

The

# SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | FEBRUARY 2020



## TABLE OF CONTENTS

- 4 The Front Stuff**  
Editorial, crime log, campus calendar and Brain Boost.
- 6 The Lavender Gayla**  
The SOGI club is encouraging students to value both the love of their life and the love in their life.
- 7 Asbestos: It's Not Actually a Bad Thing?**  
The 500s buildings got asbestos abatement over break, but that's not the only place it's on campus.
- 7 Grossmont Theatre Presents: Love Scenes**  
Theater students act out love scenes from various plays, touring the show to local high schools.
- 8 From Water to Hardwood**  
A spring sports preview for the fans looking to take in some heart-thumping action and cheer on the Griffins this semester.
- 10 Novel Novels**  
Pick up these books this spring.
- 11 Black History Month**  
Grossmont kicks off its celebration.
- 12 Reel Talk: Academy Snubs**  
Here's a look at some glaring omissions from the Oscar nomination list.

The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. **Please direct all inquiries, comments and letters to the editor to [summit@gcccd.edu](mailto:summit@gcccd.edu).**



# The SUMMIT

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# Summit Staff



## Nick Coppo

Journalism major with a love for sports writing. A La Mesa native who hopes to transfer to a university where he can hone his writing chops. A firm believer that gifs are an acceptable form of communication.

## Andrew Finley

Journalism major with a passion for sports. Born in San Diego; raised in Ramona, where he used to coach high school football. Hopes to graduate this spring and transfer to a university with aspirations of becoming a sports writer. Big Padres fan; #friarfaithful.



## Donovan Holland

Journalism major with an interest in multimedia. Hopes to transfer to SDSU for four-year degree in journalism and write for a magazine one day. Loves music and finds enjoyment in all genres. Loves spending time with his girlfriend and watching movies, usually at the same time. Trying to read more..

## Olivia Linstad

Journalism and communication major who is adamant that every cookie can be a breakfast cookie if eaten in the morning.



## Annemarie Munoz

Journalism major emphasizing in public relations with hopes to transfer to SDSU this fall. Spends her free time with her puppy Olive, listening to murder mystery podcasts or trying to read a new book.

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Double major in journalism and political science with a minor in Japanese. In her free time, enjoys listening to podcasts covering topics ranging from little-known history to Latinx news and culture.



## Desmond Rhea

Worked construction for five years then decided to go back to school to pursue a career in journalism. In his free time he enjoys running, playing his banjo and listening to his two favorite podcasts Snap Judgment and The Intercept.

## Matisse Sanchez

Journalism major who is hoping to transfer out of Grossmont this semester. In her spare time, she usually loves to read, going to the gym and is big on reading the book before watching the movie.



## Terena Tarbor

Journalism major hoping to transfer and specialize in public relations. Has a passion for music and in her free time she loves to go shopping, try new food places around town and play with her dog Max.

## Joe Valerio

Screenwriting major at Grossmont for six semesters. Hoping to break in the film and cartoon business. In his free time he reads paranormal romance books, hangs out at the mall and goes to the gym.



## Victoria Vigil

Journalism major hoping to transfer to San Diego State University in the fall. In her free time she likes to roller skate, do Pilates and hang out with her friends. She loves new music recommendations.





## HERE TO INFORM

I would like to welcome everyone back to campus for the spring semester. For many, this time of year will be the last stretch before transferring in the fall. For others, this will be a rough semester filled with pre-cal and astronomy. Some of us may reluctantly take a required course only to find we love the material and start to consider a minor in the field. For me, Spring 2020 will be the semester I get to lead a great team of student journalists in creating the best news magazine we can.

Over the break I've reflected on the goals of this publication. As *Summit* staff members, our job is to inform Grossmont students, faculty and staff of what is happening around them. Whether it's sports, the arts, clubs or construction, the more informed our readers are the better they can navigate the world around them. I hope to lead a team that informs people of what matters, what affects them and what they need to know.

If you have any questions, feedback or just want to let us know you appreciate our coverage, please feel free to reach out and write me a letter. Letters to the editor can be submitted to [summit@gcccd.edu](mailto:summit@gcccd.edu). Your input may be featured in the future issue.

Jasmine Osuna, Editor-in-Chief

## CORRECTIONS AND CLARIFICATIONS

At *The Summit*, we are very concerned with the quality of our journalism. If you spot a factual error, please contact us at [summit@gcccd.edu](mailto:summit@gcccd.edu).



**G**rossmont's Campus and Parking Services team, also known as CAPS, is dedicated to ensuring safety among all students and faculty at the college. These events on campus were among those noted on the crime log\* for the month of January.

- **Hit-and-Run:** One vehicular hit-and-run was reported by Grossmont deputies.
- **Cruelty to Animals:** Two separate cruelty-to-animals radio calls were responded to at Grossmont. One was at the one-hour parking next to Building 10 and the other at parking Lot 1. Both calls involved a dog that was left unattended inside of a parked vehicle with the windows partially down and no visible signs of distress.
- **Disturbances:** Deputies responded to two separate complaints of a disturbance in the library. A deputy also investigated a psychiatric subject at Building 60. The subject was transported to a local hospital to seek treatment.
- **Stalking:** A deputy investigated a report of stalking. The investigation is ongoing.
- **Trespassing:** Deputies investigated possible trespassing and driving under the influence in parking Lot 7. The DUI was unfounded and the subject was warned about being on campus when closed. Deputies also investigated a trespassing Incident on campus near the theater, but the area was checked and a subject was not located. Finally, deputies investigated a trespassing incident at the construction site near the west end of campus.
- **Suspicious Persons:** Deputies investigated two calls regarding suspicious people on campus. The subjects in question ended up being campus staff.
- **Threats:** A deputy investigated a report of an assault to commit rape, which occurred some time last year. The investigation is ongoing.

\* *The Clery Act is a federal statute requiring colleges participating in federal financial aid programs to maintain and disclose campus crime statistics and security information. A daily crime log is posted every Friday to Grossmont's website, allowing the public to view the most recent information.*

## CAMPUS CAL

COMPILED BY ANDREW FINLEY

**FEB. 10: 5th Element Hip Hop Exhibit,** 10 a.m. to 3 p.m. (Griffin Gate)

**FEB. 10: Navigating your Transfer Options Workshop (RSVP),** 10 to 11 a.m. (Transfer Center)

**FEB. 11: African American Literature Read-in,** 11 a.m. to 1 p.m. (Main Quad)

**FEB. 11: Movie Night: *BlackKkKlansman*,** 6 to 8 p.m. (Griffin Gate)

**FEB. 12: Ready to Transfer Workshop,** 12:30 to 1:30 p.m. (Transfer Center)

**FEB. 17: Campus closed for Presidents' Day; Scholarship Applications Open**

**FEB. 19: Black and African Hair Braiders Presentation,** 5 to 9 p.m. (Griffin Gate)

**FEB. 24: Preparing for Medical School and Pharmacy School Workshop,** 11 a.m. to noon (Transfer Center)

**FEB. 25: Law Enforcement and Legal Careers,** 5:30 to 7:30 p.m., (Griffin Gate)

**FEB. 26: Black Line Dancing and Steps,** 6:30 p.m. (Griffin Gate)

**MARCH 3: Navigating your Transfer Options Workshop (RSVP),** 11:30 a.m. to 12:30 p.m. (Transfer Center)

**MARCH 5: *Día de Familia*: Careers in Public Service,** 4 to 8 p.m. (Main Quad)

**MARCH 12-13: Clybourne Park Performance,** 7:30 p.m. (Stagehouse Theatre)

**MARCH 13 Next Issue of *The Summit* hits newsstands**

\* Subject to change; visit [grossmont.edu](http://grossmont.edu) for latest info.



# BRAIN BOOST



## CEREBRAL MATTERS

Train your brain with puzzles.

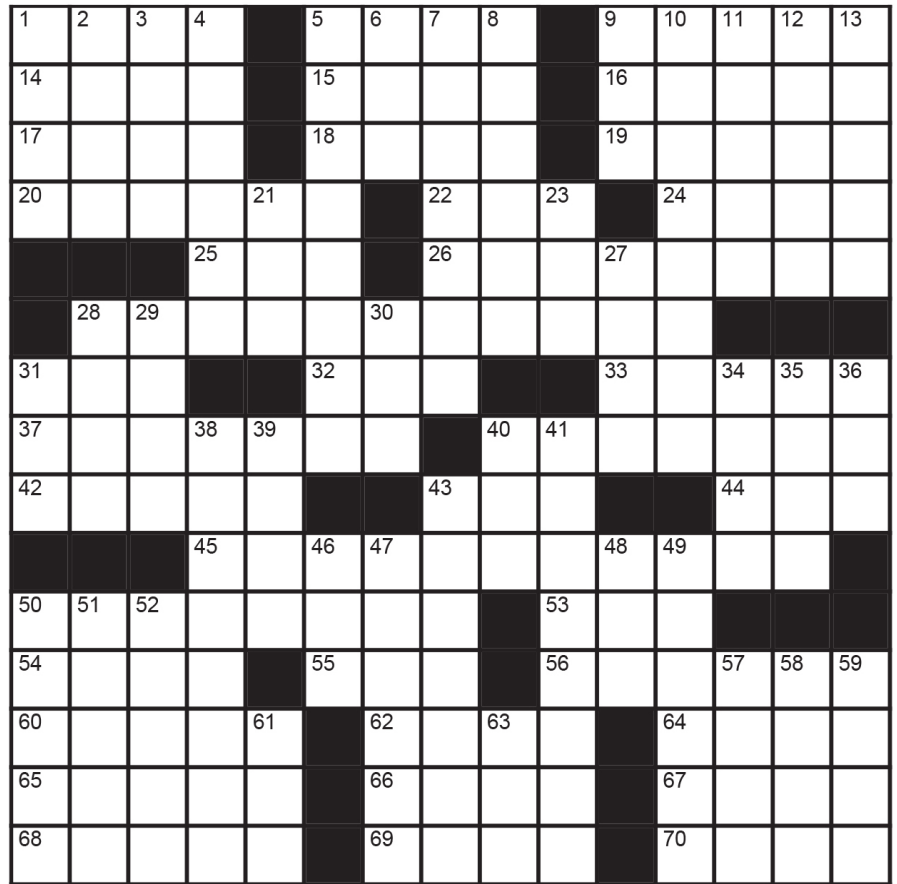
[SOLUTION ON PAGE 11]

### Across

- 1 Con game
- 5 Fashion
- 9 Moorehead of "Bewitched"
- 14 "Frasier" actress Gilpin
- 15 Miscalculates
- 16 Ruffle
- 17 Garden figure
- 18 Assist, in a way
- 19 Championship
- 20 Start the computer again
- 22 Bishop's jurisdiction
- 24 Historic Scott
- 25 Family member
- 26 Congressional periods
- 28 Capital of Malaysia
- 31 Sonnet ending
- 32 Napkin's place
- 33 Code name
- 37 \_\_\_ available
- 40 Making amends
- 42 Poker bet
- 43 It has a shell
- 44 Worthless amount
- 45 Rumors
- 50 Aussie hopper
- 53 Thai river
- 54 Food thickener
- 55 Chat room chuckle
- 56 Get there
- 60 Bucolic
- 62 Ice mass
- 64 Form of ether
- 65 Pilgrim's destination
- 66 Gallic girlfriend
- 67 Order to a broker
- 68 Source of strength
- 69 Twosome
- 70 Souvenir shop stock

### Down

- 1 Trade punches
- 2 Relinquish
- 3 Speedy steed
- 4 Silver wattle
- 5 It might be Swedish
- 6 Sun or moon
- 7 Get ready for trick or treating?
- 8 High regard
- 9 Toward the stern
- 10 Football field
- 11 Funny-car fuel
- 12 Comic DeGeneres
- 13 Racing vehicles
- 21 Furnace fuel
- 23 Sixth sense, for short
- 27 Japanese wrestling
- 28 Ship part
- 29 River to the Caspian
- 30 Not of the cloth
- 31 Baseball stat
- 34 Fissure
- 35 Fit of pique
- 36 Bird-to-be
- 38 Ignominy
- 39 Early Peruvian
- 40 Do poorly
- 41 Being 13 through 19
- 43 2nd century astronomer
- 46 Dot-com's address
- 47 "What a shame"
- 48 Prevent
- 49 Turmoil
- 50 Destiny
- 51 Fits
- 52 Drug agents
- 57 Arrow poison
- 58 Field mouse
- 59 Building additions
- 61 High school subj.
- 63 Narrow inlet

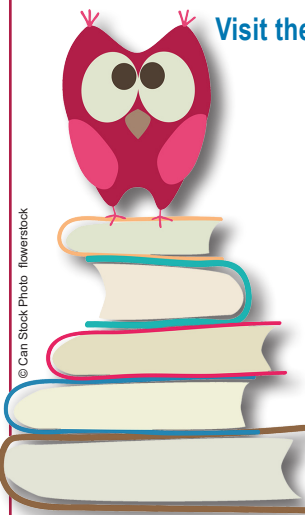


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Closed Sunday

## How Cupid Lost His Job...

# THE LAVENDER GAYLA

BY OLIVIA  
LINSTAD

**The SOGI club is encouraging students to value both the love *of* their life and the love *in* their life.**



The dollar section in Target indicates the arrival of the next holiday to anticipate or dread: Valentine's Day. Grossmont College's SOGI (Sexual Orientation and Gender Identity) club is choosing its own route by hosting the Lavender Gayla Feb. 15 to celebrate all types of love.

Club president Jasz Cabrera planned this prom event for local LGBT+ high schoolers to mix with college students to give the younger students a perspective on the LGBT+ community outside of their own school.

"I wanted to run it the day after Valentine's Day because it's important to talk about and represent love that isn't just love between partners," Cabrera said. "Often time the media portrays romantic love as the highest form of love. It should also be celebrated...between platonic friends, between mentors, between your family and your chosen family, and most importantly, self love."

The Lavender Gayla will have snacks and refreshments, dancing, photo booths and entertainment. Cabrera also incorporated a "quiet zone" for attendees who might get overstimulated. The quiet zone will offer board games, coloring and other activities to contribute to a calmer setting.

Since it's a prom style event, the Lavender Gayla partnered with The Princess Project, who will provide free dresses, tuxedo shirts and bow-ties to students so they aren't hindered by a lack of formal wear.

The club members wanted to lower the pressure of romantic relationships for students by hosting this event, which values and empowers all forms of relationships and love.

Cabrera emphasized the party's goal is to rewrite the notion that romantic love is the most important form.

Other students on campus had ideas also opposing the

person or love yourself," Vengas added. "It can be any other day."

Cabrera explained how the Lavender Gayla was going to incorporate one of the main themes: self love. "So we're going to print out, like a speech bubble and it's going to say, 'What I love most about myself is...' and then they fill it in; they staple it to the wall and they can take pictures in front of that as well."

Self love is a popular catchphrase circulating in the form of #treatyoself, which is commonly recognized on social media. Though it looks different for many people, Cabrera said: "Self care hashtags have been going around where it's like the bubble baths and the shopping sprees and eat your favorite things and that's fine and that's wonderful as well—that is a form of self love. But what was really important to me, was it was pointed out that self love should also be self growth."

As the next semester starts up, college students might find it difficult to prioritize self love in the new, hectic schedule. "So this week I picked up painting," Solano said. "I paint like crap... But I like it! It's fun. It's something new that I'm doing, but every day [I] at least have like an hour where it's just me doing something that I like."

Criminal justice student Leah Neale said, "We're always so busy and hung up with our work and trying to be productive and get stuff done that we don't focus on the more quiet times to...refocus and kind of evaluate things in your life."

However, Neale offered her own advice to incorporate daily self love by complimenting yourself each morning.

Students are taking an opportunity this Valentine's Day to become more aware of caring and appreciating themselves. However, this isn't a tradition to only revisit next year.

"My adopted mom once told me that you have to work hard...but always find a moment to take care of yourself," Vengas said. "She realized I was so busy taking care of other people that I didn't take care of myself... if I don't take care of myself, how am I supposed to take care of other people?"

As Valentine's Day approaches, keep in mind the cultural shift taking place on the holiday. It is no longer focused solely on a significant other or buying clearance chocolate the following day. The Lavender Gayla hopes to reinvent this season of love by reminding students all personal relationships, including the one you have with yourself, are worthy of celebration.



**SOGI club president, Jasz Cabrera with a self care goal: More water!**

**"If I don't take care of myself, how am I supposed to take care of other people?"**

**— Carlos Vengas**



traditional origin of Valentine's Day. "I feel like Valentine's Day has always been pushed ever since you're young," Martha Solano, a human biology major, said. "That's how I've always felt about it, but I kind of redefined it for myself when I was older. It was like the day of Saint Valentine, which was more like friendship day."

Grossmont students with many different backgrounds are celebrating more than just the fairytale romance. Carlos Vengas, an international student from Colombia, explained how American Valentine's Day was "kind of a new holiday" for him. He said his country's equivalent could be translated to "love and friendship" day.

"I don't think there's a specific day that you have to love that



# ASBESTOS: IT'S NOT ACTUALLY A BAD THING?

The 500s buildings got asbestos abatement over break, but that's not the only place it's on campus.

**M**any 500s buildings underwent asbestos abatement during the winter break so HVAC work could be done. Loren Holmquist, the director of facilities, maintenance and operations for Grossmont, explained why the process was necessary.

"It's unfortunate that everyone thinks that asbestos is a bad thing; it's actually one of the world's marvels," Holmquist said. "It's a fiber that holds things together. It's in glue. It's in carpet. It's in everything. There's no such thing as eliminating asbestos from our buildings, even new buildings... but there are situations we do need to remove it, and it's usually because it's been disturbed. When it gets disturbed, it becomes airborne; that's when it becomes a problem, a safety hazard at that point."

The abatement process performed over break removes asbestos – a carcinogen the Environmental Protection Agency has linked to lung cancer, mesothelioma and asbestosis – from the buildings.

"Every single building has asbestos, including new ones," Holmquist said.

While the EPA banned many uses of asbestos in 1989, remaining supplies were allowed to be used. Even after this ban, some uses of asbestos were allowed in construction projects.

"[Asbestos abatement] was not for the purpose of benefit for students, a little misnomer on that one. There was no issue to the public, faculty, staff, administrators," Holmquist said. "We are fixing the HVAC system and [for workers to safely] get up there and do their job, we have [to] abate for the workers."

He continued: "Because these buildings are really old, they tend to fall apart and leak, so this is a long process of fixing those."

When asked why Grossmont doesn't start fresh with a new building instead of replacing the oldest ones on campus – buildings from the early 1960s – Holmquist said there are plans to renovate the building in the future under Proposition V.

In a later email, Holmquist clarified that the abatement over winter break was paid for from funding "called state Scheduled Maintenance that is approved and funded by the state for issues such as the deteriorating HVAC."

Lorena Ruggero, the director of College and Community Relations at Grossmont, said: "All the patience that [students] show now is deeply appreciated. And all the facilities that are newer now, that students enjoy, somebody before them had to endure the same." 🐦



## GROSSMONT THEATRE PRESENTS: LOVE SCENES

Theater students act out love scenes from various plays, touring the show to local high schools. BY ANDREW FINLEY

**T**he flyers were pinned up all over campus the last few weeks advertising *Inside The Actor's Process: Love Scenes*. The title of this play didn't seem traditional, like the type of play that Grossmont's Theatre Department is known to showcase.

The production was more unique than most shows, but that's not to say it was a bad product; not by any means. The title of the production was exactly what it said it was: A group of 10 theater students reenacted numerous love scenes from different plays of various genres and settings.

The actors never stopped to clarify they were moving on from one setting to another; that was up for the audience to figure out, which may have confused some viewers. Given that there were just 10 actors on stage with about five or six different plays portrayed in a span of no more than 50 minutes, it was often tough to follow when new characters and settings were introduced, with each actor playing up to three characters throughout the entire production. However, the acting itself was quite good, as the actors seamlessly switched from one character to the next while transitioning settings.

The actors' outfits were black, from head to toe, which matched the empty, prop-less set. Given that the production was a bunch of miniature plays put into one short production, it was probably wise to keep the costumes and set as basic as possible avoiding any incongruity of scenes with the set.

The basic black outfits gave the impression that these scenes may be improv, which was not the case, but gave the whole production a very loose and fun feel. It was evident in how the actors presented themselves, the production was very enjoyable to act out. It was refreshing to see the actors having so much fun on stage while also doing an excellent job of performing.

The actors all seemed to be having a good time on stage, but it took a lot of work to prepare to be two to three completely different people in just one show.

"It's an interesting process," Actor Cole Atencio said. "You have to get into the mind of so many different characters."

"It took a little while to get everything memorized, but once we got the lines down everything fell into place pretty quickly," he added.

The production of *Love Scenes* is set to tour a number of high schools across San Diego County.

"I enjoy taking this show to different high schools," Atencio said. "It gives them a chance to see what the Grossmont Theatre program is like and ask any questions that they might have about what college is like."

He continued: "All the schools we have visited have been really respectful and interested in what we're doing. I'm just hoping that will be the same at the rest of the stops in the tour."

This will be the 15th year of the Grossmont Theatre Department touring high schools.

"A lot of times students don't have rides," said Alexis Popko, the theatre operations facilitator at Grossmont College. "So we go out to them. We have to do 40 to 50 minute presentations because it fits in their class schedule."

Popko also noted that the Rotary Club, the Foundation at Grossmont and Cuyamaca Colleges and the Associated Students of Grossmont College provided the funds for the van the cast has used to showcase their plays.

The tour will continue until March 18. The next production on campus will take place March 12 as the Theatre Department presents its rendition of Bruce Norris' *Clybourne Park*. 🐦



THE **FEBRUARY** SPORTS LINEUP IS CHOCK FULL, WITH SOMETHING TO SATISFY EVERYONE'S ATHLETIC TASTE.

## BASEBALL

FEB. 12 AT IRVINE VALLEY (2 P.M.)  
 FEB. 13 VS. IRVINE VALLEY (2 P.M.)  
 FEB. 14 VS. EAST LOS ANGELES (1 P.M.)  
 FEB. 15 AT LONG BEACH (1 P.M.)  
 FEB. 18 AT RIVERSIDE (2 P.M.)  
 FEB. 19 AT. SADDLEBACK (5:30 P.M.)  
 FEB. 20 VS. RIVERSIDE (2 P.M.)  
 FEB. 22 AT FULLERTON (1 P.M.)  
 FEB. 25 AT GOLDEN WEST (2 P.M.)  
 FEB. 27 AT PALOMAR\* (2 P.M.)  
 FEB. 29 VS. PALOMAR\* (NOON)

## SOFTBALL

FEB. 8 VS. BARSTOW (NOON, 2 P.M.)  
 FEB. 13 VS. SANTA ANA (3 P.M.)  
 FEB. 14 VS. LA HARBOR (NOON, 2 P.M.)  
 FEB. 15 VS. GLENDALE (NOON, 2 P.M.)  
 FEB. 18 VS. SANTIAGO CANYON (3 P.M.)  
 FEB. 19 AT. SADDLEBACK (5:30 P.M.)  
 FEB. 22 VS. CHAFFEY (NOON)  
 FEB. 24 AT SANTA MONICA (3 P.M.)  
 FEB. 26 AT PALOMAR\* (3 P.M.)  
 FEB. 28 VS. IMPERIAL VALLEY\* (1 P.M.)  
 FEB. 29 VS. SANTA MONICA AT ORANGE COAST (1 P.M.)

## MEN'S VOLLEYBALL

FEB. 7 VS. FULLERTON AT MOORPARK (2 P.M.)  
 FEB. 7 AT MOORPARK (4 P.M.)  
 FEB. 12 AT ANTELOPE VALLEY (6 P.M.)  
 FEB. 21 AT FULLERTON (6 P.M.)  
 FEB. 26 AT ORANGE COAST (6 P.M.)  
 FEB. 28 AT SANTIAGO CANYON (6 P.M.)

\* INDICATES  
**CONFERENCE GAMES**

**HOME GAMES IN  
 GRIFFIN GREEN**

## MEN'S TENNIS

FEB. 7 AT CERRITOS (2 P.M.)  
 FEB. 11 VS. DESERT (2 P.M.)  
 FEB. 14 AT GLENDALE (2 P.M.)  
 FEB. 18 AT PALOMAR\* (2 P.M.)  
 FEB. 20 VS. TBA (TBA)  
 FEB. 21 AT DIABLO VALLEY (9 A.M.)  
 FEB. 21 VS. SANTA ROSA AT DIABLO VALLEY (NOON)  
 FEB. 22 AT CHABOT (10 A.M.)  
 FEB. 25 VS. MESA\* (2 P.M.)  
 FEB. 27 AT CITY\* (2 P.M.)

# FROM WATER TO HARDWOOD:

It's spring sports season, and not just because Punxsutawney Phil didn't see his shadow this year. Grossmont College athletics is back and there are a lot of reasons to be excited.



Grossmont vs. City (2019)

## BASEBALL

The 2017 California Community College Athletic Association State Champions have high hopes they can get back to the mountain top this season. The Griffins are off to a fast start with a 3-1 record and 46 combined runs scored in those first four games. They will look to rely on freshman cleanup hitter Sean McGrew, who has gotten on base six times in the first four games, as well as freshman pitcher Daniel Verdugo who pitched five scoreless innings, striking out six Golden West batters Feb. 1.

## SOFTBALL

The Griffins started the season in dramatic fashion playing a highly competitive game against Saddleback College that ended on a walk-off hit by Jessica Medlin, scoring two runs and sealing the win for Grossmont. They will look to build off this momentum as they swing into a string of four games on the road.



Grossmont vs. Cerritos (2019 Sophomore Day)



Last year's men's volleyball team.

## MEN'S VOLLEYBALL

This is a very young team with all but four players in a team of 11 competing in their first year. While it may be young, this team doesn't lack camaraderie. Sophomore Armando Abarca, who plays outside hitter for Grossmont, talked about the difference between Grossmont and other schools.

"The players on my team at Miramar were extremely talented, but everyone played for themselves. Here at Grossmont we feel like a family and I feel like I can trust every single person on my team," Abarca said in an email. Grossmont hopes to dig, spike and ace their way to many wins in 2020.



# SPRING SPORTS PREVIEW

BY NICK COPPO | PHOTOS COURTESY OF GROSSMONTGRIFFINS.COM



Grossmont vs. Saddleback (2019)

## MEN'S TENNIS

Tennis is back in full swing and Grossmont aims to improve from a disappointing 6-12 record last season. Sophomore James Susman reflects on how he has improved since last season.

"I am stretching now," said Susman with a laugh. "I am also just taking care of my body so I can perform well on the court and I'm more concentrated mentally."

Head Coach Scott Strange is getting his team ready for a grueling schedule and is preparing them to have a bounce-back season.

## WOMEN'S TENNIS

It's shaping up to be another banner year for Grossmont women's tennis. It might be a tough act to follow however, coming off a 2019 season where they went undefeated in conference play. The team is in good hands though, and Sophomore Captain Amy Linquist explained why.

"This year we are all very supportive of each other's success while establishing a great team dynamic. Since my first season, the coaches and fellow players have created an environment that encourages positive attitudes and team unity," Linquist said in an email.

This is a very tight-knit group and it will be exciting to watch their progression and how they respond after such a dominant season.



Grossmont vs. Saddleback (2019)

## MEN'S SWIM & DIVE

Grossmont swim will be a fun watch during the spring semester. The team had accomplishments that included a third-place finish at the Riverside Invitational in March of 2019. While they are bringing in many former water polo players, Head Coach Anhton Tran has a lot of talent on the team this year and will look to make a splash in league play.



PHOTO COURTESY: THESTARNEWS.COM



PHOTO BY SHARISSE COHEE

## BEACH VOLLEYBALL

FEB. 21 AT MESA COLLEGE\* (9:30 A.M.)

FEB. 21 VS. HOPE UNIVERSITY AND  
SDSU CLUB AT MESA (TBA)

FEB. 28 VS. MOORPARK (9 A.M.)

FEB. 28 VS. MT. SAN ANTONIO (11 A.M.)

## WOMEN'S TENNIS

FEB. 7-8 VS. TBA AT SOUTHWESTERN  
COLLEGE TOURNAMENT (TBA)

FEB. 11 AT GLENDALE (2 P.M.)

FEB. 18 AT MESA\* (2 P.M.)

FEB. 25 VS. PALOMAR\* (2 P.M.)

FEB. 27 VS. IMPERIAL VALLEY\* (2 P.M.)

NO MATTER THE  
PREFERENCE, THERE IS  
SOMETHING FOR EVERYONE  
TO ENJOY THIS SEMESTER  
AT GROSSMONT COLLEGE.

GO GRIFFINS!

## WOMEN'S

FEB. 7 VS. MIRACOSTA\* (6 P.M.)

FEB. 14 VS. MESA\* (6 P.M.)

FEB. 19 VS. CITY\* (5 P.M.)

FEB. 21 AT IMPERIAL VALLEY\*  
(5 P.M.)



Grossmont vs. Cuyamaca (2019)

## MEN'S

FEB. 7 AT CUYAMACA\* (5 P.M.)

FEB. 12 VS. MIRACOSTA\* (6 P.M.)

FEB. 19 VS. MESA\* (6 P.M.)

FEB. 21 AT CITY\* (7 P.M.)

## BASKETBALL

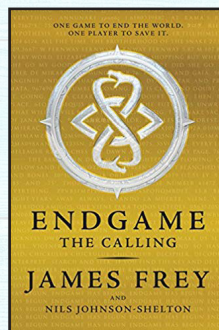
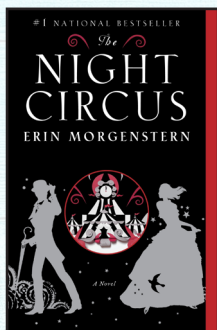


Now that school is back in session, you're bound to stress and procrastinate over loads of homework. With so many classes weighing students down this semester, you might be tempted to pick up a couple of hobbies along the way to distract yourself from all the stress. So if you ever get the urge to read anything other than textbooks, here are three books that you could pick up and enjoy this semester.

If you're looking for a new page-turner that's filled with magic and suspense then V.E. Schwab has written the book for you. Filled with four parallel yet unknown Londons, evil scheming magicians and a pickpocket with a thirst for adventure, *A Darker Shade of Magic* is perfect to keep you entertained and on the edge of your seat. The story follows an Antari named Kell who is able to travel in between the four parallel Londons, which are known as Red, Grey, White and Black. Upon entering Grey London, Kell gets pick-pocketed by Lila Bard, who happens to steal a very mysterious yet dark piece of magic from him. Kell and Lila embark on a journey to return this dangerous piece of magic back to the destroyed Black London. Throughout each chapter, Schwab does an incredible job of unraveling each London and their mysteries, keeping readers engaged and entertained throughout the whole plot.

A second book you might want to pick up is filled with glamour, charm and mystery. *The Night Circus* by Erin Morgenstern is a book you're going to want to read and even

uncover yourself. This intriguing *cirque des rêves* ("circus of dreams") comes unannounced and is only open at night, which receives a lot of attention and is questioned by all the people who watch it stay and then disappear. Don't be deceived as there is more going on behind the scenes of this mysterious circus. Morgenstern walks the reader through this wondrous fable which encompasses night circus and its magic, and leaves readers begging for more with each turn of a page.



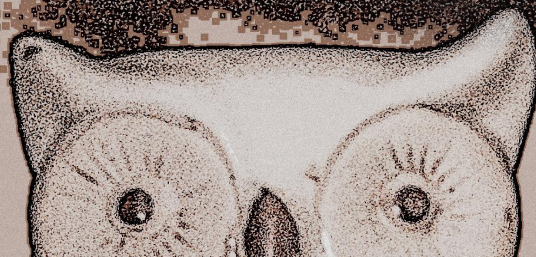
If you remember reading or even watching *The Hunger Games* by Suzanne Collins then you'll remember the thrill and emotion you felt as you watched the Capitol kill off some of your favorite and not-so-favorite characters. *Endgame* by James Frey takes this same concept but develops it into

something greater and more abstract. *Endgame* isn't just your average kill-to-survive book, but a puzzle in itself. While still having the average plot of fighting to stay alive, Frey makes sure the reader experiences this conundrum of a book while keeping them on edge and reading without wanting to ever put the book down because it's a layered book. Its complicated characters are what make the book intriguing and lovable. You will find yourself wanting more and more as the story goes on.

Don't forget this semester isn't all about studying, but about pacing yourself and getting to relax while also getting good grades. Pick up a book this semester and you'll be surprised at the amount of stress you'll relieve with every page. 🦋



# Novel Novels



Pick up these books

THIS SPRING.

By Matisse Sanchez  
Design by Sara Shah



# BLACK HISTORY MONTH

Grossmont kicks off its celebration.

BY DESMOND RHEA

This month, Grossmont College began its celebration of Black History Month with a string of events planned for February. From cuisine, film, dance, literature and politics, students can experience and appreciate African American culture.

To bring annual recognition of achievements by African Americans to national levels, Black History Month grew from the decades of work and promotion by Carter G. Woodson, an African American historian. Woodson chose February as the time of celebration because of the birthdays of both abolitionist Frederick Douglass and President Abraham Lincoln. Eventually recognized in 1976 by President Gerald Ford, Black History Month is now celebrated all over the United States and Canada, with it spreading to parts of Western Europe.

Kicking off our celebration on campus, Sekani Kayin, a Grossmont student, helped orchestrate an "edutainment" dance with friends, family and fellow students to the rhythmic beat of traditional African drums. Kayin's father, Baba Yiriba, described the importance of their music and dance to bring students up to speed with culture. "There's a song and dance for everything," Yiriba said as they performed several dances and explained the significance of each.

The first dance they performed was a summons to call people together. Yiriba sang an admonishment to everyone, saying, "When you come you better bring some joy." As students stopped to enjoy the music and food provided by student employees and members of Sistahood, many joined Sekani and his father to help start Black History Month here at Grossmont. 🐘

**CHECK OUT THE CALENDAR ON PAGE 4 FOR BLACK HISTORY MONTH EVENTS ON CAMPUS.**

SOLUTION

S	C	A	M		M	O	D	E		A	G	N	E	S		
P	E	R	I		E	R	R	S		F	R	I	L	L		
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	K	U	A	L	A	L	U	M	P	U	R					
E	E	R			L	A	P			M	O	R	S	E		
R	E	A	D	I	L	I	L	I		A	T	O	N	I	N	G
A	L	L	I	N			P	I	E		F	I	G			
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K	A	N	G	A	R	O	O		N	A	N					
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R	U	R	A	L		B	E	R	G		E	N	O	L		
M	E	C	C	A		A	M	I	E		S	E	L	L		
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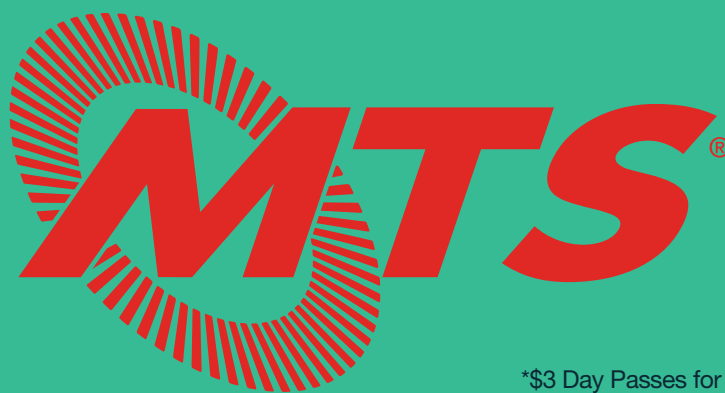
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# REEL TALK

## ACADEMY SNUBS

— BY DONOVAN HOLLAND

Here's a look at some glaring omissions from the Oscar nomination list.



### LUPITA NYONG'O | *Us*

If there's one actress from the recent barrage of amazing films 2019 has given us that received no recognition from the academy, it's Nyong'o of *Us*. While quite difficult to discuss Nyong'o's performance in-depth without getting into major spoiler territory, she plays two characters at once in Jordan Peele's layered thriller with skill and adeptness. The stark contrast between Nyong'o's apprehensive protagonist, Adelaide, and the raspy antagonist, Red, really works in favor of the film. The dynamic between the two different characters played by the same great actress is awe-inspiring and not something often witnessed in films of the past. Nyong'o's dual performance truly adds so much to the already grim and bizarre *Twilight Zone*-esque feel of this modern classic. ★★★★★

### UMA THURMAN & DAVID CARRADINE | *Kill Bill*

In a critically acclaimed film duology with a combined runtime of nearly five hours, there's more than one nomination-worthy performance. In the case of *Kill Bill*, the best performances are given to us by Thurman and the late Carradine, the protagonist and antagonist respectively.

As "The Bride," Thurman is not only a rousing example of a strong female icon and a fearless warrior, but also of one of the best performances of the 21st century. Her character's bid for revenge against those who left her for dead adds a burning determination to Thurman. Her performance is, in a word, powerful. She shows such skill in her role as the former assassin who is easy to empathize with. Thurman moved audiences, perfectly displaying just about every emotion on the spectrum.

As the titular Bill, Carradine really made his character into something very unique. On one hand, Bill is quite reprehensible, considering his attempted murder of The Bride. On the other hand, he is the holy combination of a wise old sage and a stylish hippie dad. The sheer charisma and charm Carradine brought to the role made Bill shine brightest out of the entirety of the supporting cast. Every word of dialogue that comes out his performance is delivered with a smooth, even tone, complete with Carradine's signature calming murmur. For having barely 30 combined minutes of screen time across both films, Carradine knows how to leave an impression. ★★★★★



### SACHA BARON COHEN | *Borat*

Concerning the Academy, it's a travesty Cohen didn't even get a mention come for his performance as Borat, one of the most widely-recognized characters in all of film. Like many great character actors, Cohen made the persona of Borat truly his own by playing the Kazakh journalist with a naively vulgar sense of humor and a loose understanding of American culture. While it's apparent Cohen is having a blast playing the character, he also subtly uses the awkward hilarity of Borat's misunderstanding of social norms to put America's blatant ignorance on center stage. If there was ever an award for "Best Satirical Performance," Cohen would have it in the bag. ★★★★★

### TOM HARDY | *The Dark Knight Rises*

While it's an understandably hot take to say Hardy's Bane is comparable to Ledger's Joker, in recent years Hardy has shown himself to be quite proficient in playing antagonists and rogues, evidenced by his performances in films and TV such as *Bronson*, *Peaky Blinders* and *The Revenant*. As Bane, Hardy completely dedicates himself to the role, giving us his very own take on the Batman villain. Hardy plays Bane as a croaking Shakespearean anarchist wearing a metal breathing mask and exhibiting a non-existent code of ethics. Hardy excels at playing this magnificent force of terror, and just like the great Heath Ledger did before him, turns the typical comic book villain formula on its head. With his masterful utilization of both darkly intelligent philosophy and physically imposing menace, it's a wonder Hardy didn't receive a nomination from the Academy. ★★★★★

