

The

SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | APRIL 2022

BRIGHTER DAYS AHEAD



PHOTO BY MARIANA M. SIMÕES

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The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. **Please direct all inquiries, comments and letters to the editor to summit@gcccd.edu.**

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SUMMIT STAFF

Editor-in-Chief: Makayla Hoppe

Deputy Editor: Joseph Salcido

Senior Writers

Jacqueline Colombo, Liliana Rankin

Staff Writers

Marc Cordero, Katie Donovan,
Gideon Fogt, Liam Klingensmith

Adviser: Jeanette Calo

GROSSMONT-CUYAMACA COMMUNITY COLLEGE DISTRICT

8800 Grossmont College Drive
El Cajon, CA 92020
619-644-7454 | grossmont.edu

Governing Board Members
Elena Adams, Linda Cartwright,
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Chancellor

Lynn Ceresino Neault, Ed.D.

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Contact us at
summit@gcccd.edu



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SUMMIT STAFF

WHAT'S YOUR FAV EASTER CANDY?

I realized when I was young that I like chocolate and I like peanut butter. So Reese's Peanut Butter Cups became my favorite.

—Liliana Rankin

Chocolate bunny is the only way to go for me!

—Joseph Salcido

I like any type of gummy candy; it's my favorite! And these little gummy chicks are adorable.

—Katie Donovan

My favorite Easter candy is the spring pastel M&M's. They are so delicious and so cute too.

—Jacqueline Colombo

Perfect, yellow chick Peeps! I looked forward to them in my Easter basket every year when I was a kid.

—Makayla Hoppe

I like all kinds of Peeps, but the ones that come around Easter are usually the best!

—Liam Klingensmith

Nothing is more right than the harmonious blend of chocolate and peanut butter. Reese's is my Easter candy GOAT, whether it is in the shape of an egg or a rabbit.

—Gideon Fogt

Although Circus Animal Cookies aren't candy, they were my favorite sweet to eat when growing up. When I saw a spring-themed variation of these cookies, I couldn't help but pick them up!

—Marc Cordero

ALL OUR STAFF IN ONE BASKET...

SPRING RENEWAL



The Vernal Equinox has always been a very important time for me. Signifying the transition from winter to spring, it means warmth and hours of sunshine were on the horizon.

For years, I have struggled with the winter months; the shorter days and colder weather force me into hibernation, and I couldn't always hide away due to the busy rhythm of life.

As a child, I recognized the change in season with the Easter holiday. We dressed up, had large family dinners, and participated in the best egg hunts. This became a very special holiday for me.

I believe it is essential to hold onto those special memories from our childhood that brought us joy. Here at *The Summit*, we have decided to bring some child-like wonder to your day and have started an Easter egg hunt on campus. One of our staff members has hidden a single egg, and if you find it, we will reward you with a \$25 gasoline gift card!

When found, please follow the directions inside to claim your reward. We hope to make your day a little brighter, warmer and happier.

A hint: *You'll have to search the whole world to find the winning prize; our magnificent earth is a treasure trove, from its oceans to the skies.*

Makayla Hoppe

Makayla Hoppe, Editor-in-Chief

**WE'VE HIDDEN AN
EGG ON CAMPUS;
FIND IT TO CLAIM
AN AWESOME
PRIZE!**



CORRECTIONS & CLARIFICATIONS

At *The Summit*, we are very concerned with the quality of our journalism. If you spot a factual error, please contact us at summit@gcccd.edu.

MARCH C&C

Page 8 Clarification: Jamie Gould Shatwell said facial expressions, not lip-reading, are an important part of American Sign Language.

Page 9 Correction: A statement on Assembly Bill 928 said it does not solve problems with "Associate for Transfer (ADT) agreements with CSU and UC." UCs do not currently accept any ADTs.

CAMPUS CALENDAR

COMPILED GIDEON FOGT

APRIL 18-30: Arab American Artwork and Photography (Hyde Gallery)

APRIL 19: Gizmo's Kitchen Monthly Food Distribution, 1 to 2 p.m. (Main Quad)

APRIL 20: Famous Arab Women, 2:30 to 4 p.m. (PVAC)

APRIL 20-21: ASGC and Student Trustee Elections, midnight to midnight (Online) | In-Person Voting (Assessment Center)

APRIL 22: Resume Writing, 10 to 11 a.m. (Online)

APRIL 27: Arabic Music Concert, 3 to 5 p.m. (PVAC)

APRIL 29: Social Diversity Awareness, 10 to 11 a.m. (Online)

MAY 2: Jazz Ensembles, 7:30 p.m. (PVAC)

MAY 6: Financial Literacy Budgeting, 10 a.m. to 11 a.m. (Online)

MAY 9: Voter Registration and June Primary Election Information, 1 to 2 p.m. (Cuyamaca College)

MAY 13: Creating an Elevator Pitch, 10 to 11 a.m. (Online)

MAY 12-14: *Entrances & Exits*, 7:30 p.m. (PVAC)

MAY 16: Afro-Cuban & Jazz Concert, 7:30 p.m. (PVAC)

MAY 17: Gizmo's Kitchen Monthly Food Distribution, 1 to 2 p.m. (Main Quad)

MAY 18: Middle East Ensemble, 7:30 p.m. (PVAC)

MAY 19-21: *All In The Timing*, 7:30 p.m. (Stagehouse Theatre)

MAY 20: Grossmont Symphony Orchestra/ Master Chorale, 7:30 p.m. (PVAC) | Next issue of *The Summit* hits newsstands

**Events subject to change; visit grossmont.edu for online meeting login and latest info.*

Train your brain with a spring fling crossword.

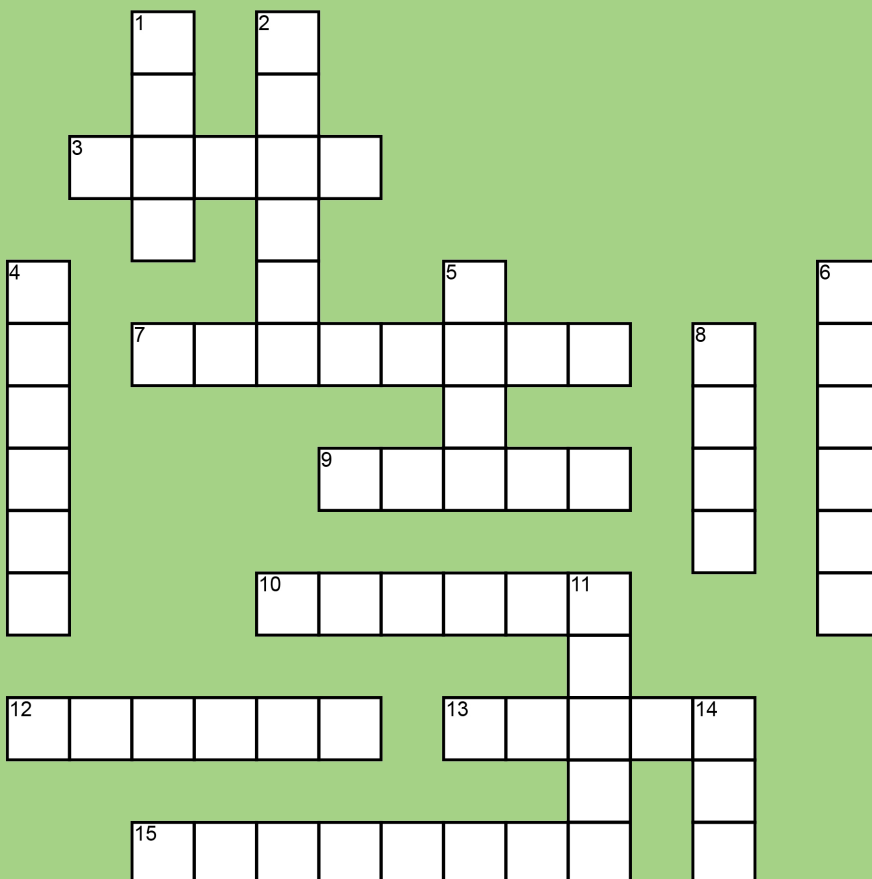
BY JOSEPH SALCIDO | SOLUTION ON PAGE 15

Across

3. round _____ or pretty bird
 7. America's favorite past time
 9. easter _____ chocolate _____
 10. First spring flower
 12. dutch bulbs
 13. marshmallow treats at easter
 15. cherry tree _____

Down

1. kermit the _____
 2. little yellow furry animals
 4. the opposite of fall
 5. _____ maker or weather that you need an umbrella
 6. Spring Holiday
 8. color them at easter
 11. you plant them in the garden
 14. warms our day



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 DO YOU WANT TO IMPACT OTHER'S LIVES IN A POSITIVE WAY?
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FOR MORE INFO, CONTACT SUSAN BERRY
 STUDENT ENGAGEMENT COORDINATOR AT:
SUSAN.BERRY@GCCCD.EDU



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INDEPENDENCE UNDER ATTACK

WHAT IS THE REALITY BEHIND PUTIN'S INVASION OF UKRAINE?

STORY AND DESIGN BY JOSEPH SALCIDO



Understanding the war in Ukraine and the facts surrounding it seem like something that should be reasonably easy. But it almost becomes overwhelming with so many different views on how and why this is happening. We all get our news differently and have different political opinions, but that does not change what is happening in Ukraine.

The war began with a false pretext from Russian President Vladimir Putin of genocide against Russian Ukrainians. Putin stated that Russian separatists needed to be liberated in the eastern borders of Ukraine and that he would gain control and have those areas returned to the Russian people.

To understand the motivation behind Putin's invasion, you must look back on his time as a KGB officer for the Soviet Union in 1989, where he watched the Berlin Wall fall and eventually the

collapse of the Soviet Union itself. Putin is not a fan of democracy and craves authoritarian rule. Scott Moore, a professor from Eastern Connecticut State University who specializes in European History stated in a presentation: "Putin believed the breakup of the Soviet Union to be the greatest catastrophe of the 20th century... the fall of a global empire."

Moore added that Putin comes from a line of thinking that favors authoritarian leadership. "He is deeply distrustful of the power of people to control their own destinies," Moore said.

When Putin was made acting President in 1999, he began shifting Russia away from the democracy it was headed toward and covertly giving power back to any oligarchs who pledged loyalty to him. These oligarchs have become a massive part of why Putin has stayed in power for nearly

18 years. The Russian government has gained control of the country's media and educational system; this plays a massive part in why Putin continues to draw support for his war with most of the Russian people. Putin has been able to control the narrative that Ukraine is evil and continues to threaten the Russian people.

NATO – the North Atlantic Treaty Organization – and its expansion, which now consists of 30 allied nations all sworn to come to each other's defense in times of war, has only further angered Putin. The Russian president has done everything he can to destabilize the European Union, which is pro-democracy. He has used military and cyber tactics to increase authoritarian regimes' strength, and even influenced elections in other countries, including here in the United States. All of this is to gain back the former power and



influence of the Soviet Union that Putin so desperately craves.

With Ukraine trying to become part of NATO, Putin has become an increasing threat as democracy pushes closer toward Russia.

“Ukraine is a new democracy that has clearly turned away from Russia and to the West, and it’s now threatened,” Professor Caitlin Carenen, a specialist in American foreign policy at Eastern

Connecticut State University, said in early March.

This war is a fight for democracy and the right to independence as a country, and Putin will do whatever he can to stop the expansion at any cost. The Ukrainian people have been putting up an incredible fight, and when this war began, there was little hope that Ukraine would survive. With sanctions piling up on Russia, its military has seen a massive

drop in strength as convoys have been backed up for weeks at a time due to fuel shortages, and soldiers have been unable to get food.

With the help of many allies around the world stepping up with aid, Ukraine has been able to arm themselves and take the fight to Russia. The world uniting against Putin has given Ukraine the ability to win this war, and democracy may once again prevail over authoritarian rule. ✍

PEOPLE “LIKE US”

THE WAR COVERAGE IN UKRAINE REVEALS RACISM.



STORY BY KATIE DONIVAN

On February 24, Russia invaded Ukraine and sparked Europe’s biggest refugee crisis since World War II. While four million refugees fled to Poland, Romania, Hungary and Slovakia, the rest of the world has watched in horror, offering any aid they can.

In addition to the tragic departure of Ukrainian nationals, we see concerning news coverage comparing the European country to other war-riddled countries in the Middle East. There is an assumption of social status and class that Middle Eastern countries hold versus their European counterparts.

“This isn’t a place, with all due

respect, like Iraq or Afghanistan, that has seen conflict raging for decades,” said Charlie D’Agata, a CBS senior foreign correspondent in Kyiv. “You know, this is a relatively civilized, relatively European — I have to choose those words carefully, too — city where you wouldn’t expect that or hope that it’s going to happen.”

D’Agata did not choose his words carefully enough, as this statement triggered outrage from CBS viewers and all over Twitter. To deem the war in Ukraine as abnormal is to say war in the Middle East is inherently inevitable due to the nature of the people who live and govern there.

[STORY CONT. ON NEXT PAGE]

[STORY CONT. FROM PREVIOUS PAGE]

Other news correspondents and foreign leaders echo this allegedly racist sentiment; people from the Middle East are estranged because they don't meet the acceptable physical standards needed to draw empathy in their white counterparts.

Ukraine's former deputy chief prosecutor, David Sakvarelidze, said that the situation in Ukraine was "very emotional" for him as he sees "European people with blue eyes and blond hair... being killed."

This description of young children is eerily similar to a certain German dictator's idea of the superior Aryan race. Is the future beginning to echo the past?

"These are not obviously refugees looking to get away from areas in the Middle East that are still in a big state of war," Al Jazeera English Anchor Peter Dobbie said. "These are not people trying to get away from areas in North Africa. They look like any European family that you would live next door to."

It is so hard for these anchors to conceive that war occurs in the Western world. The dehumanization of Middle Eastern North African (MENA) groups continues despite the blatant reality of Russian forces violently invading Ukraine. War is not a natural state of being in the Middle East any more than in other countries.

There are many Iraqi and refugee students who attend Grossmont College. In fact, out of the entirety of America, East County's population of Iraqis is rivaled only by Detroit. The view that Middle Eastern people are unlike their white neighbors is a damaging narrative that only serves to divide the country further.

"If someone has an accent or looks 'not-American'—in the business world especially—oftentimes employees feel that they can be superior," said Richard Kassab, a Chaldean technology sales director from El Cajon. "These comments by [the anchors and leaders] are analogous to this experience...comments like that are rooted in a specific prejudice, bias and bad instinct. That kind of mentality comes from a society that trends toward selfishness and greed."

Selfishness and greed are why war rages on around the world, not just in the Middle East. To blame the inhabitants of war-ridden areas is to ignore the actions of governing bodies, twisted politics and self-serving intentions.

"Our best interest cannot come at the cost of our morality," Kassab said.

Ingrained prejudice and racist views must be released to reach real progress as a community. The Western world is no better than any other nation because of cultural differences. Those who made those allegedly racist comments may have believed they showed solidarity for the Ukrainian people. Still, they disregarded the pain and horror that MENA people have gone through. ♡

HEALTH IN CRISIS

**WAR TAKES A TOLL ON
EVERY ASPECT OF LIFE.**

STORY BY LIAM KLINGENSMITH

Right now, one of the most pressing issues the world faces is the war between Russia and Ukraine. With all of the turmoil and pain going on in Ukraine, one would question the health and mental well-being of the people.

Roughly six weeks passed since Russia invaded Ukraine, and many Ukrainians were displaced from their homes and evacuated for their safety.



Many Ukrainians were rushed unexpectedly out of their homes because of the Russians bombing their cities. These attacks forced them to live in places like the borders of Poland and Ukraine and become refugees.

Nights on the border, and other places around them, can get as low as 25 degrees. The refugees have to sleep in very thin tents, with little to keep them warm at night, while still struggling to process what just happened to them and their homes.

As a result, many can get very sick and possibly die from low temperatures, lack of food and the stress surrounding their situations. These circumstances, along with the still-present threat of COVID-19, can be a dangerous and deadly combination for the weak.

Unfortunately, the carnage from bombings, the taking of cities

[HEALTH CONT. ON PAGE 14]



GOING GREEN

Cuyamaca expands its horticulture center.

STORY BY LILIANA RANKIN

The \$19.4 million renovations and expansion of Cuyamaca College's Horticulture Center are complete and ready to use.

Part of the renovations included a new greenhouse, which is twice the size of the original. The college's old greenhouse has faced the wrong way for the best sun exposure since the Horticulture Center first opened in 1980.

It is presumed the greenhouse was built facing the wrong way due to the architect assuming it would fit better on the campus.

Some expansions include new advanced heating and cooling systems, automatic fans and louvers, and blackout racks or tables.

The new structures provided updated technology representation. This add-on assists students majoring in irrigation technology.

A few majors in horticulture that Cuyamaca offers include floral design, irrigation technology, landscape architecture and nursery technology.

There is a new large walk-in cooler that was installed and is used to store flowers and floral arrangements.

"The new greenhouse was so needed," Cuyamaca Student Carson Muller said. "The old one was literally falling apart."

"I feel like I can finish my degree and complete my studies more efficiently now," Muller added.

Cuyamaca offers plenty of majors within the horticulture program, and with the newly upgraded greenhouse, why not check them out? 🌱

SHINE BRIGHT

Solar panels pop up around campus as the district strives to meet sustainability goals.



**STORY & PHOTO
BY GIDEON FOGT**

They have glass that sheens and energy that is clean. Students who have been around the campus parking lots have likely noticed the presence of this ongoing construction since it broke ground in November of last year.

Director of Facilities Loren Holmquist and Interim Director of College & Community Relations David Ogul shared details about the district's plans for these new solar energy structures.

The idea came to fruition in an agreement with the California Community Colleges' (CCC) vision to boost sustainability. Grossmont College drafted its plans for the solar arrays last fall after years of research and working with the company ForeFronts as the project managers and designers. These plans were then submitted and later approved by the Division of State Architect in October.

Parking Lots 4, 4A, 6 and 7 are the primary sites for the construction. The sounds of trenches being dug and holes being drilled fill the atmosphere of the blacktops for the time being.

"We anticipate the project to be completed in July, and lots 4 and 4A

should be reopened by April 22," Holmquist said.

Grossmont Student Isaias Santis expressed positive sentiments about the green energy strategy and viewed it as a "good change" for the campus. Other students also conveyed their feelings toward the construction with similar optimism.

"I love how our school is taking steps to help preserve the environment," English Major Isabella Wright said. "Schools in general are not large polluters, compared to manufacturers, for example, but I believe a few extra measures could be taken to help further our goal."

Other students, like Abdul Binisfran, had only recently learned of the projects and welcomed the news as a beneficial move for the school going forward.

Besides being a symbol of the environmental movement, these solar structures also provide practicality with obvious and subtle benefits for Grossmont.

Ogul anticipates close to \$20 million in savings on electricity costs over the next 20 years for the college.

[SOLAR CONT. ON PAGE 15]

PRETTY FLY (FOR A DRONE GUY)

Grossmont students can now sign up for an exciting new program.

STORY, PHOTO AND LAYOUT BY MARC CORDERO



The future is constantly evolving as we know it. New technologies are continuously emerging and changing the way we live our lives.

An example of exciting technology with a bright future is drones, and with that comes a demand for drone pilots. Fittingly, Grossmont College will be offering drone training programs to its students starting in the fall semester.

Drone training courses have been at Grossmont for the past four years as a public class provided to everyone in the community, but they will officially be offered as a non-credited elective in the fall.

"The program is targeted to new students starting out in the drone industry who are looking to quickly transverse to a job or starting their own drone company," Dr. Javier Ayala, the dean of the Career Technical Education (CTE) and Workforce Development, said in an email.

The first part of this course takes place on Zoom, where instructors teach the students about the rules and regulations of flying drones to pass the FAA 107 Drone Test. Then the class moves on to in-person training with hands-on lessons with drones, according to Skip Fredricks, an instructor for the program.

"There's nothing, currently, like this anywhere," Fredricks said when asked about the program. He added that the program is focused on landing its students jobs in the field when the class is over.

Jobs that use drones include freelance work for events, photography and cinematography. Drone pilots are especially in-demand for real estate photography. Another important use for drones is the inspection of buildings, roofs, solar panels and much more.

Globally, Fredricks is one of the top pilots for DJI, a Chinese tech company. He also has a background

in cinematography and film. After working on a sci-fi movie involving drones, he recognized their potential and got involved with the drone industry.

"I pretty much stopped doing everything that I was doing in cinema and film to focus on trying to do drones in cinema and film," he said.

Fredricks said he believes drone technology has a bright future, so he began to pursue working with them and believes that more jobs will open up in the future as drone technology advances. A specific example he talked about was flying people around in large commercial drones.

Fredricks said that the controls of drones are standardized, which means that no matter the model of the drone, a pilot will have no problem operating it.

The basic controls of drones are simple, as they use left and right joysticks to control the drone's altitude, rotation and direction.

"It's fun, and you gain confidence once you get used to them," said Verena Castaneda, one of the students from the class.

According to Fredricks, the program is also very diverse, with many people from different backgrounds, genders, ethnicities and ages.

Fredricks said the drone community is a tight group, and sometimes students from the class who get a job in the field will hire another student to help them out.

Grossmont has supported the drone program, providing the program with more drones to use. According to Fredricks, there are now enough drones to teach 20 students at a time.

Grossmont is ready for the future and recognizes the potential of drone technology. This program looks to be an excellent opportunity for students to become a part of that exciting future. ✌

Arab American Heritage Month

**Monday, April 18-
April 30**

**ARAB AMERICAN ARTWORK
AND PHOTOGRAPHY**
Hyde Art Gallery

Wednesday, April 20

**FAMOUS ARAB AMERICAN
WOMEN**

Performing and Visual Arts Center
From 2:30 to 4 p.m.
*Students will dress up and discuss famous
Arab American women*

Thursday, April 21

"AMREEKA"

PVAC
11 a.m. to 1 p.m.
A screening of the film Amreeka

TEA GATHERING

Career Center
1 to 2 p.m.

Monday, April 25

SHAM EL-NESSIM CELEBRATION

Building 55-523
11 a.m. to noon

Wednesday, April 27

ARABIC MUSIC CONCERT

PVAC
3 to 5 p.m.

*Arab American Heritage
Month activities are sponsored
by the World Arts and Cultures
Committee, ASGC and PVAC
staff. All events are free and
open to the public.*

Honoring Heritage

**The college celebrates
Middle-Eastern culture
and history.**

**STORY AND PHOTOS
BY MAKAYLA HOPPE**



On April 19, 2021, President Biden officially recognized April as Arab American Heritage Month. It's particularly fitting for 2022, since Ramadan started right on April 1. Grossmont College created an entire month of events for students to learn about the holiday, as well as traditional Muslim culture.

The first event took place on April 5, and looked into the month of Ramadan. Possibly the most well-known aspect of Ramadan is daily fasting, but also includes prayer and acts of selflessness toward the community. After the month, the final day of Ramadan is celebrated with *Eid-ul-Fitr*, which is filled with good food, gifts and friends.

April 11 featured the history of henna, and an opportunity to try the beautiful body art for yourself. Although henna can be used by anybody, it is largely used in ceremonies for new brides. Shortly before the wedding, the women in the bride's life come together for The Night of the Henna, where they apply henna to her hands, feet, arms, etc. The event on April 11 included a hands-on demonstration of henna that any attendees could take part in, and included baklava, a decadent Middle-Eastern dessert.

Events for Arab American Heritage Month at Grossmont continue through April 27, and feature film, music and artwork. *Ramadan Mubarak!* 🌙



LEFT TO RIGHT: A traditional platter of items found at Henna Night parties for brides. | Salma Abdilahi applies red henna. | Znar Suleiman displays her fresh henna design.

The Whistle Down on Bridgerton

Last season's burning love makes way for enemies-turned-lovers and female empowerment this season.

Story and Design
by Jacqueline Colombo

Season two of *Bridgerton* looks different from its first season.

Back in season one, viewers watched Daphne (played by Phoebe Dynevor) and Duke Simon (Regé-Jean Page) burn for each other – if you have seen the first season, you will understand that love reference – while overcoming their obstacles.

In season two, viewers follow Lord Anthony Bridgerton, a viscount and Daphne's older brother (Jonathan Bailey), and his journey to find himself a wife; however, the lord would prefer a marriage without love being involved after his heartbreak from season one.

It's that time of year again—you guessed it, wedding season. In the first episode, "Capital R Rake," Anthony Bridgerton meets many young suitors whom he may spend the rest of his life with; however, out of all of them, not one caught his attention. That is until he shortly meets two sisters from India, Kate (Simone Ashley) and Edwina (Charithra Chandran) Sharma, who play a

big part in this season.

While some may disagree, this season did not live up to the hype from season one, many viewers thought it would. It was a lot slower than most were expecting. However, what did make up for it being slow were its acts of female empowerment in the Sharma sisters, Lady Danbury (Adjoa Andoh), Eloise Bridgerton (Claudia Jessie) and, of course, the infamous Lady Whistledown.

The *Bridgerton* season two costume designer, Sophie Canale, does not disappoint. The show is known for its lovely pastel dresses, and Canale did an impressive job of keeping them in this season.

It may have been slower than the last, but this season is still worth checking out. ♡





First Time in the Ton

The Summit staff checked out *Bridgerton* for the first time. Here are their impressions.

Episode 1 - Liam Klingensmith

Since I got to watch episode 1 of the new season, it was very interesting and at least gave me a small recap, but I was still kind of confused. There were quite a few characters in this episode, and without watching anything before, I had a hard time keeping track of who they actually were. The show seems to have a lot of romance, and this episode did establish everyone's goals for what seems will happen for the rest of the season. Overall it was interesting, but definitely not something I would keep watching.

Episode 2 - Liliana Rankin

This episode had me more captivated than a dog with a bone. As the first I have watched of the whole season, I was definitely intrigued. The horse races were suspenseful as Kate Sharma took jabs at Anthony Bridgerton for attempting to pursue Edwina Sharma, her younger sister. Though I cannot be certain, it almost seems like Kate has feelings for Anthony. I enjoy the drama between love triangles, and I am excited to see if my suspicions are right. I look forward to watching the rest of the season.

Episode 3 - Makayla Hoppe

Episode 3 began with a flashback to the death of Anthony Bridgerton's father, complete with blurry filters and lots of Dutch angles. The story focused on the developing chemistry between Anthony and Kate Sharma, despite Anthony's intent to court and marry Kate's younger sister, Edwina. There is a subplot involving the Featheringtons, in which Portia attempts to pair off Penelope with Jack. There are lots of social faux pas involved, and it doesn't end in Portia's favor. As someone who does have guilty pleasure for dramatic shows like *The Vampire Diaries*, I am interested in *Bridgerton* and thinking of beginning the show for the first time.

Episode 4 - Marc Cordero

First of all, I'm a sucker for the "haters-turned-lovers" trope in romance, and considering episode 4 of the second season is my first introduction to the *Bridgerton* series, it seems that this trope applies to the characters Kate Sharma and Anthony Bridgerton. I'm curious to see how their romance plays out, as Kate's sister, Edwina, also has feelings for Anthony, and their families expect them to get married. Besides that, I also found Eloise Bridgerton a compelling character. She didn't seem interested in following her family's expectations and has her own opinions that she's not afraid to stand up for. I'd like to see how her story plays out.

Episode 5 - Gideon Fogt

This episode certainly felt like the critical breaking point of the season. Scandals and secrets come to light and much like a kettle on a hot plate, the boil is slow to play out, but once it

reaches that peak the excitement truly begins. While the posh politics of the show may seem like a disconnect from reality, it is what lies underneath that facade that tells the true human story. Passion, wealth, loss, duty, love, truth, pride and lies; this episode had it all and more.

Episode 6 - Katie Donovan

Well, this is definitely the climax of this season. I was fully convinced the writers were going to plagiarize the romantic subplot of *Hamilton*, but I was pleasantly surprised by the deviation. This episode was, in a word, passionate.

Episode 7 - Joseph Salcido

This episode was one hell of a way to be introduced to the *Bridgerton* series. I felt this episode was a culmination of the entire series of drama and scandal, and I sat there and watched it all implode. Anthony Bridgerton and Kate Sharma sure know how to put on a show!

Episode 8 - Jacqueline Colombo

This season was very different from the first one, but one thing the writers decided to keep in was the enemies-to-lovers trope. This season may have been slow but it went out with a good finale. It shows you how deeply one can care for another in many ways. Episode 8 was probably my favorite episode of the season because not only was it much different from the finale in season one, but it also took an unexpected turn. We will have to see what season three brings us. ♡



ILLUSTRATION BY MEDORI OLI



IT NEVER DISAPPOINTS

The tournament brought another wild ride for college basketball fans.

STORY & DESIGN BY JOSEPH SALCIDO

The madness has come to an end with the Kansas Jayhawks coming out on top over the University of North Carolina Tar Heels in a record-breaking comeback that will forever be etched in college basketball history. March Madness never seems to let up with the excitement each and every year with unpredictable performances from so many great colleges.

Every year fans start to hope they might achieve the impossible of a perfect bracket. March Madness always has other plans, with the most unlikely candidates taking out top-tier teams like No. 15 seed St. Peter's eliminating No. 2 seed Kentucky in the first round and taking themselves to the Sweet 16.

The tournament can give hope and inspiration, and it can also break hearts; plenty had been broken here in San Diego when the Aztecs failed to make it past the first round. But perhaps the biggest heartbreak was for Duke fans, as this was the final tournament for the all-time-winning coach in college basketball history, Mike Krzyzewski. Duke came into the tournament as a solid No. 2 seed and had themselves once again in play for the championship. All but one game stood in their way against the No. 8 seed UNC. Unfortunately, Duke could not hold on and lost 81-77, ending

Krzyzewski's chances of walking off into the sunset with another championship.

With over 67 games played over the course of three weeks, we sadly can't cover them all, but the one game that will be talked about forever is the championship. Kansas and UNC was a game for the record books, as it looked like this game was over before the second half. UNC had found themselves up by 16 going into the half, and no team had been able to surmount such a comeback since Loyola Chicago in 1963 from a 15-point deficit. After being outscored 40-25 in the first half, Kansas came out hot in the second, outscoring its opponents 47-29 with a barrage of three-pointers and ultimately coming out on top with the final score of 72-69.

This Championship game was the perfect example of why this tournament carries the name March Madness. It was utter madness that Kansas could pull off the most remarkable comeback in championship history. This tournament is loved for so many reasons, but the biggest reason has to be the fight these student-athletes give to achieve the ultimate glory of an NCAA championship.

Next year, let's hope to see more of the same madness and maybe a long run for our Aztecs. 🐉

HEALTH [CONT. FROM PAGE 8]

and death can affect people's mental health and wellbeing. One can only imagine the horrors young children and families witnessed while fleeing the Russian invasion.

Luckily, many people are traveling to Ukraine to help the country's suffering people.

One of these missionaries is Jonathan Macintyre, a youth pastor from Calvary Chapel Fort Lauderdale. Macintyre has traveled around Poland, Germany and Ukraine to help rescue and lead refugees safely and quickly to better conditions.

One place Macintyre uses to shelter Ukrainian families is an old castle in Germany. It was built in 1667 and was used during World War II to house and protect Jews from Nazis.

"It's awesome to see it used for similar purposes today as a place of refuge for the innocent who have lost so much," Macintyre said of the castle. "Right now, it can house 75 refugees, but we're working on creating space for more."

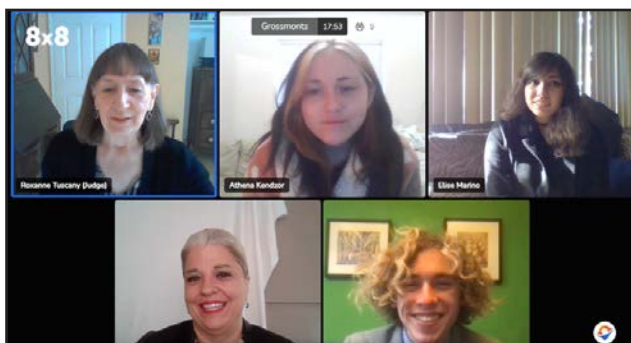
Macintyre spoke with some refugees and witnessed firsthand how the tragedies affected their mental health.

An interview with a Ukrainian mother, Inessa, was done by Macintyre with the assistance of a translator. "On Feb. 24, our town was bombed, and by our window, there was a shell right in front of our window," said Inessa, when asked about her war story. "Because men are not allowed to leave, it is very difficult for me without my husband."

When asked if there was anything she wanted to say to the people in America, she tearfully responded: "Please pray for us. I want to go back to my home and live further under the peaceful sky, and raise my kids."

Simple interviews like this show Macintyre and the world that while people over in Ukraine may try to act like everything is OK, the reality is that they want to go back home, and their hearts hurt for themselves and their country.

While the world watches in terror, one can only hope that the people of Ukraine will be able to put their physical and mental health first and recover from the tragedies that we all hope to end soon. 🐉



STATE SHOW

The forensics team continues to shine on the larger stage.

BY MARC CORDERO

Congrats to the Speech and Debate team for its participation at the CCCFA State Tournament, held March 10-14. The team also competed in the International Forensics Association Tournament held on March 15-16.

Will Harris and Julian MacKenzie had a solid performance at the state tournament as they placed bronze in their respective events. Harris competed in the impromptu and poetry events, and MacKenzie competed in the debate event. Ethan Garrett earned fourth place in the parliamentary event. Virginia Simpkins also placed seventh in the open persuasive speaking event at the IFA tournament.

According to the team's director, Roxanne Tuscany, the last tournament called the "Cool-Off" for novices, will be on April 30 and May 1. 🐦

SOLAR [CONT. FROM PAGE 9]

"Not to mention the unlimited amount of savings for people not having to get new paint jobs thanks to the sun no longer beating down on their cars," he said.

Indeed, the structures will also provide shade to more than 1,300 parking spots for both students and staff.

The plan does not end with just the building of solar panels, either. It will also include implementing eight electric vehicle charging stations, something Wright mentioned she hoped to see in the district's future strategies. Energy storage units will also be constructed around Grossmont to help reduce dependency on the grid during peak power usage hours.

In terms of the financial costs, initial estimates put the total of this infrastructure at roughly \$18 million for the school.

When asked if the district is planning more sustainability projects, Holmquist replied: "Most likely we will have more in the future. As our buildings increase and the state does require 100% sustainability, currently we are at about 69% of that goal."

Along with Wright, Binisfran and Santis also said they desired to see a sustained commitment to more of these ecologically-positive ventures.

"It would be better for a lot of things and save money in the long run," Santis said.

Climate change will only further challenge all aspects of life as time goes on and forces human entities of every scale to adapt. As the sun rises and sets, the campus population will find a whole new reason to feel energized. 🐦

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BRAIN BOOST SOLUTIONS [PUZZLE ON PAGE 5]

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REEL TALK

Spring is the season for renewal,
but which recent reboots are worthy of their originals?



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WEST SIDE STORY | Review by Makayla Hoppe

Based on the 1957 Broadway musical, *West Side Story* tells the story of Romeo and Juliet set in 1950s Manhattan. The show was famously adapted to film in 1961, winning 10 Academy Awards including “Best Picture.” It has been adapted once again for a modern audience, directed by Steven Spielberg and written by Pulitzer Prize Winner Tony Kushner. The film is a feast for the eyes; with bold colors and creative camera angles, Spielberg takes his craft to the next level in the world of musical theater. The film includes a noticeable amount of violence, something needed and missing from the 1961 version. There is also much more Spanish featured throughout the story, with no subtitles for English-speaking audiences.

“It was out of respect that we didn’t subtitle any of the Spanish,” Spielberg stated. “That language had to exist in equal proportions alongside the English with no help.”

Although the film wasn’t a great success at the box office, it did garner seven Academy Award nominations and a win for Ariana DeBose for her portrayal of Anita (the same role that Rita Moreno won for in 1962.) It’s another beautiful adaptation of this famous Broadway show, and while it may not have swept the Oscars as it did in 1962, it did add some new perspectives and modern ideas to the show’s legacy. ★★★★★

BEL-AIR | Review by Gideon Fogt

West Philadelphia born and raised, the Fresh Prince is back and it deserves some praise. Jabari Banks plays Will Smith in this gritty re-imagining of the ‘90s sitcom, and while no one will ever be able to recapture the magic the real Smith brought to the role, Banks brings something fresh to the table that a new generation can appreciate.

The opening takes you to the hood of West Philly where Smith’s story all began before transitioning to the palatial estates of Bel-Air over the course of one captivating hour. The entire episode’s storytelling is laden with both subtle and not-so-subtle references to the struggles of the Black community to succeed and achieve wealth in the modern era as well as the struggles to maintain that wealth after it has been garnered. Fans who grew up watching the sitcom can also appreciate the smooth callbacks to the original show. Be warned though: This is not the Fresh Prince those fans knew over 30 years ago. This show pulls no punches. ★★★★★



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CHEAPER BY THE DOZEN | Review by Liam Klingensmith

Cheaper By The Dozen may be one of the worst movies I have ever had to sit through. This 2022 remake of a remake is a Disney+ exclusive movie. It stars Zach Braff and Gabrielle Union, and follows the lives of two divorcees who combine their families together in the same household. This movie is full of terrible acting from both the adult and children actors, as well as unfunny jokes and atrocious writing in general. According to IMDB, Director Gail Lerner has only done any work on TV shows, and this is her first movie, to which my response is: I hope it’s her last.

In the 2003 remake under the same title, while it may not be the best movie, there were still elements of unique small and fleshed out development that could be understood for each character in the movie, especially the 12 children. In this film, there are no heartfelt moments, no fleshing out of characters and no believable elements they could be a real family. Even when the film tried to have a “heartfelt” moment, it felt extremely forced and awkward. While Disney tried to capture hearts with another silly family movie, they did the exact opposite and made the worst film of the year. Hopefully, this movie will be an example for what not to do in a future reboot. ★☆☆☆☆