

The

# SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | OCTOBER 2019



ILLUSTRATION BY JULIA BARREDA

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ILLUSTRATION BY JULIA BARREDA

# The SUMMIT

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# Happy Halloween!



## -The Summit Staff

**FEATURING (CLOCKWISE, L TO R):**  
**Antonio "The Invisible Man" Chamberlain;**  
**Sandi "Keepin' it Groovy" Westrand;**  
**Austin "Crazy Summit Face" Peregud;**  
**Andrew "Under Construction" Finley;**  
**Donovan "Looking for His Neck's Victim" Holland;**  
**Ammie "Witch, Please!" Phan;**  
**Jasmine "Fall Stuff" Osuna;**  
**"The Magical Editing Unicorn Twins,"**  
**Sharisse Cohee and Sara Rott; and**  
**Matisse "I Prefer Easter" Sanchez.**

ILLUSTRATION BY ANNA PATRICIA PEREZ



The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. Please direct all inquiries, comments and letters to the editor to [summit@gcccd.edu](mailto:summit@gcccd.edu).



## WE WANT TO HEAR FROM YOU

*The Summit* is proud to announce a new installment for each printed issue. Introducing: Letters to the Editor.

As student-contributors, we recognize each individual student, faculty and staff member possesses their own concerns and passions regarding school and life. *The Summit* is all about the First Amendment and practicing freedom of speech, which is why we would like to give the opportunity for our fellow Griffins to become a part of our student news media publication.

We want your feedback. If you have a concern, passion, question or even ideas relating to Grossmont, we want to read and respond back to them here.

If you are interested in writing a letter to the editor, just email [summit@gcccd.edu](mailto:summit@gcccd.edu). We may feature your question or comment in our November issue.

Happy studying, Griffins! Good luck with midterms.

  
Sharisse Cohee, Editor-in-Chief

## CORRECTIONS AND CLARIFICATIONS: September Issue

- **Page 6:** The call-out quote in our “Grossmont University?” article was wrongly attributed to “Antonio Qattan.” It should have read “Anthony Qattan.”
- **Page 12:** In our article about Cross-Cultural Studies, we referred to the plan to add a professor who specializes in “African Studies”; the correct specialization should be “African-American Studies.” We also said the program was without a full-time faculty member for more than a decade. In fact, the program was without a full-time faculty member for less than a decade.
- **Page 16:** In our feature about ENGL-020, we imply that Barbara Loveless said to read the first 20 pages of any book to decide to take an ESL class; in fact, she said to read the first 20 pages of the textbook for that particular class.
- **Page 17:** In our brief about *Picasso at the Lapin Agile*, we incorrectly identify the starting time of the evening plays and the location of the box office. The plays began at 7:30 p.m., and tickets to any play can be purchased in Building 22A.

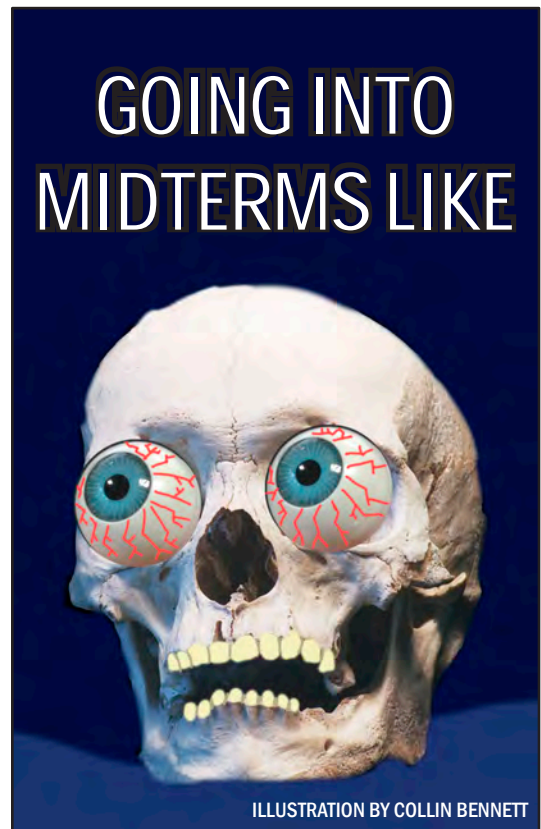
At *The Summit*, we are very concerned with the quality of our journalism. If you spot a factual error, please contact us at [summit@gcccd.edu](mailto:summit@gcccd.edu).



**G**rossmont’s Campus and Parking Services team, also known as CAPS, is dedicated to ensuring safety among all students and faculty at the college. These events on campus were among those noted on the crime log\* for the month of September.

- **Theft:** There were two incidents involving theft on campus.
- **Hit and Run:** Five hit-and-runs occurred throughout the parking structure and lots.
- **Vandalism:** There were two incidents of vandalism to vehicles.
- **Stalking:** An incident involving stalking was investigated Sept. 9.
- **Trespassing:** There were three incidents of trespassing in which no-trespassing warrants were given to suspects.
- **Suspicious Activity:** There were four separate incidents involving suspicious activity. Each incident was related to a concerned parent contacting Grossmont regarding accusations on the internet of a religious group harassing students on campus.
- **Preserving the Peace:** On Sept. 16, a deputy investigated an incident regarding staff contacting a non-student who watches “inappropriate” videos on a school computer.

\* *The Clery Act is a federal statute requiring colleges participating in federal financial aid programs to maintain and disclose campus crime statistics and security information. A daily crime log is posted every Friday to Grossmont’s website, allowing the public to view the most recent information.*





# CAMPUS CALENDAR

COMPILED BY  
ANDREW FINLEY

**OCT. 13:** Middle Eastern Dance Master class, noon; African Dance Master class, 1 p.m. (24-271)

**OCT. 14:** Second eight-week classes begin; Afro-Cuban & Jazz Ensemble Concert, 7:30 p.m. (26-220)

**OCT. 19:** Football vs. Riverside, 3 p.m. (Football Stadium)

**OCT. 21:** Swing Under the Stars, 6:30 p.m. (Main Quad)

**OCT. 23:** Women's Volleyball vs. Imperial Valley, 6 p.m. (Main Gym)

**OCT. 24:** Piano Faculty Concert, 7:30 p.m. (26-220)

**OCT. 25:** *Amazing Adventures of the Marvelous Monkey King*, 7:30 p.m. (Stagehouse Theatre)

**OCT. 26:** *Amazing Adventures of the Marvelous Monkey King*, 2 p.m. (Stagehouse Theatre)

**OCT. 30:** Women's Volleyball vs. Palomar, 6 p.m. (Main Gym)

**OCT. 31:** Scholarship application deadline

**NOV. 2:** Yoga for Dancers Master Class, 11 a.m. (42-101); Modern Dance Master Class, 12:45 p.m. (24-271)

**NOV. 6:** Women's Volleyball vs. MiraCosta, 6 p.m. (Main Gym)

**NOV. 8:** Last day to drop classes; November issue of *The Summit* hits newsstands

**NOV. 9:** Football vs. Saddleback, noon (Football Stadium)

\* Events are subject to change; visit [grossmont.edu](http://grossmont.edu) for the latest info.

## BRAIN BOOST



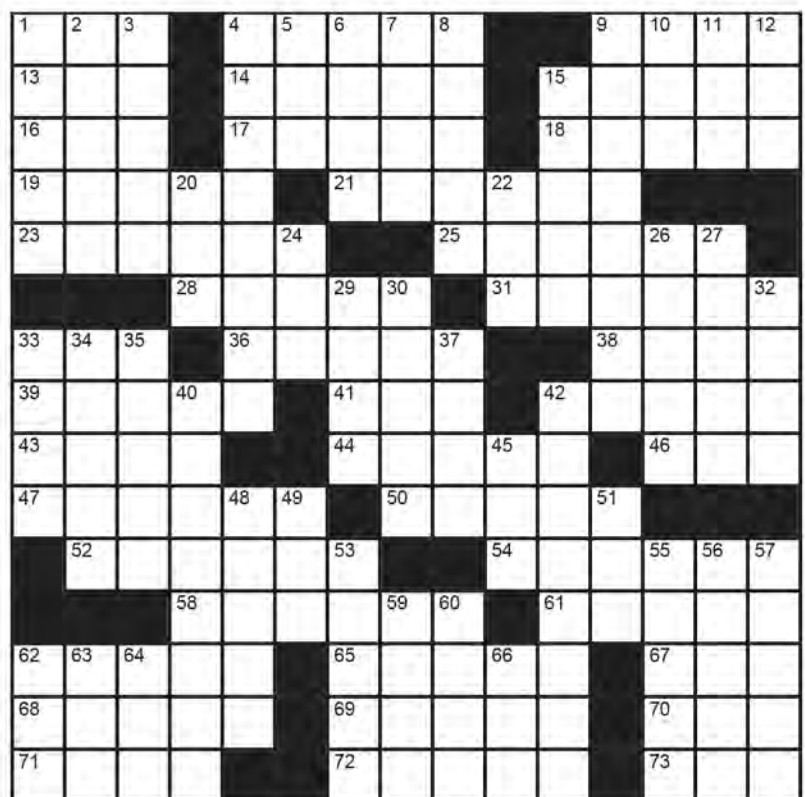
### CEREBRAL MATTERS: Train your brain with puzzles.

[ SOLUTIONS  
ON PAGE 29 ]

## CROSSWORD

### Across

- 1 Bluecoat
- 4 Coming-out
- 9 Rebuke
- 13 Wood sorrel
- 14 From Dublin
- 15 Wake Island, e.g.
- 16 Asian capital
- 17 More secure
- 18 Impertinent
- 19 House coat
- 21 Cavort
- 23 Straighten out
- 25 Chemistry jar
- 28 Construct
- 31 Out for the night
- 33 Car ad abbr.
- 36 Cathedral topper
- 38 Consequently
- 39 Expel
- 41 Paltry amount
- 42 Courtroom event
- 43 Clairvoyant
- 44 Blood carrier
- 46 Pipe fitting
- 47 Take stock of
- 50 Expressions
- 52 Interference
- 54 Ulcer type
- 58 Type of fever
- 61 African howler
- 62 Physically weak
- 65 Omit
- 67 Priestly garb
- 68 Dig (into)
- 69 Comics orphan
- 70 Mineo of "Exodus"
- 71 Car bar
- 72 Beeped
- 73 Ram's ma'am



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### Down

- |                                 |                      |                      |
|---------------------------------|----------------------|----------------------|
| 1 Aquatic South American rodent | 15 Assumed name      | 48 Newspaper section |
| 2 Neptune's realm               | 20 Kernel            | 49 Not guzzle        |
| 3 Lose one's cool               | 22 Cow pasture       | 51 Stratego piece    |
| 4 Having doubts                 | 24 Mouth piece       | 53 Bargain-basement  |
| 5 Victorian, for one            | 26 Bone-chilling     | 55 Needle            |
| 6 Son of Willy Loman            | 27 Fit for a king    | 56 Acquired relative |
| 7 Cybercafe patron              | 29 Actress Kudrow    | 57 Monthly bill      |
| 8 Pulsate                       | 30 Drivel            | 59 Humerus neighbor  |
| 9 Disciplinary                  | 32 Opinion follower  | 60 Warble            |
| 10 Prune                        | 33 City near Phoenix | 62 Kind of approval  |
| 11 Yodeler's perch              | 34 Squeeze           | 63 Author Stout      |
| 12 Thickness                    | 35 Kind of room      | 64 "Is that ___?"    |
|                                 | 37 Continental coin  | 66 Game piece        |
|                                 | 40 Inventive         |                      |
|                                 | 42 Listen up         |                      |
|                                 | 45 Apex              |                      |

## TRIVIA

1. When was toilet paper first marketed in the U.S.? (a) 1920s (b) 1840s (c) 1880s
2. The SAT (Stanford Achievement Test) was first administered in what year? (a) 1926 (b) 1942 (c) 1915
3. How long did it take pioneers to travel from Missouri to Oregon via the Oregon Trail? (a) 10 months (b) 6 months (c) 1 year
4. Who was the first president Congress tried to impeach? (a) Zachary Taylor (b) James Monroe (c) John Tyler
5. How many debates were held by Abraham Lincoln and Stephen Douglas? (a) 7 (b) 5 (c) 9
6. When did the government first adopt Daylight Saving Time? (a) 1929 (b) 1940 (c) 1918
7. When was Medicare established? (a) 1959 (b) 1965 (c) 1952
8. Who founded the Library of Congress? (a) Thomas Jefferson (b) John Jay (c) John Hancock
9. When did the passenger pigeon become extinct? (a) 1943 (b) 1914 (c) 1951
10. How many couples were married in a mass wedding conducted by the Rev Sun Myung Moon in 1982? (a) 1053 (b) 976 (c) 2075



## IT Chapter Two doesn't clown around. | BY SANDI WESTRAND

**B**ased on the tome penned by Stephen King in 1986, the story focuses on a New England town that has been plagued by an alien life form for centuries. The creature periodically awakens from a 27-year slumber to incite mayhem and inject fear into the townsfolk. With a predilection for younger victims, It discerns and exploits their utmost fears. When sated from feasting, It returns to its subterranean lair to lie dormant for another cycle. The brutal predator is an adept shape-shifter, who appears most often in the guise of Pennywise the Dancing Clown.

In the first film, the pre-adolescent members of the self-named Losers club temporarily subdued the evil It. After, they made a blood oath to reunite when Pennywise resurfaced, the members disbanded to pursue their own lives.

Fast forward to 2019 and Pennywise has returned to resume his reign of terror. A boisterous carnival scene swiftly turns violent, when a gay couple is accosted and beaten by a trio of homophobic thugs. One victim is thrown into the river and is swept along to be savagely killed by Pennywise lurking in the sewer. This time around, the frilly freak returns with a vengeance, and viewers are thrust into a kaleidoscope of horrifying graphics for the next three hours.

Phone calls to the other adult members of the Losers club are made by Mike Hanlon (Isiah Mustafa) who remained in Derry to track appearances of the monster. The original arrival of It was observed by an indigenous tribe and depicted on an artifact

Hanlon has acquired. He urges the others to return to Derry immediately, to confront the deadly menace and fulfill the oath made in the fateful summer of '92.

Five of the group reluctantly return to Derry to revive the individual and collective terrors experienced by their encounters with It. Bill Denbrough (James McAvoy) is the first to return. Now stutter-free and a successful horror writer, Denbrough spots and reclaims

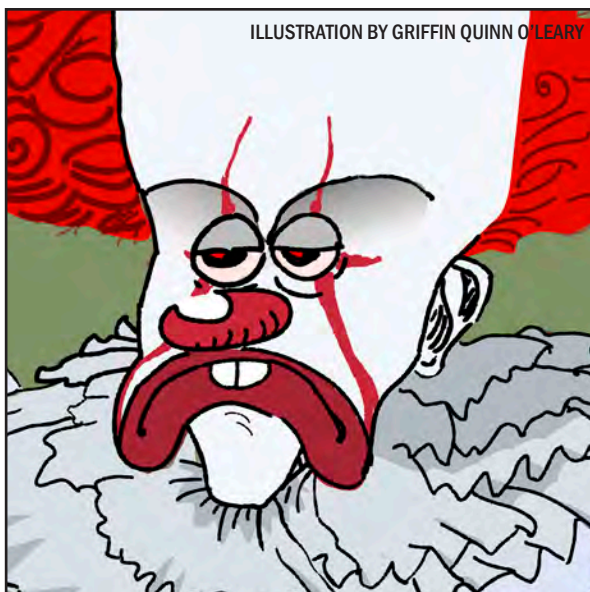
cracker Richie Tozier (Bill Hader) who has accumulated a large following as a stand-up comedian. Lastly comes mama's boy and hypochondriac Eddie Kaspbrak (James Ransom), who has ventured from his wife and limousine service to confront his childhood nemesis.

The adult Losers assemble for dinner to revive their friendships while cautious rabbi's son, Stan Uris (Andy Bean), remains

conspicuously absent. A call from his distraught widow informs the group about his suicide. The previous joviality dissipates as It begins to insert its evil influence upon the members to plague them with doubt and fear as they band together to terminate the menace forever.

Actor Bill Skarsgård's portrayal of Pennywise exudes a dark and menacing presence. No clownish theatrics—just enough terror with a glimpse of that massive mouth filled with multiple rows of pronged teeth to let viewers' imaginations soar. Clad in baroque jerkin and breeches that showcase his lanky frame, Skarsgård projects a terrifying image as he strides towards his victims with those elongated limbs outstretched, hands open with talon-like claws, amber eyes blazing and of course, that wicked, drooling smile.

Director Andy Muschletti and writer Gary Dauberman collaborated to implement liberal changes to the original story, as they updated the script for the preferences of today's audiences. The script retains basic elements as the audience is drawn into a mesmerizing series of flashbacks, as scenes from the young



his old bicycle "Silver" in a secondhand store from the irascible owner, aptly portrayed by Stephen King in a cameo appearance.

Former rebel Beverly Marsh (Jessica Chastain) arrives to be welcomed by Ben Johnson (Jay Ryan) who has morphed into a handsome, buff and well-known architect. They are soon joined by loudmouth, wise-



Losers segue into the experiences the mature members must contend with in Chapter Two. The periodic scenes involving the rambunctious adolescents revive the camaraderie and enthusiasm shared by the members as they defend themselves from peer bullies and the malicious clown.

Some scenes in Chapter Two seem too over-the-top and appear to repeat familiar themes from previous horror movies. There is a profusion of red balloons and more of a slasher and jump-scare feel to this production than the

**Horror fans and Stephen King aficionados, rejoice! Pennywise, the fiendish clown, has resurfaced to wreak havoc on the hapless town of Derry, Maine.**

first film, but Muschletti does continue to project a menacing and brooding fear throughout the movie as he sees through each terrifying surprise. Check out the transformation of Mrs. Kirsh, the acerbic hostess residing at Marsh's childhood slum flat and the spooky Well's house on Niebolt Street.

*IT Chapter Two* earned an 80% rating on Rotten Tomatoes and 70% approval from IMDb; however, its rating on Metacritic is 59%. Many reviews agreed the first film was better, although the second film offered more spectacular special effects. 🦇



ILLUSTRATION BY CHLOIE CULL

ILLUSTRATIONS BY LARISSA AMANCIO



**The celebration might be famous in Europe, but its traditions and history are celebrated across the globe.**

**| BY SARA ROTT**

**O**ktoberfest starts in September despite the name. The big celebration takes place over a 16-day period. Oktoberfest started in Munich, Germany, more than 200 years ago and still goes on to this day.

It was first established when Bavaria's crowned Prince Ludwig the First married Princess Therese of Sachsen. "They invited subjects to the wedding and since then, it's Oktoberfest for several weeks," said Monika Parme, the German-American Society of El Cajon Ambassador.

The German-American Society of El Cajon was established more than 50 years ago for German-speaking people to come together in a safe place.

Since then, it's only expanded to anyone interested in the culture, uniting Germans and other nationalities in activities.

The society is famous for El Cajon's Oktoberfest, which took place during the first two weeks of October. At one time, it was the first and only authentic Oktoberfest; since then, it has expanded to other parts of San Diego County.

The festival is the last celebration to take place outside before it gets cold. People come together to celebrate the successful harvest of wheat and grapes in the summertime.

Famous for its food, music and – of course – beer, the celebration welcomes the coming of fall.

Throughout the large party, it's classic to hear the sounds of traditional music and see women dressed in traditional, frilly blouse-and-apron outfits called *dirndls*. They deliver beer and carry three mugs or steins in each hand.

Dancing is a classic tradition, especially with a little beer in your system. Everyone is invited to take part in the chicken dance, an Oktoberfest tradition for more than two decades.

Food and beer are two major keys to any Oktoberfest celebration. Traditional and delicious foods such as pretzels and cheese, sausages (*Würstl*) and radishes covered in salt are on the menu. The beer is only served in a large stein—a tall half-liter glass.

Along with the merry libations, the beer stein-holding contest is a competitive activity where men and women see how long they can hold it.

"It's a contest of endurance and strength," said Sabrina Sota, a member of the Grossmont German Club. "Who can hold it the longest and if you win, you gotta chug it down," she continued.

Grossmont's German Club recreated a small Oktoberfest in front of Griffin Grill, introducing students to the traditions of Germany. The band that played at the El Cajon festival also attended the little event.

The German Club encouraged students to enroll in German classes and take part in the festivities. They hosted a small beer stein holding contest – sadly with water – to test students' strength. Whoever won got a Kinder chocolate bar.

Whether you're of German descent or just down to have a good time, Oktoberfest brings merriment and joy. Today it's bigger than ever and celebrated across the world, from Germany to Grossmont. 🦇





**The construction end date for the new Performing and Visual Arts Center is slated for spring, with the renovation of Building 31 projected to be completed this month.**

STORY AND LAYOUT BY SHARISSE COHEE | PHOTOS COURTESY OF GROSSMONT COLLEGE

**T**ake it from any student— cramming is not ideal. The same concept can be applied to the process of building and constructing, as a rushed project can result in more than just a failing grade, but create an unsafe and sub-par structure. While detoured routes and pinch-points block easy access to classrooms – construction on campus poses inconveniences to current students – the future technologies and amenities these projects will offer to Grossmont College are impressive.

“We recognize that it’s not the easiest thing to live through, but were trying to make it as bearable as possible for everybody,” said Lorena Ruggero, director of College and Community Relations.

Ruggero thanked students for their patience and asked them to, “please pardon our dust,” as construction is underway.

Campus administration also acknowledges the construction does not make for the most ideal conditions for students and staff, but assures these projects, funded through Proposition V, will be well worth the hassle. The proposition was passed in 2013 by East County voters as the construction of phase one began December 2017, while there were many projects prior that helped build the infrastructure for expanding the campus.

One of the most exciting and technologically advanced structures is the enormous new 38,680-square-foot Performing and Visual Arts Center (PVAC), which will house a 390-seat

teaching and performance theater and will also include the new Hyde Gallery. This project, considered phase one of the two-phased series of the Prop. V construction bond for the PVAC, had an estimated projection cost of \$43.87 million.

While the new PVAC was initially slated to open this semester, construction was delayed due to weather conditions as well as unexpected setbacks which were discovered upon digging into the ground. The projected completion date is now slated to be Spring 2020.

Vice President of Administrative Services, Bill McGreevy empathizes with the frustration students and staff feel regarding the delay, but reassures this extra time is beneficial and necessary when creating a structure of this magnitude.

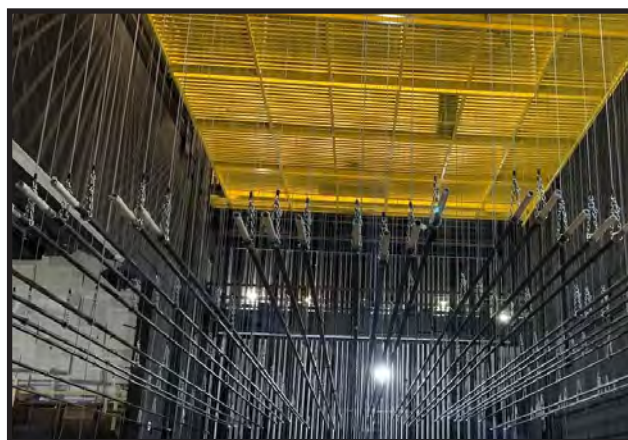
“Really the bottom line in all of this is serving students and how can we better serve students,” McGreevy said.

“The most important thing about this, is that it is going to allow students to actually apply what they are learning in the

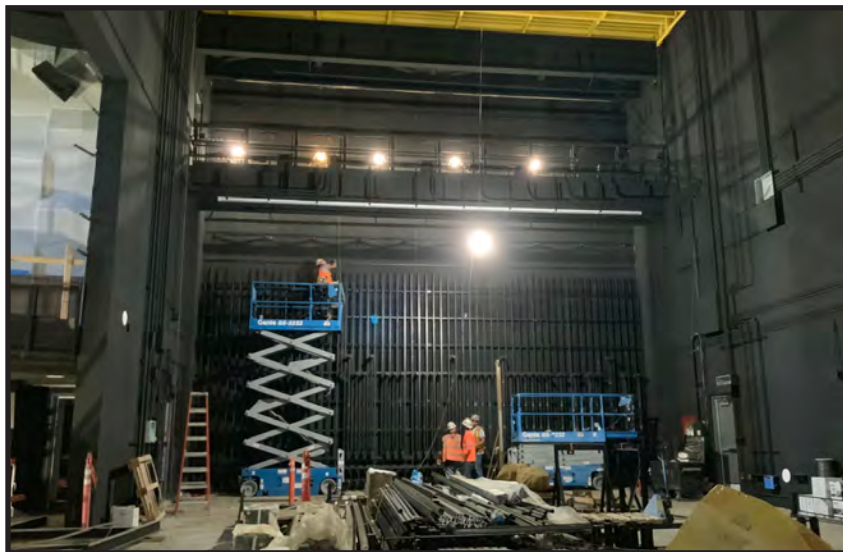
classes in a facility here on campus,” he continued. “For example, Dance has been doing all of its performances at the Kroc Theatre, now we’ll have our own home for them here.”

Ruggero also agreed with McGreevy, emphasizing the frustration is understandable and explaining construction from Prop. V funding is occurring district-wide.

“Cuyamaca is also using Proposition V funding for all the







construction on campus, so they're doing a lot of similar things that we are doing with swing space, closing down buildings and reopening them; and on top of that, the district has to coordinate all of this work as well to make sure that both campuses get their projects done in a timely sequence," Ruggero said.

She reminds students construction in itself is a give-and-take process, as students of the past had to endure the same hardships in order for the students of today to benefit from the current amenities and structures Grossmont has produced.

"You're going to experience it on any college campus; you're going to be inconvenienced by current construction," Ruggero continued. "However, there's a huge impact that you benefit from people tolerating that in the past and that future students will benefit from."

The new structures will not only benefit students of Grossmont, which is the administration's primary goal, but are also projected to become a staple of the East County community.

"A key thing about the Performing and Visual Arts Center, it has one of the largest stages in San Diego County and especially for our Theatre Arts students who are doing more of the technical theater," Ruggero said.

"When it comes to lighting and staging and the mechanical side of theater, they are going to be training on one of the newest, best facilities in the entire county," she continued. "And, what will be nice for those students specifically, is to be training in what we hope will be a world-class facility. For them to be able to take that skill set into the burgeoning theater scene here in San Diego and across the country, and across the world if they wanted to, certainly."

While the unveiling of the new PVAC is slated for Spring 2020, hopefully around mid-semester; this month, administrators also hope to mark the completion of phase one of the Science, Math & Career Tech Complex—the Building 31 renovation.

"The whole building was gutted to the frame and then completely rebuilt inside, so it's going to be a new building," McGreevy said. "They were putting up ceiling tiles as of last week, so they're really in the homestretch on that one."

During the gutting of Building 31, tenants were relocated to an interim swing-space of classrooms located in Parking Lot 5 known as the "100's Building." Over winter break, the tenants will be moved back to the remodeled Building 31 as classes will resume and professors will have their offices back in January.

McGreevy explained the systematic process of relocating students and staff during the multiple phases of construction: "The people in classes from Building 36 will move over to the temporary swing space while that building is demolished and rebuilt."

McGreevy continued: "Then we go to Building 36, [CONT. ON NEXT PAGE]"



## PROP R & PROP V UPDATE

The district found to be transparent in its spending.

BY JASMINE OSUNA

The San Diego Taxpayers Education Foundation, a non-partisan nonprofit, awarded an A+ to Grossmont-Cuyamaca Community College District for its transparency in how it spends money received from Prop R and V.

The foundation gives the caveat that "the Transparency Report Card only makes note of the existence of the criteria examined and does not comment on the quality of the material available or the ease of access," according to the report.

Christy White Associates, a San Diego-based professional accountancy corporation, performed an audit on the district and found no questioned costs during the past fiscal year.

**PROP R** was passed in 2002 by district voters for:

- Repairing leaking roofs, worn wiring and plumbing, aging restrooms
- Relieving overcrowding
- Renovating aging and deteriorating classrooms and labs
- Repairing, acquiring, constructing, equipping college buildings, sites and science
- Training medical workers, nurses and safety officers

Prop R has resulted in eight new projects being completed at Grossmont including the parking structure on campus, the Learning and Technology Resource Center, the Griffin Center, the Student Services/Administration building, and more.

**PROP V** was passed in 2012 to:

- Upgrade career training facilities for science, medical, public safety and in-demand fields
- Create a Veterans Support Center on each campus
- Modernize technology in classrooms, libraries, and science labs
- Improve disabled persons access
- Upgrade, construct and acquire classrooms, facilities, sites and equipment

This Proposition has already resulted in the Main Chiller being upgraded and expanded. A chiller plant regulates the temperature for a collection of buildings. It essentially provides AC for the whole campus. This upgrade and expansion is to compensate for the increased demands that will come from the new buildings.

The first phase for temporary buildings and a new dual-circuit power extension and data loop has also been completed.

The current construction of the Performing and Visual Arts Center (PVAC) is also thanks to the funds from Proposition V. 🐦

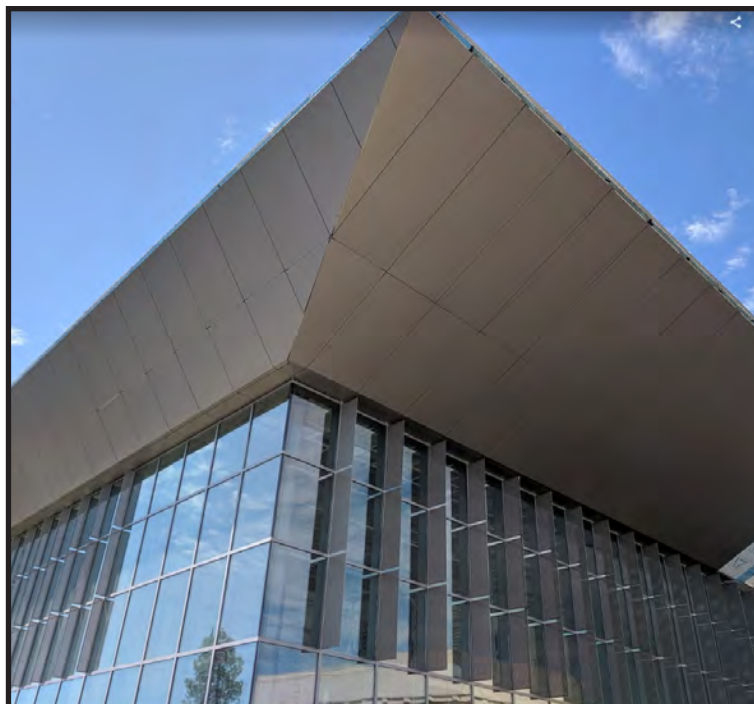


which will be demolished, and a new Building 36 built. In the Arts and Communication Complex, the plan is for those to also be demolished and new buildings built, and then it goes over to the 500's on the other side of campus; so we'll be in construction for a while. But, it's all being coordinated so it's not all going on at the same time."

The PVAC will have somewhat of a "soft-opening" Nov. 14, 15 and 16 as the Dance department has a concert scheduled on the new stage. The show was initially booked when the slated completion date of the PVAC was set for September 2019. The last time the Dance Department was able to perform at Grossmont was in 2012; in the meantime, it was holding concerts at the Joan B. Kroc Centre where they had to pay an additional rental fee.

Dance Chair Kathy Meyer shared her excitement in calling Grossmont a true home again, stating one of the major reasons she did not want to retire until she could see the end of the process of having a student and faculty concert on campus again.

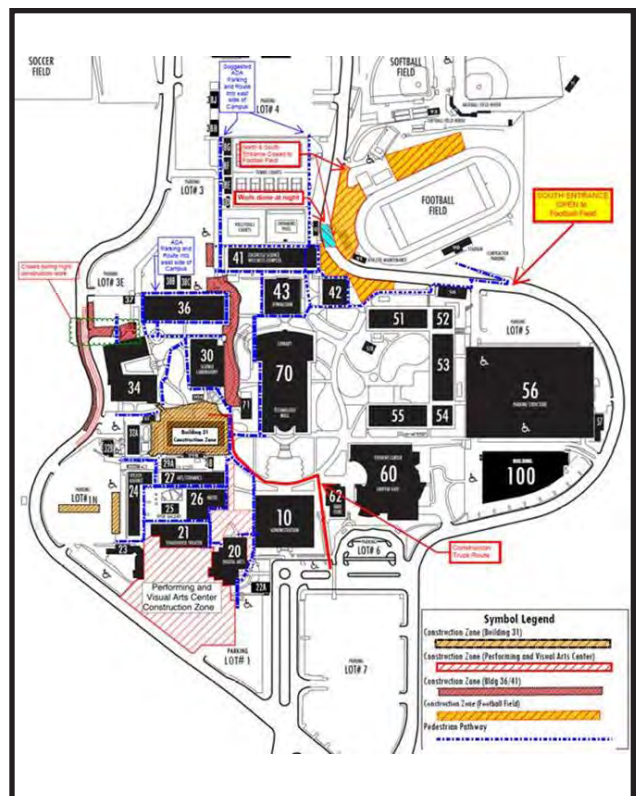
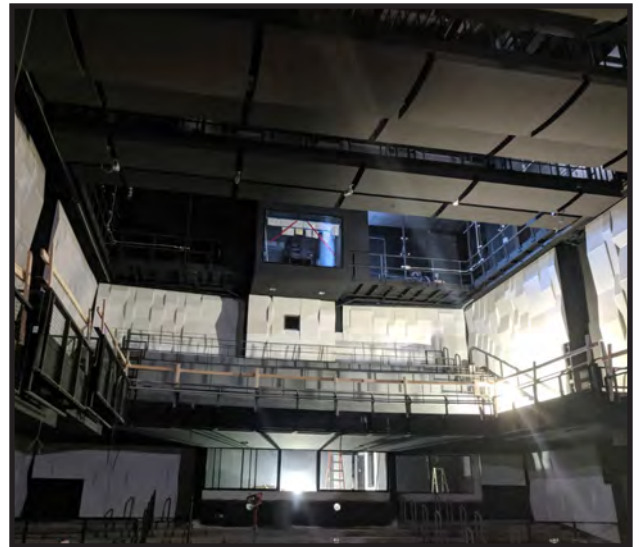
"The building looks beautiful; I'm taken by how beautiful it is; it's going to be magnificent," Meyer said. "I think it's going to be great for Grossmont [and] the visibility of our college overall.



"It was kind of a pain to do everything off-campus, every tech rehearsal every dress rehearsal every performance," Meyer continued. "The students would have to plan for enough travel time, where as here it's 10 minutes; they can walk over... We have a really large stage; it's the perfect size for intimate audiences but really large enough to house the number that we need."

While construction is indeed inconvenient, the structures being built will serve the community and Grossmont. As the blueprints come to fruition and the caution tape gets pulled down, students will begin to watch Grossmont grow into a true home.

"I know much of the discussion is the idea of communication, trying to be as open and transparent as possible," McGreevy said. "I know that the idea that you've got a blue fence that's been up for months and you haven't heard anything, that can be frustrating; so we're trying to let people know about what's happening so they'll at least know why that blue fence is there." 🐦





# HYDE ON HOLD



PHOTO BY ANDREW FINLEY

The Hyde Gallery is pushing back its shows due to construction, but exciting plans are in store for Grossmont's exhibit space.

BY MATISSE SANCHEZ

**T**he Hyde Gallery is having to push back its shows to next semester and won't be scheduling any new exhibits due to construction happening on the Performing and Visual Arts Center. Nevertheless the gallery's staff and director are getting ready for its upcoming semester.

Alex DeCosta, Hyde Gallery's director, is planning special showings for Grossmont students in the spring semester. Dates are yet to be finalized, and won't be announced until the beginning of next semester. DeCosta said he kept getting different completion dates for the construction, so he had to shift the gallery's exhibit schedule. "I'm just tired of canceling shows," DeCosta said.

Arts and helped coordinate with Grossmont. Her photography has been showcased around San Diego and California, and in January 2010 was honored by the San Diego Visual Arts Network as a "Mover and Shaker."

"She is a very prominent photographer here in San Diego," DeCosta said. Her exhibit will be showcased sometime between March and April; the dates are still tentative.

Every semester, Grossmont ends with a student art show. "We are not a student gallery; our main viewers are students," DeCosta said. "We try to bring artists outside of San Diego because it's more of an educational resource to students."

“I’m just tired of canceling shows.”

—Alex DeCosta, gallery director

The first show the Hyde Gallery will exhibit will be a past and present faculty show. "We're inviting past faculty from the past 50 years to come and show alongside present faculty," DeCosta said. It will be showcased starting the first day of school, up until mid-February.

"We have work from faculty that have passed and that are no longer alive. We are going to show those works and invite those that are still around to come back," DeCosta said.

The second exhibit will be a solo show featuring the works of retired faculty member, Suda House. For the past 16 years, House has collaborated with the Museum of Photographic

Usually in the final show, every art class submits three pieces of art that students have created to showcase in the gallery.

One theme for last semester's art show was graffiti. "It was interactive. It was on the walls, on the corners and on the floor," Mikah Ramirez said. "It was even on the trim of the gallery."

Ramirez, a dance major, attended two very different exhibits. "I had to pick one that inspired me and choreograph a dance that expressed the painting," she said.

Every exhibit has something new to offer to viewers, and it's great to see students who express themselves through art, colors, shapes and designs. ♡

# THE TRUTH ABOUT ZION BIBLE STUDY CLUB

This religious group has recently had different accusations leveled against it.  
But can we always believe what we hear?

**Z**ion Bible Study Club is a college religious group that works with the World Mission Society Church of God to spread Jesus' teachings and the word of God at college campuses across America. Zion is student-led, with students from the campus participating in various religious activities, such as evangelizing to peers on campus and studying the Bible. The widespread club is based across many San Diego colleges as well, including SDSU, UCSD and – as you may have heard – Grossmont College.

In fact, some unsavory rumors about Zion Bible Study Club have been circulating through social media platforms such as Twitter and Instagram. These rumors say the club is a front for a human trafficking ring, and constantly works to recruit students into it. These claims have circulated about Zion at colleges across the country.

But are these rumors true? Because we sure can't believe everything we hear. Though students who have heard this accusation have been more cautious, word spreading around Grossmont also attracted the eye of the campus deputies, who launched an investigation into Zion Bible Study Club. After the investigation was over, they found the rumors to be inaccurate.

Dr. Cindy Miles, the chancellor for the Grossmont-Cuyamaca Community College District, also commented on the rumors.

"This rumor has been investigated by the sheriff's department on our campuses, and there is no evidence to support it," Miles said in an email. "Grossmont College also has no record of this organization being on campus in the last several months."

Grossmont Deputies Dean Allen and Jerry Jimenez were two of the officers involved in the investigation, with Allen closing the case and declaring that the rumors about Zion Bible study club were simply untrue.

Jimenez, who has been a sheriff's deputy for over 15 years, was especially helpful in providing information about the investigation from the sheriff's department.

"This religious club has been at Grossmont for a few years now, and during this time they have had several negative allegations leveled at them during that time," Jimenez said. "However, the sheriff's investigation couldn't find anything to prove these claims true or accurate."

Everen Maxwell Graves, an outspoken evangelical student at Grossmont, said he wasn't shocked by the accusations.

"It's no surprise to me," Graves said. "Jesus told us we would be under constant attack from the world for following him. (The Apostle) Paul also says persecution and suffering can be a measurement of one's success as a Christian. It's expected."

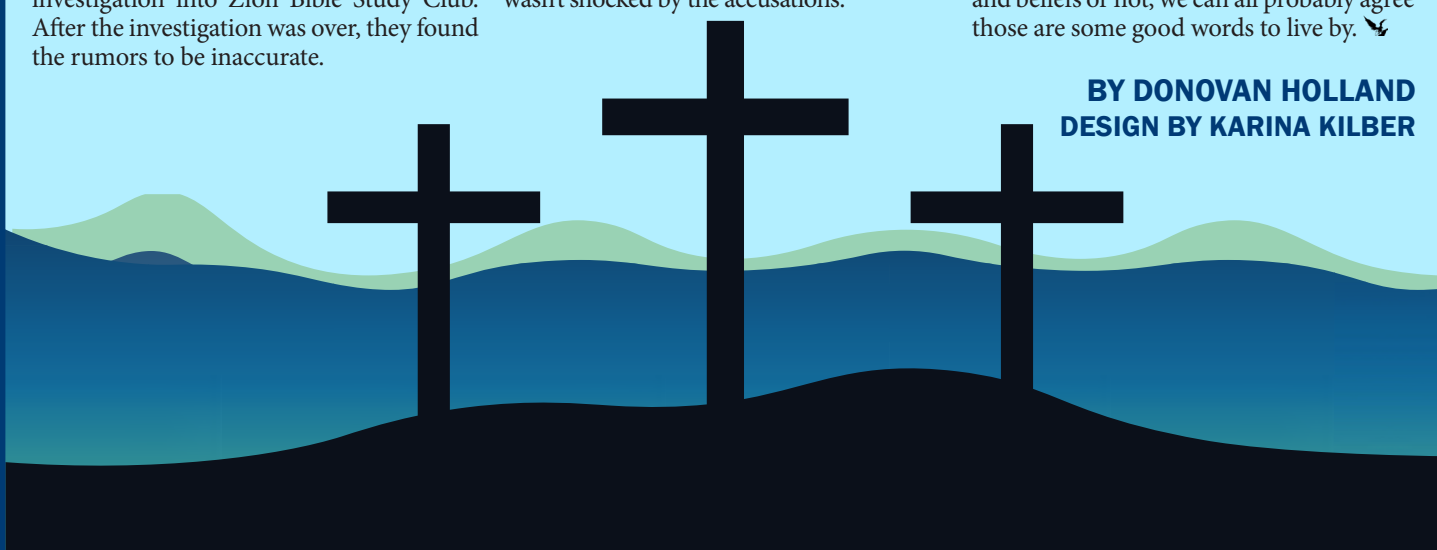
The club's mission statement of its constitution also seems to work in their favor: "Zion Bible Study Club is a non-profit student organization dedicated to students seeking the truth of the Bible. Primarily focusing on studying the Bible, Zion Bible Study Club offers members the opportunity to distinguish between what the Bible teaches and the traditions of men."

Though the club has beliefs and traditions that are a bit unconventional when compared to other Christian organizations – such as referring to God as "the mother" and saying "the second coming" has already happened – they simply are just another organization doing what they believe they are called to do.

In an article on *The Daily Aztec*, club members said the public shouldn't believe everything it sees on social media.

Whether you stand with the club's mission and beliefs or not, we can all probably agree those are some good words to live by. 🕊

BY DONOVAN HOLLAND  
DESIGN BY KARINA KILBER



Deputy Jerry Jimenez would like to remind everyone to report any reasonably suspicious situations to the Grossmont sheriffs' non-emergency line at 858-565-5200.



# THE DISTRICT MISREPORTED ITS FON REPORT, BUT WHAT DOES THAT REALLY MEAN?

The college district did not hire enough full-time professors and will now be fined more than \$200K by the state.

BY JASMINE OSUNA

The college has to provide an annual report of how many full-time equivalent faculty are employed by the district. A requirement is set by the state based on student enrollment in an effort to increase students' quality of education.

Grossmont College's district – Grossmont-Cuyamaca Community College District – misreported its 2018 faculty obligation number (FON) report. The 2018 report counted faculty who should not have been counted, resulting in the district being penalized by the state of California.

Assembly Bill 1725, Section 35, passed in 1988, requires California community colleges to shoot for at least 75% of its instructional hours to be taught by full-time professors. This would result in less than 25% of its instructional hours to be taught by adjunct professors, also known as part-time professors. The faculty obligation number was required to be met in an effort to enforce this 75:25 ratio goal. Depending on the district's amount of student growth or shrinkage, the FON requirement will change.

"This is a poorly designed way to get there," said Jim Mahler, the president of the American Federation of Teachers Guild Local 1931.

"Unfortunately, instead of them writing legislation that says your percentage has to move towards that, they wrote the legislation that just said you had to have X number of faculty," Mahler continued. "So you can meet your number and then hire a bunch of part timers and not change your percentage."

Mahler went on to say better legislation would be "based on percentage rather than whole numbers."

Many students are oblivious to the difference between adjunct and full-time faculty, and even more to the 75:25 goal, but not everyone.

"I would prefer full-time faculty, mostly

because their time isn't split between two different schools," Grossmont student Richard Alcantara said. "It overall makes for a better experience for everybody."

Various studies have also found hiring more full-time professors to be beneficial to students. According to the article "Contingent Faculty at Community Colleges: The Too-Often Overlooked and Under-Engaged Faculty Majority" in an academic journal, there are various measurable ways having more full-time faculty improves student success. The article cited M.K. Eagan and A.J. Jaeger, who found community college students who have more exposure to full-time, tenured faculty were more likely to transfer to a four-year institution.

"The more full-time faculty we can have on staff, the better of an educational experience the students are going to have," Mahler said.

"Because they're going to have a faculty member that's only in one place, that's not working several different jobs, they're going to have an office, they're going to have a phone, they're going to have an email, they're going to have a presence on campus, they're going to teach more classes," Mahler explained. "So they're going to be more available for students and just more part of the institution, whereas we have many part-time faculty that are excellent teachers, but because of other job demands, they may not have as much time to spend with students as a full-time faculty member would."

The Grossmont-Cuyamaca District released a 2018 FON report that was found to be false. In a memo to Sue Rearic, the district's vice chancellor of Business Services, Frances Parmelee – assistant vice chancellor for College Finance and Facilities Planning Division for California Community Colleges – wrote: "The District was required to meet its FON obligation of 307.5 and the reported amount was 310.7. However, additional

information provided by the district shows that six positions should not have been counted as full-time equivalent faculty late retirements.... The district should have reported an actual FON of 304.7, which results in a shortfall of 2.8 full-time equivalent faculty."

As Mahler summarized: "They counted retirees that shouldn't be counted to make sure we didn't go below the number."

In an email to the district's chancellor, California Community Colleges Chancellor Eloy Oakley wrote: "The Chancellor's Office unequivocally believes that the Grossmont Community College District (GCCCD) had acted in good faith."

He went on to write: "The penalty is related to the timing of the hiring. The hiring of full-time faculty did not align with the reporting period and other requirements." The email was provided by Anne Krueger, communications and public information director for the district.

"We report this in November, so that's before the semester's over, and we had eight requirements in process, and we expected those to be finished, so we reported those positions that we thought would all be there by the end of the term," Rearic said.

Because of this shortfall, the district will be invoiced \$215,776. The penalty is calculated by taking the replacement cost, which is currently \$77,063, and multiplying it by the FON deficiency, in this case 2.8.

"This particular payment will not come out of one of the colleges; it'll come out of what we call a district-wide account," Rearic said. "We will need to just reallocate funds to be able to fund it, but we do that often."

Rearic continued: "When we filed, we knew that if we didn't complete those hires there might be a penalty; we just thought it was more important to make sure we had that [faculty] representation."

Chancellor Cindy Miles did not respond to requests for comment before print. 🐦

# ASGC WORKS TO ENSURE STUDENTS' VOICES ARE HEARD

## INCLUSIVITY IS IMPORTANT, BUT IT'S MORE THAN JUST WORDS.

BY JASMINE OSUNA

**T**he newly elected Associated Students of Grossmont College (ASGC) president, Leo Bardo Rubio, plans on spending this year bringing inclusive policies to Grossmont to create a welcoming environment, focusing especially on LGBTQIA+ (lesbian, gay, bisexual, transgender, questioning and/or queer, intersex and asexual) students.

Rubio said he was always told he could do a lot, but he “never really believed it.” When he joined the ASGC, that began to change. He started as a board member, took on the director of Board Affairs position and then, ran for and won his seat as president last spring semester.

As a board member, he served on several committees to provide student input on the decisions that affect us all. As director of Board Affairs, he took care of board business, including getting agendas ready, taking meeting minutes, ensuring any paperwork that needs to be done is done, and so much more.

Now, as campus president, he leads the ASGC in ensuring the student's voice is heard.

“We represent the students on a campus level, we represent the students on a regional level, and then we also do it on a statewide level,” Rubio said.

On campus, ASGC members are appointed to governance committees. One example Rubio gave was his position on the Facilities Committee, working with faculty and staff on a five-year master plan. This plan will dictate the construction that will commence once the current projects are done.

One of Rubio's goals is to have a LGBTQIA+ center for students. He acknowledges this project will not be completed within his presidency. “There's going to have to be a lot of preparing for that, a place,” Rubio said, “that may come from future master plans.” These plans, made by the Facilities Committee, take a long time to finalize, and then longer to implement.

The Dream Center can work as a model for the process required for a LGBTQIA+ Center. One year after the Dreamer's Movement Club formed, the Dream Center was created because students “spoke up about their needs,” Rubio said.

“I'm also a dreamer, and if we are able to do that; we are also able to do this,” he said.

Rubio's ultimate goal with making this center a reality is to make sure everyone on campus feels welcomed and comfortable. Benjamin Grube, the ICC Representative of the SOGI (Sexual Orientation/ Gender Identity) Club on campus, would want the center to have amenities such as counseling and assist students to a gender therapist, as well as meetings for allies, friends, family and professors. They hope the center would also provide workshops on legal name change, safe sex supplies, groups for people of color



who are LGBT, mental health, housing and the process of transitioning at school.

“If you're in Hillcrest, there are so many LGBT resources,” Grube said, “but here out in East County, there's not a lot for LGBT people.”

Rubio plans to raise awareness by setting up a panel of trans men and women to celebrate a trans day of remembrance on campus. While it's not set in stone, it is a great example of the kind

of plans ASGC has to bring attention to trans issues and struggles.

“We feel it's a good first step on the ladder to where we want to go,” Rubio said.

Another way Rubio plans to create an inclusive campus, is to have gender-neutral restrooms located next to traditional restrooms in the buildings— that would be a part of the upcoming five-year plan. Rubio said logistics are a concern for some, while others are just unaware of the need for gender neutral restrooms.

“We're not going to demolish all restrooms and make them gender-neutral. Changing the signs is not enough,” Rubio said. “It's more about new buildings.”

Rubio does not advocate for all restrooms in the new buildings to be gender-neutral. “We know it has to be a transition,” he said.

His plan is for there to be traditional gendered restrooms along with gender-neutral restrooms. This is in an effort to accommodate those who would rather avoid binary restrooms and for those who prefer a more traditional experience.

When Grube heard of the potential for gender-neutral restrooms with multiple stalls, as opposed to a single occupancy room, they said, “That's exciting!”

When asked what they'd say to people who have concerns about safety in regard to gender-neutral restrooms, Grube said, “If you're a woman in a women's restroom, hypothetically another woman can sexually assault you, and if you're a man in a men's restroom, hypothetically another man can sexually assault you.”

Grossmont student Haniel Delke said, “If you're concerned about safety then don't use the gender neutral restroom.”

ASGC currently has two volunteer positions open. “They help us keep the office together,” Rubio said. Their duties include office work and being the face of ASGC for any students who walk in the ASGC office (located in Griffin Center by Peet's Coffee). 🐦

**ASGC WANTS TO HEAR FROM STUDENTS**

**VISIT THE OFFICE IN GRIFFIN CENTER  
OR SUBMIT A SURVEY ONLINE.**

**BRINGING INCLUSIVE POLICIES TO GROSSMONT TO CREATE A WELCOMING ENVIRONMENT  
LESBIAN, GAY, BISEXUAL, TRANSGENDER, QUEER, INTERSEX AND ASEXUAL STUDENTS**





## As the college's accreditation cycle closes, the future is looking promising.

**F**or the past six years, Grossmont College has been undergoing the process of accreditation. Many students are unaware of this due to the intervals in which the procedure occurs. Little do they know, accreditation affects both the ability for Grossmont to provide financial aid and to make associate degrees eligible.

Students can find accreditation pamphlets all over campus, which define the process as “a cycle of internal and external peer evaluation.” The school’s goal is to demonstrate the quality of its educational programs and services; in addition, it’s to identify areas of improvement leading to our campus achieving our mission and vision statements. On campus these are referred to as the Institutional Self-Evaluation Report (ISER).

The accreditation cycle began in Fall 2013. For the past six years, Grossmont has been submitting follow-up and midterm reports, until this month when the accreditation team comes for its final visit.

The Accrediting Commission for Community & Junior Colleges (ACCJC) oversees the process and sends deans, presidents, doctors and professors from campuses ranging from California, Hawaii and Guam. They form a team to hold forums and conduct interviews with faculty about the school and its vision.

“I would look at the accreditation site visit like a final exam,” said Lorena Ruggero, director of College and Community Relations. “If we prepared well and do the things that we are supposed to do, we’ll get positive feedback and recommendation of what we can improve on.”

When the site team visits the campus, they focus on every aspect that makes the school run, from top to bottom. From our governance structure and its ethical principles all the way up to student learning programs, the process covers everything.

Grossmont Athletic Director Nedra Brown referenced a silly anecdote on how the team is like an “eye in the sky.”

“We had to make sure speakers were loud enough on our PA system for our sporting events,” she said.

Our accreditation team is full of passionate individuals who

are seeking to help our school reach its potential. Multiple open forums were held for administrators, faculty and students to share their stories about how Grossmont has furthered their education and impacted their lives.

At the open forum, Juan Carlos Reyna, activity director for Via Rápida, a peer mentoring program at Grossmont that puts an emphasis on aiding Latinx students to enhance their college careers, noted how much his program focuses on aiding Griffins.

“The HSI Title V grant that we received has been able to expand our program even further, we’re able to offer more, in terms of mentoring and workshops, and I believe we’re changing students’ lives,” Reyna said.

There’s been a shift in the paradigm at Grossmont. All eyes are on the construction process, the aesthetics and external factors that are going to take Grossmont to be what many faculty members refer to as “Harvard on the hill.”

What makes Grossmont function is the people at all levels: administration, faculty and students. Dr. Sue Gonda, Grossmont history professor, noted the shift in the focus of the school.

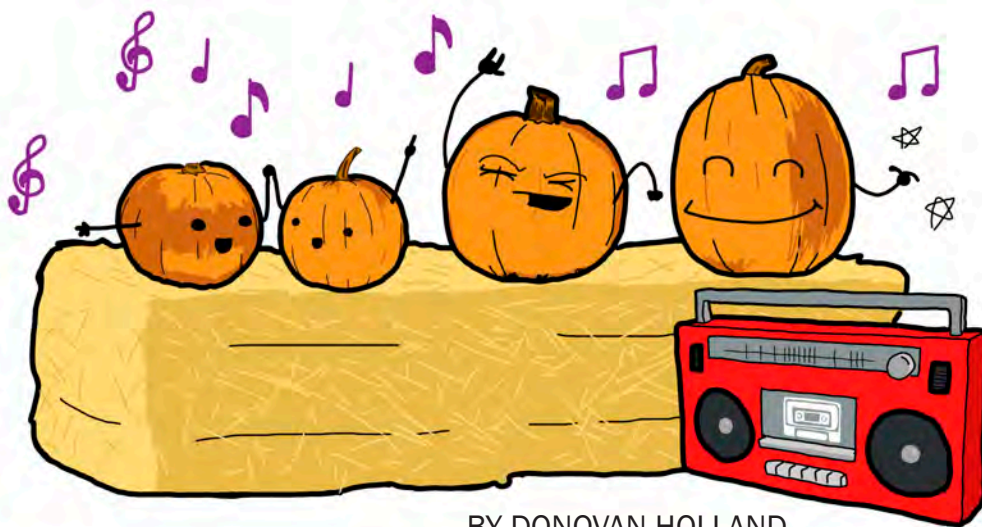
“We’re becoming more student-oriented; we’ve put more focus on them and have set ourselves up for a promising future,” she said.

Ruggero agreed. “We’ve always been focused on academic rigor and success, but we want to be more than that,” she said. “We have a commitment to equity campus-wide that has made this school so great.”

The resources Grossmont has created for students has benefited everyone, and the accreditation team made that well known at the open forums. The sense of camaraderie among the staff, from top to bottom, is a clear indicator of where our school is headed.

As the accreditation cycle comes to an end, we can expect a decision from the ACCJC very soon to let us know how long the campus will be accredited for. It can range anywhere from 18 months to another six years. So don’t worry students, the financial aid checks and degrees are safe. ✎





BY DONOVAN HOLLAND  
ILLUSTRATIONS BY JOHNATHAN COBB

# FALL NOTES

Is music still any good 50 years after the Beatles and The Stones? Let's take a look at 12 albums from then and now.

**T**he year 2019 is almost at an end, which means that after 10 years, the second decade of the millennium is coming to a close. However, that also means it is the 50th anniversary of the end of one of the most famous musical decades in modern history, the 1960s.

"To me, vintage music just gives me a good feeling," said Thomas Shordon, Grossmont student and classic rock aficionado. "Music from the '60s is just so advanced, while still being relatable, and I feel like music will never get better than it was in the '60s."

However, many will argue that many of the musical artists of our current decade have taken what made '60s music shine and skillfully reimagined it. "I think the music was great 50 years ago, but I think the music is great today too, in part because of the many styles created," said Grossmont student Tori Ibarra. "It's extremely subjective now, but that's just because of how many different genres there are to explore."

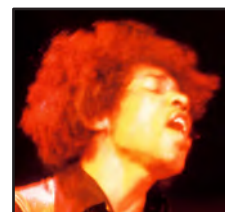
So, to appreciate the music of both yesterday as well as today, let's take a look at a few great albums of the 60s. Then, examine a few more amazing albums, made by artists of the 2010s, to show that good music is still going strong in the 2010s.



## THEN

### Jimi Hendrix: *Electric Ladyland* (1968)

Have you ever been to Electric Ladyland? If you haven't, then give this album a listen. Hendrix's third and final studio album incorporates the different sounds of his previous two albums, showcasing both upbeat blues as well as more melodic tones throughout. This record is jam-packed with memorable tracks, such as "Voodoo Chile," "Crosstown Traffic," and Hendrix's rendition of Bob Dylan's "All Along the Watchtower." This album displays that timeless groovy aesthetic of the '60s, and Hendrix's outright mastery of his instrument will not disappoint.



### Led Zeppelin: *Led Zeppelin II* (1969)

A pretty substantial departure from the rest of the music of the time, Led Zeppelin's sophomore effort utilized many musical styles, including blues, hard rock, and Medieval folk rock, or "renaissance" rock. Not very well known at the time of the record's release, it would go on to be adapted into the musical styles of many other bands of the '70s, such as Jethro Tull and Heart. This album has become a beloved classic, and features a unique and upbeat arsenal of songs, with a variation of instruments used, from organs, harmonica, both acoustic and electric guitars, and whole lotta drums.

### Cream: "Disraeli Gears" (1967)

Cream's lifespan was short-lived, with the band members announcing their breakup barely one year after the release of their second album. However, Eric Clapton does not make sub-par products. Add to that the musical talent of Jack Bruce, as well as the great Ginger Baker on drums, and the listener is in for a ride they won't forget. The sound of the album is multi-dimensional; it bounces back and forth from acid rock and '60s blues. With this amazing display of musicianship, it's pretty easy to see how this trio added another masterpiece to the already phenomenal music arsenal of 1967.



### The Rolling Stones: *Let it Bleed* (1969)

The Rolling Stones, without question, were one of the best bands of the '60s, and they closed out their first decade in music with a bang. *Let it Bleed* features a great collection of memorable songs, namely the famous "Gimme Shelter." However, the other tracks on the album are also fantastic. The band really found its niche, incorporating many different styles and genres into its music this time around, including bluegrass, gospel, country blues, and even soul and jazz. The Rolling Stones truly outdid themselves this recording.



### Simon and Garfunkel: *Sounds of Silence* (1966)

Simon and Garfunkel are unquestionably some of the most masterful songwriters of all time. *Sounds of Silence* puts their talent on display, with every song being as good as the last. Not only that, but the album really put the duo on the radar and cemented their status as music icons. Timeless and ethereal, the album is truly representative of the enjoyable and happy music of the '60s has to offer, and can be enjoyed by anyone. *Sounds of Silence* is completely unique in the fact that it brings a genuinely good vibe to the listener with little more a guitar and two great vocalists.



### The Beatles: *Revolver* (1966)

It's impossible to describe what makes *Revolver* the closest to perfection an album can be in a paragraph. However, if one were to attempt this, it might look something like this: *Revolver* changed The Beatles forever. Their sound completely evolved into something new and completely original. Each song sounds different from the next, while still being recognizable as Beatles material. Each Beatles' different use of varied instruments and multi-layered songwriting makes this an experience that can never be replicated.

— NOW



### Tame Impala: *Lonerism* (2012)

Tame Impala front-man Kevin Parker channels John Lennon in his band's second studio album. The sound and style of *Lonerism* is as if Parker simply listened to "Tomorrow Never Knows," the trippy, acid rock song from *Revolver*, and made a full studio album out of it. *Lonerism* is truly innovative and every second of the album is worth listening to. It takes the material The Beatles made in their psychedelic phase and pays it tribute, while also adding something fresh and otherworldly.

### J. Cole: *2014 Forest Hills Drive* (2014)

For those who believe masterful songwriting is a relic of the past, give some attention to any album by Jermaine Cole, better known as J. Cole. Namely, give your attention to *2014 Forest Hills Drive*, because the album deserves it. A down-to-earth artist in a cesspool of self-aggrandizement in music, J. Cole takes the high road and tells the stories of his life experiences, with melodic beats playing while he does it. Cole borrows from numerous black music icons across the years, including Tupac Shakur, Marvin Gaye, Nas and Bob Marley, and even puts some gospel influences in the mix.



### Jack White: *Blunderbuss* (2012)

In 2012, Jack White of The White Stripes released his most ambitious album yet, to widespread critical acclaim. In *Blunderbuss*, White pays tribute to his appreciation the genres of blues and punk, as well as bands like Led Zeppelin and The Rolling Stones, just as he did in his past works. However, this time White also incorporates gentler tones, such as bluegrass, folk and Americana. Not only does it pass, but it truly works as a strong evolution for the talented artist in what might possibly be a musical masterpiece.

### Beyoncé: *Lemonade* (2016)

No longer just another pretty face in today's music industry, Beyoncé sheds her skin as a pop star in *Lemonade*. The record is extremely insightful into the feeling of betrayal, and is uplifting and empowering at the same time. It features several talented artists of today, including Kendrick Lamar, The Weeknd and the aforementioned White. *Lemonade* is also a concept album, which means all the songs fit together to tell a story, strengthening the impact of the album upon revisiting it.



### Cage the Elephant: *Tell Me I'm Pretty* (2015)

With the band going strong since the beginning of the 2010s, the members of Cage the Elephant are not unfamiliar with how to write a solid old alternative rock song. In *Tell Me I'm Pretty*, the band truly makes all 10 tracks fun, unforgettable and even smart at times. The influences of music from the decades past is apparent to a well-trained ear, but it truly makes the record that much more enjoyable, as each song has a different tone, sound and style to give this album a well-polished and skillfully crafted feel.

### Post Malone: *Beerbongs & Bentleys* (2018)

To a 2010s music skeptic, this album might be the most controversial entry. That said, one might benefit from going a bit out of their comfort zone, because this album is deceptively enjoyable. Post Malone is credited as a "hip-hop artist," but upon analysis, it is apparent he is genre-less. His lyrical content especially is very captivating and relatable, yet profound at the same time. The vocal style of Post Malone brings a very atmospheric sound to the album; its catchy sound might get you through anything from a study session to a long drive home. 🐦



# Season's Bleedings

FROM SANDI WESTRAND

Sip on this bone-chilling  
brew of vintage tales  
and tunes to whet your  
appetite with delicious  
horror.

ILLUSTRATION BY KEILANI GASTELUM

W

elcome! Creep into my chamber of horrors, if you dare. Just brush away those icky-sticky webs and be seated right there, in that electric chair. It may just give you a jolt to your electrodes, heh heh. Pay no mind to those spooky ghouls and beasts lingering in the dark corners, those are my pretty playmates. Now, I have some tasty horror tales and tomes for you to peruse and pursue. Most have been shape-shifted to ooze into spooky screen versions.

## ***Penny Dreadfuls***

A moldy treasure compiled by Stefan Dziemianowicz, this book features 20 original horror stories written by tombstone dead authors. Feast eagerly, my pretties, on Mary Shelley's pitiful Frankenstein's monster to James Rymer's illustrious butcher-barber Sweeney Todd.

## ***The Monkey's Paw***

This haunting tale by W.W. Jacobs is about the possession of a mummified artifact that has the ability to grant three wishes, with the warning that consequences will occur in exchange. Claw your way out of this nightmare about making rotten choices.

## ***I Am Legend***

Richard Matheson scratched this story of a lonely survivalist resigned to a dreadful existence, fending off hordes of hungry vampiric predators, some possessing cunning intelligence. The novel yields a lethal ending that differs from the film version.

## ***Psycho***

This shocking thriller gives a jaundiced eyeball view of monsters that lurk in the recesses of the human mind. Robert Bloch slashed this story of a quirky young man who manages an isolated motel under the command of his domineering mother. Artfully directed by Alfred Hitchcock, the movie will make you hesitate before stepping into a motel shower.

## TALES

## ***Rosemary's Baby***

A delightfully creepy tale spawned by Ira Levin about a cult of modern devil worshipers and the dreadful consequences poor Rosemary must face when her ambitious spouse seals a wicked pact. The screen version is filmed in the spooky Dakota building.

## ***Something Wicked This Way Comes***

Not so gory or gruesome, this chronicle written prosaically by Ray Bradbury is sure to grip you in its talons as it carries you away to a traveling carnival full of psychological thrills and chills for two boys and their tiny town.

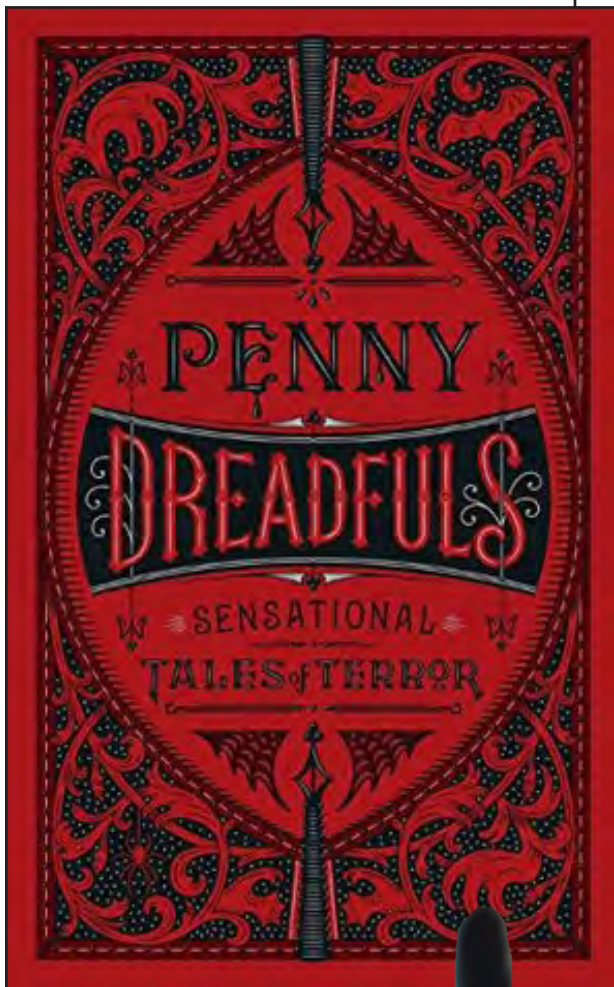
## ***Weaveworld***

An intricate horror fantasy woven by Clive Barker about an alternate civilization and the fellow who becomes involved with the untangling and integration of the freaky characters blundering their way into modern civilization. Magic and horrors abound.

## ***The Haunting of Hill House***

Dead as a doornail, Shirley Jackson wrote about an abandoned manse inbred with a history of violence and untimely deaths. The subtle psychological chills and thrills will make you jump at slamming doors and peeking over your shoulder to spy any terrors lurking in the shadows.





### Burnt Offerings

Robert Marasco spins a tale about Marion Rolf who is fed up with the heat and incessant clamor of the city. She entices her reluctant family to rent an isolated mansion for the summer. With more chills than an icebox, terror ensues as they are transformed into sacrificial tidbits for the dilapidated manse as it subtly renews itself during the Rolf family's brief and violent occupancy.

### Revival

Will you humans ever cease digging for the mystery of reanimation? The master of horror, Stephen King takes a stab with a clever narrative involving a mad amateur scientist and his insatiable desire to see what exists beyond the darkness of death. Guaranteed to give you some supernatural shivers.

ILLUSTRATION BY  
KEILANI GASTELUM

## TUNES



And now, my pretties, en-Crypt these haunting and spooky tunes that have been resurrected from some mouldering 45s and LPs.



### "Monster Mash"

Bobby "Boris" Pickett revives some classic monsters with creepy sound effects that will make you imagine you are transfixed in a secret laboratory full of mad experiments.

### "Dead Man's Party"

Oingo Boingo is as dead as their ghostly party-goers where being invisible is supernaturally chill, in more ways than one can imagine. A lively ditty to fend off any scary monsters.

### "Thriller"

It's just a scream to pretend you are a zombie like Michael Jackson and his decayed cohorts. Shake those bones as you lurch along until you drop into an empty grave.

### "Bella Lugosi Is Dead"

Chanted by Bauhaus during a lengthy tribute to the epitome of a screen vampire. Dig those clattering bones and flapping wings as the bats leave the belfry.



### "Frankenstein"

Check out creepy albino Edgar Winter as his group reanimates good old Frank's short existence with the rocking notes of Winters' spellbound synthesizer and other enchanted instruments.



### "Pet Semetary"

The Ramones aren't fans of this bone yard because it takes a grave decision to bury someone there. Not always a wise choice unless you dig burial-rotted corpses.

### "Season Of The Witch"

A mad blast from the past as Donovan deviates from folk rock to a haunting ballad, foretelling supernatural and sinister powers are swarming about to haunt all.



### "The Werewolf Of London"

Warren Zevon issues a warning about the debonair carnivore that preys upon the classier inhabitants. This posh lycanthrope is rather picky about what throats he robustly rips apart.



### "Haunted House"

Young and weird, Jumping Gene Simmons spins a lively tune about his supernatural encounters while hanging in a spooky manse. Yes dearies - it's that Gene Simmons, heh heh.



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BY ANDREW FINLEY

**I**t's official; football season here! From the NFL all the way down to the college level, teams are looking to win championships. Grossmont's football team looks to a high level of greatness as well, working to make it as far as it can in the Pacific Coast Athletic Conference (PCAC).

The Griffins kicked off their season Sept. 7 versus the Long Beach City College Vikings at Grossmont High School. After giving up two Vikings touchdowns in the first quarter, the Griffins struck back with a touchdown of their own. A 25-yard touchdown pass to Perry Steele marked the first touchdown and points scored for Grossmont this season. After a 35-yard field goal from Jack Browning, the Griffins went scoreless until the fourth quarter, when sophomore running back, Jarius Burnette, took the football 36 yards to the house. Grossmont topped the game off with a 55-yard run by Perry Steele, totaling 24 points for the Griffins. Unfortunately, the Vikings had their own ways of scoring, leaving the final score at 55-24 in favor of Long Beach.



The following week, Grossmont traveled to College of the Canyons to face the Cougars. The Griffins were shut-out until the second quarter, when quarterback Sharif Harris-Legree hit Burnette for a 63-yard touchdown pass, which brought the score to 17-7 in favor of the Cougars. The Griffins' next points came in the fourth quarter from two Browning field goals. The final score of this game was 41-13 as the Cougars took the victory.



The Griffins next contest was its first game on the newly-installed turf at Grossmont College against the Eagles of Mt. San Jacinto. The game started off slow for both teams, with the Eagles ahead by just 13-0 at halftime. Grossmont wouldn't score until late in the third quarter with a one-yard run by Burnette. That play was set up due to the Griffins' defense, forcing the Eagles to punt from their own end zone. This allowed the Griffins to start their drive with great field position. The Griffins looked to be within striking distance of the Eagles, trailing by just six points heading into the fourth quarter. Unfortunately, the defense for Grossmont gave up 14 points, and the offense could only cough up seven points of its own, from a Lukas Arthur 35-yard touchdown to Dominick Hudson, ending the scoring and leaving the Eagles with the 27-14 victory at Grossmont.



The new field was the location of the Griffins' next matchup versus nearby Mesa College. The Griffins' only points came in the fourth quarter, after the Mesa Olympians put up 35 points of their own in the first three quarters. Both the Griffins and Olympians put up two touchdowns in the fourth quarter. Grossmont's first points of the game would come off a 16-yard Joaquin Quintana-McKinny touchdown pass to Amari Colbert. Quintana-McKinny then threw his second touchdown pass to Mylick Steen halfway through the final quarter. Mesa took that match with a final score of 49-14, leaving the Griffins with an 0-4 record going into October.



Obviously, going winless the first month of the season isn't an ideal start. With two months of football left to go, however, the team still believes it has what it takes to win football games.

"The season's not over yet. There's a lot of good things we've seen on film," said Coach CJ Arnold, the defensive coordinator for the Griffins. "There are still a lot of games left against a lot of good teams, so we're still attacking it with the same enthusiasm as we would if we were 4-0"

The coaches aren't the only ones who've seen growth. The players themselves have seen growth and are working to win each and every week.

"We got guys that want to win and that are trying to get better every week," Jarius Burnette said, a running back for the Griffins. "It's a young team, and I feel like they're improving every week."

Burnette also mentioned that he, as an offensive player, has seen a lot of growth from the young defense.

Grossmont's offense has produced a total of 1,278 yards this season, with 1,046 of those yards coming through the air. Leading the team in passing yards is Harris-Legree with 355, along with two touchdowns on the season. The Griffins leading rusher is Burnette with 262 total yards on the ground with a couple of touchdowns of his own. Leading the team in receiving is Steen, who has 21 catches for 321 total yards and a touchdown.

On the defensive side, freshman linebacker Tyreece Tarrant-Patane leads the Griffins with 32 total tackles, and sophomore Anthony Sola leads the team in sacks with 2.5 sacks this season. Leading the team in interceptions are defensive backs Robert Whitehead, Derek Sutherland and Jayden Tauanuu with an interception a piece.

Grossmont's next game at G-House will be on Oct. 19, when the young, unproven team takes on the Tigers of Riverside City College. 🐾

LAYOUT BY SHARISSE COHEE





## The Athletic and Counseling Departments team up with Student Services to promote educational mapping for athletes.

STORY, PHOTOS AND LAYOUT BY SHARISSE COHEE

**S**tudent-athletes tread more than water and turf to compete in the sports they are passionate about. While concurrently practicing throughout the semester and performing in games at peak athletic condition, the obligations to one's academic goals may get benched from time to time.

For a student-athlete to participate in an athletic program at Grossmont College, they must adhere to the California Community College Athletic Association Constitution and Bylaws, which details eligibility to play.

According to Bylaw 1.3.2, "In order to be eligible for competition at a California community college, the

college administrative representative shall certify that the student-athlete has a comprehensive individual educational plan on file, by the following date: Oct. 15."

Both the Athletics and Counseling departments at Grossmont gave notice to an issue, stemming from prior semesters involving student-athletes missing the submission deadline to turn in their individual comprehensive educational plan, or "ed plan," which is a requirement for player eligibility. The Oct. 15 submission deadline for this semester is making athletes scramble like blitzed quarterbacks to turn in their ed plans on time and ensure they play this season.

In her first year as Dean of Athletics for Grossmont, Nedra Brown emphasized the importance of supporting students to meet their eligibility criteria.

"I was having a conversation with some counselors here, and we were talking about some of the needs of student athletes moving forward into the semester as it pertains to eligibility and being able to stay on the field and stay in competition," Brown said.

She continued: "It is a CCCAA (California Coast Conference Athletic Association) requirement that our students have ed plans, and they have to be comprehensive, and so we said, 'Let's do something where we can grasp more than just one team but where we can grasp everyone.' And so from there, we decided to do the Comprehensive Ed Plan Fair."

The fair was held Sept. 24 on Grossmont's



Counselor Juan Contreras meets with student-athletes to help map their educational plans.



Dean of Athletics Nedra Brown enjoys refreshments with staff and students.

track and field. It provided music, beverages, pizza (thanks to Courtney Williams in Student Services) and most importantly advising for the student-athlete participants. Academic counselors and members of student services staff were on deck to support the students, while promoting the beneficial programs and amenities the campus currently offers.

Adjunct Academic/Athletics Counselor Juan Contreras, who was present at the event along with several other counselors, as well as athletic academic advisor Patrick Aure, set-up academic-shop on the turf. The counselors sat with athletes to create and submit their ed plan paperwork on the spot.

"It's a matter of [CONT. ON NEXT PAGE]

Come show your love for G-House! To check for game times and locations, visit:  
**GROSSMONTGRIFFINS.COM**

getting counselors together along with vital student support services departments and programs,” Contreras said.

He praised the event, noting it was a way for the departments to “springboard the semester” and get the fall athletes connected with their mandatory counselor.

Contreras explained how athletic counseling differs from general academic counseling. “We deal more with making players eligible, but also making sure that they stay eligible in terms for transferring if they want to play and transfer,” he said.



Defensive end, Mathew Avi'i sits with counselor to map out the student-athlete's ed plan.

The Ed Plan Fair proved to be a successful collaboration, not only among numerous campus departments but by the attendance of a variety of Grossmont athletes as well.

“It's going on well. We have more of our football players coming in right now; this morning our women's volleyball team got out of practice and they

just ambushed us but we love it,” Brown said. “Our women's basketball players came down, so we've been getting a steady trickle of individuals to come.”

Mathew Avi'i is a defensive end on the football team who said he enjoys playing for Grossmont. He participated in the event after hearing about it by word of mouth from his coaches. He sat down with counselors to map his academic plan.

“They pretty much got me set up with my ed plan so I can graduate on the exact time that I need to,” Avi'i said. “The counselor got the job done; he made it simple and was concise. The counselor helped me get the job done.”

Contreras said, “It's a good collaboration between the athletic department, counseling, as well as our supportive services here on campus.”

He continued: “A lot of departments and programs came together in order to make this event happen. It's a great thing for the students; the students are our lifeline. I want to see my students succeed, go beyond reaching their goals. So it's a good way to start building that connection now.”

Jezyly Diez, graduate assistant for student engagement at Common Ground, was one among many student services representatives providing information to athletes while tabling at the event.

“I'm glad we have this space to collaborate with other partners like we have – Career Services, Student Affairs [and] EOPS – and we have our own capacity to serve students in certain ways,” Diez said. “With the athletic counselors, it's great that we can be a resource to our athletic students who are doing great work and representing Grossmont in a positive way. To be able to serve them in this capacity really fills my heart and it gives me a purpose to serve students on this campus.”

As personified through sports, teamwork makes the dream work, as this event not only promoted educational planning and ensured eligibility among athletes, but emphasized the importance of coming together to create a positive environment throughout campus.

“That's how our students are going to become successful,” Brown said. “When we can communicate and act accordingly as a family and make sure that everything comes together to make sure that it's great for the students, then, that's going to give you that family atmosphere.”

**You don't have to be an athlete to have an ed plan.  
Schedule a meeting with a counselor to develop your own  
Comprehensive Educational Plan (CEP).**



BRIEF AND PHOTOS  
BY ANDREW FINLEY



**The Griffins have been racking up the wins  
after a quiet start to their season.**



Casandra Ekwegwo beating  
Mt. San Jacinto's defender to the ball.



**A**fter going winless in their first four matches of the season, the Griffins women's soccer team has won four of its last five contests, outscoring their opponents 14-5 in the process.

Carly Reese has lead the team with five goals during that period, with Merari Chavez right behind her with three goals of her own during that span. Goalie Raynee Weber denied 23 of 28 potential goals from opposing teams in those five games.

You can catch the red-hot Women's Soccer Griffins at home on Oct. 22, as they take on conference opponent Imperial Valley.



Sierra Carter (14) and Maya Mozo  
set up for a corner kick.



# Community Service Has No Borders

**A recent beach cleanup helps International Club students develop new skills and become active members within their communities.**

**L**ast month, the International Students Club held an event to clean up Ocean Beach together with San Diego Coastkeepers and the Surfrider Foundation.

The largest on campus, the International Students Club is a friendly community. It provides a forum for American and international students to interact, and promotes cultural enhancement of all students through social and educational events and activities. It also helps new students adapt to college life.

But more than that, the club encourages activities that help students enhance their awareness about social issues, the environment and the communities around them. In fact, some international students came to the club and asked for some community service opportunities. "So we figured we would plan an event where we can give them that opportunity," said Jacob Brown, the club's vice president.

"The purpose of this event was to give service back to the community, and specifically with this event, to keep San Diego's beaches clean," Brown said. "A community service event helps the student to develop new skills as well as becoming an active member within their community."

In fact, the club has done community service events in the past. Bryan Lam, an international student specialist and the club's advisor, shared some memories about how the club members helped out with some community projects alongside local citizens. These events included the mural painting at Walker Canyon in Santee and a Kite Festival with the local community service group, Kiwanis, in Ocean Beach.

"The community came together to create a mural, which was sketched out by local artists and painted by our members as well as with the community of Grossmont College and Santee citizens," Lam said, when asked about the mural event.

He added that this event is the one he remembers fondly among the events put on by community service learning in which the club engaged.

Lam shared the same excitement about the Kite Festival in Ocean Beach. "This was a fun event that brought our students together in the community to help students enjoy the art of making a kite and then flying a kite," he said.

The beach cleanup event lets students see how much trash is on the beach, which, "helps them to realize the impact of their actions, and that each little bit can contribute to making the world

a better place for ourselves and the environment," Lam said.

Alphonso Appleton, one of the students who came to the beach cleanup event, shared his reasons for attending the event.

"For me, the oceans, and the beaches have a significant impact on my family," Appleton said. "My father is a fisherman, and I grew up on the beach."

He added it is important to clear out the plastics and trash to show people what oceans mean to them and "to show respect to the oceans."

Lam said: "We often see commercials on TV about how polluted the oceans and beaches are and have had our plastic straws taken away from us or having to pay an extra 10 cents for plastic bags. So it's a great opportunity to help do a beach cleanup with the Surfrider Foundation."

Khoa Nguyen, an international student from Vietnam who joined the event, said: "I like it. I've never done anything like this in my country, so I think the event is very good."

The event is also an opportunity for international students to meet new people, as well as spending time with their friends.

"We got to spend some time socializing while we were cleaning up the beach. Even though it was hot outside, it still felt good afterward knowing that we had done some good work for the community," Brown said.

Appleton agreed. "I feel great; more than that, I feel rewarded," he said. "We should think of what we can do to give back to the community because of the benefits the community has been supporting us with. The more we can support the community, the better the community can be."

Brown also said community service events might be something the club tries to plan either once per school year or once per semester. It might meet the needs of the students coming to the club and asking for community service opportunities.

Nguyen said, "I hope to see these kinds of events in the future."

The club is running two events this October - playing games at Boomers and Halloween Party - to help international students socialize and explore American culture.

"We are a social club and most of our events are aimed at fostering that special relationship in bridging cultures, and a part of that is volunteerism," Lam said. "It is my hope that we can show the international students that the United States is a place of altruism and that we seek out opportunities to help out the community if we have the means to." 🐦

**BY AMMIE PHAN**  
**DESIGN BY KARINA KILBER**

# Masters at Work

The Dance Department shows off its master classes for this semester.

BY SARA ROTT

The Dance Department's Master Class series will let students experience all kinds of genres over the next few months, giving students the chance to learn from guest instructors. The Dance and Music Departments will be working together in some of the classes to bring in live sound and enhance the experience.

For example, Guest Instructor Katayoun Hutson will be teaching a Middle Eastern Dance featuring Grossmont's Middle Eastern Ensemble. Collaborating with artists and organizations, Hutson promotes the appreciation of Middle Eastern styles and rhythms.

Hutson specializes in Iranian and Arab dance and music, influenced by her knowledge of cultures, to match movements. She teaches dancers through her virtual studio, The Belly Dance Business Academy. She is also an author and founder of Mosaïque Collaborative in Washington DC. Hutson relocated to San Diego in 2018 and teaches weekly at Federico's Academy of Performing Arts in La Mesa. Her class will take place in the department's main studio (24-271) Oct. 13 from noon to 1:30 p.m.

Following Hutson on the same afternoon, Guest Instructor Suzanne Forbes-Vierling will guide students through African Dance with the help of drummers. Forbes-Vierling has more than 20 years of experience in dancing, choreographing and acting. She has performed with various dance companies and produced several works in San Diego and beyond. Her passion is teaching West African dance to dancers and non-dancers. She'll be teaching in the main studio from 1:45 to 3:15 p.m.

Any dancer knows maintaining flexibility is crucial to any routine practiced or performed. Krista Kaye Nelson, is a guest instructor who is interested in the way our bodies bend. Continuously, she researches and encourages awareness of somatic styles of movement, along with improvisation and contemporary techniques.

Nelson graduated from San Diego State University with a BFA in dance; she is a registered yoga trainer and teaches a combination of both. In her professional life, Nelson participates in the annual San Diego Trolley Dances, where dancers perform a small piece every time the trolley stops. She has also produced two evening-length works at If. Dance Theatre, where she is co-founder and a member, and is currently working as

a technical supervisor at SDSU's dance division. She'll be teaching a class in 42-101 on Nov. 2, from 11 a.m. to 12:30 p.m.

Following Nelson Nov. 2 is Anjanette Maraya-Ramey, a former alumna and adjunct faculty member of the dance department. When Grossmont initially had a theater – before it was scheduled to be rebuilt – Maraya-Ramey was one of the first dancers to ever perform in it when it first opened in the '90s.

Maraya-Ramey studied under Kathy Meyer, current Dance Department chair, and has remained friends with her more than 20 years later. "Kathy's leadership ignited the spark in me to continue my career," she said in an interview over the phone.

Maraya-Ramey has an undergraduate degree in dance performance and choreography from CalArts and a master's degree in nonprofit leadership and management from the University of San Diego. Her choreography has been presented in La Jolla and all over San Diego, where she choreographs for many local art institutions. She also works for nonprofit organizations, helping to raise money and awareness.

Maraya-Ramey said she looks forward to teaching the next generation of dancers at Grossmont, wanting to teach "partnering," where you're dancing with multiple people.

"I'm just very grateful for the opportunity to have met Kathy and the family there and that they still keep continuing to invite me back and support me," she said.

Her class will be held from 12:45 to 2:15 p.m. in the main dance studio (24-271).

The last master class this semester is ballet, taught by Steve Wistrich. He will be teaching two classes for beginning and intermediate students.

Wistrich is an internationally acclaimed artist, director and teacher. At the age of 16, he was honored with a scholarship to the School of American Ballet in New York and became the youngest principal male dancer. Wistrich then went on to dance all over Europe with the Netherlands Dance Theatre.

He will be teaching in the main studio Nov. 22; the beginner's class will be held from noon to 1:30 p.m., and the intermediate class from 1:45 to 3:15 p.m.

Each class costs \$10 and are pre-registration only. You can register with a dance instructor, sign up at the dance office (24-272) or call 619-644-7766 to reserve a spot. ✎

PHOTO BY GUSTAVO TABOSA | PEXELS



# PICASSO AT THE LAPIN AGILE LIGHTS UP STAGEHOUSE

Grossmont actors take you back to the beginning of the 20th century in this comedy. | BY ANDREW FINLEY

**T**he Stagehouse Theatre opened its fall season of plays with a comedy written by the accomplished actor and comedian Steve Martin.

*Picasso at the Lapin Agile* is a fictional play that takes place at a bar in Paris called the Lapin Agile in 1904. In that bar are the bartender, his wife, the local drunk and some famous, well-known figures.

Those big-name characters are two whose ideas ended up shaping the 20th century and beyond. Albert Einstein and Pablo Picasso starred in this bar scene, along with a character who was just referred to as “a visitor.”

The main theme of the plot was to try to answer who had the greatest idea, which shaped the question as to whose ideas truly shaped the 20th century, such as Picasso’s impressions and Einstein’s theory of relativity. The basis for pitching their ideas was portrayed as a painting that was hung in the bar.

Most of the characters saw the painting as sheep in a pasture, but to the more sophisticated characters, all saw it as something a bit more, well, sophisticated.

Their opinions were almost all debated, starting turmoil in the bar for a short while until it was interrupted by some sort of humor and the mood would become more subtle.

Through all of the bickering and wittiness going on in the bar, no answers were fully acknowledged. However, once all the opinions were “written on the wall,” a visitor came into the bar, dressed in spectacular fashion, to settle the dispute.

The play lasted just under 90 minutes long, and it kept the audience engaged through every moment. There were many parts that were put in just for a laugh, but the audience loved the humor, which came in the form of wacky stories, untimely lines and some straight-up jokes, as well as characters breaking the fourth wall.

There was a subplot in this production as well, as most of the men in this production had high admiration for women. The reason Einstein came into that bar was to possibly find a woman he remembered. Picasso, played by Fletcher Morrow, seduced two of the women that were in the bar, one of those whom was the bartender’s wife.

Although not vital to the whole story, the subplot provided a ton of character development. There were a lot of hints to how these well-known figures were seen in their eras.

Picasso was seen as a womanizer; Einstein, using relative estimations, hoped that the woman he was waiting for would show up; and the visitor made all the women swoon with a riff of his guitar. It made the characters feel real, as if the people playing them weren’t just acting, but living as these icons did.

The play had both a loose and tense mood to it. There were many times when the conversations would get heated, then the characters

would do something humorous and the audience would be reminded that they were in a comedy. The audience roared in applause after the performance.

The students who performed in the play had a lot of work on their hands preparing for their roles and they were up to the task. For as much work as it was, acting as someone as profound as Einstein or Picasso turned out to be very pleasurable for these actors.

“It was very fun,” said Ryan Manikowski, the actor who played Albert Einstein. “Steve Martin left a

lot of clues in the script to what influenced Einstein.

“It was just lots of fun to dig into it, and see how the different characters kick back with each other in origin stories,” Manikowski continued.

The actors weren’t the only ones having all the fun. The audience also had a great time and many waited outside after the performance. Backstage, people congratulated the actors on a job well done after their performance to give them their thoughts.

“I loved it,” said Grossmont student Tawny Beattie. “It was hilarious, and I loved how the script cleverly broke into the fourth wall.”

*Picasso at the Lapin Agile* is a play about a few of the geniuses of the 20th century, clashing their ideas to see whose truly shaped the next 100 years.

In the playbill, Director Beth Duggan expressed strong feelings about the play she directed: “We should all strive to remind ourselves... especially children, that each of us may be the next Einstein or Picasso.”

Duggan closed the message by saying: “There is discipline and craft, but first there must be curiosity and imagination. With these, we are well on our way!” 🐰



Cast and crew members of *Picasso at the Lapin Agile*.  
| Photo by Ion Moe



**F**unded by the U.S. Department of Education under the Office of Postsecondary Education, the Title V Hispanic Serving Institution (HSI) grant has developed Via Rápida since 2015.

Via Rápida is a program under the Title V grant covering five main components: Hispanic student, family and community outreach; strengthening placement and assessment preparation; accelerated development in English and math; connections to college community and First Year Experience (FYE); and professional development. Through its goals and objectives, Via Rápida works to enhance the encompassing college experience for students and increase

LTRC (Learning & Technology Resource Center) to place it under tutoring instead of Title V or Via Rápida.

Carlos said Via Rápida is not paying for Embedded Tutoring anymore. “With the institutionalization, we found someone to house it and we found funding from the college to pay for it,” he said. “The college is taking it on, and they’re blowing it up. They’re keeping the model, and they’re having it grown.”

In fact, the college is providing embedded tutors now in more classes that, as Carlos explained, Via Rápida could not afford to put in. “They’re also bringing ESL on board,” he added. “Institutionalizing is for providing the structure for some other things that we’ve been doing, and we

have to offer multiple options to students since they do not have enough space to serve a larger number of students.

“We’re looking at what we’re all offering, what the other different programs or other departments are offering, let’s build one,” Carlos said. “We’re all on board; we’re all on the same page. We’re all supporting one another, because that’s the only way we’re able to scale, to house the students if we’re working together.”

The FYE program is becoming bigger and stronger. Philippe de Almeida, one of the 27 peer mentors of Via Rápida, said, “There is an idea going for at least a couple semesters about how to institutionalize the idea of peer mentors because our research and data collected is clear that it

# **iVIA RÁPIDA**

BY AMMIE PHAN

## **The First Year Experience program looks for official institutionalization.**

college enrollment, retention, persistence and completion.

Via Rápida is a Spanish term standing for “fast track,” because “it’s all about getting students on the path to success,” explained Juan Carlos, activity director of Via Rápida.

But the five-year grant will be over by the end of 2020, bringing hope to staff members and administrators that the FYE program will be institutionalized in the college.

However, due to the first two years of preparations and transitions, instead of ending in September 2020, the grant might be extended to a “six-year no-cost extension.”

Carlos is applying to the Department of Education to have access to use the money left over from those two years for the extension so the program might go until September 2021.

“Title V money is meant to colleges to try things ... to see what works, to see what doesn’t work, and the goal is to institutionalize high-impact practices—the things that work very well,” Carlos said. “As a director, my job is to find places where the college can take it on.”

He added that this year, the college has taken on Embedded Tutoring, one of the projects from Via Rápida focusing on math and English. The program directors decided to house it under the

worked with college leaders and faculty to identify where these things belong. We’ve had success with Embedded Tutoring.”

The next component that requires more funding is the FYE, which is also considered the most well-known component to which most attention goes, and it requires most resources and support from the college. Thus, the program would be prioritized in the institutionalization process.

Abby Algarin, coordinator of Via Rápida FYE program, explained the importance of the program: “The first year in college can be the hardest year for students. We provide services for all first-time students, whether they are part-time or full-time, whether degree-seeking or certificate-seeking or transferring.

“A lot of programs you have to be full-time, which already did not include a lot of part-time students, so I think it’s really important to have a service for all students during their first year,” she added.

Carlos revealed that with FYE, they have about 4,500 new students every single year. There are many programs on campus that overlap each other, such as orientations, so Carlos found sitting together with other departments and finding what it will look like if they merge everything together is important, because having many similar programs “sometimes brings confusions,” and they

improved retention and engagement for students.”

Evidently, despite the goal of trying to create a program for 100 students in Fall 2018, the program reached 203 students. This semester, Algarin said, “We doubled the number with 440 students.”

With the success of the program, Algarin also expressed the hope for institutionalizing the program into the college once the grant ends in 2021, adding that, “It looks promising.”

Carlos also shared the same hope because “all hands are on deck,” explaining they have the support from different areas such as counseling, math and English. “I think it’s possible. We just have to be very smart, and creative of how we move forward,” he added.

As a mentor, Almeida also shared his perspective about the institutionalizing FYE program. “I think it’s helpful, but it has to be done carefully,” he said, adding that the program should be simple to understand, be interesting, and be fun.

Carlos added: “We provide a lot of support to make sure that they have a vision of the path they have to follow by the end of the first year. That’s what we’re all here for, and we’re hoping to accelerate their success.”

With “all hands are on deck,” the future of institutionalizing Via Rápida might not be too far away. 🐦





## The Career Center hosts its 41st annual job fair. | BY AMMIE PHAN

**T**he Career Center's annual job fair, the Career Expo was held at Grossmont College's main quad Oct. 10. This was the 41st time the center organized this event with support from sponsors and other departments.

"The Career Expo happens every fall, typically in the month of October, after the Transfer Fair when we normally organize it," Career Services Supervisor Renee Nasori said. "This is free for the general public and for employers, so everyone is welcomed. You don't have to be students of Grossmont College."

Close to 100 employers were scheduled for the Career Expo, including some companies who interviewed and hired on the spot if they were in need and placement was available.

"We will have a booklet of all the employers scheduled to attend, the positions that they have available and the recruiters contact information," said Nasori, adding that students are encouraged to attend and network during the event to enlarge their network and job opportunities.

"Even if you are not looking for work, this is just another good way to see what's in-demand in San Diego and who is hiring, and get them to start thinking about those companies," she continued. Nasori emphasized the importance of students practicing their soft skills and their English-speaking skills if they are ESL students.

To prepare for the job fair, the Career Center held a series of workshops in the same week to support and prepare students.

"A lot of students are maybe a little timid or concerned about what they are going to say or how to say it, and some just have no idea what to do," Nasori said. "There's really no expectation, so we'll do our best to prepare the students."

For example, the "21st Century Skills Workshop" emphasizes soft skills such as customer service, effective communication and creating an elevator pitch – a short, quick introduction, usually lasting less than one

minute – so students can be prepared and confident when they approach employers.

"If the students are able to narrow that down and really hone in what they want to do, why they want to do it, what they love to learn about; it will help them to stand out that much more to the employers," said Veronica Middlebrooks, a work-based learning specialist at Grossmont who works in collaboration with the Career Center.

Middlebrooks said she saw the workshops prior to the Career Expo as vital. "I think it is super-important for students to be able to understand how to go in and network with professionals because it's still a professional setting," she said.

Middlebrooks said a common trend she sees in students presenting themselves to employers is a lack of confidence. She said many students already know what they want to do, but they still need some practice to get to the next level of confidence to network.

"A lot of them are very shy," Middlebrooks said. "So providing a structure for them or having them see what is a good structure that they can use as a framework to start, as they get more confidence and practice, they can run wide with their elevator pitch, change it in many different directions."

Many students became successful in getting a job by presenting their elevator pitch to the employers. Middlebrooks shared a story of her former co-worker at a non-profit organization, who happened to be a Grossmont student and who got a job at Fox News by using the elevator pitch.

"It was amazing to see the practice that he had with me and within my workshop," she said. "Sitting with his fellow peers equipped him with the skills that he needed to step out of his comfort zone and really go for that job."

Nasori said the center has had a number of students and staff who were able to take advantage of their services and find employment. According to the data collected from Career Services, within the last week

of September, there were 91 interviews held with Viejas Casino, and one-third of those individuals have been hired so far.

Even though there are some job opportunities posted on the campus' job board, the number is still limited and the jobs get filled quickly, especially the ones on campus. The job fair gives students more chances to find work, and also encourages those who are not ready for full-time work to see offers of part-time positions or internships.

Middlebrooks advised students to practice their elevator pitch before going to the job fair.

"Write it down, recite it out loud, practice in front of the mirror, practice with a peer or friend or family member, and believe in yourself," she said.

She also added her hope for students who go to the Career Expo after taking the prior workshops for soft skills: "For those who take the workshops, they would feel more confident and prepared than those who were not exposed to the workshops. If they go to the workshops, pay attention, (and be) present during the workshop, they would have 100-percent success."

Nasori said the organizers of the Career Expo regularly prepare for the students and employers.

"We're trying to have students really, truly engaged in the Expo rather just go roam around and see who's out here," Nasori said, adding that they also do a scavenger hunt and have some fun prizes for students to connect with many employers on a deeper level.

There may be no other chance for Grossmont students to be so close to their employers-to-be then at the Career Expo. And if students come to the fair prepared and confident with all the skills they learned from the workshops and practice, the chance of them having the job in their hands increases.

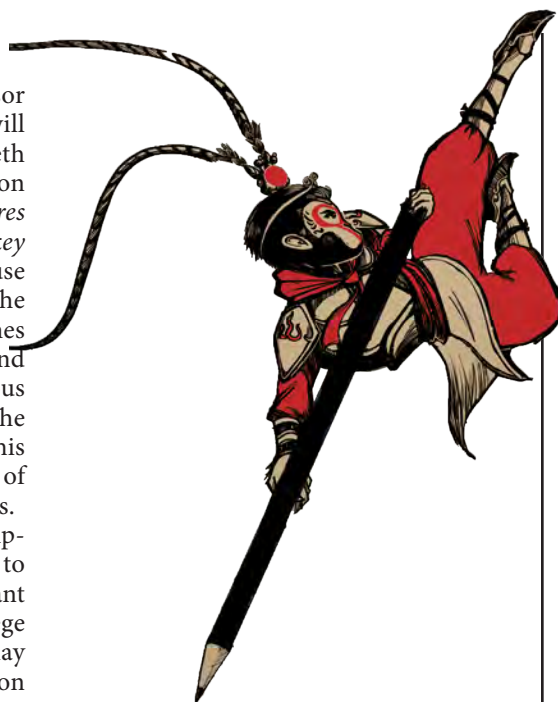
Among the hundreds of students, you could be the one for whom an employer is looking. With the potential to be hired on the spot, why not plan on attending the next one? 🐾

**G**rossmont Professor Brian Rickel will direct an Elizabeth Wong-penned production *The Amazing Adventures of The Marvelous Monkey King* at the Stagehouse Theatre this month. The play is based on the Chinese folktale Sun Wukong and follows a mischievous superhero named “The Monkey King” and his journey in- and out-side of school fighting evil ogres.

Rickel integrates hip-hop and Chinese opera to make it culturally relevant for Grossmont College students. Catch the play before the production goes on tour.

There will be three showings of the production: Oct. 25 at 7 p.m. and Oct. 26 at 2 and 7:30 p.m. You can get tickets from Theatre Arts Department webpage or swing by the box office in Building 22A.

—ANTONIO CHAMBERLAIN



## Amazing Adventures of the Marvelous Monkey King

## TRANSFER FAIR

**G**rossmont’s Transfer Fair was held Sept. 23 in the main quad. More than 30 colleges came to this event, including SDSU, USD and UCSD.

The fair helped students thinking about transferring from Grossmont to a four-year university. Many of the schools that attended had counselors from their institutions present to explain to students what they offer.

Many students attended this event with hopes of finding out what colleges interest them. “My experience was very pleasant,” said Jesse Rodriguez, a first-year student at Grossmont. “Everyone representing their colleges were all very helpful and informative. Any questions I had regarding requirements for financial aid were answered thoroughly.”

Rodriguez said he was interested in UCSD for “its short distance and wood shop classes offered.”

When asked if he would recommend the fair, Rodriguez said, “Even if a student isn’t particularly interested in any of the schools, it is still a fantastic opportunity just to get information regarding other schools and what it takes to transfer to another college so one could better plan out their higher education.”

Paolo Ballarin, a second-year student at Grossmont, talked about his experience with the SDSU booth. “The people at the CSU booths, specifically the SDSU booth, really helped me out with information that I was looking for,” said Ballarin, a Management Information Systems major.

“I recommend any student who has any interest in transferring to a four-year school should really go to the transfer fair,” Ballarin said. “I got a lot of valuable information.”

Even though the fair has passed, if you have anymore questions about transferring to any CSU or UC schools, you can head over to the Transfer Center, located in Building 10. —AUSTIN PEREGUD

## TAKE ACTION



**D**uring the week of Oct 14-18, Grossmont will be hosting events to support, advocate and provide resources to undocumented students. The Undocumented Student Week of Action is a statewide campaign encouraged by the California Community Colleges Chancellor’s Office, the Community College League of California, the Foundation for California Community Colleges, Immigrants Rising and the Student Senate for California Community Colleges.

The events on Monday and Wednesday – a resource fair, public charge presentation and financial aid workshop – are for undocumented students and their families.

On Tuesday, there will be a screening of *Documented* for all students. In his *Washington Post* article about this film, Vivek Wadhwa wrote: “If you had told me a documentary could shift my mindset, I would have said you were crazy. That was before I watched *Documented* – a film that made me realize there is a piece of legislation even more desperately in need of passage: the DREAM Act.”

An employee ally training will be held in Griffin Gate Friday so faculty and staff can better serve Grossmont’s undocumented population.

For updates and more information on the event, visit [tiny.cc/undocuweek2019](http://tiny.cc/undocuweek2019). —JASMINE OSUNA

**MONDAY, OCT. 14**  
**RESOURCE FAIR**  
 GROSSMONT COLLEGE MAIN QUAD ■ 4-7PM  
 Meet representatives from on and off campus resources who can help you  
 For undocumented students & their families

**PUBLIC CHARGE PRESENTATION**  
 GRIFFIN GATE (BLDG. 60) ■ 5-7PM  
 Learn more about the new rule that could affect you  
 For undocumented students & their families

**TUESDAY, OCT. 15**  
**FILM SCREENING**  
 BLDG. 388, RM. 342 ■ 3-4PM  
 Watch “Documented” a film about a journalist who “outed” himself as undocumented

**WEDNESDAY, OCT. 16**  
**FINANCIAL AID WORKSHOP**  
 BLDG. 53, RM. 544A ■ 5:30-7PM  
 Learn about financial aid resources for undocumented/mixed status families  
 For undocumented students & their families

**FRIDAY, OCT. 18**  
**EMPLOYEE ALLY TRAINING**  
 GRIFFIN GATE ■ 1-4PM  
 Employees learn how to better serve your undocumented students





# REPRESENT

**G**rossmont's speech and debate team competed in a tournament at San Diego State University on Oct. 5 against 27 different schools. Roxanne Tuscany, the director of Forensics, helped prepare this group for a successful weekend.

Andrew Jassick (pictured top center) placed first in the open division in Dramatic Interpretation, along with Alex Moreau (pictured top right) who placed second in the novice division of Impromptu Speaking. Nick Durham (pictured top left), a first-time competitor with Grossmont's team, was able to qualify as a finalist in the same category.

Congratulations and great work to all Grossmont participants who attended and competed in the tournament this fall. —**MATISSE SANCHEZ**

## TRAINING FOR LIFE

**O**ffice Professional Training (OTP) is an all-inclusive, full-time job training program offered at Grossmont College under the Business Office Technology Department (BOT).

The program is offered in the Spring and Fall semesters, specialized to help students find a job after college. They choose a field of expertise and enroll in 12 to 20 units of training; the program itself lasts 17 weeks.

Students initially start with an assessment and two weeks of pre-training modules in helpful and useful courses. The one-semester training is intended to prepare students for office professional positions; for many, it's a transition into becoming self-supportive and independent.

Between 75 to 85% of students who graduate from the program have obtained a full-time job. The program is funded by grants and donations, so tuition for students in these courses are all paid. The program has designated staff to help students enroll in these units and prepare for work outside of school. They offer help to set up interviews, find internships and critique resumes, as well as donate proper attire. —**SARA ROTT**

# CHA-CHING!



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## SOLUTIONS

- |      |       |
|------|-------|
| 1. c | 6. c  |
| 2. a | 7. b  |
| 3. b | 8. a  |
| 4. c | 9. b  |
| 5. a | 10. c |

PUZZLEJUNCTION.COM





**This hands-on club creates a path for anyone willing to learn the foundations of film production.**

**G**rossmont College offers many opportunities for students, letting them express themselves freely. One example of this is Grossmont's very own film club.

Griffin Student Productions (GSP) is a group of students who share the same interests, an opportunity for students' ideas to come to life. GSP is open to filmmakers who want to build their portfolios or anyone, in general, willing to work.

"That's pretty much what the film club is about," Manuella Fatho, president of the club, said.

"It's just helping us build a portfolio, learning skills, meeting new people and networking," she continued.

The club started last Spring semester, and was a new, interesting project for members to pitch their ideas to a group of students willing to listen and produce. The club focused on filming longer pieces that took the entire semester.

However, this year, the club works in a whole different dynamic. Instead of long films, the club is starting to work on skits around five minutes in length.

"It really does help," Fatho explained. "If your idea didn't get picked, you don't have to wait a whole semester for it, you just have to wait a couple more weeks."

According to members, everyone works well together, whether it be on set or off. Meetings are held for the club members to brainstorm schemes, allowing the ideas to build off of each other. The members try to keep a set schedule to be consistent when the production comes out. The first week is dedicated to finding an idea to produce—an idea that everyone likes and agrees on, wins. The second week they write a script, trying to keep it as natural as possible, and eventually find a location to film. The third and

fourth weeks are dedicated to shooting.

"We're trying to get it done and try to get the skit out by the end of the month," said Rashawn Cherestal, a GSP member. "So, by the first week of next month, it's back to pitch meeting day and trying to put out something else."

Shooting days are, "an event in itself," according to Fatho. GSP assigns roles for each shoot, so each time, someone can experience a different role. Whether it be on camera or off, directing your idea or shadowing a role, everyone gets a chance to learn and explore. This is the opportunity to see the different sides of production, pushing you out of your comfort zone and learning skills.

"They teach you how to act with people. You're never really tested or challenged because everything goes your way if it's just you," Carlos Figueroa, head of audio for GSP said.

"With other people it gives you the chance to grow," he continued.

Once an idea is in action it's a whole different world. The members find ways to make shoots fun, because when it comes to filming, usually you're waiting for your cue. Playing around and cracking jokes is how members go about it; however, everyone knows when it's time to work.

"As soon as the director says 'action,' everybody's serious and everyone's on their p's and q's," Cherestal said.

Each member appreciates the effort put into the production, as they are all there for one reason: to get the shoot done. Everyone on set could possibly be somewhere else but instead, they are devoted to being part of the action.

"Yeah, we're all trying to have fun, but we're all trying to get work done at the same time," Cherestal continued. Once a director gives the signal, everyone takes their place, takes it seriously, and becomes professional.

GSP is not limited to Grossmont students; anyone is invited to participate. One does not have to be a film major; just having ambition and a strong work-drive is the biggest part.

"I hope they're going to get a lot of working relationships," said Robert Lacher, adjunct Media Communications instructor and club advisor. "That they're going to meet people who want to do the same things and then to find the people who are really good at it."

Fatho describes it as a staircase: Everyone's on a different level, and no matter who you are, everyone starts at the bottom and slowly makes their way up.

For film majors, it's their chance to create a portfolio of their best work, which is a major part of applying to schools with film programs. For example, at SDSU, you have to be accepted to the school first and then apply for their film program. They want anyone who is applying for their film program to showcase the best work.

"They want to see you tell a story through film," Fatho explained. This is one of the hardest tasks to showcase because most of the time, you are working with a giant crew of people.

Grossmont student Martin McCarthy is taking full advantage of the club, pitching ideas and helping on set.

"It's nice to actually start the portfolio and get good films in it, being able to pitch ideas and have that group of people around you to just encourage and make it better," he said. GSP works together as a family unit, letting each student in the club chip in ideas and have hands-on action.

GSP is currently working on a Halloween skit that will hopefully be broadcast on their YouTube page by the end of the month.

The club meets every Thursday in the library on campus at 5:30 p.m. 🦋



# REEL TALK

## SCARILY-GOOD TRANSFORMATIONS

— BY ANTONIO CHAMBERLAIN

Actors who have mastered the craft bring some of the best transformations to the big screen.



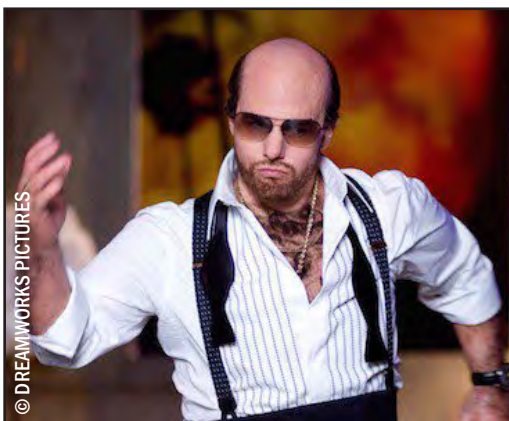
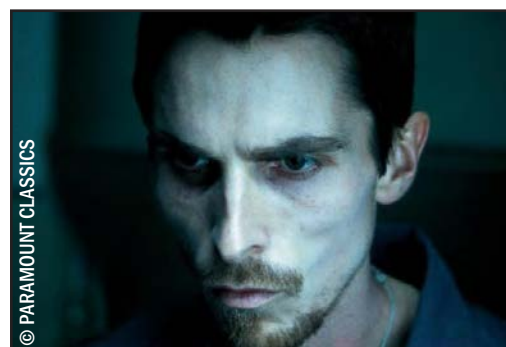
### HEATH LEDGER | *The Dark Knight*

The late Ledger began his career as a charming heart-throb in films like *10 Things I Hate About You* and *A Knight's Tale*, but after a best-actor Academy Award nomination for his role in *Brokeback Mountain*, Ledger clawed his way into the conversation for being the best actor in the world. His performance as the legendary comic book rogue, The Joker cemented his place in Hollywood lore. Ledger's transformation into a deranged psychopath for Christopher Nolan's *The Dark Knight* is widely regarded as the best comic book villain performance ever.

Ledger was known for his good looks, but the white face paint, the green hair, and the rigid battle scars make him unrecognizable. His approach to settling into the role is well-documented; he used "method acting," as the Joker persona was with him both on- and off-set. Ledger posthumously won an Academy-Award for his performance. In the film, his character ranged from funny, demonic, violent and egotistically flamboyant as he toyed with the protagonist Bruce Wayne. ★★★★★

### CHRISTIAN BALE | *The Machinist*

Speaking of Bruce Wayne, Ledger's co-star in *The Dark Knight* was Bale who portrayed the billionaire and his alter-ego Batman. Bale's path to the top of Hollywood contrasted Ledger's, as the former worked his way up doing smaller independent films before becoming a household name and Academy-Award caliber actor. One of the under-the-radar roles Bale has on his resume is portraying paranoid-insomniac Trevor Reznik in *The Machinist*. Bale's body composition fluctuates based on the role he's playing, and that might be an understatement for this film. He lost 62 pounds in order to get into character and only slept two hours a day in preparation for the role. On-screen, Bale appears to be fragile and lifeless as his ribs and abdomen are hanging by a thread. The mental hurdles Bale went through between takes was phenomenal but, his performance and the film itself didn't quite meet the same high standards he has reached recently in his career. ★★★★★☆



### TOM CRUISE | *Tropic Thunder*

Cruise is the best A-list actor of his generation. Yes, you read that correctly. Better than Leonardo DiCaprio, Brad Pitt, Daniel Day Lewis, Denzel Washington, Matt Damon, Michael Fassbender, Ryan Gosling, etc. You name them; just know Cruise is better. He is a true box-office draw with his *Mission Impossible* franchise making north of \$400 million each outing. He's been nominated for three Academy-Awards (and snubbed for countless more), four of the films he's starred in have been nominated for best picture and his films are more critically acclaimed and commercially successful than any of those actors above him.

And yet, his best transformation often goes unnoticed. Cruise took on a rare comedic role in the Ben Stiller directed *Tropic Thunder* playing Les Grossman, an overweight, self-centered studio executive. Cruise stays in shape, but for this role it was less Ethan Hunt and more Lebowsky as Cruise sported a bald head and a beer belly. His witty one-liners stole the show in the film and nearly outdid performances from other A-list co-stars Robert Downey Jr. and Matthew McConaughey, but Cruise's lack of screen time chipped away at what could've been a classic comedic performance. ★★★★★☆

### MATTHEW MCCONAUGHEY | *The Dallas Buyers Club*

For years, McConaughey starred in forgettable rom-coms and wasn't taken seriously as a performer. In the mid 2010s, film fans were treated to "The McConaissance" as the actor began taking more serious roles. It began with his 2012 performance in *The Lincoln Lawyer* and peaked with his Academy-Award performance portraying Ron Woodruff in *The Dallas Buyers Club*, a man living with AIDS seeking out a cure to save his life. McConaughey lost around 40 pounds for the role to play the selfish drug and sex addict in the film. What makes the performance so great is McConaughey is able to give the character that charisma and charm he carries with him in his personal life off-camera, making for a truly career-defining performance. ★★★★★



# Every Day's a Holiday

Halloween's not the only day to celebrate.

COMPILED BY SARA ROTT

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 National Homemade Cookie Day	2 National Name Your Car Day	3 National Boyfriend Day	4 National Crunchy Taco Day	5  National Get Funky Day
6 National Coaches Day	7 National Frappe Day	8 Yom Kippur	9 National Be Curious Day	10 World Mental Health Day	11  National Coming Out Day	12 National Farmers Day
13 National M&M Day	14 National Dessert Day	15 National I Love Lucy Day	16 National Boss's Day	17 International Shakeout Day	18 National No Beard Day	19 Sweetest Day
20 International Sloth Day	21 National Nacho Day	22  National Nut Day	23 National TV Talkshow Host Day	24 National Bologna Day	25 National Greasy Food Day	26 National Pumpkin Day
27 National Mother-In- Law Day	28 National Chocolate Day	29 National Cat Day 	30 National Mischief Day	31 Halloween		