking Dead*. [DEAD CONT. ON PAGE 18]



SETTING THE BAR

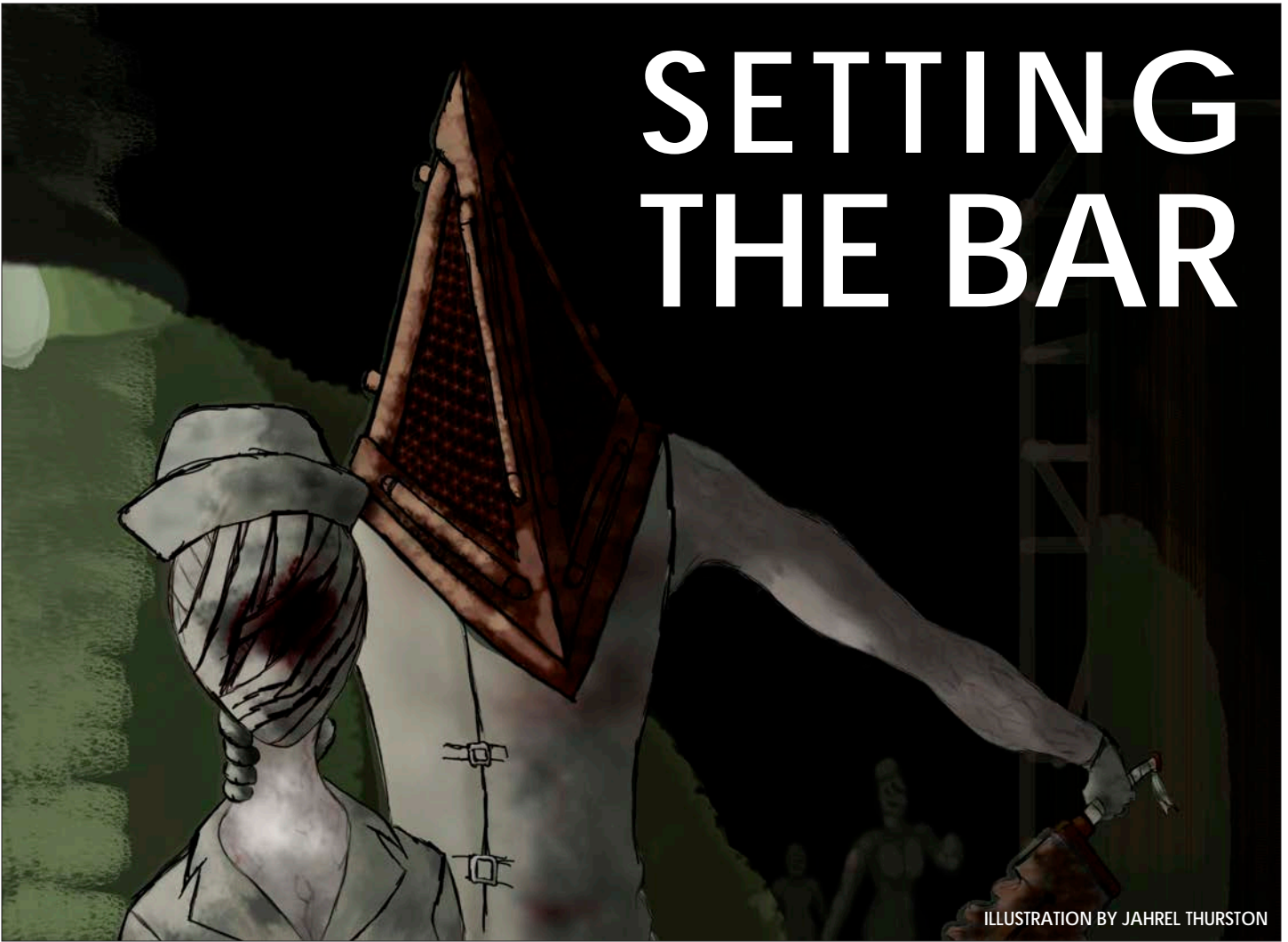


ILLUSTRATION BY JAHREL THURSTON

Silent Hill 2 established the psychological horror genre in video games.

BY ALYSSA BLACKHURST

When examining universally acclaimed horror video games, *Silent Hill 2* almost always tops the list. Released in 2001 for the PlayStation 2, the game is often regarded as the birth of psychological horror.

Unlike its predecessors, *Silent Hill* doesn't rely on the "jump scare," a staple of horror video games and movies. This type of technique entails an abrupt event paired with a louder sound, in hopes of temporarily surprising the audience. Instead, *Silent Hill 2* relies simply on its slow-build narrative, unsettling atmosphere, and the player's personal willingness to survive.

Needless to say, *Silent Hill 2* is also a product of its time. The graphics and game-play are dated, as the hardware is now two generations old. Though it wasn't combat-heavy during release, younger generations may find its combat grating, with its three-step process to shoot, as well as uncontrollable fixed camera angles.

For those who show willingness to appreciate truly acclaimed video game entries, *Silent Hill 2* will reward with its unique narrative art. Though there is a lower emphasis in game-play, the highlights come in the form of its ability to measure personal sanity. It invites the player in by not being obvious, in hopes to immerse those who are willing to work towards clarity. By delving in, there is something worthwhile underneath the surface, which has been obscured in *Silent Hill*'s signature fog.

The player is James Sunderland, the widower who receives a letter from his dead wife, Mary. She is in their "special place, waiting for you." Though it's impossible she could be awaiting him in *Silent Hill*, Sunderland drives there anyway, drawn by an unseen force.

The town is found to be uninhabited, though there is proof of life everywhere. What was once a sleepy commuter town, visited eagerly by tourists, has become the player's own personal hell.

A representation of Sunderland's own demons, the "Otherworld" forces him on a path to self-discovery, in this emotionally charged nightmare of a game. Though it's uncertain whether the road to redemption is attainable, the advancing player can't help but ask themselves—am I the monster that I run from?

Grossmont gamer Dave Kern said he typically "can't get scared by enemies that can be incapacitated."

"In my opinion, if you have a problem that can be solved, then the problem ceases to be scary," he explained. "That has always made *Silent Hill* characters like Pyramid Head scary to me. Here's a character that's been created in regards to you, yet can't be killed by you."

The oppressive, entirely Freudian, Pyramid Head, is a direct mirror to character Sunderland and his sins. He is identifiable with phallic imagery, and is often seen committing overtly aggressive sexual acts. Approaching the character in

game will result in an automatic death.

Kern explained that even the monsters that can be killed are scary in a unique aspect: "Like Pyramid Head, the monsters are all modeled symbolically—they've been crafted specifically to reflect the inner turmoil of the main character.

"So a zombie? That's not scary to me, since I know what its concept is," Kern continued. "However, when I looked at the creatures of *Silent Hill*, the symbolism wasn't always obvious, and the unknown began to scare me. I began to question why that creature was there, and how it fit in regards to my character's psyche."

Just as the world changes in regards to character Sunderland, the game closely monitors how the player acts as well, and adapts accordingly. "I learned that the ending I got was based entirely on my actions," Grossmont student Ryan Schaefer said.

"The note from your wife that ostensibly began the entire plot is found to be blank when you open your inventory later in the game. The game doesn't even tell you when it happens, and can easily be skipped over in the inventory," Schaefer explained. "The fact that the game allows you to happen upon this hint that something isn't right is amazing. When I noticed that the letter was now a blank page, it was actually pretty terrifying in a way a lot of other games aren't. At different stages in my play-through, I would eagerly open it back up in hopes that I wasn't crazy."

By repeatedly opening Mary's letter, as well as remaining at lower levels of health, Schaefer unlocked the "In Water" ending, one of *Silent Hill 2*'s six achievable endings. Though most video games with multiple endings rely on morality to determine which ending a player will get (i.e. the player killed people, the player did not), *Silent Hill 2* uses subtle methods to evaluate a player's sense of self. These actions include how often the player heals, how much dialogue the player tends to listen to, as well as how they interact with other characters and items.

Silent Hill 2 not only changed the horror genre, but was also an important step forward in video game storytelling. What makes it engrossing in nature is its use of tangible, in-game elements, which are all directly linked to the narrative the developers were trying to tell. Though it is celebrating its 15-year anniversary, it will always remain a staple for the horror genre.



ILLUSTRATION BY TIANA WRIGHT

SILENT HILL TODAY

Fans mourn the loss of the potential seen in its playable trailer.

BY ALYSSA BLACKHURST

Team Silent, a developer group under Japanese publisher Konami, is the creator of the first four *Silent Hill* games, released from the years 1999 to 2004. Although there have been five subsequent games following Team Silent's departure, most have struggled to find the same acclaimed success the original entries had produced.

In 2014, Hideo Kojima, famed creator of Konami's *Metal Gear* franchise, seemingly breathed new life into the series. Partnered with director Guillermo del Toro and Norman Reedus of *The Walking Dead*, the trio set out to make *Silent Hills* that would, in Kojima's words, "make you (expletive) your pants."

Rather than opting for a mere trailer, Kojima released *P.T.* or "playable trailer" the same year, as a free download on the PlayStation Network. Unlike previous installments, *Silent Hills* used a first-person perspective to control a player who awakes in an eerie house. With a small corridor, bathroom and stairwell, at a glance the demo had little to explore, though by zooming to examine cryptic and jarring puzzles, the player could successfully investigate the horrifying events that had taken place.

Grossmont student Stevie Mackey explained the potential of *Silent Hills*: "I think

[SILENT CONT. ON PAGE 18]



ILLUSTRATION BY TIANA WRIGHT

THE RIGHT TO PROTEST

A Black Lives Matter protest sparks in El Cajon.

STORY BY KYLE CASCANTE | PROTEST PHOTOS BY KYLE CASCANTE

Sept. 29, just two days after Alfred Okwera Olango was fatally shot in a restaurant parking lot in El Cajon, protesters roamed the streets near the spot where it all happened. Businesses had to close due to the dangers of what can happen during these protests. Police had to come in and storm the Molison and Broadway intersection to move dozens of protesters out of the way.

These Black Lives Matter protesters had all age and race groups out protesting, even just young children screaming phrases such as “black power,” or “no justice no peace” — all while holding signs that ensured the message they were trying to send.

Breonda Smith, who was born and raised in El Cajon, was out with her two children holding signs protesting the movement “because the cops could kill me too, and my son and my daughter because we have black skin,” Smith said. Though most protesters peacefully held signs, a car window was punched in by a white protester.

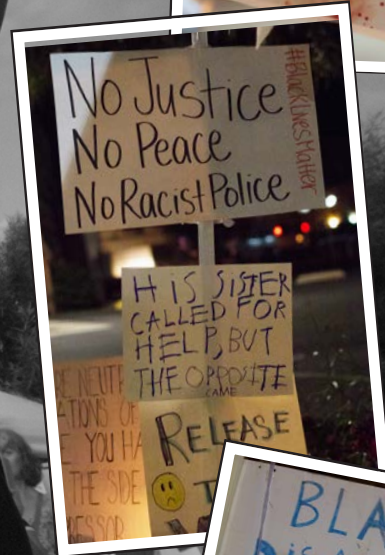
Starr, a protester who did not give her last name, has been a resident for more than 30 years. As part of

the Black Lives Matter movement, she had this to say: “When white people call for calm towards black and brown people, it’s a complete insult. Non-violence is a convenience for white people who don’t suffer violence day in and day out from the police.”

Shortly after, the man who broke the window was pushed off his motorcycle as he tried to ride by. He immediately stood up and was rushed into a group of protesters, shouting at him to leave as he tried to stand his bike back up.

Deerek Fuller, a 37-year-old Olango supporter, said: “It’s hard to know which direction to go in a protest. But the main thing is that people are coming together.”

This all happened during the second walk of the day. The protesters regrouped after about 20 minutes, blocking off the intersection to update on where everyone should be standing and advising those with children to keep a lookout. After getting a morale boost, the protesters again marched back down to the intersection to block it off until the police came. Once police were there,



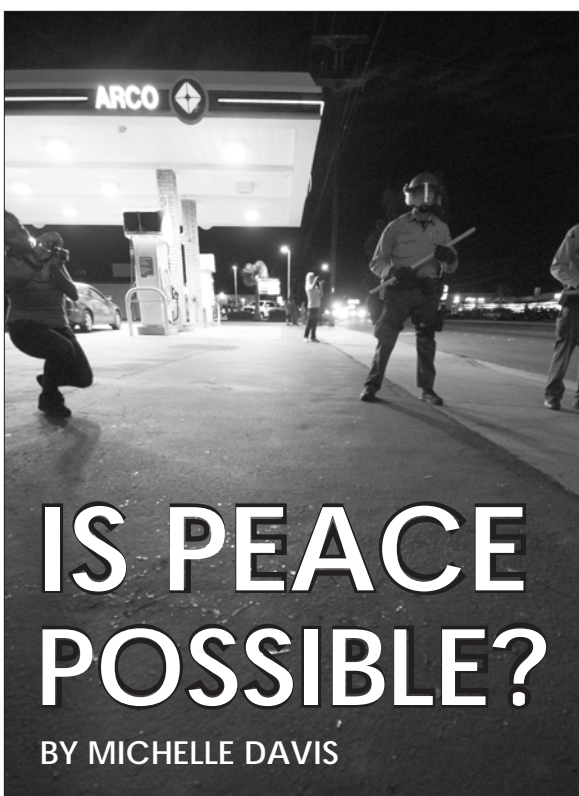


by putting on gas masks just in case more protesters were going to push through. Over an hour went by of police and protesters holding their ground. It was then determined by the police to now leave the intersection, since there were still a couple dozen of protesters remaining.

Once everyone began to leave, Fuller assessed the protest: "Today is much better; yesterday we walked down to the freeway almost, and the county building, but today we stayed right here even though it wasn't as stationary as we wanted to."

they were able to safely march the protesters back off the intersection. Police held the intersection while protesters were bunched near the Wendy's and 7/11 on the corner of the street.

After a couple of protesters were detained, police readied themselves



The fatal shooting of a local unarmed black man fuels the flames of mistrust.

On Sept. 28, a sister's love and concern proved to be fatal for the mentally ill Alfred Olango. Chaos and unrest broke out on the streets of El Cajon when Olango, an unarmed black male, was fatally shot. The climate of violence has thrust San Diego County into national news. Welcome, or unwelcome, to the concrete jungle.

The Alfred Olango case has caused a firestorm of controversy with it being added to the numerous documented cases of alleged police brutality against unarmed black men. The current sentiment felt in the black community is one of uncertainty and distrust.

MappingPoliceViolence.org reports that nearly one in three black people killed by police in 2015 were

identified as unarmed, although the actual number is likely higher due to underreporting. In addition, 37 percent of unarmed people killed by police were black in 2015, despite black people making up only 13 percent of the U.S. population the same year.

Although the feelings of distrust in authorities have been prevalent since the time of slavery, the major focus being placed on the topic has increased due to media focus and social network sharing.

When the victim's sister called the El Cajon Police Department, she specifically requested the assistance of a psychiatric emergency response team and indicated that her brother was unarmed and acting erratic.

[CONT. ON NEXT PAGE]



"We need education, compassion and solutions."

—Georgia Blake

However, the officers who responded were not trained in dealing with mental health emergencies, and shot Olango, whom they alleged drew a weapon in a threatening manner. However, the "weapon" turned out to be a vaping pen.

Officer Richard Gonsalves has been named as the officer who shot Olango, while fellow officer Josh McDaniel tasered the victim.

There have been numerous rallies in San Diego County to protest the shooting. Some have become violent, while others are more geared toward peace-keeping.

For example, protester Georgia Blake said this at one of the protests: "God is displeased with when we keep our feelings confined. What is the answer? Not all police are bad apples. However, the good ones stay silent when they see their police brothers committing violence upon violence acts. However the police have never interacted with the black community in a positive way."

Blake called for more positive interactions from police with the

black community to ease some of the tension felt toward one another.

With all of the chaos and unrest, not all individuals have a negative view of the police.

Grossmont student Jake Guanci shared this sentiment: "I feel a great deal of respect for those involved in the Black Lives Matter movement. It's hard; each instance with white police officers is different. There's probably even more cases not documented.

Guanci said he felt the violence was "getting closer to a race war.

"The fear and possibility of a race war being incited as a result of the substantial amount of pressure being felt nationwide is a true concern," he said. "The police is in dire need of training on how to deal with individuals that are physically and mentally disabled."

Guanci added that people need to understand that police "are trained to instinctively react when they feel they or others in the community are in danger."

As Blake said: "We need education, compassion and solutions."



PHOTO BY KRISTELLE VILLA

HEALING HEARTS

The campus grieves over local police shooting.

BY KRISTELLE VILLA

Many students and staff members were left in shock and distress over Alfred Olango's death on Sept. 27. Not wanting students to feel alone, the ASGC set up a healing hearts display in front of the Griffin Center, for people to write and share supportive messages during this trying time.

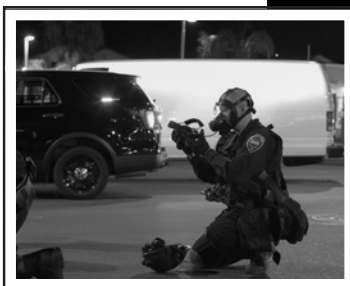
"We wanted to create a safe space for students on campus, so that wherever they come from over the weekend, they could come on campus and feel the support and love," said Kaitlin D'Eimon, the student body president.

School officials also offered counseling in the Career Center on Oct. 3 for those who felt like they needed more to get them through the day.

In addition, there was a panel discussion on the issue held on Oct. 4. Dr. Dennis Childs, one of the panelist speakers and a professor of African-American literature at UCSD, talked about the police shootings and brutality happening not just here in San Diego, but all over the nation, and what can be done to make a change.

"Imagine that along with that horrific catalog of experience, our claims for justice can be described as controversial," Childs said.

The panel was also opened up for the attendees to express how they felt and their thoughts on the issue. One young man suggested that instead of protesting and yelling at police, discussions should be held within the community and with colleges students, so that eventually it will spread and reach the right people. He felt this would help make the people's voices heard and resolve the problem our country is facing right now.





YOUTUBE HERO?

Google's latest program is more of a zero.

AN OPINION BY SYMON GORO

You might have recently heard about Google's new program called YouTube Heroes. It's a program that encourages users to try and make YouTube a better place by reporting inappropriate content and subtitling videos for them and earning points. Basically they're trying to encourage you to do their jobs for them for free.

YouTube already gives users the ability to do this. The difference with this program is the pretense of glory. They also now want to incentivize you into doing it by offering you tools and perks that mostly allow you to better do the job you're not getting paid for.

By building enough points, users will get the ability to flag multiple videos at once, access exclusive workshops with other members of the program, to test Google's next awful idea before they unleash it on the rest of us and direct contact to YouTube staff. Something even YouTube's content creators, the people who make the videos that bring people to their site, don't get.

The problem with all this is that YouTube's reporting system is incredibly easy to abuse because it's entirely automated. An angry mob can easily mass report and take down videos on somebody's channel if they don't like them or the channel's owner. Since nobody is actually checking these claims, they go through regardless of whether the video breaks community guidelines or not.

When you give power like this to random people on a place as big as YouTube, the line between free speech and something that's actually inappropriate becomes blurry. YouTubers have had their videos reported and taken down for simply giving a negative opinion on a product.

There's nothing at stake for most people on YouTube, so there's nothing stopping them from abusing the system. It's not like Google is going to fire you for falsely reporting videos. Even if you somehow got your account terminated you can easily make another one and get right back to it.

This is a problem content creators have been facing for years. Larger channels have acquired networks to help control any damage caused

[HERO CONT. ON PAGE 18]



WITH A BANG

A Grossmont alumnus helped shape the history of rock music journalism.

BY SYMON GORO

This year is the 8th Annual Lester Bangs Memorial Reading for writer and Grossmont College alumnus Leslie Conway "Lester" Bangs. Bangs was an American journalist, critic, author and musician who wrote for magazines like *Rolling Stone*, *Creem* and numerous other publications.

Bangs played an important part in the history of rock journalism, which can be seen in *Ticket to Write: The Golden Age of Rock Music Journalism*, a documentary by Grossmont English Professor Raul Sandelin that will be screened on campus Oct. 25. The film covers the history of rock journalism between the years 1966-1981.

Always wanting to be a professional writer, Bangs was still a student at Grossmont writing for the school's paper at the time he started submitting articles to *Rolling Stone* in 1968. In 1969, he wrote a negative review of MC5's debut album, along with a letter demanding that if it didn't go to print, they'd give him an explanation as to why.

Rolling Stone ended up publishing the review, however, and he began to write freelance for the magazine. Soon after, he was hired by *Creem* and moved to Michigan, where he

became primarily known as a writer and editor for their magazine.

He would go on to become one of the most famous and influential writers in rock journalism, according to Sandelin: "A music critic like Bangs could make or break a band. If Bangs said your album was great, your million seller would suddenly become a two-million seller."

Bangs is also credited for helping coin the terms "punk" and "heavy metal" in his writing. He's been mentioned in songs like "It's The End Of The World as We Know It" by R.E.M. and was played by Philip Seymour Hoffman in the film *Almost Famous*, a semi-autobiography based on Cameron Crowe's early writing career, in which Bangs was an inspiration. Bangs was also one of the journalists responsible for introducing America to Bob Marley, as he was one of the first people to interview him in Jamaica before people really knew who he was in the states.

Bangs wasn't "bookish" like other journalists. "I think a lot of rock journalists, being that they may have been English majors, were a little bit reserved," Sandelin said. "Bangs was the opposite. When

[BANGS CONT. ON PAGE 18]



Ticket to Write: The Golden Age of Rock Music Journalism will be shown Oct. 25 in 26-220.



EDUCATION AND THE ELECTION

It may not be the hottest topic, but the cost of education needs to be considered in this presidential race.

BY BRANDON SUMROW | ILLUSTRATION BY ASHLEY CHARLTON

Many problems face the students of America today. One of the biggest issues facing Grossmont students is education. With the rising cost of tuition, more students are taking out loans that can often be crippling. Education hasn't been addressed much this election. It's been put on the back burner to make room for hot topics like national security and the debate of trust. But it's still an extremely important issue for many Griffins.

Madison Stockton, a political science student, said she is "extremely worried about what [she] will do after graduation. Close to 2 million students earn bachelor's degrees each year. That is an intimidating amount of competition when high-paying jobs for college graduates with gigantic student loans are scarce."

With an overwhelming number of graduates and few jobs, the competition is fierce and the facts are sobering.

Hillary Clinton has proposed "The New College Compact," a plan seeking to minimize the financial burden on students. On Clinton's website, the plan's slogan reads, "Costs won't be a barrier. Debt won't hold you back." Clinton's proposal has lofty goals such as funding grants that will help reduce the cost of living burden at four-year universities

and make it so students don't have to take out loans for tuition. The compact also promises to make tuition free at community colleges.

Todd Myers, professor of political economy at Grossmont College, recommended caution: "The risk with the Democrats is since they ... have a lot of influence from educational lobbyists, they could try to redirect resources from the economy in a way where they over-allocate resources to education, inflating the price of education and not producing benefits that exceed the cost of their actions."

In other words, if students don't make enough money to pay back their student loans, the economy will suffer as a result of the government losing out on its investment in students.

The compact outlines that students will work 10 hours a week to contribute to these costs. However, it is unclear exactly what costs the 10 hours will fund. Liberal studies student Jennifer Berg she said she would be willing to work 10 hours a week to fund free junior college, but was worried about whether or not it would interfere with another job.

Clinton seeks to cut the interest rate on student loans, which lowers the amount of money paid back. Students will never have to pay more than 10 percent of their income,

and debt will be forgiven after 20 years for those who make consistent payments.

The plan also puts forth that colleges should be more transparent with student statistics such as graduation rates and anticipated earnings of students, as well as the debt one will incur.

Donald Trump's plan is not as robust. He said he plans to ensure that universities are making "a good faith effort" to reduce the cost of college and minimize student debt. He also said he will make the opportunity to attend a university or trade school easier to pay for and finish.

Sam Clovis, Trump's co-chair and policy advisor, has said that the Trump campaign is strongly opposed to debt-free public higher education and tuition-free public higher education. He has also stated that when decided whether or not to loan, the projected earnings of a student after graduation should be taken into account.

To Berg, the candidate's "stance on debt feels very personal." Having taken out loans, she feels that it will be difficult for students in the future to pay off their student loans. She also believes that "education should be more accessible, especially if we want to live in a more progressive world because it grows you as a human being ... it's not just about your net worth."

WHAT'S IN A PROP?

November's ballot contains more than just a presidential election. **BY SUMMIT STAFF**

Most Grossmont students are knowledgeable when it comes to voting for potential presidential candidates. However, in addition to voting for the president, California voters will also be asked to vote on new laws, which are called "propositions" if they affect the whole state. These ballot measures require a certain amount of voter approval, or over 50 percent "yes" votes to pass. Since there will be 17 proposed ballot measures to vote on, numbered 51-67, it can be hard to gather information on each new law. Luckily, *The Summit* has you covered on the most talked-about props on campus.

PROP 55: EDUCATION FUNDING | BY KYLE CASCANTE

According to Legislative Analyst's Office (lao.ca.gov), Proposition 55 is a bill that affects community colleges and even some public schools that are K-12. Between the years 2008 through 2012, California had to lock out 500,000 students from its community colleges. Almost 400 faculty positions were also lost, leaving thousands of classes that had to be cut. During this period of limited enrollment, over 20,000 students were turned away.

In 2012, Prop. 33 was passed by California voters to start the recovery process for schools. San Diego alone was able to restore more than 140 jobs in recent years. This has given thousands of class sections options for students, such as summer sections.

Brooke-Lynn Rains a student at Grossmont College, said that "having more options for school is a good way to help." If Prop. 55 were to pass this fall, then the California Master Plan for High Education would take place over the next few years.

However, if California voters vote against Prop. 55, then "we will suffer a 15 percent reduction in our revenue," said Jim Mahler, a member of the AFT Guild for the past 29 years.

PROP 60: CONDOMS IN PORN | BY DANIEL ZARAGOZA

There is a lot of friction concerning Proposition 60, according to *The Los Angeles Daily News*. It aims to enact a state-wide law that has been implemented in Los Angeles requiring performers in adult films to use condoms during the filming of sexual intercourse. Opponents of the prop say this resulted in a decrease of filming in LA, and productions were moved out of state. The porn industry is responsible for 10,000 jobs in California, according to Stuart Waldman, president of the Valley Industry and Commerce Association.

The prop requires producers of adult films to pay for performers' vaccinations, testing and medical examinations related to sexually-transmitted infections. It would also require producers of adult films to obtain state health licenses and to post condom requirements at film sites.

PROP 62: DEATH PENALTY | BY DANIEL ZARAGOZA

According to the Secretary of State's Voter Guide (sos.ca.gov), Proposition 62 repeals the death penalty as a maximum punishment for people found guilty of murder, and replaces it with life in prison without possibility of parole. It would apply retroactively to people already sentenced to death. Those sentenced to life without parole must work while in prison as prescribed by the Department of Corrections and Rehabilitations.

The problem arises from the 930 individuals who have been sentenced to death since the death penalty was enacted in California. Since 1978, only 15 have been executed, 103 have died prior to being executed, 64 have had their sentences reduced by the courts, and 748 are in prison with a death sentence, with the majority at various stages of direct appeal or petition process.

The state currently spends \$55 million annually on the legal challenges that follow the death sentence. This prop aims to save \$150 million a year, since a death row sentence costs 18 times more than life in prison.

PROP 64: LEGALIZING WEED | BY KYLE CASCANTE

Proposition 64 proposes the legalization of marijuana for adults 21 years of age and older. It also allows local regulation and taxation. Cultivation and sales will be regulated in state. There are estimated tax revenues ranging from the high hundreds to millions of dollars – annually over \$1 billion – and it will reduce criminal justice costs in millions annually, according to Legislative Analyst's Office (lao.ca.gov).

A no on Prop 64 will continue prohibiting growth, processing or use of marijuana for non-medical uses. Opponents of the prop say it omits DUI standards to keep marijuana users from driving. They also object to ads that have promoted smoking, gummy candy and brownies on children's and teen shows, arguing that it shows reckless disregard for the health and safety of children.

Advocates say this prop will create a safe legal system for adult use of recreational marijuana. The taxes will also provide billions for after-school programs, training for jobs, funding to enforce impaired driving, and even drug treatment.

PROP 65: PLASTIC BAGS | BY ALYSSA BLACKHURST

On Nov. 8, a proposition relating to grocery bag consumption, called Proposition 65, will appear on the ballot here in California. In 2014, California passed a law to ban single-use plastic grocery bags, which prohibited more than 150 communities from their sale or distribution. However, as profits from plastic bag companies in southern states decreased, companies began working to overturn this law, according to Ballotpedia.org.

According to Legislative Analyst's Office (lao.ca.gov), should the state vote yes on Prop 65, it would become [PROP CONT. ON PAGE 18]

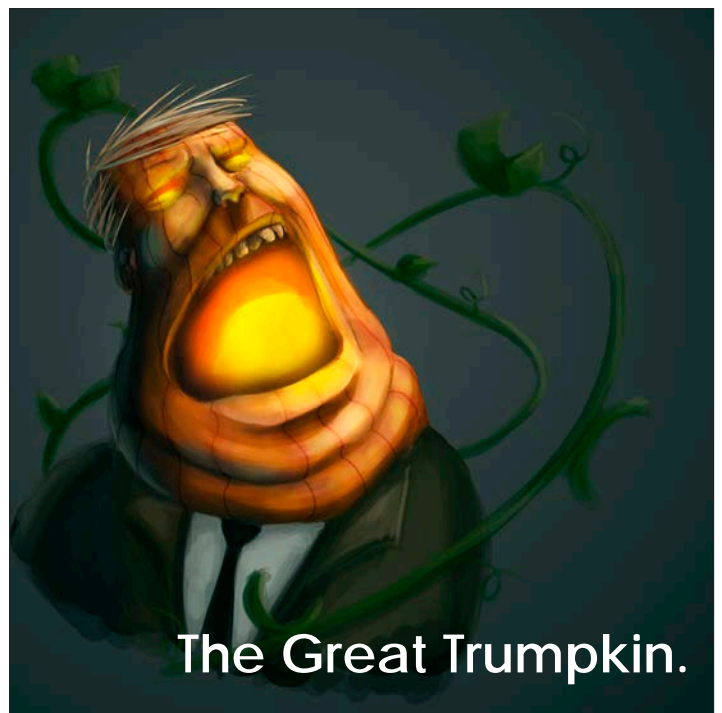


ILLUSTRATION BY ASHLEY CHARLTON



CATCH
THE NEXT HOME
GAME AT THE JOAN
KROC CENTER ON OCT.
19! THE WOMEN'S TEAM
PLAYS AT 1 P.M. AND
THE MEN'S AT 2:30
P.M.

POLO PRIMER

Confused by water polo? We've got your beginner's guide.

BY BRANDON SUMROW, MEMBER OF GROSSMONT'S TEAM

Water polo was developed in the 19th century in England by rugby players looking to translate their game into the water. In the early 20th century, rules were solidified and water polo became the first team sport played in the Olympics.

Today, water polo is played around the world, with strong countries including Serbia, Croatia, Italy, Hungary and Montenegro. Team USA resides in Huntington Beach, and plays mostly in Europe. Within the United States, the best teams and players are centered in Southern California and most players on the men's national team are from Stanford, Berkeley, UCLA and USC.

There are four eight-minute quarters with a two-minute interval in between each quarter and a 35-second shot clock. The pool itself is typically 25 yards from goal to goal. In the field of play, there are seven players per team. On offense, five players set up in a semi-

circle, with one player in the center, like basketball. The players are set up in front of a goal with a defensive goalie, like soccer. Each side has a goal and a goalie, like soccer and players play both offense and defense on their respective sides of the field, like basketball.

The ball may only be touched with one hand. Players pass around the perimeter and anyone is able to shoot. If the player in the center is available for a pass, they will usually get the ball for a shot because of their proximity to the goal. This proximity also means that the center is usually the most aggressive position in water polo.

To respond to a commonly asked question, no, players may not touch the bottom of the pool. In order to "float," players perform a skill called egg-beating. Egg-beating is tricky skill to pick up. The legs kick in circles, alternating. After this technique is picked up, it becomes second nature, almost like walking.

Edward Reuss, a sophomore player on the water polo team and an integral member as the team's lefty shooter, said, "Water polo is an amazing opportunity to connect with people on a deeper level than you normally would in a community college."

Reuss pointed out that students are so focused on transferring that friendships, especially lasting friendships, are often neglected. Spending virtually every day of three months with teammates helps to establish lasting bonds and makes the community college experience overall more personal and rewarding. He added that athletics can ingrain skills and lessons that are helpful for school as well, such as discipline, accountability, hard work and time management.

Nick Sedberry, a team hotshot, agreed. "It teaches you that everything is hard work and that what you accomplish is directly proportional to the work that you put in," he said.



Associated Students of Grossmont College is an organization run entirely by students. Anyone can join, and new members are always welcome. To join the board, a student must have six units and be in good standing with the college.

At a recent club fair, President Kaitlin D'Eimon discussed club-supported opportunities and activities. Those who have earned leadership positions are taken on retreats as a fun way to teach leadership skills and bond. Giving back to the community is important to ASGC, which participates in projects like campus cleanups and work with Father Joe's Village.

The ASGC is also involved in activism. Members put together Constitution Day and "Rock The Vote" to help students register to vote and encourage voter registration on campus. —BRANDON SUMROW

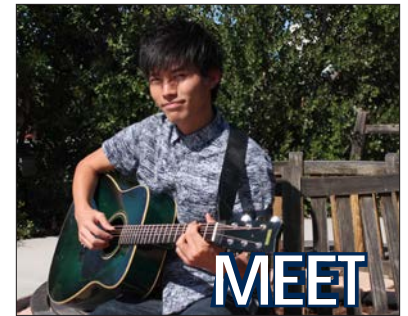


PHOTO BY KRISTELLE VILLA

AN INTERNATIONAL STUDENT

BY KRISTELLE VILLA

Kenta Kakeya is just one of the many international students that attends Grossmont, but he has very unique reasons for attending school in the U.S. He is pursuing a singing career here in America.

Kakeya is from Okayama, Japan, and has been attending Grossmont for about a semester and a half.

The idea to attend school in the United States came to him after his mother signed up to host an exchange student from America for two weeks. Before then, Kakeya did not have much interest in America, and his least favorite subject in high school was English, because he felt like he could not speak it well and it was difficult to learn.

But after getting to know the exchange student and learning more about America, Kakeya became interested in the American music, specifically pop and R&B genres.

Kakeya said school is very different here in America. He noticed that students ask a lot more questions, while back in Japan they tend to be quiet. Since asking questions is a sign of not understanding and is seen as shameful, students here are a lot more interactive in classes than in Japan.

Kakeya is unsure if he will be returning home once he is done with school, since he wants to launch his singing career here. But he said if things don't work out here, he will pursue his singing career back home.

When asked about what he missed about home most, Kakeya said: "I miss home, I miss friends and the family dog, and my mom's food." He also said he misses the advice his mom would give him, and appreciates his parents more now that he is living here.

His advice to other international students is to make friends and to practice English as much as possible. He also suggests they experience the culture as much as possible, since it could help influence their future career choices.

GROSSMONT BRIEFING

JUST DANCE, DANCE, DANCE

For those who like to dance and would like to learn a new style, the Dance Department will be holding a few classes over this semester. Make sure to register with a dance instructor or call 619-644-7766. These classes will be held in the main dance studio (24-271), unless otherwise noted.

Saturday, Nov. 5:

- **11 a.m. to 12:30 p.m.:** Modern dance with Guest Instructor Anne Gehman
- **12:45 to 2:15 p.m.:** African dance with Guest Instructor Suzanne Forbes-Vierling

Friday, Dec. 2:

- **12:30 to 2 p.m.:** Beginning Ballet with Guest Instructor Steven Wistrich
- **2:15 to 3:45 p.m.:** Intermediate Ballet with Guest Instructor Steven Wistrich
- **4 to 5:30 p.m.:** Salsa with Guest Instructor Michael John Saltus in 42-001 (lower-level gymnasium)

—KRISTELLE VILLA

SHAKE IT UP

The Grossmont-Cuyamaca College District will be joining over 9 million others in The Great California ShakeOut. The worldwide earthquake drill will take place Oct. 20 at 10:20 a.m. The drill will be going over how to survive and quickly recover from large earthquakes. California is at a higher risk of earthquakes in comparison to the rest of the country, so participating in the event is a great way to be prepared in case of large earthquakes. —SYMON GORO

SWING IN

The Brigham Young University Ballroom Dance Company comes to Grossmont Oct. 17 to present its Swing “n” Sway show. The free event will be held in quad from noon to 1 p.m. BYU’s company is viewed as a national and international treasure with a unique university dance ensemble. This show gives ballroom dancing a theatrical feel and a contemporary point of view. —KRISTELLE VILLA

A JUMP ON JOBS

A Career Technical Education Employer Engagement Event is taking place on Nov. 3 from 10 a.m. to 1 p.m. in the quad. Career Technical Education is a resource for students to acquire academic and technical skills for prospective careers. Employers at the event will have job opportunities and internships available. —BRANDON SUMROW

SWEETS AND SERVICES

Do not miss the opportunity to eat donuts with the academic and Student Services deans. Donuts with the Deans will be held on Oct. 19, from 9:30 to 10:30 a.m. in Griffin Gate. This invitation is open and free for all students, and serves as an introduction for the deans. —ALYSSA BLACKHURST

TEACHER DOUBLE FEATURE

The Teacher Credential Program at SDSU will host info sessions at Grossmont on Oct. 19, from 10:30 to 11:30 a.m., and Nov. 17, from 1:30 to 2:30 p.m. These two sessions are intended to help students figure out what the requirements are for teaching, when to apply for the program and how to pick majors for K-12, as well as which Grossmont classes can help prepare. —ALYSSA BLACKHURST

SPEECH! SPEECH!

At its first tournament, Grossmont’s debate team brought home three team awards: first place Community College Division in Individual Events, second place Community College Division in Debate, and third place Overall Community College. —DANIEL ZARAGOZA

HIDDEN GEM

Orthopedic Tech offers viable career.

BY BRANDON SUMROW

At the recent club fair, I got a cast for my finger. Don’t worry, it wasn’t broken. Kevin Michael, a talented student at Grossmont, was demonstrating a bit of what he and other students do for this niche school.

The Orthopedic Technology Program is offered at Grossmont as a one-year program, and the application is open all year and is first-come, first-served basis. Grossmont’s program is rated first in the country. Most of the students in the program feel that it is a hidden gem. A short program that all but guarantees a job after earning its certificate. The only prerequisite for the program is an anatomy class.

Amanda Tarango, an Orthopedic Tech student, described the program. Students in the program take two classes a semester. The first semester, students take anatomy classes Mondays and Wednesdays from 7 to 9:20 p.m., and have labs Tuesdays and Thursdays. In the labs, students learn splinting, casting and how to assist physicians during surgery.

The second semester, students work clinical hours at hospitals. These hospitals include UCSD, Kaiser, Rady’s and Scripps. Students need 400 hours to pass the program, which comes out to about 18 hours per week. Tarango said that although the classes are tough, “the teachers are really nice and helpful; they want you to succeed.”

The November after graduation, students become eligible for the National Board for Certification in Occupational Therapy Exam. Grossmont boasts a 96 percent passing rate. “A lot of people are trained on the job, but if you have this certificate you will be steps ahead,” Tarango said.

[ORTHO CONT. ON PAGE 18]

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DEAD [CONT. FROM PAGE 7]

Shows would use guest stars just so that they could do a tragic death and not lose anyone important (sorry, red shirts from *Star Trek*). Actors who fought over their contracts or have creative differences over their character usually tend to sign their own death warrant—like Nicole Beharie, who was recently axed at the end of the latest season of *Sleepy Hollow*. And anyone who has multiple altercations with crew members or cast mates also tend to get axed (sorry, Thomas Gibson of *Criminal Minds*).

However, TV deaths are not just surprising, but are also a lot more realistic. Death isn't just a cliffhanger anymore, showing how someone so alive can suddenly be taken away from us. It's a strange thing, and if TV can help us cope with loss, then that's good enough for me.

In an article posted by Time magazine, Grief Counselor Christine Manzella, the director of the Seleni Institute for Women, discussed this topic: "Human beings love stories and making connections, even if it's to fictional people. We create meaning and then experience actual grief when that connection is broken."

Which is why now it not only counts to have the inclination to part with a beloved character, but how all the other characters deal with that loss. We all need to learn how to move forward after death in real life, so producers bringing all of that raw emotion to the small screen is something that they are happy to do, no matter how much it pains them.

Keeping this in mind will hopefully make the season premiere of *The Walking Dead* a little bit more bearable. The season premiere of the show is on Sunday, Oct. 23 on AMC.

SILENT [CONT. FROM PAGE 9]

it could have revived psychological horror in main-stream video games. A lot of horror games have become action games, or games that focus entirely on cheap jump scares. The P.T. demo had one or two of these types of scares, but its genius was the subtle story it told.

"The things played on the radio and pictures scattered around the hallways were a subtle, yet haunting way to tell a story," Mackey continued. "It reminded

me of the older game's ability to make you uncomfortable, but adding a new feel to it. It felt like the revival to the series everyone longed for, with a unique and refreshing twist."

As the demo began to generate buzz among old and new fans alike, Kojima's partnership with Konami began to crumble. Though the two had established a three decades-long relationship, clues things had begun to turn sour were spotted on the company's website.

By 2015, "Kojima Productions" was being removed from all *Metal Gear* promotional materials, including box-art for Kojima's latest video game *Metal Gear Solid V: The Phantom Pain*. As fans began to speculate that something was amiss, Konami announced it would remove P.T. from the PlayStation store. Some gamers tried to sell their PS4s with a copy of P.T., which was quietly monitored by Konami, and resulted in listings taken down, as well as sellers being banned from online shopping websites. As cancellation was finally and firmly announced, Konami stated it wished to refocus towards mobile gaming.

Fellow Grossmont student Paula Poulin recalled what *Silent Hills* meant to her: "I was always a fan of both Kojima and Del Toro, as well as the monsters from the older *Silent Hill* games. Needless to say, I was really excited to see their collaboration, and what they had in store for series."

Poulin said that being able to play P.T. made everything "so much more real": "Though a trailer can do wonders for hype, what really sells you is being able to get a taste for what the developers are capable of. If hearing that Kojima and Del Toro were teaming up wasn't enough, playing P.T. totally sold you," she said.

"My excitement was through the roof," Poulin continued. "When the news came that it was canceled, I was so heartbroken. It felt like the end of an era."

Although games *Metal Gear* and *Silent Hills* may move forward without Kojima, it was announced this year at Electronic Entertainment Expo that he will be creating a whole new title, *Death Stranding*. Partnered now with Sony Entertainment, Kojima's new game will still star Norman Reedus.

HERO [CONT. FROM PAGE 13]

by these individuals. Some channels are too small to have a network support them, however, and can't recover from these kinds of attacks.

One channel owner, OnlyAfro, stated that YouTube could eventually become a place where only videos of similar opinions are allowed to exist.

"It's a very conflictive and hypocritical system," he pointed out. "If a community is so unstable and toxic, why would you appoint that same community to save it?"

One anonymous user explained how he plans to take advantage of the program. He's going to build points by setting up fake accounts with his friends that they'll intentionally post inappropriate content on for them to report.

"If the plan works and YouTube doesn't realize we're using ourselves to get points because it's all automated, we'll keep going and start flagging real posts," he said. "We keep going until we're at the point we can talk to YouTube staff and troll them at any opportunity over how dumb the system is while the rest of us start mass flagging random videos for the sole purpose of seeing how it works out. If they actually go down we'll target bigger Let's Play channels like Markiplier or PewDiePie."

There's no goal there. He's doing that just because he can, and it goes to show how flawed YouTube's automated reporting system really is. Knowing Google, though, they'll probably disregard our concerns and carry on, leaving us to deal with the aftermath just like they did with Google+ integration, YouTube Red and every other bomb they drop on us.

While this certainly isn't the end of YouTube, it's a stepping stone on the way there. There's a near universal dislike for YouTube Heroes and the community only seems to grow more and more agitated with each new idea Google rolls out. There was a time when Myspace was the largest social media network in the world and now we barely even remember it exists. Who knows? Maybe one day a better alternative to YouTube will show up and it will meet a similar fate.

BANGS [CONT. FROM PAGE 13]

there was a mosh pit he was first to dive in. He would party in the back with rock stars, like rock stars ... he would be in the middle of them. Bangs would just go up, slap somebody on the back and start a conversation."

The professor went on to describe how Bangs' personality was reflected in his pieces: "You read Bangs almost like you read a philosophical treaty. It's dealing with some of Bangs' deep-seated issues with his mother, ex-girlfriends, losing his father in a fire. One part music criticism but many part philosophies."

Sandelin said he hopes that students who attend the screening will take more of an interest in pursuing careers as writers and filmmakers at Grossmont.

"I think Lester showed that people could climb up and keep on going," he said. "We can make this a community. We can bring music journalism here; we can bring filmmaking here. We don't want students to have to leave like Lester felt he had to find it."

The documentary *Ticket to Write: The Golden Age of Rock Music Journalism* will be shown on Oct. 25. The screening will be followed by discussion of the film and the professor's upcoming movie that focuses on musicians of that era. The event will be held from 7 to 9 p.m. in 26-220.

PROP [CONT. FROM PAGE 15]

the first to ban plastic bags. The measure would prohibit providing disposable bags in larger, chain groceries stores and pharmacies in its first year. The following year, smaller grocery stores, convenience and liquor stores would follow.

Single-use plastics bags will not be banned entirely, allowing their use for more perishable items, such as meats, produce and bread. Reusable grocery bags, which have been recycled and deemed compostable, will also be allowed at a cost of 10 cents per bag.

Profits earned with recycled carryout bags, specifically paper bags, will be allocated to the Wildlife Conservation Fund. Grossmont student Jenny Kogut said that this proposition was very important to her, as it is "a great effort to lessen plastic pollution, protect marine wildlife and the oceans they live in."



WE'VE ALL BEEN INVITED to those typical spooky Halloween-themed parties where you have the not so great magician, really bad costumes and the typical apple-bobbing bucket game. Well, this year, why don't you throw your own party, and make some spook-alicious treats that everyone enjoys? Try these recipes to create a frightfully fun evening with your favorite ghouls and guys. These treats can easily feed guests of all ages. And please forget the magician and clown costume and come as something fresh and scary.

STORY BY RYAN GROW
DESIGN BY REGINA RUBAIE



MARSHMALLOW WITCHES

INGREDIENTS

- 1/2 cup vanilla frosting, divided
- 36 miniature semisweet chocolate chips
- 12 large marshmallows
- 1 drop each green, red and yellow food coloring, [optional]
- 1/4 cup flaked coconut
- 12 chocolate wafers
- 12 miniature peanut butter cups
- 12 milk chocolate kisses

DIRECTIONS

For face, place dab of frosting on bottom of three chocolate chips; press two for eyes and one for nose onto each marshmallow.

For hair, combine green food coloring and a drop of water in small resealable plastic bag; add coconut and shake well. Spread small amount of frosting on sides of marshmallows; press coconut hair into frosting. Place three tablespoons of frosting in small resealable plastic bag; tint orange with red and yellow food coloring. Set aside.

For hats, spread frosting in center of wafers; press peanut butter cups upside down into frosting. Lightly spread bottoms of chocolate kisses with frosting; place on peanut butter cups. Cut small hole in the corner of pastry or plastic bag; insert a small star tip. Fill the bag with frosting and pipe stars around base of each peanut butter cup. Secure hat to each witch with a dab of frosting.



JACK O' LANTERN SLOPPY JOE PIE

INGREDIENTS

- 1.5 pounds lean ground beef (90% lean)
- 1/2 cup chopped onion
- 2 teaspoons flour
- 1 cup salsa
- 1/2 cup chili sauce
- 1 cup frozen corn
- 1 can (4 oz.) chopped green chilies
- 2 tablespoons brown sugar
- 1 sheet refrigerated pie pastry
- 1 egg
- Orange paste food coloring

DIRECTIONS

In a large skillet, cook beef and onion over medium heat until meat is no longer pink; drain. In small bowl, combine flour, salsa and chili sauce until blended; stir into skillet. Add corn, chilies and brown sugar. Transfer to deep-dish 9-inch pie plate. Unroll pastry; place over filling. With a sharp knife, cut out face to resemble a jack-o'-lantern; flute edges. Beat egg and food coloring; brush over pastry. Bake at 450° for 9 to 11 minutes or until crust is golden brown and filling is bubbly.



BAT CUPCAKES

INGREDIENTS

- 1 package chocolate cake mix (regular size)
- 1 can (16 oz.) chocolate frosting
- 24 fudge-striped cookies
- 24 milk chocolate kisses
- White icing

DIRECTIONS

Prepare and bake cake mix according to package directions for cupcakes. Cool completely. Spread frosting on cupcakes. For bat wings, cut cookies in half; insert two cookie halves into each cupcake. Gently press chocolate kisses into frosting for heads. Add eyes with decorating icing.



PUMPKIN-SHAPED CHEESE BALL

INGREDIENTS

- 1 package (8 oz.) cream cheese, softened
- 1 carton (8 oz.) spreadable chive and onion cream cheese
- 2 cups (8 oz.) shredded sharp cheddar cheese
- 2 teaspoons paprika
- 1/2 teaspoon cayenne pepper
- Celery rib or broccoli stalk
- Sliced apples and assorted crackers

DIRECTIONS

In a small bowl, beat cream cheeses until smooth. Stir in the cheddar cheese, paprika and cayenne. Shape into a ball; wrap in plastic wrap. Refrigerate for four hours or until firm. With a knife, add vertical lines to the cheese ball to resemble a pumpkin; insert a celery rib or broccoli stalk for the stem. Serve with apples and crackers.

ALL RECIPES COURTESY OF TASTE OF HOME.COM

ORTHO [CONT. FROM PAGE 17]

There are only seven schools in the country, making the demand for this job high. Networking programs are also offered to further help students secure a job after graduation.

Moreover, the job field is projected to grow 11 percent by 2024.

This program is unknown to most students, but it presents a viable path that is worth looking into. It offers not just a job, but a

steady job, which is something increasingly difficult to come by for college graduates.

If the idea of casting, splinting and assisting in surgery appeals to you – and if the idea of working in the medical field

and helping improve lives appeals to you – then contact Kristin Stafford at kristin.stafford@gcccd.edu for more information. You can also visit grossmont.edu/orthotech or call 619-644-7550.

GET OUT! NOW!

Check out these thrilling stops this Halloween season.

BY SHERIDAN MARTINEZ 🧛

Halloween isn't just about eating all that delicious candy and dressing up; it's also the season for going to spooky attractions and events. Whether you are easily spooked or a fear veteran, here are some local events to attend this month, all rated on a scare radar from 1-5, with 5 ghosts being very scary.

THE HAUNTED AQUARIUM: SPOOKY SCIENCE

Glowing critters, costume contests, crafts and Halloween-themed treats all will be offered.

When: Oct. 21-22

Where: Birch Aquarium, 2300 Expedition Way, La Jolla

Admission: Pre-sale tickets are \$18.50; door is \$20.

SCARE RATING: 🧛

MICKEY'S HALLOWEEN PARTY

The theme park is closed for only attendees with the special Halloween ticket. Trick or Treat stations are set up around Magic Kingdom, with spooky decorations, themed parades and your favorite Disney villains. Costumes are welcome.

When: Through Oct. 31

Where: Disneyland

Admission: \$79 to \$99

SCARE RATING: 🧛

SCREAM ZONE

This is a giant playground of Halloween tricks with several different attractions to attend including: The House of Horror, a haunted hayride, Karnevil, Zombie boot camp and spooky booths.

When: Through Oct. 31

Where: Del Mar Fairgrounds

Admission: \$19 for one attraction, or three for \$33

SCARE RATING: 🧛🧛🧛

KNOTT'S SCARY FARM

The theme park is set up with many attractions, mazes, shows, trick or treating and creepy decorations.

When: Through Oct. 31

Where: Knott's Berry Farm

Admission: \$40

SCARE RATING: 🧛🧛🧛

So get out there this Halloween season Griffins, and don't get too spooked!

HAUNTED TRAILS

A scary experience where guests get taken on a spook-tacular guided tour through a highly decorated dark trail.

When: Through Oct. 31 | **Where:** Balboa Park | **Admission:** \$25

SCARE RATING: 🧛🧛🧛

HAUNTED HOTEL

A real-life haunted house experience filled with scary scenes you will never forget... literally, it will haunt you.

When: Through Oct. 31 | **Where:** 424 Market St., San Diego | **Admission:** \$19

SCARE RATING: 🧛🧛🧛🧛🧛

