The SUMMIT

Grossmont College's Student News Media | November 2019

ILLUSTRATION BY KARINA KILBER

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SPECIAL THANKS TO THE STUDENTS OF ART-171: INTRO TO DIGITAL ARTS, TAUGHT BY CARMINA CABALLES, FOR LENDING THEIR TALENTS TO THIS ISSUE.

The SUMMIT

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The ORIGINAL

Summit Staff

ANTONIO CHAMBERLAIN

INSTRUCTIONS

Put down those razors and don't plan on buying any shaving cream this month. No-Shave November is back, and this is how you can participate.

What started as a Facebook post in 2009 has turned into a global tradition for one month. No-Shave November is back, and for those who don't know what this is about, it is to bring awareness for men's prostate cancer. To spread the word about this deadly disease, men are encouraged to put down their razors and shaving cream and let their facial hair grow for the entire month of November.

Those who can't grow any facial hair (and those who can) can also participate by donating to a No-Shave November fundraiser page. Donate the money you normally spend on shaving products to a fundraiser helping those with prostate cancer.

Approximately 60% of cases are diagnosed in men over 65 and the average age of diagnosis is 66, according to cancer.net. For more information about No-Shave November and how you can participate, visit no-shave.org.

–AUSTIN PEREGUD

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"MAGNETIC PERSONALITIES"

DRAW WHISKERS, HAIR AND EYEBROWS WITH THIS MAGIC WAND

The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. **Please direct all inquiries, comments and letters to the editor to summit@gcccd.edu.**

A Moment to Unite

EDITORIAL BY
ANDREW FINLEY

ILLUSTRATION BY
DEVON WHITE

Veterans Day is more than just a day off school or work. For 100 years, America has used Nov. 11 to remember those who have served and fought for this country. It's a day to remember those who served in the past, as well as those who are out serving this country right now.

No matter what your political views are, or what you think about this country, there are people who are away from home, often in an unfamiliar part of the world, fighting to keep the area we all stand on safe and free. These brave men and women put their lives on the line in order to protect you in this land.

VETERANS DAY CAN BE MORE THAN A DAY OFF.

Nov. 11 is a day to put aside whatever opinions you have about all the current political craziness and to reflect on how fortunate you are to have people out in the world protecting you and your home. America is "the land of the free, and the home of the brave" because of veterans who sacrificed their lives to keep it that way.

So when you see a veteran, thank them for their sacrifice for protecting you, your loved ones and the land you stand on.

CORRECTIONS AND CLARIFICATIONS: October Issue

- **Page 12:** The name of a Grossmont deputy was misspelled. The correct spelling is Jerry Jimenez.
- **Page 26:** The name of the featured program was misspelled. The correct spelling is Via Rápida.

At *The Summit*, we are very concerned with the quality of our journalism. If you spot a factual error, please contact us at summit@gcccd.edu.

Grossmont's Campus and Parking Services team, also known as CAPS, is dedicated to ensuring safety among all students and faculty at the college. These events on campus were among those noted on the crime log* for the month of October.

- **Hit-and-Run:** Seven vehicular hit-and-runs were reported by Grossmont deputies.
- **Theft:** There were two incidents involving theft on campus. One was a cell phone theft, and the other was burglary to a vehicle.
- **Disturbances:** Four separate arguments across the month of October were broken up by Grossmont deputies. Deputies also responded to a complaint of loud behavior in the library, juveniles skating in the quad, and a family disturbance.
- **Vandalism:** Deputies responded to a complaint from a student who claimed someone opened their car door and scratched their vehicle.
- **Traffic Stop:** One traffic stop was conducted on Grossmont premises.
- **Suspicious Persons:** Deputies received four separate calls regarding suspicious people. In all four cases, only information was provided and they were gone on arrival.
- **Threats:** A threatening note left on a student's vehicle after a road rage resulted in deputies' attempts to contact the student. There were also reports of a criminal threat at Building 34. After conducting a preliminary investigation, it was determined the accusations were unfounded.

* *The Clery Act is a federal statute requiring colleges participating in federal financial aid programs to maintain and disclose campus crime statistics and security information. A daily crime log is posted every Friday to Grossmont's website, allowing the public to view the most recent information.*

HOW WELL DO YOU KNOW G-HOUSE?

PUZZLE BY
AUSTIN PEREGUD

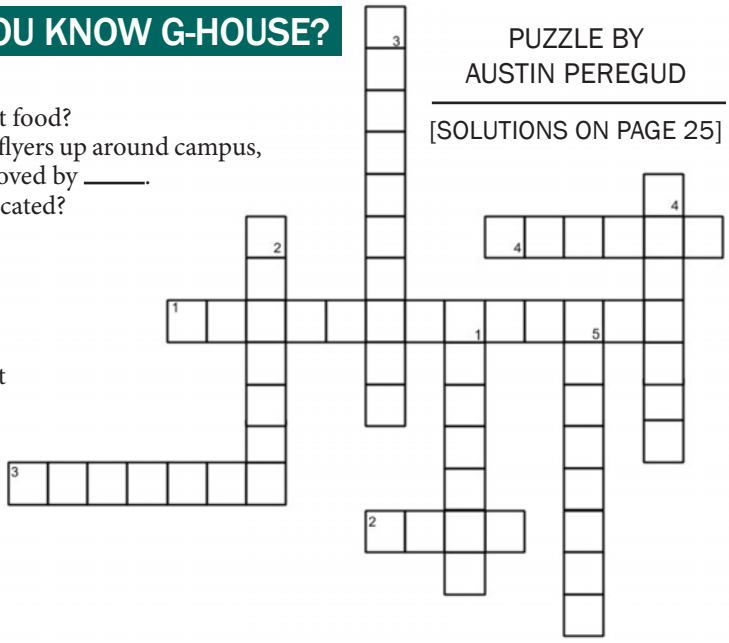
[SOLUTIONS ON PAGE 25]

Across

1. Where do you go to get food?
2. When you want to put flyers up around campus, you need to get it approved by _____.
3. Where is this school located?
4. What are you reading?

Down

1. Grossmont _____
2. Our School's mascot
3. Where do you go to get an Educational Plan?
4. Where you go to get books?
5. If you need advice for going to schools like SDSU and USD, you go to the _____ Center.



CAMPUS CALENDAR

COMPILED BY ANDREW FINLEY

NOV. 8: Last Day to drop classes

NOV. 9: Football vs. Saddleback, noon (Football Stadium)

NOV. 11: Veterans Day - Campus Closed; Intersession and Spring registration begins

NOV. 13: Women's Volleyball, 5 p.m. (Main Gym)

NOV. 14: OPT Casino Night Fundraiser (21+), 4 to 8 p.m. (Griffin Gate)

NOV. 14-16: *Eurydice*, 7:30 p.m. + 2 p.m. on Nov. 16 (Stagehouse Theatre)

NOV. 14-16: Breaking Boundaries Student Choreographed Dance Concert, 7:30 p.m. + 2:30 p.m. on Nov. 16 (PVAC)

NOV. 16: Creative Write-A-Thon, 9 a.m. to 4 p.m. (Griffin Gate)

NOV. 18: Student Art Exhibition opens at Hyde Art Gallery

NOV. 19: Basic Needs Resource Fair, 10 a.m. to 1 p.m. (Main Quad)

NOV. 21: Cadence Vocal Jazz and Jazz Ensemble, 6:30 to 8:30 p.m. (26-220)

NOV. 21-23: *Eurydice*, 7:30 p.m. + 2 p.m. on Nov. 23 (Stagehouse Theatre)

NOV. 22: Ballet Master Classes, 11 a.m. to 2:15 p.m. (24-271)

NOV. 26: Opening Reception for Student Art Exhibition, 4 to 6 p.m. (Hyde Art Gallery)

NOV. 28: Thanksgiving - Campus Closed

DEC. 1: Piano Faculty Concert, 1 to 3 p.m. (26-220)

DEC. 5: Middle Eastern Ensemble, 7 to 8:30 p.m. (26-220)

DEC. 6: Final Day of Student Art Exhibit at Hyde Art Galley; December issue of *The Summit* hits newsstands

DEC. 10: Final Exams Begin

** Events are subject to change; visit grossmont.edu for the latest info.*

BRAIN BOOST

CEREBRAL MATTERS:

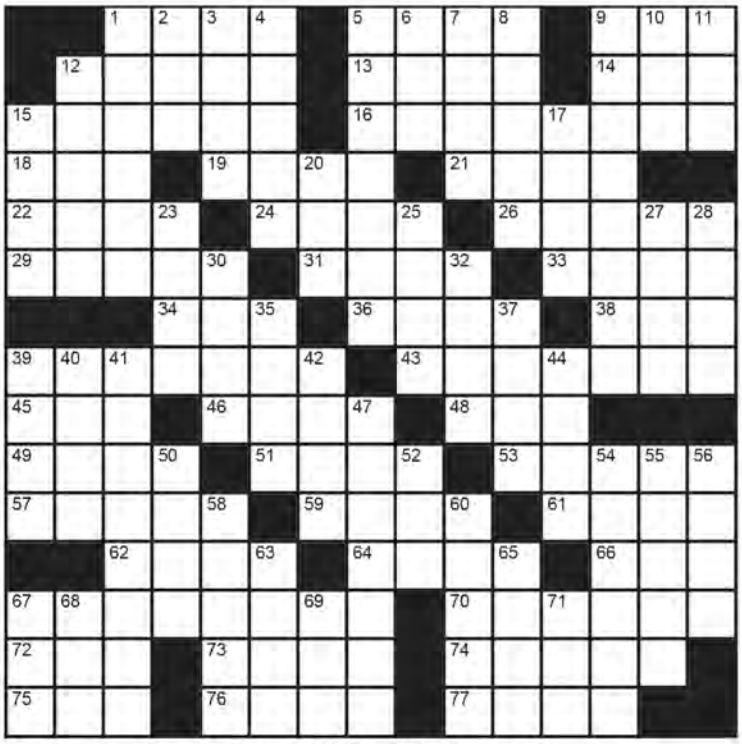
Train your brain with puzzles.

[SOLUTIONS ON PAGE 25]

▼ TRIVIA: CLASSIC TV DRAMAS ▼

1. What show involved a team investigating crime in Baltimore?
   (a) Oz (b) 21 Jump Street (c) Homicide: Life on the Streets
2. In what show was Dr Sam Waters terrorized by a serial killer named Jack?
   (a) Profiler (b) Crossing Jordan (c) Alias
3. In the original *MacGyver*, what does Mac use to stop an acid leak in an underground lab?
   (a) Gelatin (b) Oatmeal (c) Chocolate bar
4. Who does Michael work for in *Knight Rider*?
   (a) Law and Order Foundation (b) Foundation for Law and Government (c) The Justice Foundation
5. Who lived in a mental hospital on *The A-Team*?
   (a) H.M. Murdock (b) Templeton Peck (c) Boscoe Baracus
6. *Spenser: For Hire* starred Robert Urich as a P.I. where?
   (a) Dallas (b) Las Vegas (c) Boston
7. What was the name of T.C.'s tourist company on *Magnum P.I.*?
   (a) Island Hoppers (b) Island Adventures (c) Island Jumpers
8. Who was the District Attorney on *Perry Mason*?
   (a) Kenneth Preston (b) Hamilton Burger (c) Paul Drake
9. What was the name of the Navy SEAL on *Burn Notice*?
   (a) Sam Axe (b) Jake Hanes (c) Bruce Reynolds
10. What was Miss Kitty's last name on *Gunsmoke*?
    (a) Stone (b) Russell (c) Goode

▼ CROSSWORD



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Across

1 Docs for dachshunds
5 Trapper's prize
9 Ancient
12 Picky eater?
13 Certain cookie
14 "Far out!"
15 Snarl
16 Do business
18 Broke bread
19 Albanian cash
21 It's the law
22 Goes kaput
24 Purges
26 Farmer's yield
29 Prepare for surgery
31 Computer info
33 Department
34 Double header?
36 Prefix with phone
38 Night spot
39 Hindu deity
43 Combat venue
45 Accelerator bit
46 Big galoots
48 Norma ___ (Sally Field role)
49 Jewish calendar month
51 Appear
53 Florida's Key ___
57 Animal toxin
59 Thin strip
61 Washerful
62 Slap on
64 60's dance
66 Flower starter
67 Wall art?
70 Impostors
72 Bon ___ (witticism)
73 Bugs
74 Stewed
75 Links prop
76 Clockmaker Thomas
77 Leave in, as text

Down

1 Plywood layer
2 Pudding ingredient
3 Type of order
4 Look of contempt
5 1945 conference site
6 Drop the ball
7 Table extender
8 Gin's partner
9 Handel work
10 Varnish ingredient
11 "Silent Spring" subject
12 Prophetic
15 Little ones
17 Poet Teasdale
20 Young goat
23 Lather
25 Hasenpfeffer, e.g.
27 Ivy League team
28 All there
30 Idaho's "Trout Capital of the World"
32 Petri dish filler
35 Burden of proof
37 Asia's shrinking ___ Sea
39 City on the Dnieper
40 Stage part
41 Swamp
42 Ripens
44 Gusto
47 Narcissistic
50 Goldbrick
52 Disfigure
54 Full of vigor
55 Garish
56 Bookie's quote
58 Hand warmers
60 Tussocks
63 Digestive juice
65 Stick-to-itiveness
67 Clock standard (Abbr.)
68 Fish eggs
69 Sound of contempt
71 Gibbon, for one

SIDE Pieces

We're thankful for these supporting dishes.

BY DONOVAN HOLLAND | ILLUSTRATION BY EMILY SUMMERS

Without a doubt, the most widely-recognized symbol of Thanksgiving is the turkey. The centerpiece at the dinner table, the turkey has been feasted upon by families for generations. However, one could argue that the rest of the meal is equally as impressive. The side dishes of Thanksgiving deserve some of our appreciation as well.

A few students at Grossmont College have weighed in on Thanksgiving side dishes that are near and dear to them and their families. Let us take a look at the many different foods that are overshadowed by the Thanksgiving turkey, and exactly why they are so adored.

A side that doesn't get quite as much acclaim as it deserves is green bean casserole. Green bean casserole was created by Campbell's in 1955, and has become a side dish staple in Thanksgiving dinners ever since. The casserole, though complex in taste, is quite simple to make. It consists simply of green beans, cream of mushroom soup and french fried onions. Devin Baum, a student at Grossmont, tells why green bean casserole is his favorite food to eat at Thanksgiving.

"I love green bean casserole; it tastes so good and is a family staple," Baum said. "The crunch of the french onions with the softness of the mushrooms is so fire."

One Thanksgiving side that would be criminal to not mention is yams and marshmallows. The dish is very easy to foul up, from over-crisping the marshmallow topping to the cooking of the yams themselves incorrectly, giving the whole dish a consistency of baby food. However, it seems as if the dish finds a happy medium at the table of Grossmont Student Liam Klingensmith.

"I love the yams and marshmallows because I've had them every year since I was a kid," he said. "They're so delicious, and it wouldn't feel like Thanksgiving to me without them."

Sweet *camotes*, a popular dish with Mexican families, is a family staple of Grossmont College student Leo Brandão. Sweet *camotes* are a take on traditional yams, where marshmallows are traded for different sweeteners.

"My mom gets yams and braises them in *piloncillo* (a sugary-like substance), pineapple juice, cinnamon sticks and many other spices," Brandão said. "Then she slides them vertically and stuffs them with caramelized pineapple. They're candied, savory and sweet. It reminds me of home."

The dish is popular in Latinx households not only at Thanksgiving, but also around the Mexican holiday *Día de los Muertos*, or "Day of the Dead."

Another favorite side dish with Latin roots was described by Sadie Liesch, a student in the Grossmont-Cuyamaca Community College District. Known as *chilicote*, the dish can be enjoyed with meat or without, if a vegetarian option is preferred. A Latin-American dish, *chilicote* involves ground beef, turkey or meat substitute seasoned with curry and onions, placed in wonton wrappers and then cooked.

"*Chilicote* is a tradition in my family Thanksgiving dinners," Liesch said. "My family usually likes to fry the chillicote, after we put it in the wonton wrappers. It's so good."

Mashed potatoes and gravy are a very widely appreciated and extremely popular dish around Thanksgiving. A pretty straightforward side, they involve the mashing of boiled potatoes, and then the addition of milk, butter, mild spices and sometimes even cheese. This dish is loved dearly by Grossmont Student Oscar Pantoja and his family.

"Once Thanksgiving comes and I have that side again, I think of years past," Pantoja said. "Eating mashed potatoes and gravy reminds me of all the memories I've had being with the family."

Whatever side you love enjoying the best, enjoy it with your family this Thanksgiving. As these students have showed us, it only strengthens the taste of the food, and creates memories you may remember for years to come. Have a delicious Thanksgiving!

> "The crunch of the french onions with the softness of the mushrooms is so fire."
>
> –DEVIN BAUM, ON GREEN BEAN CASSEROLE

MUSIC PIONEERS WE'RE GRATEFUL FOR

STORY BY DONOVAN HOLLAND | LAYOUT BY SHARISSE COHEE

In this season, Grossmont students share musicians for whom they are thankful.

With Thanksgiving on the horizon, the festive spirit gives way to pondering what it is that we are thankful for. Family, friends… and powerful musicianship. These are the music legends we love to love. Handpicked by the students of Grossmont, let's take a quick look at a few fantastic artists for whom we thank the gods of rock.

John Lennon

Lennon was one of the best songwriters in history, no questions asked. His ability to conjure up the most ridiculous song lyrics and turn them into something emotional and meaningful is unmatched. He is truly a music visionary.

"I'm thankful for Lennon because he brought his own share of individuality to the table when working with The Beatles," said Sam Grant, a sound design major. "When he left, Lennon showed he still had such strong talent in songwriting. His sound is so unique."

Kurt Cobain

Cobain was a very tormented individual, and had more demons than you could count on both hands, but that's kind of the beauty of it all. He took what tormented him and turned it into something constructive that gave his life meaning.

"Cobain is just rad," Desmond Rhea, a journalism major, said. "You can always get into his music, but when you actually listen to what he has to say, there's so much there. I'd be really interested in hearing what he would have come out with if he were still alive, and I'm just so thankful for the amazing content we got from the guy."

J. Cole

When it comes to strong lyrics and quality R&B songs, Jermaine Cole is one of the best in the game. With influences such as Tupac Shakur and Marvin Gaye, it's no wonder he is one of the most celebrated rappers and lyricists of his time.

Student Brennan Goring of Grossmont commented on J. Cole: "He's one of my absolute favorite artists. I'm thankful for J. Cole because of his lyricism and writing, and I love how his songs tell stories and have meaning behind them."

Stevie Wonder

If anyone in music past or present has soul, it's Stevie Wonder. He has the amazing ability to take us along for a ride, filled with emotions ranging from immense joy to nostalgia, to a slight tinge of melancholy, all within seconds of one of his songs.

"I'm thankful for Stevie because I was raised on his records," student Elijah Luna said.

"Songs like 'You are the Sunshine of My Life' and 'I Just Called to Say I Love You' are so nostalgic to me. I love his slower, emotional songs as well as his upbeat, jazzy tunes, it's all great," Luna continued. "He's just such an amazing songwriter and composer and no one could touch him, in my opinion."

Michael Jackson

Michael Jackson was arguably the best entertainer and choreographer in history. His ability to write touching and empowering lyrics and the way his body moves is absolutely breathtaking.

"I'm thankful for MJ because he completely reinvented dancing for the whole world," Student Dane Kendall said. "His music is pure energy and soul. He is an inspiration to much of pop culture today, and the world of music wouldn't be the same without him."

Freddy Mercury

Freddy Mercury just had a way about him that you can't help but admire. He was very unashamed of who he was. He always gave each and every performance his all, and you can tell he genuinely put his heart into his music. Mercury was so charismatic and flamboyant in his music style, you can't help but applaud his spirit.

"I'm thankful for Freddy because of his creativity," Grossmont student Thomas Shordon said. "He has a whole style and way and creativity about him, and he's one hell of a songwriter. Freddy's definitely a giant in the music industry. I doubt there will be another like him."

Gizmo's Kitch

Grossmont's food pantry helps meet the needs of students, faculty and staff.

Food is such a great demand around the world and in our Grossmont community. Not everyone is able to make enough money to sustain themselves with food, hygiene products or other items every single month. The need has become so demanding that some students are having to make a decision between two necessities: going to school or providing for themselves.

About 30% of students, adjunct faculty and staff at Grossmont College who use Gizmo's Kitchen food pantry identify as homeless and are in great need for basic necessities. Seven out of 10 community college students struggle to meet basic needs. They even have to reassess coming to school because of their need for food.

"This is a national epidemic, with food insecurity and hunger," said Susan Berry, Grossmont's student engagement coordinator.

And that's where Gizmo's Kitchen steps in to help.

Gizmo's Kitchen opened up about two years ago, based on a survey that looked at college student hunger and homelessness. When the survey results showed how large the need was, the pantry founders started asking how they were going to help retain students in the classroom while keeping them fed and meeting some of their needs. Berry and others wanted to get food out to students who really needed it and with the help of many sources, they were able to outgrow their own space.

Students aren't the only ones who identify as homeless; many adjunct professors are in great need of food and other necessities. With the cost of living – including eating fresh produce – being so expensive, some part-time faculty have to live in their vehicles and teach at various colleges to try and make ends meet. And it's not just faculty and staff who can't afford these necessities; many students who identify and are part of the LGBTQ+ community have difficult family situations that may lead to unstable living conditions.

In order to acquire sufficient food for the community, Gizmo's Kitchen has partnered with the San Diego Mobile Food Bank, Sprouts and various other farmers markets to try and obtain as much fresh food as they can for the people in need. Wanting to help out, some students have even taken the responsibility of acquiring food from different places, such as Panera Bread, and donating it to Gizmo's Kitchen.

"This year has been so hard though, because we're going through donations so fast; it's been difficult to keep up with all the need," Berry said.

Gizmo's Kitchen is donation-based, and farmers in the community are starting to help donate the leftover produce they have not sold to the community.

"Food waste is one of the top five contributors to climate change," Berry said, "and what's starting to happen is a lot of grocery stores and farmers are starting to donate to pantries because of the food waste."

Because the demand is so high, Gizmo's Kitchen will usually set up and run out of fresh food to give out in the first two hours.

California has started giving all the community colleges grants to help tackle this issue with food insecurities in the college population. With a foundation grant set up in the communities of both Grossmont and Cuyamaca colleges, staff have even started to help out by doing a monthly payroll deduction to Gizmo's Kitchen to pay for food at places such as the San Diego Food Bank and various other grocery stores. Many faculty have also helped bring notice to their classes by including information about Gizmo's Kitchen in their syllabi for any student who may need the extra help.

With costs being so great for students, some are not even able to afford an ASGC card.

"Ten dollars can be huge for some people," Berry said.

Former Grossmont student, Jacob McDermott, shared his story and even mentioned how his dad utilized Gizmo's Kitchen to help with his own personal needs.

"A lot of people don't have programs such as Gizmo's kitchen to help them," McDermott said. His father, who was homeless at the time, helped introduce this pantry to his son who wasn't able to afford basic necessities himself.

McDermott started with Berry two years ago at the grand opening of Gizmo's Kitchen, and since then has been helping the Grossmont community meet its needs. "Food isn't cheap; it's getting pricier and pricier," McDermott said. "Even now, I still struggle with food insecurity."

With such a big demand for food and a lack of space, Gizmo's Kitchen may expand, and organizers are committing to making their own walk-in food pantry on campus in the middle of the 500s quad where the old smoothie shack once was. They are hoping to be able to open this pantry next spring.

"We will be able to offer fresher food options to students, and even do more workshops such as cooking on a budget, how to make money

BY MATISSE SANCHEZ

ILLUSTRATION BY CAROLINE LAZZAROTTO

last and financial literacy workshops," Berry said. "It will be a really cool hub for basic needs."

This fall, Gizmo's Kitchen will be offering a Thanksgiving program that is open to the first 50 people who sign up. The pantry will be giving out a Thanksgiving basket that will include a turkey and the trimmings to make a full meal. It will also be offering an all-campus, Thanksgiving celebration where they will provide a meal to anyone who shows up with a Grossmont ID, while supplies last.

With almost 4,000 students who have been served and more than 7,000 meals given out, Gizmo's Kitchen is expanding and making an impact here in our hungry community.

"California is passing a lot of policies targeting students with food and housing insecurities," Berry said, "and recently, California passed a law to make cafeterias in community colleges easier for them to accept EBT cards so that students can get fresher foods."

Trying to help students eat healthier is also a top priority for the pantry. Gizmo's Kitchen tries to limit the amount of processed meals because they don't have as much nutritional value. Studies show processed foods such as instant ramen have chemicals that can negatively impact people.

"This is a national epidemic, and it's always good to start with the question, 'Why is this happening?'" Berry said.

California is now leading the way, setting a trend in which community colleges are now able to share ideas, learn and work together for the growing community.

Donations are being accepted in order to keep the pantry stocked and students, staff and faculty well-fed. Food and hygiene products can be donated in Griffin Center (60-206) during normal business hours.

Gizmo's Kitchen is open daily from 10 a.m. to 5 p.m. In order to collect food, students must present a Grossmont ID card. For more information, to collect your own bag of food or to become a part of Gizmo's team, contact Berry at susan.berry@gcccd.edu.

ILLUSTRATION BY SAGE CALVIN

GIZMO'S KITCHEN SHOPPING LIST

Donations are always welcome! Food and hygiene products can be donated and dropped off in 60-206 during normal business hours.

PROTEIN
- ☐ Tuna (packets or pop-top cans)
- ☐ Chicken (packets or pop-top cans)
- ☐ Soup (microwavable)
- ☐ Beef, turkey, pork jerky
- ☐ Peanut Butter
- ☐ Sun Butter

FRUIT (INDIVIDUAL/SNACK-SIZE)
- ☐ Fruit cups
- ☐ Dried fruits
- ☐ Apple sauce
- ☐ Trail mix

STARCHES (MICROWAVABLE)
- ☐ Rice
- ☐ Pasta, ravioli, SpaghettiOs
- ☐ Macaroni and cheese

BREAKFAST
- ☐ Instant oatmeal (packets)
- ☐ Cereal bars
- ☐ Toaster pastries (e.g., Pop-Tarts)

ON-THE-GO/ SNACKS
- ☐ Chips(individual snack size)
- ☐ Snack-size cookies
- ☐ Granola bars
- ☐ Microwave popcorn

BASIC NECESSITIES
- ☐ Soap (travel-size), soap containers
- ☐ Soap containers
- ☐ Shampoo, conditioner (travel-size)
- ☐ Toothpaste (travel-size)
- ☐ Toothbrush, toothbrush cap
- ☐ Deodorant (men and women)
- ☐ Feminine hygiene products
- ☐ Laundry detergent (pods)

DRINKS
- ☐ Cases of bottled water
- ☐ Hot chocolate packets
- ☐ Tea packets
- ☐ Instant coffee
- ☐ Vitamin C effervescent packets
- ☐ Drink enhancer packets (e.g., Gatorade, Crystal Lite)

OTHER ITEMS
- ☐ Gallon-size plastic bags
- ☐ Plastic silverware
- ☐ Grocery store gift cards

JUST FOR YOU

The Basic Needs Resource Fair is being held in the quad on two Tuesdays, Nov. 19 and Dec. 17, from 11 a.m. to 3 p.m.

The fair provides Grossmont students with food and produce to take home, as well as music and activities for mingling. Students are asked to bring their own bag to collect produce, as well as their Grossmont student ID to participate in the fair.

The event is brought to students by a partnership between The San Diego Mobile Food Bank and Grossmont Student Affairs, Student Engagement and Gizmo's Kitchen.

–SHARISSE COHEE

ILLUSTRATION BY SAGE CALVIN

STORY AND PHOTO BY DONOVAN HOLLAND| DESIGN BY SHARISSE COHEE

The Professor Who Makes Economics Interesting

Dreading taking economics? Look no further than class with Professor Julian Kearns.

Taking and passing an economics class is commonly a requirement in the GE programs of community colleges. But for some, this is easier said than done.

For years, economics has been a dreaded subject in the education plans of many students. Many see it as boring, difficult to understand and unnecessary for their careers.

Enter Julian Kearns. Kearns is a 15-year economics professor who has just recently come back to the Grossmont-Cuyamaca Community College District from an extended stay in Northern California. While up north, Kearns taught at several different institutions, most notably Gavilan College in Gilroy.

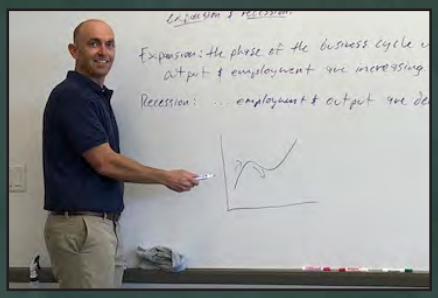
Kearns' mission as an economics professor is a simple one. He said he strives to "create an environment in which students of any background can be successful."

Kearns places emphasis on contextualizing stories and anecdotes he tells in class back to the world of economics. He is aware of the poor reputation economics classes have, and strives to make sure that reputation is dispelled in his class. He is prepared to make sure every student passes as long as adequate work is put in.

"Economics has a really bad reputation of being dry, and it doesn't need to be that way," Kearns said. "It is actually fascinating and relevant to everyone's lives, even if they don't realize it yet, and that's what I attempt to show my students."

Kearns' reputation as a compelling teacher and a likable person precede him. Even though this is his first semester in the district, almost all of his classes, both on campus and online, are completely full.

Kearns is known to have a sort of energetic, dad-like demeanor, lightening the mood with a joke or witty anecdote now and then, while keeping his students engaged with the lesson of the day. Kearns even takes care to treat his students as equals not inferiors, referring to them as "friends."



"I think Kearns is a really fun and interesting teacher, and he does such a great job at communicating to us and inspiring us," Paul Kuhn, an accounting major, said. "He treats us like adults while really respecting us as students."

Nicole Robershaw, another student of Kearns agreed: "Kearns elaborates everything really well in his teaching style. He is so open towards any questions and is happy to accommodate all of his students. I also really appreciate his goofy sense of humor."

However, Julian Kearns' journey to becoming an economics professor wasn't always set in stone. Way before deciding to take the teaching route, Kearns was going to high school and junior college in Santa Barbara. Though always bright, Kearns said he had no ambition to do something big with his life.

"I was a terrible student in high school," Kearns said. "I just didn't care to be there. However, when I transferred to junior college, I went to see a counselor and had a massive epiphany. It was there I learned that I had a second chance to make my life what I wanted. I got into UCLA and graduated *summa cum laude* with a 3.9 GPA."

Kearns decided economics was the field for him after taking a trip to a developing nation in Africa. Kearns said he realized one of the keys to improving conditions in a developing nation is by improving the well-being of the people who live there. According to Kearns, the best way to do this is by studying economics and economic growth.

With more than 15 years of teaching economics under his belt, Kearns has learned the tricks of the trade. He not only holds a four-year degree from UCLA, but holds a master's degree in economics from SDSU. In 2009, Kearns won the Madhavan Prize as the most outstanding graduate student of the year in his field.

If you need an economics class to complete your general education, look no further than Julian Kearns.

GOVERNOR VETOES AB500

Gov. Gavin Newsom recently vetoed a bill that would have provided six weeks maternity leave to certified employees of school districts and charter schools, including community colleges. The leave of absence would have been with full pay.

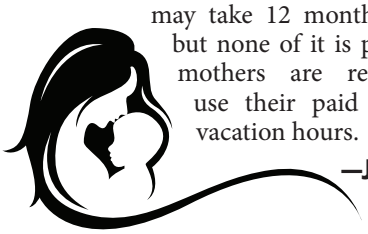
In Newsom's veto message, he said: "Providing every California worker with paid family leave is a noble goal and a priority for my administration. However, this bill will likely result in annual costs of tens of millions of dollars that should be considered as part of the annual budget process and as part of local collective bargaining. Moreover, this proposal should be considered within the broader context of the Paid Family Leave Task Force, which is assessing increased paid family leave for all of California's workers."

The bill passed the floor of the state Senate and Assembly nearly unanimously. Arguments in support of the bill, such as the California Federation of Teachers wrote: "Many school employees are not covered by the state disability insurance (SDI) and thus do not receive any type of paid leave under that program, unlike private employees... Female school employees are left with the decision to either 'schedule' pregnancies based on the school calendar, or try to get by without pay. This current practice discriminates against women as only they are required to deplete their leave balances in order to bear children."

In arguments in opposition of the bill, the Riverside County Superintendent of Schools wrote, "Our opposition to the bill is based on two factors: 1) the fiscal impact that it would have on local education agencies; and 2) the complexity it would add to an already complicated set of employee-leave programs."

She also wrote about the length of time being too long.

Currently female professors at Grossmont may take 12 months of leave but none of it is paid. These mothers are required to use their paid leave and vacation hours.



—JASMINE OSUNA

NEW CHANCELLOR AROUND THE CORNER

The two finalists have been named, but there's still a long way to go in the search process.

STORY, PHOTOS AND LAYOUT BY JASMINE OSUNA

Dr. Cindy Miles, the chancellor at the Grossmont-Cuyamaca Community College District, has announced her retirement. The search has been underway to find her replacement. The new chancellor, who will be appointed by the district's Governing Board, will begin Jan. 1.

Linda Cartwright, the president of the Governing Board, likened the chancellor to a manager of a business. The chancellor is appointed by the board and is "responsible for the quality and effectiveness of all the programs," she said. "The chancellor provides leadership to the vice chancellors, the president, the deans, faculty and staff."

DR. LYNN NEAULT

> "I am our students. I am an immigrant, the daughter of immigrants, and the granddaughter of immigrants."
> –Dr. Lynn Neault

Under the direction of the chancellor, academic policy, planning and business affairs, faculty, student and staff affairs are managed. The chancellor also stays in contact with legislators to help educational bills that may be considered.

"They set the overall policy of the district... so whatever the chancellor's priorities are, those are the marching orders she gives out to the president and vice chancellors to carry out," said Jim Mahler, president of the American Federation of Teachers Local 1931, the union for Grossmont's faculty.

The chancellor is in charge of both colleges. While Grossmont's president, Dr. Nabil Abu-Ghazaleh, handles Grossmont's affairs, the chancellor works for the entire district, including Grossmont and Cuyamaca Colleges.

Chancellors' terms vary based on their contract. Often the terms the chancellor and board will agree upon will be three years, but it can be as little as a one-year term.

"She's evaluated every year," Cartwright said. "If we have to make adjustments in that term for whatever reason, the board has the option to do that."

The chancellor meets with the Governing Board on a regular basis. "Before a board meeting, we talk to her about, you know, the issues that are going to be addressed. If we have things that we want put on the agenda we let (her) know about that," Cartwright explained.

After this discussion, the board enters open session where the public is invited. Any personal issues or other matters that need to be discussed in private are handled in closed session. In these sessions, the board and the chancellor "come to a consensus," according to Cartwright.

The district is currently in the process of hiring a new chancellor. A search committee is "made up of stakeholders" Cartwright said. These people come from the district, community, and – in the case of one – from the student body. This committee put together a profile of what was desirable in a candidate. They then did a paper screening in which the candidates were rated based on their applications. Semi-finalist, Dr. Lynn Neault and Dr. David Potash, were then interviewed.

Neault is currently the vice chancellor of Student Services for the San Diego Community College District. She has held that position for 25 years. On Nov. 4, she spoke at an open forum at Grossmont.

"I am our students. I am an immigrant, the daughter of immigrants, and the granddaughter of immigrants," Neault said. "My parents moved to this country and we struggled to make ends meet. I was the first in my family to go to college."

Scan me FOR MORE INFO

During the forum, she spoke often of students. "Our students come to us with barriers, many of which are unfathomable to us, but through it all we give them hope— hope for a better life," she said. "I am the voice for the students who don't have a voice."

When a student asks for an exception in district policy, whether it be due to a teacher getting sick or books being unavailable, Neault allows that exception for the entire class. "Why just the student that has the courage and the wherewithal to come forward and ask for an exception in policy?" she said.

When students are constantly receiving exemptions for degree requirements, she said she will recommend to the instructional leadership an analysis of the requirements so all students may benefit from these exceptions.

In her current position, Neault worked to create a Dream Center and a Catalyst Grant that helped expand the dreamer centers at City and Mesa Colleges, and allowed for one to be created at Miramar College.

"The national rhetoric," Neault said, "has really frightened a lot of our students, so all the more reason that we need to reach out to them with good information."

Neault spoke about her good relations with the labor union on her campus, the same union that represents faculty in this district. "And that's not because we always agree, but because I'm always willing to listen and they're willing to listen and I always try to find common ground, to find areas of compromise," she said.

Dr. David Potash has been the president of Wilbur Wright College in Chicago since 2013. On Nov. 5, he spoke at his own open forum. "We [community colleges] represent in many ways what I think is the kind of opportunity of a better sort of place, for our communities, and also in bigger picture for our country," Potash said.

DR. DAVID POTASH

> "We need organized labor in this country; we probably need it even more so now than we have in a long time."
> –Dr. David Potash

"Nothing of lasting value in higher ed is ever done alone," said Potash. "There's little decision making that I can think of… that doesn't involve participatory governance."

He explained he has college-wide retreats. "We make sure everyone is at the retreat [CORNER CONT. ON PAGE 24]

WELCOME TO GROSS MONT?

Why are our restrooms so HIT or MISS?

BY ANTONIO CHAMBERLAIN

LAYOUT AND DESIGN BY LINH NGUYEN

PHOTO BY LINH NGUYEN

I guarantee you it's flooded in there, bro. This is what Grossmont student Jacobo Delaney said mid-interview regarding the men's restrooms in Building 21, which hosts courses primarily for the Theatre Department.

"Gentleman's bet," I responded.

We open the door to see the restrooms flooded with dirty water. We were both wearing athletic sandals or "slides," and my all-white socks quickly become soggy and dark brown build-up begins to form. Delaney got the better luck of the draw, as he was wearing black crew socks.

Delaney trots back outside, and I begin to seek the source of the flood. It wasn't the clogged toilets with paper towels and students' "seconds"; it wasn't the sinks. It appeared to be just drainage and sewage issues.

A caution sign was placed near the drain in the floor. Too bad that sign didn't help with the odor— I caught the stench and quickly headed out.

Different Stories

This short anecdote doesn't really capture the essence of Grossmont's more than 60 restrooms (not including single-use or unisex facilities). Just 40 yards away, there is another restroom connected to the Digital Arts building. No flooding or odor issues, no gum or wrappers in the urinals, no toilet paper flooding stalls, no sink issues. One could even say there is an ambiance to it.

These more moderate-sized restrooms mimic the ones found in the Health and Sciences Complex. These restrooms are rather spacious, spanning around 10 yards. Mirrors, sinks and stalls run aplenty in these restrooms, which are more "critically-acclaimed" by students (see bathroom rankings on next page)— if that's even possible for a place where one empties their digestive system. "I don't really see the issues with the restrooms, to be honest; we're just supposed to go in there and handle business, right?" Grossmont Student Khristian Landavazo said. "They aren't meant to be pretty."

Candace Armstrong, another Grossmont student, disagreed. "The restrooms I use aren't ever clean," she said.

There's no other way to put it— the conditions of our restrooms have become polarizing.

What's the Deal?

Kelly White, senior grounds maintenance worker at Grossmont, revealed some details on the cleaning process and the custodial department as a whole.

"We have three janitors here during the day, and around 30 come in and work overnight shifts," White said. "One of our day janitors hasn't been here for personal reasons, so we really have only one or two janitors roaming the school throughout the day."

A couple janitors being responsible for the sanitation of all the restrooms littered throughout 135 acres of a college campus during the day seems a bit irrational at first glance, but White emphasized the night crew actually carries the bigger load when it comes to deep cleaning.

"They mop and do deep cleans and tidy up before the next day," White said.

When asked to guess how many janitors they thought were on campus during the day, students were way off in their estimations. Most guesses were often north of 10, and many students were surprised to hear there were only three.

"This is not an elementary or middle school," Armstrong said. "They need to have more of a presence here during the day."

Grossmont Student Jordan Childress agreed: "Some of the bathrooms sinks and drains have funky issues. We need them to be taken care of."

By sink issues, Childress said he means some of them "straight up don't work," the most notable being the men's restroom in Building 53 near the parking structure.

"I put my hands out for water and nothing happens," he said.

Some sinks in the restrooms mirror those you'd find outside of the portable restrooms at an amusement park or a fair. Building 53's restroom is one of those, with sinks made of a dingy and dull plastic. The more visually appealing sinks are made of porcelain, and can be found in the bungalow restrooms in the Middle High School section of the school and Building 100, as well as the Health and Sciences Complex and the Science Laboratory.

The women's restrooms are no different. Student Kayla Langford emphasized some of the doors on the stalls don't have locks or backpack hooks. In addition, the doors have large crevices in their structural design, which creates a lack of privacy.

When it comes to restroom quality on campus, it's a tale of two cities (or restrooms). In our campuses' more modern buildings that have undergone remodels in the past decade – like the Griffin Center and Health and Sciences Complex – the restrooms are noticeably cleanlier. Janitor Kenneth Roberge said that plays a factor in the sanitation and functionality of the restrooms.

"The newer the building, the better the shape it will be in," Roberge said. "You might catch some gum in stalls or clogged toilets, and we only have some much control over that. In all, they're just better quality restrooms."

Only So Much Control

Thousands of students use the restrooms every day at Grossmont, and it's apparent not all clean up after themselves. The lack of tender-love-and-care from custodians during operating hours is an issue, but it isn't a valid excuse for students.

Paper towels all over the floor, gum and water bottles on top of sinks and inside of urinals, and toilets clogged with toilet paper and other "stuff"— the janitors aren't responsible for the actions of students and the mess being made.

"Students got to do a better job; I won't even front that," Landavanzo said. "I (expletive) see food crumbs and wrappers laying all over these restrooms, and I'm like, 'Man, can these (expletives) clean up after themselves?'"

White emphasized the restrooms being "trashed" varies from year-to-year. Some years students hold up their end and have "restroom etiquette," as White calls it; others years aren't as good. This seems to be more of the latter, a down year for students; it makes the custodians' jobs much more difficult.

"Some of the restrooms being trashed have become the norm," Armstrong said. "Students don't see them consistently clean anyways, so they won't change their habits."

Throughout my interactions with students and staff, it seems the word "clean" is subjective. Landavazo said a majority of Grossmont's restrooms are as sanitary as any public restroom "should be." They aren't, as he said, "our bathrooms in our house." But, with the constant work janitors do, Landavazo said students should also "do their part."

Grossmont restrooms are an issue, but it isn't quite clear who's at fault. Both custodians and students have to make adjustments to their approaches. But what are the exact parameters? Ideas offered by both students and staff are contrasting, and seemingly deflect blame and responsibility.

Perhaps the institution could hire more janitors, or put more of an emphasis on scheduling janitors for day shifts. But students can also begin to be more aware of the restrooms and cease trashing them.

But what if at the end of the day restrooms are just… restrooms? Not meant to be sleek and modern, just a sanitary place to take care of "business."

"If it's clean, it's clean," Landavazo said. "If it isn't, it isn't."

BEST & WORST

We ranked the best and worst places to take care of business.

#1

Building 30
Science Laboratory

It's very clean and it's one of the few with porcelain sinks.

#2

Building 34
Health and Sciences Complex

Four each of sinks, stalls and urinals, plus five mirrors.

#3

Building 36

A spacious room that is clean and gives students privacy.

#4 Building 20: Digital Arts
#5 Building 41: Exercise Science
Honorable Mention: Admin and Student Services

#1

Building 21
Stagehouse Theatre

Paper towels all over the floor plus floors caked with dirt. Yuck!

#2

Building 53

Overflowing garbage and "funky sink issues."

#3

Building 31

Two stalls out of service in addition to a weird odor.

#4 Building 51
#5 Building 60: Griffin Center
Honorable Mention: Building 55

PHOTOS BY ANTONIO CHAMBERLAIN | DESIGN BY LINH NGUYEN

Fall Health Notes

The onset of autumn and the pending winter months mean it's time to check out some preventative health measures. | BY SANDI WESTRAND

PINK RIBBON AWARENESS

October is global Breast Cancer Awareness month, established to direct emphasis and support for early detection and treatment for the leading cause of cancer-related death in women. Numerous community activities and fundraisers were planned that continue into November. October may be over, but if you have delayed getting that mammogram, find the time to schedule one during the winter break. Routine self-exams are also important, and any changes noticed should be evaluated by a medical provider.

Detailed resources can be found on the websites of these national nonprofits:

- **Susan G. Komen Organization** ww5.komen.org
- **American Cancer Society** donate3.cancer.org
- **National Breast Cancer Foundation** nbcf.org
- **Breast Cancer Research Foundation** bcrf.org

ILLUSTRATION BY BREANNA ROBERTSON

IMMUNIZATION TIME

Autumn brings weather changes and the onset of influenza. "Let students know they can get the flu shot for free right here," Eileen Adlam, Grossmont's registered nurse said. She can be found in Student Health Services, located in Building 60.

The vaccine is also available at multiple locations throughout the county. The Advisory Commission on Immunization Practices, a division of the Center For Disease Control (CDC), recommends that all individuals 6 months and older receive the vaccine for this flu season. Exemptions are rare; additional information can be located on the CDC website.

It's also time to review your personal immunization records to ensure all vaccines are current and complete. Some basic immunizations recommended for adults by the CDC include Ddap or Td (diphtheria, pertussis, tuberculosis) with a booster recommended every 10 years, MMR (measles, mumps, rubella) and VAR (varicella or chickenpox) that require two separate doses.

The advent of the MMR vaccine in 1986 effectively eradicated these once rampant childhood diseases within the U.S. by 2000. Unfortunately, immunization standards in many countries are laxly enforced or absent, and these diseases continue to flourish. Increased international travel, the influx of immigration, anti-immunization organizations and social media also affect the rash of outbreaks that have occurred in the past several years.

The CDC tracks reported cases and issues in a monthly report. According to the report, during the first nine months of this year, 33 states reported more than 1,200 cases of measles with the majority occurring among individuals who hadn't received the MMR vaccine or didn't complete the two-step dosing. It is impossible to estimate the number of cases that weren't reported or infected individuals who didn't seek medical care.

Some Grossmont students aren't aware of the annual recommendations for influenza and other immunizations and that it is provided for free at Student Health Services. Most didn't display concern regarding checking immunizations to see if they were current.

"I don't keep track of those things since I left high school; I am too busy," said Mustafa Solatani, as he studied outside Griffin Gate.

Student Lorna Hall said: "I don't worry about getting the flu and my mom always made sure my immunizations were good through school. I don't think of them."

The CDC, local health agencies and medical practice groups still need to develop a comprehensive method to get important facts and information out to the general population.

WALK ON THE SAFE SIDE

Sexually transmitted diseases (STDs) have steadily increased in the past five years with a resurgence of syphilis, gonorrhea and chlamydia cases reported to the CDC. The combined total of these three STDs reached an all-time high of 2.5 million cases in 2018.

This doesn't account for the number of cases that go unreported, as STDs often are asymptomatic and individuals are unaware they are infected as they continue to transmit the disease to others. These three bacterial diseases have the ability to cause complications ranging from infertility, complications during pregnancy and increased vulnerability to HIV infection.

Another troubling trend is the increased rate of congenital syphilis that occurs when a fetus contracts the disease from the mother. The

[HEALTH CONT. ON PAGE 24]

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Closed Sunday

LAYOUT BY SHARISSE COHEE

DÍA DE LOS MUERTOS
WATER POLO TOURNAMENT

Scan me FOR PLAYER INTERVIEWS AND GAME HIGHLIGHTS

Men's Water Polo dominates Santa Monica for the first game of the *Día de los Muertos* Tournament.

STORY, PHOTO AND LAYOUT BY SHARISSE COHEE

The Grossmont Men's Water Polo team spiked-in its first game of November in dominating fashion, crushing the Santa Monica Corsairs 8-3 in game one of the *Día de los Muertos* Tournament hosted by Southwestern College. After drying off from a rough loss against San Diego Mesa earlier that same week, where the Griffins fell 17-2, the team was prepared to fast-break onto the next competition.

"We struggled the past few games because a couple of players, including myself, are struggling with a little bit of injuries, but our team was able to manage to suck it up and get the win," driver for Grossmont, Thomas O'Carrol, said after the win against Santa Monica.

O'Carrol commented on some opponents participating in the tournament: "It's some good competition. We have some people in our conference, Palomar, Saddleback; we haven't played them yet so that's exciting."

That competition would be fierce as the team geared up to participate in the two-day tournament. The colleges included Cypress, Fullerton, Miramar, Orange Coast, Palomar, Saddleback, Santa Monica and Ventura.

Grossmont attacked hard from start to finish while maintaining solid goalkeeping against the Corsairs.

G-House goalkeeper Wesley Buckner had four saves in the game, keeping Santa Monica egg-beating in the water for answers.

"We felt pretty good about the win today; we're down a few guys but we made the most of it," Buckner said after the game. "Great work, great team effort, great defense all around and looking to get ready for next game."

After the game Trevor Perez, driver for the team said, "Games like these, we didn't have much subs today so it's all about conditioning, getting to know what it feels like in that fourth quarter and really pushing it."

During the fourth quarter, Perez fired a donut, scoring one of the eight goals Grossmont had on the day.

While the first contest of the tournament went swimmingly for the Griffins, the final day of game play didn't go as swimmingly.

Grossmont went on to lose both of their day-two games, falling to Saddleback by the close score of 12-11, then being dismantled by Orange Coast, 21-8.

The team will have to shake-off the day-two losses and take the positives from game one as they have just one week to prepare for their conference playoff run taking place Nov. 8 against San Diego Miramar at Southwestern College. The Griffins enter conference finals with an overall record of 11-15 with 315 goals made in the regular season.

"We're really working on working together as a team," Perez said. "We're all first-year players so it's important, getting all the conditioning and stuff out now so we can push towards conference."

SPECIAL TEAMS SHOW-UP

Running back Jarius Burnett finds a lane.

Scan me FOR FULL STORY AND HIGHLIGHTS.

STORY, PHOTOS AND LAYOUT BY SHARISSE COHEE

Kicker Jack Browning punts to Riverside.

DEFENSIVE TURNOVERS AND PRECISE PUNTING ARE BRIGHT SPOTS AS THE GRIFFINS HOST RIVERSIDE.

With a freshman starting at quarterback and a "frosh" offensive line, Grossmont's football team is sporting green in more ways than just the team-color. The Griffins are halfway through the season and are still looking for their first win of the fall. Unfortunately, that win did not come on Oct. 19, when G-House hosted its first conference game of the year against the undefeated Riverside City College Tigers.

While the Griffins fell to the Tigers 55-12, bright spots exuded from Grossmont's game-play, as the defense created three turnovers, and freshman punter Jack Browning racked in 317 yards on seven punts. Browning, the only kicker on the team, precisely pinned the Tigers back in their own territory often, but Riverside's high-powered offense controlled the tempo of the game. Despite Grossmont's defensive efforts to shift the momentum, forcing four fumbles – one creating a second Grossmont touchdown during the third quarter – it was still not enough to quiet the ferocious Tigers.

Guard Hailey Dominguez defending against Irvine Valley.

GRIFFINS TIP-OFF SEASON AT G-HOUSE

STORY AND PHOTOS BY ANDREW FINLEY

The Griffins open up their season hosting three powerhouse teams in a two-day exhibition.

Basketball season is in full swing across the United States, and community college basketball is no exception. From LeBron James putting up constant triple-doubles in LA to Leanna Watson hitting threes at Grossmont, once the calendar hits November, basketball season is on.

Grossmont's women's team played host to three non-league opponents the first weeks of November. Fullerton City, Irvine Valley and East Los Angeles Colleges each made the long haul south to compete at the Grossmont Crossover. The Griffins faced two of the three visiting colleges in the crossover.

The Griffins tipped-off their season against Fullerton City. The game marked the first time the Griffins hosted their first game of the season in nearly a decade. This had both the players and coaches fired up.

"We'd love support at all of our home games," said Karen Caires, head coach of the Griffins."It's been seven years since we have started the season at home. We're very excited."

Leanna Watson easily makes a layup after great defense from the Griffins.

The Griffins began the match with a bit of a cold start, as Fullerton went up 18-9 on the home team. Leanna Watson lead the Griffins in points that quarter, scoring six of the total nine, three of those off the Griffins first three-pointer of the season. Grossmont started to heat up in the second quarter, putting up 16 more points as they attempted to match Fullerton's 28 points that quarter. Watson again put up the most points on her squad that quarter, putting up 9. The Griffins looked to build off of that quarter as they went into halftime trailing Fullerton, 48-26.

After halftime, Grossmont saw its lowest scoring offensive quarter of the game, only scoring seven points— three coming off a Hailey Dominguez three-pointer. Despite the low-scoring third quarter, the Griffins refused to let up, and doubled their previous quarter's points with 14. This was the only quarter the Griffins outscored Fullerton, doing so by three points. Angel Sleh lead the charge with 4 points in the quarter, with Watson and Dominguez each scoring one three-pointer a piece. Grossmont lost its season opener, 79-46.

Leanna Watson ended up with 20 points on the game, which was a team high. The next highest amount came from Dominguez and Sleh, as they each scored nine points in the match. The Griffins totaled six three-pointers in the match.

The following night, the Griffins took on the Lasers of Irvine Valley. With the half-full afternoon crowd in attendance, the Griffins were matching their foes early in this game, but that changed quickly as the Griffins nearly went scoreless in the second quarter, scoring just five points. The halftime score would be 59-20 in favor of the Lasers.

Grossmont came out of the locker room in second half and showed resilience, nearly matching their first-half total with 19 points in the third quarter. The Griffins continued to fight throughout the fourth quarter, but came up with just 11 points. The scoreboard at the final buzzer showed Irvine Valley winning, 105-50, leaving the Griffins 0-2 after the weekend concluded.

Watson once again led the Griffins with 16 points, nine of those points off of three-pointers. Close behind her was the efficient Rian Fullmer, who made nine of the 12 shots she attempted, winding up with 15 total points.

The young Griffin squad got its first taste of outside competition and may have bitten off more than they can chew with these two match-ups, but the team's outlook is still looking up according to both players and coaches.

"We have a brand new squad," Caires said. "This team has one sophomore returner, and 13 incoming [B-BALL CONT. ON PAGE 24]

2019-2020 SEASON

MEN'S BASKETBALL

NOV. 1 AT DESERT -102-79 (L)
NOV. 2 VS. MT. SAN JACINTO, 106-67 (L)
NOV. 6 AT CYPRESS (5 P.M.)
NOV. 9 AT FULLERTON (5 P.M.)
NOV. 15-17 TOURNAMENT AT SAN BERNARDINO VALLEY (7 P.M.)
NOV. 20 AT LA HARBOR (5 P.M.)
NOV. 23 VS. COMPTON (5 P.M.)
DEC. 6-8 GROSSMONT INVITATIONAL
DEC. 6 VS. PALO VERDE (7 P.M.)
DEC. 7 VS. LA SOUTHWEST (5 P.M.)
DEC. 8 VS. MOORPARK
DEC. 18 VS SOUTHWESTERN * (8 P.M.)
DEC. 20 AT IMPERIAL VALLEY* (5 P.M.)
JAN. 3 VS. MIRAMAR* (6 P.M.)
JAN. 8 AT PALOMAR* (6 P.M.)
JAN. 10 VS. CUYAMACA * (5 P.M.)
JAN. 13 AT MIRACOSTA* (6 P.M.)
JAN. 17 AT MESA* (5 P.M.)
JAN. 22 VS. CITY* (6 P.M.)
JAN. 24 AT SOUTHWESTERN* (5 P.M.)
JAN. 29 VS. IMPERIAL VALLEY (5 P.M.)
JAN. 31 AT MIRAMAR* (6 P.M.)
FEB. 5 VS. PALOMAR* (7 P.M.)
FEB. 7 AT CUYAMACA* (5 P.M.)
FEB. 12 VS MIRACOSTA* (6 P.M.)
FEB. 19 VS MESA* (6 P.M.)
FEB .21 AT CITY* (7 P.M.)

WOMEN'S BASKETBALL

NOV. 1 VS. FULLERTON - 79-46 (L)
NOV. 2 VS. IRVINE VALLEY - 105-50 (L)
NOV. 7-9 TOURNAMENT AT RIVERSIDE CITY (TBA)
NOV. 7 VS. MOORPARK (8 P.M.)
NOV. 15 AT DESERT (4 P.M.)
NOV. 20 AT CERRITOS (5 P.M.)
NOV. 27 VS. MT. SAN JACINTO (5 P.M.)
DEC. 6-8 TOURNAMENT AT CYPRESS (TBA)
DEC. 17-19 32ND ANNUAL TOURNAMENT AT GROSSMONT (TBA)
JAN. 2-3 BLACK/GREEN CROSSOVER AT SANTA ANA (TBA)
JAN. 10 VS. PALOMAR * (7 P.M.)
JAN. 13 AT SOUTHWESTERN* (6 P.M.)
JAN. 15 AT MIRACOSTA* (6 P.M.)
JAN. 22 AT MESA* (5 P.M.)
JAN. 24 VS. CITY* (6 P.M.)
JAN. 29 VS. IMPERIAL VALLEY* (7 P.M.)
JAN. 31 AT PALOMAR* (5 P.M.)
FEB. 5 VS. SOUTHWESTERN* (5 P.M.)
FEB. 7 VS. MIRACOSTA* (6 P.M.)
FEB. 14 VS MESA* (6 P.M.)
FEB. 19 AT CITY* (5 P.M.)
FEB. 21 AT IMPERIAL VALLEY* (5 P.M.)

* INDICATES CONFERENCE GAMES
HOME GAMES IN GRIFFIN GREEN

LAYOUT BY SHARISSE COHEE

NEW DIRECTION

BY ANTONIO CHAMBERLAIN

As director Brian Rickel prepped for performances of *Monkey King* at the Stagehouse Theatre, he opened up about the importance of bringing all cultures to the stage.

Two years ago, the first class I walked into to begin my college experience took place right inside of the Stagehouse Theatre during the early construction phase on campus.

"Intro to Narrative Theory"— the name of the course itself screamed of a lecture-heavy course that would constantly be a fight against Mr. Sandman. But Brian Rickel opened his first lecture by letting the class know his wife was close to term with pregnancy, his love for barbecue and his distaste for Donald Trump, adding that Rickel considered himself "white and woke."

He strayed away from reading Shakespeare excerpts, instead sharing his love for and knowledge of theater in a way that would connect with students, but in a way that kept the emphasis on the craft. The course included playing and analyzing video games, discussing films, relating the process of storytelling to events that happen in everyday life, and considering politics and race relations in our country. With his different and compelling style, Rickel's popularity among students in the Theatre Department has grown.

Rickel, who directed *Amazing Adventures of the Marvelous Monkey King* in October, is an energetic man who beats to his own drum and loves to share stories. He's uncensored and unequivocally unique, a personification of where theater – both at Grossmont and in the zeitgeist – is heading: Toward stories with a more modern and diversified perspective that can expand its reach and bring more awareness to societal issues.

"The theater is built to be more culturally diverse," Rickel said. "The conversations that we have about diversity in the real world need to be the ones we have on stage."

Rickel is one of several people who have flooded the Theatre Department with new ideas and fresh takes about the craft of on-stage storytelling. Rickel said he believes racial diversity should "100 percent matter" on stage, and when the department does it, "they'll do it right."

He wants to get to a point where people of all colors can share a stage with one another and can even play characters who are related. He referenced an upcoming play at the Stagehouse Theatre titled *Clybourne Park*, directed by Jeannette Thomas, that deals with themes about red-lining – raising prices in neighborhoods to push out people of color – and how it affected suburban African-Americans.

He noted the impact plays by Lin-Manuel Miranda, like *In The Heights* and *Hamilton*, have had on audiences worldwide, and how he handled the themes of race relations and immigration through musical outlets, primarily hip-hop.

Rickel jumped on the opportunity to bring the *Monkey King,* a culturally rich tale that is meaningful to him, to Grossmont for the first time. He noted how his admiration and friendship with the local playwright of the story, Elizabeth Wong, helped bring his production to light.

"She used to be a writer at *The San Diego Tribune*, and I've kept in touch with her," Rickel said. "I loved that Elizabeth Wong uses hip-hop in the play and pulls from Chinese opera."

Rickel continued, "Hip-hop has become mainstream and apart of people's lives, and theater is a reflection of life itself."

Whether it be a rom-com in *Love, Sex, and the IRS, Failure: A Love Story* or an adaptation of *The Little Mermaid,* Rickel has a vise-grip on how to tell compelling stories with rich themes, and his resume as a director should ease audiences into the children's-story aspect of *Monkey King*.

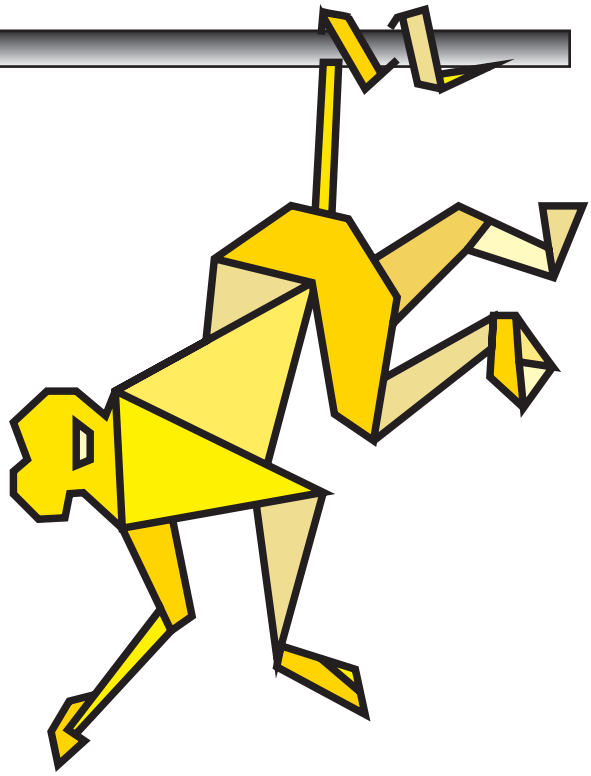
Rickel said he expected audiences to engage in a "fun and energetic" story, and although it's geared toward children, he emphasizes that "adults still walk away from these tales learning something," similar to the effect of Pixar movies on people of all ages.

As for his spring production, *Golden Boy,* Rickel will be bringing a more dramatic tale about a musician-turned-prizefighter, and is welcoming all students, no matter their background or color, to come audition for the production.

"It follows a character who has a weird notion about the world," Rickel said. "It's a complicated play about a complicated man in a complicated world."

LAYOUT AND DESIGN BY HUA ZHANG

AMAZING ADVENTURES OF THE MARVELOUS MONKEY KING



REVIEW BY ANDREW FINLEY

THE Stagehouse Theatre hosted three productions on Oct. 26 and 27 of *Amazing Adventures of the Marvelous Monkey King*, written by Elizabeth Wong.

Right as people entered the theater, there was an upbeat, loose feel, as the members of the audience were ushered in by the cast themselves, handing audience members the single-page program for the production before they found their seats.

The cast wore matching t-shirts, black pants and black Vans shoes; that look served as the majority of the characters' outfits in the production. They all also seemed to have been wearing long cloths around their waist which looked like karate belts.

The simplicity of the costumes was easily forgotten once the play began, as the story of the origins of the Monkey King were displayed to the audience in a quick and entertaining fashion.

The story began with the Monkey King, played by actress Marley Wilson, being created out of a rock by the goddess figure named Kuan Yin. The Monkey King was found by a couple of ordinary monkeys who couldn't seem to think for themselves. She lead the monkeys on several fun and exciting adventures, and taught the monkeys new tricks. The trio's journey ended when the Monkey King found a place to call home, where the three could live happily together.

Through this, the Monkey King showed the audience how to lead others, and encouraged the audience to try new things.

The three monkeys may have seemed settled down in their new home, but the Monkey King never seemed to settle down. All she wanted to do was to try new things and never stop learning, so Kuan Yin put the Monkey King into a school. The class was taught by the Immortal Guru, a stingy teacher who was persistent in making sure the Monkey King learned what the guru wanted her to learn first. This wasn't easy for the eager Monkey King.

Throughout days of lessons, the Monkey King learned about patience and sacrificing one's goals for the benefit of others. Once she learned those things, the Immortal Guru taught her what she wanted to know all along; however, the Monkey King was not allowed to tell anyone what she learned, making a promise to the Immortal Guru to not spread this knowledge or to risk punishment. [**MONKEY** CONT. ON PAGE 24]

Chinese Culture Blossoms

The Chinese Club encourages socialization and engagement with Chinese culture. | STORY AND DESIGN BY AMMIE PHAN

Founded by professor Claire Liu in 2004, the Chinese Club has been one of the most active clubs on campus, maintaining two annual main events –Chinese New Year and Mid-Autumn Festival – to bring Chinese culture to more students.

The main goal of the club is to expose the community to Chinese culture and promote learning the Chinese language in a fun, constructive environment. Before the Chinese Club was founded, there already had been some Chinese events done by the former department chair, Yolanda Guerrero. After getting hired as a Chinese professor at Grossmont, Liu started to form the club, and since then, she has continued organizing Chinese celebrations every year.

"I still feel really grateful to our former department chair who encouraged me to start the Chinese Club and organize all of these events," Liu said. "I'm also very happy for being able to host the Mid-Autumn Festival, because it's not very common on other campuses."

Over the course of 15 years, the club has organized many events related to Chinese culture and received a certain recognition from not only Grossmont students, but also from faculty and staff. Besides Chinese New Year and the Mid-Autumn Festival, there has been a Chinese tea ceremony, a calligraphy event called "The Philosophical Beauty of Chinese Calligraphy" and an acupuncture event including lectures and demonstration from a professional doctor.

Miles Hawley, the secretary of the club, said: "This semester we have hosted two events so far. The first event was in celebration of the Mid-Autumn Festival." At the event, they served moon cake – a Chinese traditional snack – and food to attendants, had dancers and singers showing the basics of mid-autumn dance, and reading a student's story in Chinese and translating it into English.

He added: "Our second event, we hosted a Chinese BBQ and game day." The event lasted for four hours with a variety of items from Chinese kebabs to different Chinese cookies served. Students were invited to eat for free and then play Chinese games.

"We even served the president of the school along with over 200 students," Hawley said.

In the future, Liu said the club is trying to do what it hasn't done before. "Maybe next time we will try Chinese painting," she said.

In addition to exposing Chinese culture, another purpose stated in the club's mission is to "stay up to date with the events and policies in China that develops a new sense of national identity and its place in the world."

Liu said from the beginning of the club, there was no native speaking club member. The main people running the club were the students who are interested in China and Chinese culture.

"It's hard for me to get Chinese students in the club before," Liu continued. "But this semester is different. I've seen more Chinese students participated in the club, so it is a good thing."

Having more Chinese students can help in engaging more people to Chinese culture. Nouyun Wu, a Chinese member of the club, added: "Chinese people are usually shy and don't talk to people that much. So I joined the club to gather more Chinese people in this college, let more people know about Chinese culture and make friends."

Because of the difference in cultures and the sensitivity from different political backgrounds, professor Liu encourages her students to be more open-minded and create a healthier environment for the club members to have a chance to raise their voice and express their opinions.

"In the United States, we have freedom of speech, we have academic freedom. If you disagree, you can start a debate instead of avoiding the argument," Liu said.

In addition, having a mixture of native speakers and non-Chinese speaking students in the club can enrich the learning experience through activities.

"Being able to work with Chinese students has shown me that there's a lot more to China and Chinese people than stereotypes would make you believe," Hawley said. "I would hope to see the community accept and embrace the Chinese Club as it would help to understand China and its culture."

Wu explained because the now club has more Chinese members, they can bring more ideas based on their cultural background to make the events more fun, and at the same time, the non-Chinese speaking members can give more ideas about how to engage other

[**CHINESE** CONT. ON PAGE 24]

Mid-Autumn Festival. | PHOTO BY DAWOD RAFOKA

Mid-Autumn Festival dance. | PHOTO BY DAWOD RAFOKA

"I'm also very happy for being able to host the Mid-autumn Festival, because it's not very common on other campuses."
~ Claire Liu ~

Free BBQ event. | PHOTO BY AMMIE PHAN

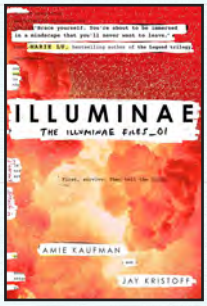
Novel Novels

Seasons aren't the only **Things Changing.**

By Matisse Sanchez
Design by Sara Shah

It's not unusual to see change happening right around this time of year. Fall starts to approach and the weather gets cold enough to cuddle up with a book and read. But really, change isn't the only thing that is happening around us; authors are coming up with different styles, genres and ethnicity-driven books that challenge our mindsets.

The first book, *Crazy Rich Asians* by Kevin Kwan, throws us into the life of young woman Rachel Chu who, for the first time, is visiting her boyfriend's family in Singapore for a wedding. With very little time to find out about Nicholas' wild and rich family, Rachel is thrown into an excessively filthy-rich, backbiting and merciless group of people. Thinking her background and profession as an economics professor are enough to keep her on the good side of Nicholas' mother and grandmother, Rachel embarks on an upsetting journey, revealing to her that ethnicity and her love for Nicholas aren't enough to keep her involved with this obstacle course of people who call themselves an honorable family.



Parties and wealth aren't the only thing that changes and rattles various characters in the fictional world; so does death, viruses and the future.

Every author has their own unique style of writing, whether they like adventure, mystery, romance or horror— each style brings something different to a readers table. Unlike all of the books sitting on shelves, *Illuminae* by Amie Kaufman and Jay Kristoff, has got to be one of the oddest, entertaining and interactive series out there. Set in the year 2575, two mega-corporations are at war, fighting for a planet covered in ice at the edge of the universe. Our main heroes, Kady and Ezra, are caught in the middle of a fight with a deadly plague that has broken out between the people and is mutating them at an increasingly fast pace.

Told through hacked documents such as emails, schematics, military files, IMs (instant messages), medical reports and more, every page is different and unlike any other read. Its witty, hard-spoken and heroic characters help elevate the storyline by adding depth to this simple-yet-complicated adventure and its character interactions. Kaufman and Kristoff keep readers on their toes with every page turning, bringing dialogue into a never-before-seen thriller story.

The last book returns to a young adult fantasy world full of weddings, family troubles, and howling beagles.

Save the Date by Morgan Matson enters into the life of a young girl going through a bit of a change. Not only is her family moving out of their house, but they're leaving all of their memories behind. Getting to see her whole family together at her sister's wedding in her childhood home for one last time means the world to her. But what if she doesn't want anything to change? Charlie, the main character, hopes and wishes for life to rewind and reset to her old memories as a perfect and loving family without any worries or troubles. Filled with unexpected storms, college decisions, wedding planning and chaotic events, the book shows that a house isn't really what holds a family together.

Each book holds an element of change that describes and pictures it differently through its own plot. It's what makes these books interesting and stand out on a shelf, that invites us to read and enter a world that can help lead us away from even our own non-existent seasons and lives.

STUDIO PRODUCTION

MCOM

117

SPOILER ALERT

GROSSMONT HAS A TV STUDIO!

This class brings student work to the silver screen.

BY SARA ROTT | DESIGN BY LINH HUYNH

In the depths of Grossmont's Media Communications (MCOM) department, lies a secret few students are aware of: A room dedicated to the production of student ideas. For a community college, Grossmont is fortunate to have this technology. MCOM 117: Television Studio Operations is a class that introduces students to the behind-the-scenes world of television. Adjunct professor Robert Lacher teaches the class.

"The goal of this class is for students to learn how to operate all the equipment in our studio, which is very similar to any TV studio they may encounter in their career," Lacher said.

The TV studio comes equipped with a control room, complete with monitors, a soundboard and a video operating system to record all tapings. Beyond that room is where the magic happens. A vast studio that also doubles as a classroom comes complete with a green screen, lights and professional cameras.

This class teaches technical concepts and creates a hands-on learning environment of media studio production. Each week, students decide on a skit that is three to five minutes long and the pre-production phase begins.

"They write their own scripts, and they direct them and cast them and produce a show in a week or maybe two weeks," Lacher said. Since students alternate positions, no job is repeated twice.

"We have rotating roles for every shoot," Ryan Chenelle, a student majoring in audio said. The class has 13 roles, such as technical director (TD), camera operations and audio. This gives students a chance to experience it all.

"They are pretty manageable positions," he continued.

Once someone has learned how to use a piece of equipment, Lacher usually advises that student to teach the next person for the next shoot. Students learn and teach each other as they go.

One of the most prolonged jobs on-set is lighting; it takes Lacher and a student about an hour and a half to adjust. Students use and drive a lift to reach the lights.

"It is not something I thought I would be learning in school," Jason Eisengart said, a student enrolled in the class, who said being a lift operator and adjusting the lights has been his favorite job on set.

Talent stands in place to make sure the lights strike them accurately. Attaching mics and adjusting audio ensures the production will get a clear sound; cameras are then dollied and focused on talent. Once everything is set up, it's show time. The student director calls out actions for every person to take their place and get ready to roll.

"Before I had not ever worked with a cast of people in a theatrical sense. It was really interesting to see what everybody was capable of," Nicholas Pflug, a student of the class said.

He was one of the first students to direct the class in his horror-comedy "Chop Shop," a skit about a talk show where people are kidnapped, taken on the show, and have to answer trivia questions in order to save their organs. "It was very empowering," Pflug continued.

Directing a class with all of its parts "is the hardest; it's the most nerve-racking," Lacher explained."But it is also the one that students can learn a little more quickly just because they watch TV and movies all the time."

The director takes charge of everything, from the talent to the sound cues, to ensure everything looks good. Everyone's job is essential; it takes a team effort to get the production up and running.

"I think that being on both sides has taught me that it's everybody's responsibility to make the production good. If it goes poorly, it's not necessarily the director's fault or talent's fault. It's not any person's fault," Pflug said.

"If a production does not come out well, it's a lot of small commutative things," he explained.

So far, the class has been able to produce five short skits this semester. For example, "El Montey," a creative comedy directed by Carlos Figueroa, is about an interview with a very cocky wrestler. Similarly, "Brotherly Brawl," is a game show where two contestants have five seconds to answer a question. The brothers are always at war because they each have a favorite and try to get that person to win. The skit was directed by Dominque Henderson and Daniela Sopher.

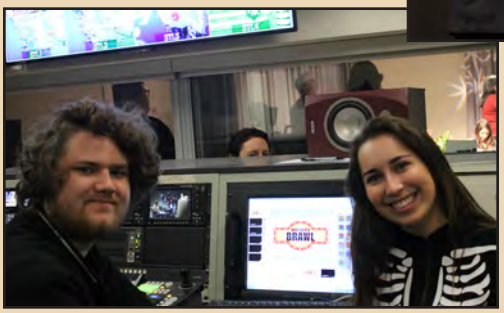
"We have had some creative and well-written sketches to do," Lacher said regarding this semester.

MCOM 117 is a "gateway class" into TV production and the managing of workability in the real world. It is also an opportunity for students who don't know what they are majoring in to step a toe into the film world.

"It's the most fun you'll ever have while doing what you're supposed to be doing," Lacher sums it up. The class is open for anyone to take it, although MCOM majors do have priority. Not only will a student learn the ins and outs of television, but they will also learn how to work as a team.

For anyone that took and loved MCOM 117, this course is getting a sequel. MCOM 217 is a follow-up course that is being offered next Spring semester, and it offers a more in-depth feel to putting production into reality.

PHOTOS BY SARA ROTT



TOP: Kendra Turner works the camera.
MIDDLE: Martin McCarthy interviews Aaron "El Monty" Bistrin.
BOTTOM: Dawson Chappelear and Erica Offerdahl pose in the control room.

UPDATE: FON FALSIFICATION?

Details emerge on district's FON reporting. | BY JASMINE OSUNA

Members of The American Federation of Teachers (AFT) Local 1931, the union for the faculty at Grossmont College, said they believe the Grossmont-Cuyamaca Community College District purposefully falsified the fall 2018 full-time faculty obligation compliance report. Guild President Jim Mahler said: "They were trying to avoid the fine. You know, that's the motive."

The college has to provide an annual faculty obligation number, or FON, report of how many full-time faculty are employed by the district; the goal is to have 75% full-time faculty to 25% part-time. As reported in the October issue of *The Summit*, the district's vice chancellor of Business Services, Sue Rearic, filed a FON report that included faculty members who should not have counted. This resulted in a $215,776 fine the district must now pay to the state.

"That is very upsetting as a taxpayer myself," said Grossmont Student River Bear Chambers. "Especially for someone who pays a decent amount of money towards this school to attend this school. I think my money being wasted like that is pretty upsetting."

In an email responding to Mahler, Rearic wrote: "After additional discussion with Frances at the State and Chancellor's Cabinet, we determined to include these [faculty] understanding the intent of the calculation is to show the positions being replaced in a reasonable time-period."

She left her conversation with Frances Parmelee, the assistant vice chancellor for Finance and Facilities Planning for California Community Colleges, feeling like three retirees should have counted toward their faculty obligation number (FON). As explained by Parmelee in a memorandum to Rearic, these three retirees were part of the six positions the district falsely counted toward its FON. In Parmelee's memo, she made no mention of any previous conversations that would have lead Rearic to make a mistake.

"She didn't give her any out," Mahler said.

When reached for comment, Parmelee did not confirm whether a conversation of this nature occurred.

Paige Dorr, director of Communications and Marketing at California Community Colleges Chancellor's Office, said in an email, "It is not uncommon for districts to struggle with determining which staff to count as the language within Title 5 is complicated."

Mahler unveiled the inaccuracies of Grossmont's FON report.

"They went out of their way to explain how they were including retirees, and so I thought that was curious. So I started asking questions about which retirees and what were their retirement dates, and did the research into who they could include and who they couldn't," Mahler said.

Mahler added that he normally wouldn't have caught it, but he saw the red flags and decided to investigate more. He said he believed district members thought no one would notice their misreporting.

In an email, Dorr said, "Once a district submits their compliance form which is certified by the district's chief executive officer, our office assumes the information to be true and correct."

If Mahler hadn't noticed the mistake, the district would in fact had gotten away with its misreporting.

The AFT unveiled a history of the district filing its reports late. From July 1 to Dec. 31, 2018, the district filed six reports past their due date. From Jan. 1 to Aug. 31 they filed seven late reports.

When presented with emails the California Community Colleges Chancellor's Office sent Rearic for her late reports, Chambers said, "Yikes."

He continued: "Some of these are over a month late. That's absolutely ridiculous. Especially in a professional setting such as this. I mean, you wouldn't turn in your taxes in this late. I mean, you would be fined for it. So it's obvious lack of planning on their part is costing the school."

Every California community college is required to submit an annual 311 report. According to California Community Colleges' website, the report is "the vehicle for summarizing and communicating the results of budgetary decisions and transactions of all governmental, proprietary, and fiduciary funds for each annual fiscal period."

Mahler explained: "The 311 report is just the end-of-the-year report that they do that says here are the actuals; here's exactly what we spent last year, here's exactly the revenue we got last year. It's the only time you get to get a really good snap shot on what the district actually did."

He said he plans to check this report as well to check for further improprieties.

"I'll bet you that I will quickly find areas in that 311 report that they screwed up," Mahler said. "Maybe it's perfect; I will be shocked if it is."

While the San Diego City Community College District and Palomar Community College District hosts their FON reports dating back to 2014 and 2002 respectively on their public website, as of print Grossmont does not. The Grossmont-Cuyamaca district's 311 report can be reached on the California Community Colleges Chancellor's Office website through the reporting portal.

Rearic did not respond to request for comment before print.

CHANCELLOR
[CONT. FROM PAGE 11]

and everyone is participating. That's faculty, that's administrators, that's students, that's the housekeeping, that's security, all the rest. Does that mean that everybody has to spend the same amount of time? No, and there's certain groups that (have) significant more attention to a particular task and that but everybody comes together. And that's one of the things that I really like and really care about in terms of higher education," Potash said.

Potash made note of his work to obtain a grant to "provide direct support for undocumented students.

"We start training faculty and staff," he said. "I think we have done, in spite of all the outside challenges, a reasonably good, not enough, but reasonably good job providing a safe environment for our undocumented student."

Cartwright said she hopes the next chancellor will "continue to put students first... Somebody that's going to work with everyone: students, faculty, staff, [and] the community."

When asked what he hopes for in the next chancellor Mahler said, "Someone who understands how to actually collaborate with constituency groups."

HEALTH
[CONT. FROM PAGE 15]

infant may be born with a variety of defects or die if the mother remained infected during the entire pregnancy. These cases increased 40 percent from 2017 to 2018 with 94 infant deaths.

"It's a tragic consequence of the STD epidemic," said Elizabeth Torrone, an epidemiologist with the CDC. "Those deaths are completely preventable."

Experts cite a variety of reasons for the rise of STDs, including drug use, poverty, decreased use of condoms, the stigma attached to catching an STD, and funding cuts to programs and clinic closures resulting in less screening and follow-up services.

So to remain safe, use condoms or ensure other protective measures are taken to prevent the contraction and spread of any STD. Use discretion when considering a sexual encounter, and don't be afraid to ask questions and set boundaries.

If you have had unprotected sex, don't wonder if you may have contracted something. Seek out medical screening from your medical provider or a clinic to ensure you are STD-free. Finally, if finances are a problem, visit our Student Health Services for referrals to community resources including the Public Health Department.

BBALL
[CONT. FROM PAGE 17]

freshmen. A lot of local, highlight kids."

Dominguez is one of those incoming freshman. The three-point specialist also has a positive outlook on this fresh Grossmont team.

"A lot of us are freshmen, but we all bring something different to this team," Dominguez said. "I feel like we're very well-rounded."

It's easy to see despite having an unproven team, the Griffins women's basketball team has set high expectations for itself. That's a testament to any great team, and the Griffins hope to radiate their young, high-energy spirit across any gym in which they end up playing.

"People should expect excitement and competitive spirit when they watch us play," Guard Lesley Black said. "They'll be hyped."

The women's basketball team will be playing on the road until finally returning home to face the Mt. San Jacinto Eagles on Nov. 27. Until then, fans can keep up with this young Griffin squad's season by visiting the Grossmont College athletics website at grossmontgriffins.com.

MONKEY
[CONT. FROM PAGE 18]

Word spread that the Monkey King had learned special things from the Immortal Guru, and classmates challenged her knowledge. Antagonizers pressured the Monkey King into aggressively using her learned powers. Because she failed to keep her promise, the Monkey King was expelled from school.

This lead the Monkey King to go back home, only to realize that the two other monkeys had been killed by an ogre, who the Monkey King confronted but spared because the Immortal Guru had taught her to love everything around her, even her enemies.

After defeating the ogre, Monkey King used her powers and found herself in the future. There, she met a boy in front of a school known in the play as "Hip-Hop Kid." This boy carried around a boombox and was very "hip"; however, he was also very sad because he believed his dad had forgotten about him because the dad had failed to pick him up from school on time. The monkey was kind to the boy and even learned some dance moves from him until his dad arrived. Before the Monkey King went home, she told the boy to tell his dad to keep his promises, a lesson that she had also learned along her rough journey through life.

The Monkey King returned home redeemed. It seemed she had learned from her mistakes, and the Immortal Guru was proud of that. There is more to the story of this Monkey King, but "that's another story for another time."

The music started playing, and the cast took their bows as the audience app.

This play was designed for children. Because of this, the Theatre Department is showcasing the production across numerous elementary schools across the county. Cast members said they have found a fun challenge in performing at so many different places.

"It's interesting to say the least," said Mika Fogacci, an actress who played an ordinary monkey. "Experiences with the schools are never the same each time. The kids are awesome, smart, and truly enjoy our show no matter what school we go to."

The audience seems to have been the biggest change for the cast so far, as it is not the more mature crowd that usually attends productions, but instead young, eager children, similar to the Monkey King. Members of the cast are very aware of this change and said they adjust their acts accordingly.

"We definitely felt out how to make the show most entertaining for our audience," said Fletcher Morrow, the actor who played the Immortal Guru. "Small kids like the fighting and monkey acting; the older kids like the jokes, lessons and martial arts, and the adults like the comedy and fourth-wall breaks."

Monkey King is a play where the actors break the fourth wall and interact with the audience. Morrow said the audience interaction is his favorite part of the play.

"When we go out and tour at the elementary schools, I get the kids to interact with what we're doing on stage and tell them to do silly things," Morrow said.

Amazing Adventures of the Marvelous Monkey King is a timeless tale about a special monkey who is born to lead. Her many trials and adventures help her learn and grow into a more mature creature. Lessons such as patience, loving others and keeping promises are valuable at any stage of their lives.

The play will continue to be performed across San Diego elementary schools until Dec. 5.

The next production at the Stagehouse Theatre, the Sarah Ruhl tragedy *Eurydice,* will take place on Nov. 14-16, and again on No. 21-23. For show times, visit the Theatre Department web page under academics at grossmont.edu.

CHINESE
[CONT. FROM PAGE 20]

people with different perspectives.

"It's a win-win, a good combination of Chinese culture and American culture," Wu added.

Students who join the club can prepare a set of skills that might be helpful in the future, such as debating different points of view, leadership through event-organizing or learning to take responsibility. For example, Chinese New Year is the biggest event of the year, but it also coincides with the first two or three weeks of school. Therefore, it's a chance for students to challenge themselves in working under the pressure of time, also gain more experience in event organizing.

Liu said: "I'm happy that at the meeting, the students can discuss about the event, how to organize, how to fund. And I'm happy to see that they learn and enjoy discussing with students from different perspectives too."

On the Nov. 20 at 5:30 p.m., the club is planning on hosting a movie and tea night, serving boba tea and pizza while watching a movie called *Shaolin Soccer.* The details for December events, and especially for Chinese New Year event, are coming up in the next meetings.

GRIFFIN GOLD

Grossmont's speech team competed Oct. 27 at the Pasadena City College Tournament. Congratulations to Andrew Jassick (pictured top center left) for winning first place in both the open dramatic interpretation and speaking categories. In the category for novice program oral interpretation, Jameer Pritchard (top right) took first place for the Griffins. Great work to both Catherine Texeira (top center right) and first-time competitor Joy Soto (top left) for being finalists in open impromptu speaking and novice persuasive speaking respectively. —MATISSE SANCHEZ

A COOL "MILLI"

Grossmont has been recognized as a top institution, stemming from data displaying the college's student retention ability, graduation rates, degree completion and an overall positive SLOs (student learning outcomes). The college is receiving more than just an "atta boy" for its efforts, as it is one out of the 150 eligible community colleges slated to compete for the 2021 Aspen Prize and cash in on $1 million. Grossmont was selected from a pool of 1,000 public two-year colleges nationwide. The top 10 finalists for the prize will be named in May, followed by the announcing of the winner as voted on by a distinguished jury in Spring 2021. —SHARISSE COHEE

SOLUTIONS

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2.a	7.a
3.c	8.b
4.b	9.a
5.a	10.b

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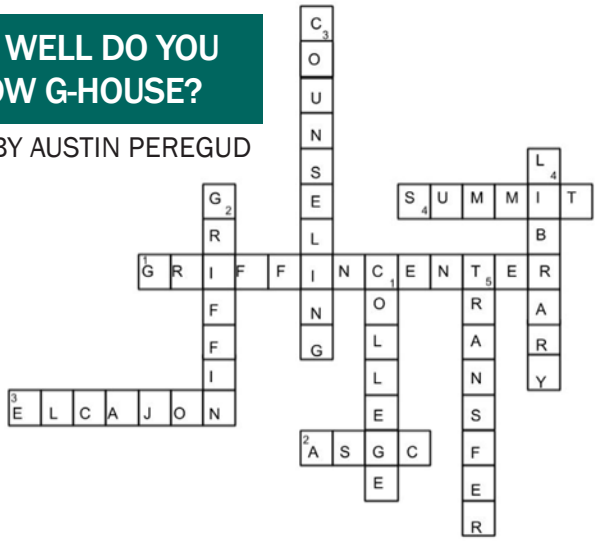
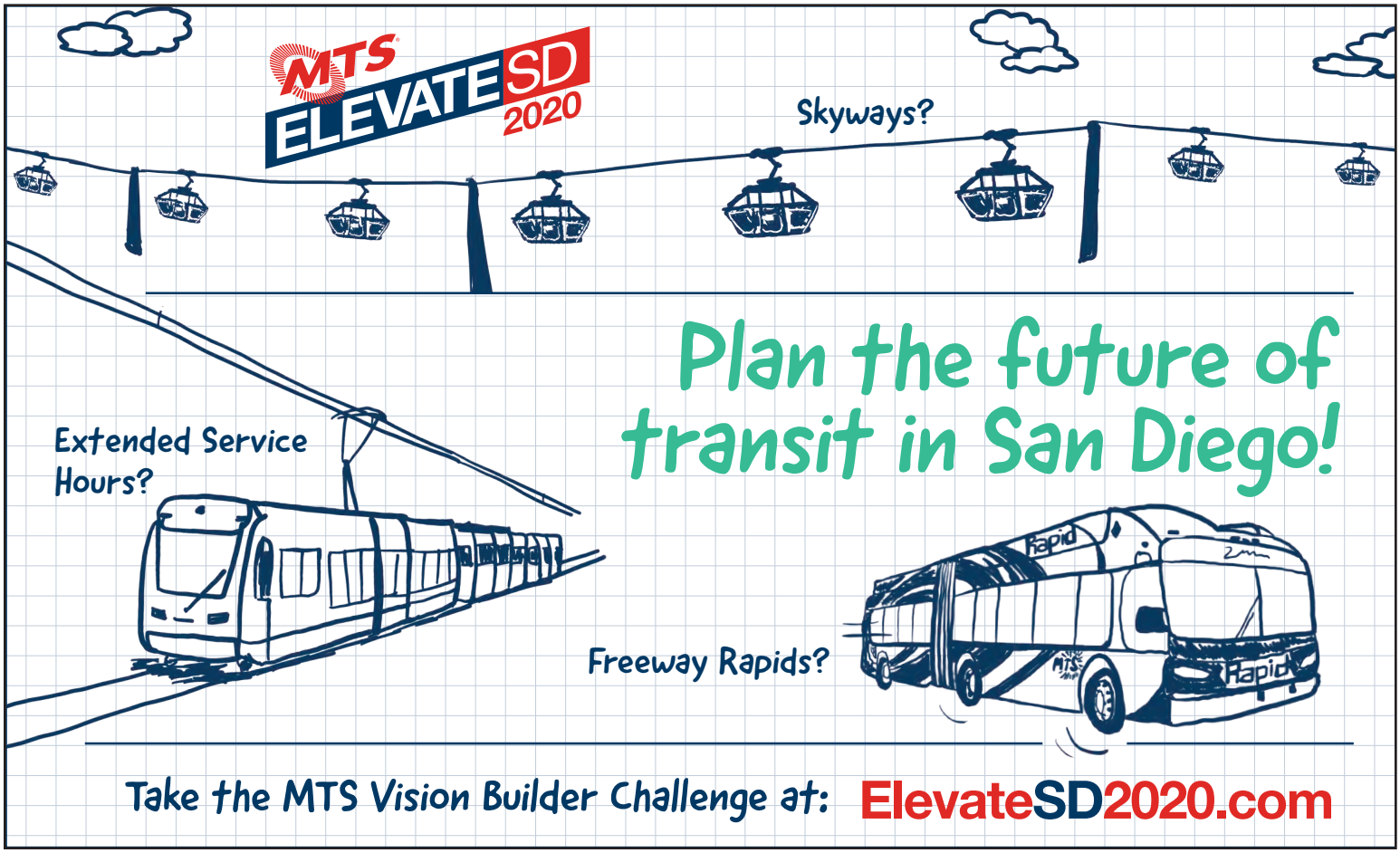
HOW WELL DO YOU KNOW G-HOUSE?

PUZZLE BY AUSTIN PEREGUD





Let's put a smile on that face...

The rank of highest-grossing R-Rated film now belongs to Todd Phillips' *Joker,* which at $788 million (and counting) beat out the $738 million Tim Miller's *Deadpool* made, according to CNN. V*anity Fair* reported that it reached $93.5 million in its opening weekend and a global gross of $234 million. The film scored a 69% on Rotten Tomatoes, along with an 89% audience score, and a 8.8/10 on IMDb.

In this film, we get an early look at the notorious Batman villain in his days before he became the "Clown Prince of Crime" in Gotham. Joker made his first appearance as Batman's number-one enemy in the 1940s DC comic books. Since then, many iconic actors have portrayed this character. The very first Joker who appeared on screen was played by Cesar Romero in the 1966 *Batman* TV series with Adam West. Jack Nicholson, with the infamous makeup, followed in the 1989 *Batman* film, with Michael Keaton playing Batman. And 19 years later, Heath Ledger played Joker in the 2008 film *The Dark Knight*, opposite Christian Bale as the caped crusader. The last time we saw Joker in a film was when Jared Leto played him in the 2016 film, *Suicide Squad*.

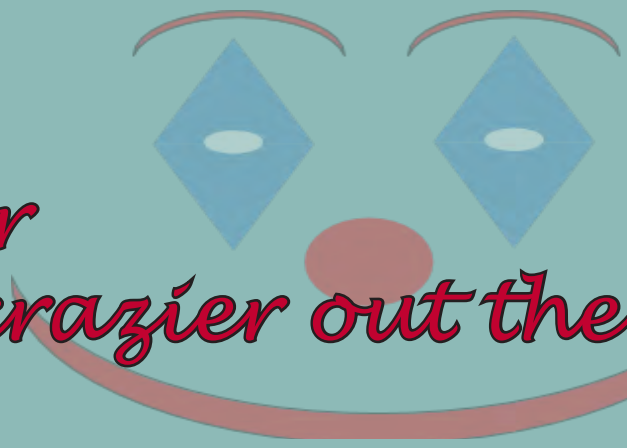
Phillip's production takes place in the late '70s, early '80s, where we see a somewhat young Arthur Fleck (Joaquin Phoenix) going through hard times as an up-and-coming comedian stuck in a dead-end job.

In order to put food on the table for both him and his ill mother, he works for a clown service company. He goes to different events and helps promote businesses around Gotham, but even he knows the company he is working for is not helping him out financially.

As the movie goes on, we see Fleck develop into the character we all know. Without giving out too many spoilers, this movie was absolutely amazing, especially considering Leto's recent Joker performance, which many considered terrible.

Joker exceeds expectations; there are many twists people did not see coming. If you are a fan of DC, Marvel or comic characters in general, this is a must-see movie. It explains how Joker became who he was, and why he still is who he is.

| FILM REVIEW AND LAYOUT BY AUSTIN PEREGUD



"Is it just me, or is it getting crazier out there?"

REEL TALK COMEDY GEMS

BY SARA ROTT

Movies worth watching when you just need a laugh.

© WARNER BROS.

NATIONAL LAMPOON'S VACATION | *Directed by Harold Ramis*

The movie *Vacation* can be seen as an entertaining comedy of bad luck, and although it was remade in 2015, nothing beats the original. The film stars Chevy Chase as Clark Griswold, dad of two kids, Dusty (Anthony Michael Hall) and Audrey (Dana Barrons), and his wife Ellen (Beverly D'Angelo). They're just an average family taking a road trip from the suburbs of Chicago to the world-famous fictional theme park Wally World in California.

However, along the way, the family experiences bumps in the road everywhere they turn. They get more than they expected the farther along they travel; from losing luggage to visiting terrible family members like "Cousin Eddie" and having to take Ellen's aunt Edna along for the ride. The Griswolds lose more than their heads in this classic film. *National Lampoon's Vacation* is the first film of the vacation franchise featuring the Griswolds family. It's is an entertaining and funny classic about a stereotypical family road trip that will make anyone cry with laughter.

WAYNE'S WORLD | *Directed by Penelope Spheeris*

With a public access television show shot live in a basement, Wayne Campbell (Mike Meyers) and Garth Algar (Dana Carvey) host Wayne's World. Catching the eye of a sleazy network executive Benjamin Oliver (Rob Lowe),"Wayne's World" becomes a big-budget TV show, and Wayne's dream of making a living from the show,come true. Oliver also wants to steal Wayne's girlfriend Casandra (Tia Carrere), a bassist in a rock band. Wayne and Garth not only have to save their show, but Casandra as well.

From the catchy music to the hilarious sayings, *Wayne's World* will make you shake your head in laugher from the foolish whims between characters.

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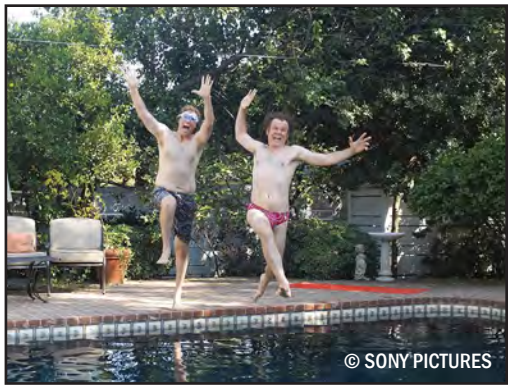
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STEP BROTHERS | *Directed by Adam McKay*

In a hilarious comedy about step-siblings, Brennan (Will Ferrell) and Dale (John C. Reilly) have one thing in common: They are both lazy, unemployed, middle-aged men living with their parents. When Brennan's mother Nancy (Mary Steenburgen) marries Dale's father Robert (Richard Jenkins), these overgrown boys' worlds are turned upside down. The pair have to learn to live together for their family's sake. The insane rivalry causes funny pranks and disagreements between the two that ultimately make them form an unlikely bond.

The chemistry between Ferrell and Reilly is what makes *Step Brothers* a blast, focusing on making the audience laugh as a superb double act. The movie does a great job of reeling in an audience and creating laughter.

GROWN UPS | *Directed by Dennis Dugan*

After learning about the death of their middle school basketball coach "The Buzzer" (Robert Ferdinando), Lenny Fader (Adam Sandler) and his family return to his hometown for the funeral. There, he sees his old friends and teammates: Eric Lamonsoff (Kevin James), Kurt Mckenzie (Chris Rock), Rob Hillard (Rob Schnider) and Marcus Higgins (David Spade). Wanting to honor their coach, the families spend the Fourth of July weekend at the lake-house. The gang comes together for an epic weekend of laughs, fun and pranks. After 30 years, the champion middle school basketball pals reunite for a rematch against the rival team.

Though people see this as just another Adam Sandler movie, *Grown Ups* is good-hearted. There's no doubt that the cast of comedians bring out the best in each other and play off each other in such a way to create whimsical fun.

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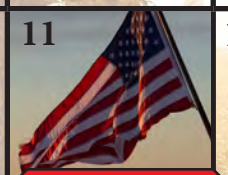
Every Day's a Holiday

Remember, remember the month of November.

COMPILED BY SARA ROTT

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
NOV. 15		NOV. 26			1 All Saints Day	2 Day of the Dead
3 Daylight Saving Time Ends	4 National Candy Day	5 American Football Day	6 National Saxophone Day	7 National Men Make Dinner Day	8 National Cappuccino Day	9 National Go To An Art Museum Day
10 Marine Corps Birthday	11  VETERANS DAY	12 National Happy Hour Day	13 World Kindness Day	14 National Pickle Day	15 National Drummer Day	16 National Button Day
17 Mickey Mouse Day	18 National Princess Day	19 World Toilet Day	20 National Absurdity Day	21 National Stuffing Day	22 National Go for a Ride Day	23 National Adoption Day
24 National Sardines Day	25 National I'm Tired Day	26 National Cake Day	27 National Jukebox Day	28 THANKSGIVING	29 National Day of Listening	30 National Personal Space Day

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