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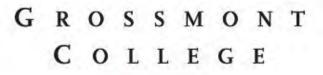
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The SUMMIT

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United States Army Veteran and current student at Grossmont College pursuing a degree in journalism. Interns with NFL Network and hopes to one day be an on-air analyst.

The staff of The Summit is enrolled in an academic media news production course. A main function of The Summit is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, The Summit is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. Please direct all inquiries, comments and letters to the editor to summit@gcccd.edu.



IT'S BEEN A /HILE

hey say that it is always darkest before the dawn. While we're not out of the woods yet, it's getting easier to see familiar things falling into place, like a sun rising just above the horizon. Here at The Summit, we are excited to bring our stories back to print after a year and a half of working exclusively online. Having our first print issue celebrate the school's 60th anniversary seems to fit the bill perfectly.

This is my first semester being a part of The Summit, and I'm honored to be working as editor. I have learned so much since August, and have loved returning to campus to work on the paper. As the writer for Arts & Entertainment, it has brought me so much joy to see Grossmont's art departments opening up. From productions in theater and dance to art exhibits in the new PVAC, our school is slowly becoming its old familiar self again.

Happy 60th anniversary, Grossmont. We're all happy to be here celebrating with you.

Makayla Hoppe

Makayla Hoppe, Editor-in-Chief

After almost two years away, students will fully return for classes.

t Grossmont College, the transition of classes from inperson to online during the COVID-19 pandemic brought adverse educational changes and health consequences for college students for the first time in Grossmont's 60 years of operation.

As the virus affected all parts of life, it also brought negative effects on enrollment and registration of students. According to the admissions department, before the coronavirus shutdown, 20,000 students enrolled in Grossmont College each semester around the country and worldwide, but the amount decreased significantly during the pandemic.

As COVID-19 began to get under control when the vaccination became available to all adults, educational institutions hoped to get back to in-person classes, and Grossmont's plan strives to do just that.

Fall 2021 was the first semester some classes started in-person since classes went fully online in March 2020 due to COVID-19. Grossmont plans to return to full on-campus operations in the spring semester.

Denise Whisenhunt, who has been president of Grossmont since July, explained in a Zoom meeting that the college campus will be ready in spring for students to attend. "Just the incredible efforts of our faculty, our student services, our instructional hands and administrative services," Whisenhunt said. "Our leadership teams are really making sure that you get as many students as we can ready to come to the institution."

IMAGE COURTESY OF GROSSMONT.EDL

She added she will do her best to prepare facilities for students to come back to campus.

"Our leadership teams are really making sure that you get as many students as we can ready to come to the institution." Denise Whisenhunt, College President

Whisenhunt said all students interested in learning on campus – as well as some second-year students who have not seen it – now have the opportunity to come and attend classes in-person.

Bill McGreevy, vice president of Administrative Services, said the campus purchased a significant amount of cleaning supplies, including cleaners, disinfectants and wall-mounted hand-sanitizers. There are also spaces modified for social distancing and plans to expand spaces in Gizmo's Kitchen, along with resources for basic needs, to meet student need. McGreevy notes that many departments, including maintenance and engineering, have been working toward a full reopening.

"We're slowly bringing things back to life on campus."

VP of Academic Services

Dr. Marshall Fulbright, vice president of Academic Affairs, said he is looking for all possibilities to guide the student on a path to be more successful. He added those working oncampus will engage with students in order to connect them with faculty, staff and administrators, and to help them get to their goals.

Fulbright said all efforts are being made for the upcoming spring semester and next academic year in order to bring students and staff back to the campus.

"We're slowly bringing things back to life on campus besides our instruction and some of our other activities as well," Fulbright said.

Dr. Marsha Gable, vice president of Student Services, explained the conditions and said that masks are mandated for the spring, resolving much of the social distancing requirements. Students must wear a mask when on campus, and if someone forgets, they can ask for one, as Grossmont has a lot of them.

The key will be for students and staff to stay vigilant in wearing their masks.

"We have seen a number of students and employees on campus that have not been masked when they're in spaces that are shared with others," Gable said. "It's just a reminder to make sure you're masking up unless you're in your own office with the door closed."

Gable added that students who are not fully vaccinated or those with exemption will have to have a weekly COVID test. If they forget, the students will be dropped from their courses.

Gable said counseling is available in-person for students on the second floor of the LTRC, "because counselor offices are too small for distance." Meetings will be by appointment. ¥

For the most up-to-date info on the return to campus and health and safety measures, visit grossmont.edu/covid19 or scan this QR code.





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NCE UPON A TIME IN EL (AJON...

EXPLORE THE HISTORY BEHIND GROSSMONT COLLEGE.

STORY, PICTURES AND LAYOUT BY JACQUELINE COLOMBO

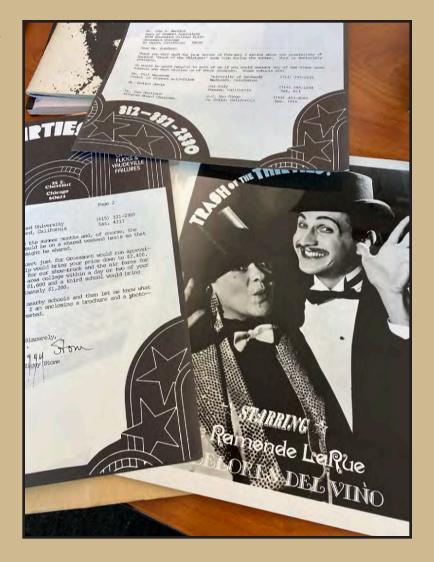
Gossmont College is coming up on its 60th anniversary, and if you think nothing has changed since 1961, you might want to read this. Grossmont has changed a lot since the '60s, but how did the college get started? Grossmont, like other places in the area, got its name from the silent film actor and producer William J. Gross.

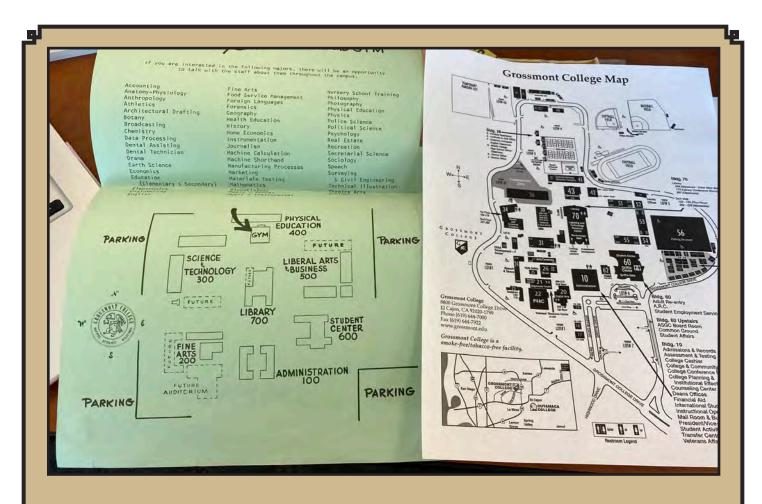
The campus was not always located in El Cajon, nor was it always located on a college campus. On Sept. 11, 1961, students attending the college were taking classes at Monte Vista High School in Spring Valley because the college campus had not been built yet. Classes began taking place on Sept. 14, 1964.

"They had a parade that went from Monte Vista High School to the college," said Grossmont Librarian Nadra Farina-Hess. "It was a huge celebration; it was the first community college in the area. I wish I could have been there."

The college campus has expanded a lot over the years. It used to just be a single one-story building, and now it spans 135 acres.

"I had taught at three different colleges in Hawaii and San Diego and could tell Grossmont was the most focused on academics, so this is where I wanted to stay," Janice Bellinghiere, an English





instructor who began teaching at Grossmont in 1997, said in an email.

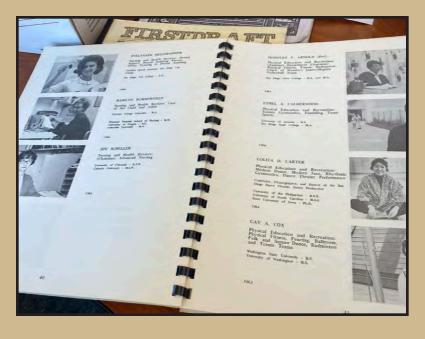
"We had several Latinx from families who had immigrated from different countries including Puerto Rico and Mexico," Bellinghiere continued. "Our instructors also included LGBT, Vietnam veterans and a Middle Easterner who spoke English, Arabic and Aramaic, not to mention our female dean and Mexican president."

Grossmont always knew how to be creative and have fun. Normally, yearbooks stop after high school, however, the staff decided to continue with them, but with a twist. The school used to have yearbooks for the faculty only. While that did not continue, hopefully, when the campus is fully open again, the yearbook can return with the rest of the staff.

Another fun fact is that back then you could receive your grades in quite a few different ways, including over the phone. Yes, that is correct. Now we all just log in to Canvas and check them on there.

Grossmont College has had a successful run and is only going to continue being successful. Happy 60th, Grossmont. You have accomplished so much. \checkmark

"It was a huge celebration; it was the first community college in the area." Nadra Farina-Hess, Grossmont Librarian





Grossmont's student newspaper has changed throughout the decades.

STORY, PICTURES AND LAYOUT BY LILIANA RANKIN

ue to the pandemic caused by COVID-19, *The* Summit hasn't had a print issue since the campus was forced to shut down. As we return to our first print issue since March 2020, it's a good time to recap the past 60 years of the school newspaper. What was the newspaper like 60 years ago, when Grossmont College was first established?

Fun fact, Grossmont's newspaper was not always called

The Summit. It was first known as The Weekly G. According to the school's library archives, the first available copy of The Weekly G was published Sept. 11, 1963. Although the college was established in 1960, it was not on this specific campus until 1963. This could be one reason there are no copies of the newspaper from the first two years, if the publication existed when the institution was founded.

Unlike today, *The Weekly G*'s print issue would come out weekly, with its second published copy coming out Sept. 18, 1963. You know, because it's called "The 'Weekly' G." These prints came out in black and white large copies, which looks similar to any classic newspaper. The college newspaper had a "Letters to the Editor" section in each issue. These were mostly opinionated, but back in 1960 they were more passive-aggressive, unlike today's internet comments.

For example, Ernie Foucault wrote this in a 1963 letter to the editor: "For a college, I am disappointed in

Grossmont. To be blunt, the bands are pretty bad."

No matter how aggressive or rude, the letters to the editor did not hold back.

On Oct. 7, 1992, the last and final copy of *The Weekly G* would be published. Throughout the years of the publication, there were many changes, but there were many similarities between the first published copy to the last. The copies were still large and resembled a traditional, black-

"For a college, I am disappointed in Grossmont," stated Ernie Foucault in an letter to the editor" written in 1963.
"To be blunt, the bands are pretty bad."

and-white newspaper. *The Weekly G* also continued to jump articles to different pages when it ran out of room.

On the contrary, somewhere between the first copy and the last, *The Weekly G* began to include ads into their print issues. These could include Burger King, Tom's Subs and even attorney ads. There was also an appreciation for pictures. In the last print issue of 1992, there was a dedicated two pages for a staff writer who took pictures of all of San Diego's beaches. These changes proved a small evolution between the years of *The Weekly G*. The Summit's first copy arrived on Oct. 14, 1992, only a week after the last published Weekly G. So, what even was the reason for the name change? In an article titled "A New Face for The G; Summit Debuts Today," the first page of this new print issue had the answer. Written by Editor-in-Chief Marc Figueroa and Senior Editor Michael McLarty, it stated: "The main and obvious reason has to do with professionalism. 'The G' is hardly a name that can be respected."

In *The Summit's* first prints, the staff was listed in a small box at the bottom. Unlike today's setup, they had editors for different subjects such as an opinion editor or news editor. There were also staff assigned to only the cartoons or the graphics.

The most recent print issue of *The Summit* came out March 2020, right before COVID-19 shut down our campus. At this point, there are rarely any similarities between the copies in 1963 and today, which are colorful and eye-catching.

With more appreciation shown to designs and pictures, *The Summit* no longer looks like a classic newspaper, but more like a magazine. With QR code technology, you could use your phone to take a picture, and it would directly take you to an online website. Unlike the first print, which only had seven broadsheet pages, the new and improved *Summit* had around 20 magazine-sized pages.

Although those are all great advancements over the years, the print issue started to come out monthly instead of weekly during September 2010.

With our print issues advancing and improving over time, *The Summit* staff is thrilled to share our first print issue since COVID-19; almost as thrilled as celebrating our school's anniversary. Happy 60th to Grossmont College, its students and its staff! \checkmark



ABOVE: First copy of The Weekly G, published Sept. 11, 1963. BELOW: The last copy of The Weekly G and the first copy of The Summit.



Looking into the artistic side of Grossmont's history.

G rossmont College just got a new Performing and Visual Arts Center, but what were the arts like when the school started? Here's a quick recap of some notable events in the last century.

The **1960s**

Construction of The Stagehouse Theatre, which allowed proper classrooms and spaces for different areas of theater, began in 1966. The construction

had originally been estimated at \$250,000, but ended up being a \$667,000 project.

The space was fitted with breakthrough technology of the time. Theater performances came from a club, and the troupe were known as the Griffin Players. The first official "stage" for the theater actually existed in the planned backstage area, with hopes the full stage would be built soon after. The first two productions in the new space were Shakespeare's Hamlet and Who's Afraid of Virginia Woolf? by Edward Albee. The official opening date for the Stagehouse was Sept. 25, 1967.

The **1970s**

Grossmont was home to an annual Renaissance fair throughout the 1970s. Jay Richen, dean of arts and sciences, spearheaded the project and included committees of teachers and students. The fair featured contributions from The Old Globe, as well as lots of input from the drama

The Arts at Grossmont College



Issue from April 28, 2011

funding for it.

The Stagehouse Theatre finally received the funding to build a proper stage and theater. The project was approved by voters in 1992 to begin a \$1.3 million renovation. Construction began on Oct. 12, 1994, and officially opened on Aug. 28, 1995.

The 1980s

STORY AND LAYOUT BY MAKAYLA HOPPE

department. The first event premiered April 21-25, 1971,

On Nov. 13, 1970, the Griffin Gallery caught fire and

destroyed around 300 students' art projects. Marj Hyde, gallery founder and head of the art department, lost a

20-year collection, and the fire caused \$400,000 worth of

and ran throughout the rest of the '70s.

damage. The gallery reopened in 1972.

The art gallery had its budget cut from \$13,000 in 1977 to only \$3,000 in 1981. Marj Hyde passed away on Jan 3, 1987, and the art gallery was officially named after her on Jan. 20, 1988.

Fall 1989 marked the first semester Grossmont College offered an associate degree in both theatre arts and dance.

THE 1990s

On Nov. 21, 1990, an open forum took place on campus discussing government censorship in the arts. Grossmont and thousands of other schools receive arts funding from The National Endowment of the Arts. The forum discussed the possibility of the government censoring the work of students if they are the ones supplying the

We Came, We Saw, We Conquered

Six decades of sports shows just how far the Griffins have come from their humble beginnings.

STORY, PHOTOS AND LAYOUT BY JOSEPH SALCIDO

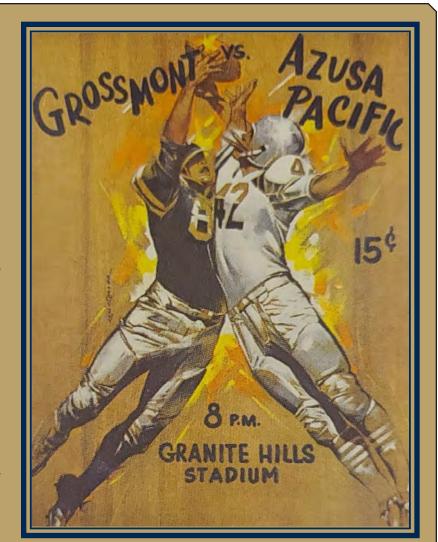
Since Grossmont College's first day of existence, it has served over 1.7 million students, and over the course of 60 years, it has seen sports on campus flourish and expand, as well as its fair share of incredible athletes.

Grossmont had very humble beginnings, appearing as Proposition O on the Nov. 8, 1960, ballot headlined by the ongoing presidential campaign between John F. Kennedy and Richard Nixon. It was up to the voters to decide whether Grossmont would ever get the start we know it deserved today.

The proposition passed overwhelmingly, and two months later the process began to build the school we set foot on today. Since Grossmont still had to be built, it meant the college had to open its doors for the first time at Monte Vista High School on Monday, Sept. 11, 1961. With more than 1,500 students enrolled; it was the largest in California public junior college history at the time.

The 1960s

Grossmont had no sports available at the time as it waited for the eventual opening of its official campus, which came on Sept 14, 1964. This would start the rise for the Grossmont athletic department as the school built a brand-new gymnasium, 10 tennis courts and a baseball diamond to top it off. It did not take the Griffins



Vintage Game Poster

long to achieve its first state athletic title that same semester, earning a title in cross country under the guidance of coach Ron Vavra.

Grossmont continued to improve its athletic department in 1965 with a \$3.5 million bond from voters that included upgrades for physical education facilities. This brought a new football field and many other facilities, including a brand-new \$10,000 weight room for its athletes, which would equate to almost \$80,000 today. Before the '60s came to a close for Grossmont, the football team figured it would be a good idea to go ahead and win their first regional championship under coach Clint Whitfield in 1969.

The 1970s

The '70s brought so many more accolades to Grossmont's athletic

department, with the crosscountry team winning another championship in 1972. This would turn out to be a nine-year run under Coaches Bob Larsen and Jim Peabody.

In 1974, one of the greatest athletes to come out of Grossmont led the Griffins football team to a 10-0-2 season and an eventual state championship. Joe Roth was a Granite Hills High School graduate who went straight to Grossmont's football program to lead them to that '74 title and undefeated season.

Roth transferred to the University of California, Berkeley, following his incredible season with the Griffins the year prior. In his first season with the Golden Bears, Roth led the team to a Pac-8 title as co-champions. In [CONT. ON NEXT PAGE] 1976, Roth was a pre-season favorite to win the Heisman Trophy but ended up with All-American honors and ninth in the Heisman Trophy voting. At the end of the season, Joe revealed he had terminal cancer and eventually passed away at the age of 21 on Feb. 19, 1977. Joe Roth today is remembered as one of the best athletes ever to walk the grounds of Grossmont College.

The 1980s

The '80s brought a slew of titles and championships to Grossmont, with the woman of Grossmont leading the charge. The women's volleyball team's long history of success started in 1985, with back-to-back conference championships for 10 years. The woman managed to rack up two state titles in '87 and '89 in the process.

The women's basketball team also joined in on the title party with conference championships in '83 and '84.

The 1990s

The '90s came, and to kick it off, Grossmont opened the new on-campus football stadium in September 1990. The stadium was named after former football and track coach Jack Mashin. By the next year, Grossmont had racked up 25 state championships in seven different sports.

The men's and women's tennis programs

were very successful. By 1996, they had a combined 29 conference and regional titles and five state championships under Head Coach Bob Rump, who had taken over the women's program in 1985.

The 2000s

In comes the 21st century, and with it came expansion and even more success. Grossmont's women's tennis program continued its success after Rump's retirement with consecutive state titles in 2002 and 2003, and then continued with two others in 2004 and 2008.

In 2006, a newly resurfaced track that ran around the football field with six layers of an all-weather rubberized material was installed.

The football program saw multiple former players achieve careers in the NCAA and about half-dozen who saw playtime on an NFL field. By this time, the team boasted 12 conference championships, including one of them in 2000 and four more between 2003 and 2006.

The 2010s

Within the past decade, Grossmont has continued its success in acquiring championships with three state championships. Two came from the badminton program 2017 and 2018, and one with the baseball team in 2017. The Griffins have also acquired 48 conference championships since 2010. One of them came most recently in November, as our men's water polo team went undefeated at 12-0 in the conference this season and finished third in the regional championships.

Today

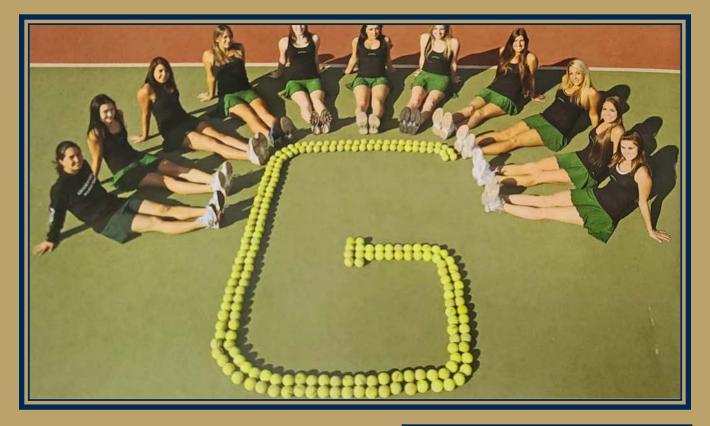
With so many of our teams competing consistently for conference championships and state titles, it's no wonder Grossmont has been the prime example for success in the Pacific Coast Athletic Conference.

Grossmont currently is ranked third in the state in women's volleyball, and these Griffins are looking to add another state title to their mantle. With a near-total return to campus coming this spring Grossmont has nothing but dominance etched in its future.

Grossmont's football program took a massive step forward this year, making it into the top 25 this past season. And while they could not finish out the season as they had hoped to, it has us looking forward to a successful one next fall.

Grossmont's addition of Nedra Brown, the associate dean of Athletics, brings a new direction for Griffin athletes and coaches who will look to expand and improve on Grossmont's athletic department.





The Future

Grossmont has had more than its fair share of sports history, and with so much success in the past 60 years, we look to the future and hope to see student-athletes continue in the transition of winning that Grossmont has come accustomed to.

Griffin athletics looks to a bright future and to continuing to etch itself into history. $\mathbf{V}_{\mathbf{r}}$

ABOVE: Women's tennis team from the 1980s. LEFT: Vintage campus illustration. RIGHT: A Griffin goes for the dunk in 1987. FAR RIGHT: 1970s football star Joe Roth.





FROM THE ARCHIVES...

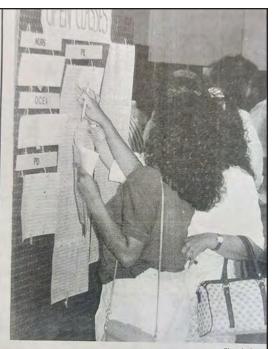


Photo by Luis F At fall registration, a number of classes remain open even the 180 new sections have currently been cut from the schedule to the new controversial "classroom efficiency policy."



Registration Woes

ABOVE: Students wait in line to register for classes in the 1960s. LEFT: Students used to find open classes on printed lists.



Books and Computers

RIGHT: Students work on new computers. BELOW: Grossmont president stands behind a wall of books placed by demonstrators supporting a new Learning Resource Center.





Finals Party The ASGC promotes a party banned by administration.





Staff Writer

What is good and what is bad about GC?



Gina Crisafulli Parking sucks!

Some Things Never Change

Lack of campus parking and increasing gas prices have been a topic in the newspaper for decades.



a result of the rising der China. The Energy Infor of crude oil, lowering the U.S.

