

The

SUMMIT



GROSSMONT COLLEGE'S STUDENT NEWS MEDIA | MARCH 2025

**MARCH
FORWARD**



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The SUMMIT

A publication of Grossmont College's
Media Communications Department.

Vol. 50 | Issue 4 | March 2025

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SUMMIT STAFF



CLOCKWISE FROM BACK LEFT: SANDRA VIDRIO, ANTHONY SEATON, OSCAR ALCON, SAUL RUIZ, DANEYRA RAMIREZ, NATHALY ESTREMER, PHILICIA TONANGOYE.

OSCAR ALCON: Journalism major who hopes to transfer to San Diego State University. A die-hard sports fanatic who just became a season ticket holder for the Wave FC soccer team.

NATHALY ESTREMER: Journalism major who hopes to transfer to SDSU in the fall to study public relations. In her free time, she enjoys reading, traveling and socializing.

DANEYRA RAMIREZ: Journalism and audio production major pursuing a career in the music industry. Enjoys spending time at the beach, watching movies and listening to music.

SAUL RUIZ: A people's person who enjoys getting word in from others. Hobbies include video games and eating food.

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SANDRA VIDRIO: Journalism student with passion to become a public relations specialist. She loves any outdoor activity, but especially biking. After a slow recovery from knee surgery, she is slowly going back to do the things she enjoys.

The staff of *The Summit* is enrolled in an academic media news production course. A main function of *The Summit* is to provide a professional learning experience for students of any major classification who express an interest in journalism and have completed an introductory news writing course. To serve this function, *The Summit* is entirely student-run. Student editors are responsible for all editorial decisions, content and editing. The instructor/ adviser is available for training, guidance and advice, but has no control over the content or editing of the newspaper. Prior review is not exercised. These guidelines have been established to protect the First Amendment freedoms guaranteed to the student press, as well as a guarantee of valuable learning experience in all aspects of newspaper management for the students. Please direct all inquiries, comments and letters to the editor to summit@gcccd.edu.

FEELING GREEN?

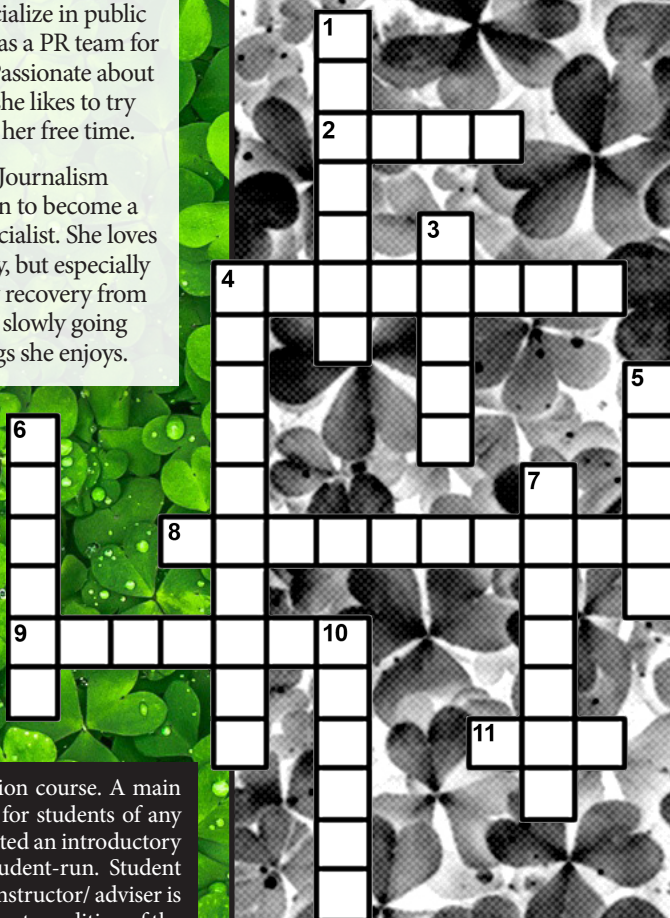
Test your luck with this St. Patrick's Day crossword.

ACROSS

2. ___ of the Irish
4. Name of a three-leaf clover
8. Mascot of St. Patrick's Day
9. Island country in Europe
11. ___ of gold

DOWN

1. St. Patrick's Days is one of these
3. Signature color of St. Pat's Day
4. Weapon used in Ireland
5. ___ Patrick's Day
6. An Irish heritage
7. Seven colors in the sky
10. Capital of Ireland



PUZZLE BY OSCAR ALCON
SOLUTION ON PAGE 11



EXERCISE YOUR RIGHTS



Grossmont College established its news organization in 1963, originally known as *The Weekly G*, a classic weekly newspaper. We're now known as *The Summit*, a semi-monthly print issue in a magazine style with an additional web presence. While many changes have occurred since *The Summit's* debut in 1992, including a brief print shutdown from COVID-19, the staff has always striven to keep its integrity.

This past winter, the possibility of stopping production due to *The Summit's* class size was discussed. This challenged our constitutional right to free speech and press, as well as our student right to free speech and expression within California's public colleges.

Our rights to free speech come specifically from the First Amendment of the U.S. Constitution, which states: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the

people peaceably to assemble, and to petition the Government for a redress of grievances."

As journalists, we are watchdogs for the people, exercising these rights as we strive to uncover truths and inform our community of the good and bad. If it wasn't for the press, the Watergate scandal would have never been publicized nor the truths of the Vietnam War.

So this semester, I challenge you to exercise your First Amendment rights: the freedoms of speech, religion, press, assembly and petition. As for *The Summit* staff, we will continue to keep our integrity, be objective and ask questions.

As always, our newsroom welcomes any information you would like to share. You can email us at summit@gcccd.edu.

Nathaly Estremera,
Editor-in-Chief

CAMPUS CALENDER*

COMPILED BY PHILICIA TONANGOYE

MARCH

7: Last day to apply for a degree/certificate

9: Daylight savings time begins

11, 19: Blood Drive, 9 a.m. to 2:30 p.m.
(Main Quad)

25: Grossmont College Open House,
4 to 7 p.m. (Main Quad)

29: First 8-Week Session Ends; Pass/
No-Pass Deadline for First 8-Week Session

SPRING BREAK: MARCH 30 - APRIL 4

APRIL

7: Second 8-Week Session Begins

15: Blood Drive, 9 a.m. to 2:30 p.m. (Main Quad)

CAREER CENTER EVENTS

MARCH 7: Time & Stress Management,
10 to 11 a.m. | Social & Diversity
Awareness, 11 a.m. to noon

MARCH 14: The Why, 10 to 11 a.m.
| Elevate Your Customer Service Skills,
11 a.m. to noon.

MARCH 21: Effective Communication,
10 to 11 a.m. | Team Building,
11 a.m. to noon.

MARCH 28: Adaptability Workshop,
10 to 11 a.m. | Resume Writing
Workshop, 11 a.m. to noon

APRIL 10: Exploring Majors Workshop,
11 a.m. to noon; Pathways to Work:
Info Session | 1 to 2 p.m.

APRIL 11: Creating an Elevator Pitch,
10 to 11 a.m. | Job Interviews
Preparations, 11 a.m. to noon

THEATER (STAGE HOUSE THEATRE)

The Pirates of Penzance, \$

March 20-22, 27-29, 7:30 p.m.

March 22 and 29, 2 p.m.

MUSIC

MARCH 7: Grossmont Symphony Orchestra,
7:30 p.m. (PVAC)

APRIL 4: Cadence Vocal Jazz and Augmented 6,
10 to 11:30 a.m., 2:15 to 3:15 p.m.
(Oceanside Jazz Festival, MiraCosta College)

CULINARY ARTS (60-173)

Fine Dining Series, \$

March 13, 20 and 27, 5:15 to 7 p.m.

HEALTH & WELLNESS

MARCH 7: Conquer Test Anxiety,
12:30 to 1:30 p.m. (Online)

MARCH 19: Art Therapy: Unlock Your
Creativity, 3 to 4 p.m. (Online)

APRIL 11: Cardiovascular Technology
previews, 12:30 to 1:30 p.m. (34-210)

*Events subject to change; visit grossmont.edu for online meeting logins and latest info. | \$ Indicates admission cost

CORRECTIONS & CLARIFICATIONS

We are very concerned with the quality of our journalism. If you spot a factual error, please contact us at summit@gcccd.edu.



**Celebrate Women’s History Month
with this search.**

PUZZLE BY OSCAR ALCON

M J A N E A U S T E N D L T U C G K F Y F A S G R
 A S F M Q P R K F W U D Y J R K G V B U X Y E Y J
 Y F I B C A T J O M O T H E R T E R E S A W W S A
 W X R T V K O D D G M R E W X Q M L E X B G F P M
 F H J I O Y W H D C A U N F W F E G Q A X G N X W
 B H E O D G G H Y L A Z Q W C E H J U V I B R A X
 R A A L A A V Q D M H O L Q K D M F W E B V O I Q
 F O E R E N K L L H W L J A N V F D V I Q W U W E
 J A Z H R N O A Y S R O S A P A R K S W D J L Y N
 H M C R N I K F H D S A K M Y B P R G A F M V Y E
 B E L I V N E E A L W M G L E Q U O R I I I H T K
 Z L B P H M V T L R O T L G D S N X W E T C M A R
 L I N D B H F O T L C G N S C M C S O H H H X M D
 U A D K J S X W P U E T K G H J F M A T C E W A M
 Y E Z K V R G X K H B R E A C Y E Z O O P L N Y P
 D A Y H D D Q H I I O M R G Q P A Z H U H L N H I
 S R F R R P C Z K O S I A O J P O A D B I E J C T
 Q H X F N R X S Z A I W A N X G F L K E C O L D E
 V A A M A P R I N C E S S D I A N A E D A B Y P U
 V R J N U W Q X P W B P M S Y O Z X R Y G A J D Q
 Y T K R R M R P H T S A L L Y R I D E D V M V L D
 T I P J E M A R I E C U R I E K T Q J S G A J V X
 G W R N T L Q J N C Q Y O H E R K J H P Q E P O X
 R O A A S E E O J V E M L B V M G U W T V D O Y B
 D L Q U R Z M O P R A H W I N F R E Y Z K Y L R T

**CAN YOU FIND
THESE FAMOUS
WOMEN?**

- AMELIA EARHART
- FRIDA KAHLO
- HARRIET TUBMAN
- HELEN KELLER
- JANE AUSTEN
- JOAN OF ARC
- MARIE CURIE
- MICHELLE OBAMA
- MOTHER TERESA
- OPRAH WINFREY
- PRINCESS DIANA
- ROSA PARKS
- SALLY RIDE



© ALEXEY HULSOV



DREAMS ON HOLD

In response to the surge in new immigration enforcement, the district releases new guidelines to help protect students and employers. | BY ANTHONY SEATON

“Knowing that you could lose everything due to something beyond your control is daunting.”

—JESTER RODRIGUEZ

© VICTOR MENDOZA

President Donald Trump's inauguration marked new levels of immigration enforcement, sparking fear and uncertainty within immigrant communities across the nation. New policies, expanded Immigration and Customs Enforcement (ICE) authority, and revoked temporary legal statuses left many individuals and families uncertain.

Under the specter of renewed immigration enforcement policies, the Grossmont-Cuyamaca Community College District has emerged as a beacon of hope. New guidelines were issued to safeguard students and staff from escalated immigration enforcement.

Jester Rodriguez, a student at Grossmont, said he knows firsthand the anxieties of the immigration landscape and understands the challenges many families now face.

"Knowing that you could lose everything due to something beyond your control is daunting," Rodriguez said.

His concerns were echoed by another Grossmont student, who requested to remain anonymous because of his immigration status. The student expressed feelings of constant stress and

"It's stressful, I'm constantly worried about whether I'll be able to continue my studies."

worry about the ability to continue their studies.

"It's stressful, I'm constantly worried about whether I'll be able to continue my studies," the student wrote in an email. "It makes it hard to focus on my classes."

Rodriguez offered a simple yet powerful statement: "All I could really say generally is just be open and welcoming to all these immigrated people."

In response to the surge in enforcement activities, the district released new guidelines in December designed to protect students and staff while complying with legal requirements.

Administrative Procedure 3415 policy mandates that district personnel immediately notify the Chancellor's Office of any immigration enforcement activity on campus to prevent unauthorized access to buildings and student residences, and to allow for a swift assessment and response.

The guidelines also prioritize the protection of student and staff rights and explicitly prohibit the release of personal information, such as home addresses and contact details, without legal authorization.

While staff are instructed not to physically interfere with immigration officers, the policy mandates careful and detailed records of all interactions to ensure accountability.

The policy further clarifies the distinction between judicial and ICE warrants. Staff were instructed to consult with the Chancellor's Office before responding to ICE warrants.

Beyond immediate enforcement actions, the guidelines extend to the long-term wellbeing of affected students, committing to assisting students in retaining financial aid, housing and other benefits, as well as facilitating re-enrollment if detained or deported.

This commitment acknowledges the potential disruption caused by immigration enforcement and seeks to alleviate its impact, to ensure students can continue their education regardless of their circumstances.

The district encourages anyone with questions to contact the Chancellor's Office at 619-644-7570 or Public Safety at 619-644-7654. The Chancellor's Office is located on Grossmont's campus in the District Office North (86-805). ❧



Diversity, equity and inclusion programs in schools face federal ultimatum.

BY NATHALY ESTREMER

The Department of Education (ED) emailed a "Dear Colleague" letter to all K-12 and post-secondary schools nationwide Feb 14. The letter, which is an official policy communication, claimed diversity, equity and inclusion (DEI) programs in American schools "have discriminated against students on the basis of race," as stated in the letter, "but under any banner, discrimination on the basis of race, color, or national origin is, has been, and will continue to be illegal."

DEI programs are not solely focused on race equality, but also include veterans and people who are disabled.

The letter advised educational institutions to eliminate DEI programs as they are deemed to be a banner for discrimination. Institutions were given 14 days from the letter's date to assess and adjust as needed. If not done, the letter warned that "the department intends to take appropriate measures to assess compliance," implying schools will have violated Title VI, which puts institutions at risk of losing federal funding.

Administrators received an email with a list of potential at-risk federally funded programs from Interim Vice President for Academic Affairs, Agustin Albarran. The email was forwarded on to all chairs and coordinators on campus.

The categories contain veteran and vocational technical funding allocation, as well as financial aid, including work study and funding for low-income, first-generation and foster youth students, and child care.

Albarran attached his notes from the webinar "dotEDU Live: The Future of Campus Diversity and Student Support," where "Dear Colleague" letter was discussed. The notes clarified it is not a law, but a guidance document, noting it "does not carry the same weight as formal regulation."

While the letter lacked clarity and left many with questions, institutions were unsure of expectations. The president of the American Council of Education (ACE) and guest of the webinar, Ted Mitchell, suggested the ambiguity was intentional, according to Albarran's notes.

Two weeks days have passed since the letter was received, and the Grossmont-Cuyamaca Community College District has addressed its approach and published it on the website under Diversity and Equity: "Our approach to fostering diversity is based on legally sound principles that promote access, remove barriers, and provide support to all students and employees—without engaging in unlawful race-based decision-making."

The district said it remains dedicated to its principles to ensure compliance with federal civil rights laws, provide programs and initiatives that support students and employees and promote diversity "through race-neutral, inclusive strategies."

Daneyra Ramirez contributed to this story. ❧



Late Professor Harry Lum sparks conversations when reflecting on American history.

The Hyde Art Gallery recently hosted its first exhibition of Former Grossmont Professor Harry Lum.

An artist and activist, Lum taught at Grossmont for 23 years, then moved to Nevada City, a town in Northern California, where he crafted more socially aware work that addressed modern issues and reflected society's failures and successes until he passed away in 2022.

Lum's late work, from 2000 to 2020, demonstrates the intersection of art and politics. His niece Sarah Lum described him as intellectually curious. His art invited conversations on topics that made others uncomfortable but were necessary. The exhibit focused on American history that many have forgotten, and a few students were unaware of.

At the entrance, two acrylic on canvas pieces are presented: *South Tower-Exterior* and *South Tower Blue Escape*. These represent a before and after depiction of the Twin Towers on Sept. 11, 2001, a tragic event that changed American history and created the Transportation Security Administration (TSA).

Gallery Director Alex DeCosta talked about students' lack of awareness of certain parts of American history presented in the gallery, specifically the Iraqi men who were prisoners in Abu Ghraib, a prison west of Baghdad, Iraq.

The particular art piece discussed resembles an image published of a hooded Iraqi man standing on a box with electrical wires attached to his fingers, just one of many torture methods employed at a time when American soldiers used abusive interrogation tactics and tortured prisoners in Abu Ghraib. Although these images surfaced in 2004, the issue is still relevant as the case finally went to trial in 2024, resulting in a \$42 million reward to three former detainees.

When asked about the importance of revisiting these moments, DeCosta stated: "As the Department of Education is dismantled, it's important that we do not forget about the atrocities that [we], as the good guys, have committed."

Thao Nguyen said he resonated with the collection. Although he



RESTRAINING GRANDMA, HARRY LUM

is not Chinese like Lum, he said it reminds him of a time when his Vietnamese parents experienced prejudice while finding a job: "I felt a sense of solitary and collectiveness because it talks about all these different situations where the empire wants to destroy people of color, dehumanize and demonize."

When asked about his favorite piece in the exhibit, Nguyen, a Grossmont student, pointed out the

piece *Restraining Grandma*, saying the message spoke volumes on family challenges and obstacles family members will experience.

Prejudice toward people of color is not a new concept in America. While at times overlooked, the Asian community has also experienced discrimination. At the height of COVID-19, many would refer to the virus as the "Wuhan Virus" or "Chinese Virus," resulting in a mass amount of Asian hate throughout the country. This hate was displayed when San Francisco's Chinatown businesses were vandalized and looted in June 2020.

Lum emphasized the concept of abstraction when he obscured the faces in this collection. DeCosta explained when someone has been an artist for a long time, they know when a painting is finished. In this case, it made the painting less about a person and more about the idea of a person.

"It makes the viewer have more empathy, for the figure," DeCosta said. "You can see yourself in that picture."

Grossmont Student Eunity Corley described the collection as impactful and disturbing as it made her think of more modern times.

Thirty years later, Lum continues to inspire, challenge and educate students at Grossmont.

"Erasing history is what's happening, and it's very dangerous," DeCosta said. "Things like this aren't going to be talked about, and it's important that students are exposed to this kind of negative American history."

While the exhibit ended March 6, you can still view its catalog by scanning the QR code to the right or visiting the gallery's website, hydeartgallery.com.



OUT OF WATER

Grossmont's pool now stands empty as its aquatics team remains on the road.

BY OSCAR ALCON

Grossmont College's aquatics team has been on the road doing swim meets since 2021. Now, four years later, the pool is drained and owned by the city of San Diego.

The closure of the pool has taken a toll on the athletes of the swim and water polo teams.

Some were never notified the swimming pool on campus was closed when they graduated from high school and still decided to continue their swimming career at Grossmont.

Athletes have made it a mission to meet up for practice off campus.

"We have to meet at the school at 6 a.m. so we can carpool for a 9 a.m.

swim meet," second-year student, Vaughan Clark said. "If we had our pool working and not condemned, we would've met up at 8 a.m. to warm up and do our drills."

The swim team's schedule is from February to May, and all of their meets are located at other community colleges such as Palomar and Southwestern.

Team practices have been relocated to the Joan Kroc Center, which has made it difficult for players to be on time.

"Some of our swimmers have a hard time trying to get here since they have classes at Grossmont and have to drive over here to make it on time

for practice," Aquatics Coach Larry Larsen said.

Grossmont hasn't given any updates on when the pool will be repaired, Larsen said.

The swimming team will have to be on the road again for another season and wish to have a strong following from their friends and family.

Despite all the success the teams have accomplished over the years, including clinching first place in men's water polo at the Pacific Coast Athletic Conference last fall, they are unaware of when they will have a proper home back on campus and once again have a strong home advantage. 🐦

© ISTOCK PHOTO



DON'T IGNORE THE SIGNS.

CAPS will charge for parking next semester.

BY SAUL RUIZ

Students attending Grossmont College will be charged for student parking spaces in the Fall 2025 semester.

Students and staff will be charged for parking and services as a means to maintain safe and functional parking lots throughout campus, as well as various campus services.

This change to campus life comes more than five years after COVID-19 restrictions initially impacted students' ability to learn on campus, as well as the cost of attending Grossmont.

Financial restraints placed on students due to the pandemic led to the executive decision to waive parking fees among other costs, in an attempt to make attendance easier.

According to Julio Hernandez, the ASGC's vice president of Finances, Grossmont is suffering from a net loss due to these costs, "The school doesn't have the funds to keep it up for free for students, so we're gonna reinstate it Fall 2025," Hernandez said.

He said ASGC considered the possibility of parking permits being covered in a package with financial aid, and if options for students with disabilities are available.

Additionally, Hernandez said ASGC hopes to plan a purchasable semester pass directly from the Campus and Parking Services, or CAPS, office or through Self-Service.

The cost of permits is projected to be at least \$40. Administrators are concerned that if students see parking fees put back in place, it will drive them away from studying on campus.

"That is one of the biggest concerns that we're facing right now," Hernandez said. "We have this massive gap where people, as soon as they see parking passes, they're going to be like, 'Oh I don't want to come to campus; I'm just gonna take my classes online,' and that kills a campus."

There will be a three-week grace period in which students will not be fined for any parking violation, only warned.

Not only will this cover the cost of parking services, but it will also pay for the additional services CAPS offers to students. These services include escorts, vehicle unlocks, battery jumps and other motor vehicle services.

It is also important to know that these parking fees are considered

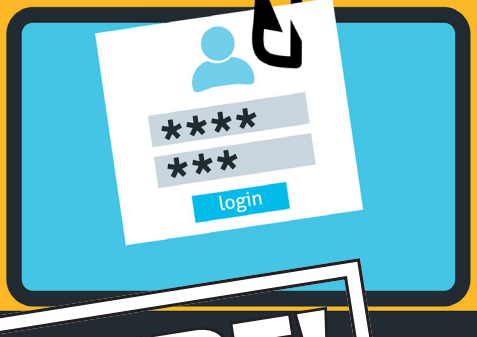
some of the lowest in the state, with revenues being divided between maintaining parking facilities on campus and student life services. Crisanto Gamez, a student at Grossmont said: "At least the money is being allocated to a good resource; in that case, it would be a benefit to the student body."

Grossmont has maintained these facilities by cutting the cost and hours of operation for the Griffin Grill and Cafe in building 60, Hernandez said.

"One of the other biggest things is we are cutting back in the hours for the cafe," he explained. "Now it's closing sooner, and the grill opens later and closes sooner too."

Griffin Grill allegedly tries to keep its food prices as low as possible as well. When students start paying their permits and Grossmont accumulates enough funds, there is the potential for longer hours to be reinstated.

Though Griffin scholars may soon face an upcharge in the cost of attending the school, they can rest assured it is to help fund services catered to students for a more lively campus life. 🐦



© MOHAMED HASSAN

ALERT!

**BY PHILICIA
TONANGOYE**

Act smart and avoid job scams.

Many Grossmont students recently got an email warning about job hiring scams from the college's career center.

In this case, scammers were targeting students via text messages or emails claiming to be recruiters from a company and proposing remote jobs with flexible schedules and relatively high salaries that falsely entice students to give up their personal information.

While there are scams everywhere, Student Service Specialist Garrett Peregud said students may be "more vulnerable" and get attracted easily.

Scammers' strategies are often the same: First, they send text messages claiming to work for a company. Then, they present the requirements and range of pay and give directions to follow. Sometimes, this may involve calling or texting another phone number or applying through an external link.

"I receive these messages quite often, about once or twice a month," said Liz Zarati, a sociology major student at Grossmont.

When asked how to recognize a scam from an actual potential employer, Peregud said: "There are many; for example, an employer will not contact you by text with an iCloud mail address. If an employer is seeking to offer a job, he may certainly reach out through a professional email or a student email address."

It may be helpful to check the email address or phone number. Scammers often use iCloud addresses or temporary phone numbers in messages.

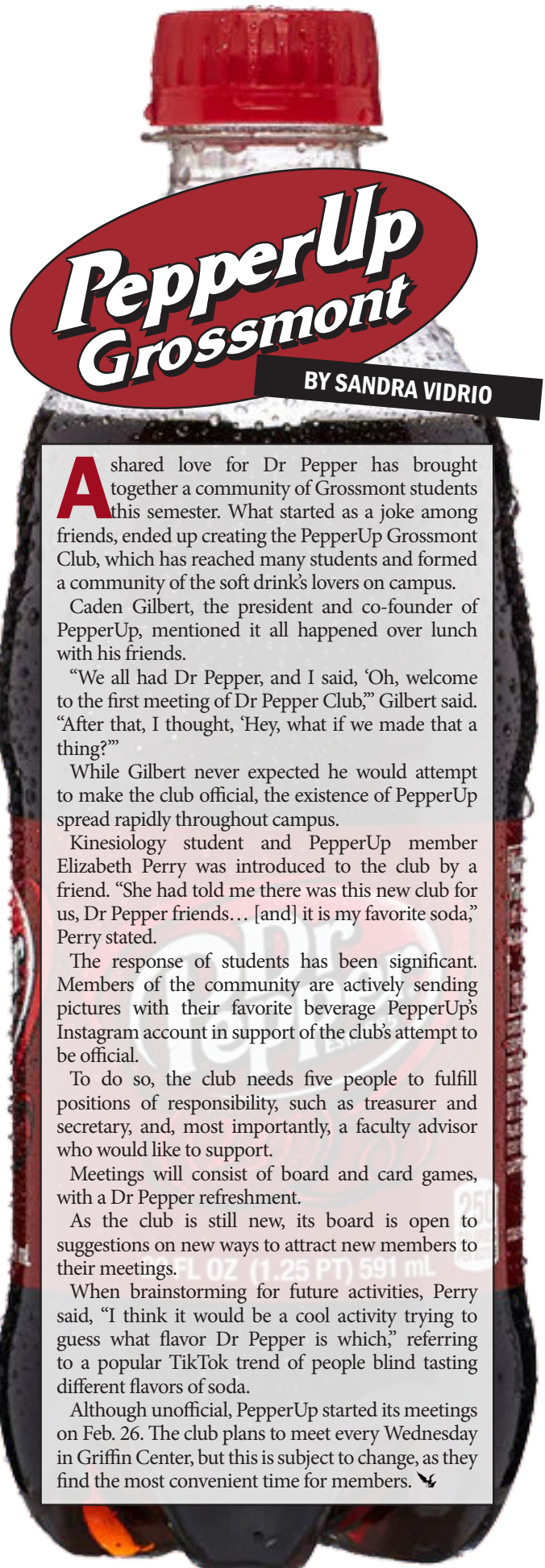
Scam job descriptions are generally simple and vague. Recruiters may also pressure you to move forward with the application as soon as possible, pay a fee, attend training or make other payments.

Before taking any action, students should verify the recruiter and their company. Let's not forget their main objective is to steal personal information such as name, age, address, driver's license and credit card information to sell or use as their own.

"I read the first two lines, and then I deleted it right away," Zarati added.

Peregud said Handshake, the job-searching platform, may also be the number-one platform to trust when hiring in the future, as it is verified and scam-free.

In case of doubt, students can reach out to the Career Center at grossmont.career@gcccd.edu or 619-644-7614 for more support and guidance. 🐦



A shared love for Dr Pepper has brought together a community of Grossmont students this semester. What started as a joke among friends, ended up creating the PepperUp Grossmont Club, which has reached many students and formed a community of the soft drink's lovers on campus.

Caden Gilbert, the president and co-founder of PepperUp, mentioned it all happened over lunch with his friends.

"We all had Dr Pepper, and I said, 'Oh, welcome to the first meeting of Dr Pepper Club,'" Gilbert said. "After that, I thought, 'Hey, what if we made that a thing?'"

While Gilbert never expected he would attempt to make the club official, the existence of PepperUp spread rapidly throughout campus.

Kinesiology student and PepperUp member Elizabeth Perry was introduced to the club by a friend. "She had told me there was this new club for us, Dr Pepper friends... [and] it is my favorite soda," Perry stated.

The response of students has been significant. Members of the community are actively sending pictures with their favorite beverage PepperUp's Instagram account in support of the club's attempt to be official.

To do so, the club needs five people to fulfill positions of responsibility, such as treasurer and secretary, and, most importantly, a faculty advisor who would like to support.

Meetings will consist of board and card games, with a Dr Pepper refreshment.

As the club is still new, its board is open to suggestions on new ways to attract new members to their meetings.

When brainstorming for future activities, Perry said, "I think it would be a cool activity trying to guess what flavor Dr Pepper is which," referring to a popular TikTok trend of people blind tasting different flavors of soda.

Although unofficial, PepperUp started its meetings on Feb. 26. The club plans to meet every Wednesday in Griffin Center, but this is subject to change, as they find the most convenient time for members. 🐦

GROUNDHOG DAY GLORY



The Griffins wipe away winter gloom at February speech and debate tournament.

BY ANTHONY SEATON

Forget winter gloom, the Grossmont College Speech and Debate team brought the sunshine to this year's Groundhog Day Tournament, as the Griffins flew their way to first place.

Clutching a team sweepstakes victory for community colleges, the Griffins received 18 awards, including four first-place finishes, over two days in February.

The Griffins warmed up with eight individual awards Saturday. Jadine Montanez stole the show with a first in drama and a second in persuasive speaking. Juliana Bertin earned third place in both drama and prose, while Edgar Torre grabbed third in informative speech. MJ Mouzon's powerful oral interpretation landed fourth and Montanez added a fifth in prose. Benny Lindall, taking sixth in impromptu against a field of 21.

But the Griffins saved their best for Sunday, unlocking 10 more awards. Torre and Montanez both struck gold, placing first in informative speaking and prose. Atia Fairuz contributed with her persuasive skills, earning another first-place. Emily Anderson's compelling oral interpretation secured second, while Montanez added two more third-place finishes in drama and persuasive speaking. Fairuz also grabbed fourth in prose and Anderson showcased her extemporaneous prowess with a fifth. Finally, Bertin finished the weekend with two more fifth-place finishes in prose and drama.

Grossmont proved when it comes to speech and debate, the Griffins' roars were louder than any groundhog's grumbles. 🐘



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We are a public library featuring:

- 21 anatomical models for use in Library
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- Access to Gale Health Reference Center Academic
- Access to Patient Education Reference Center

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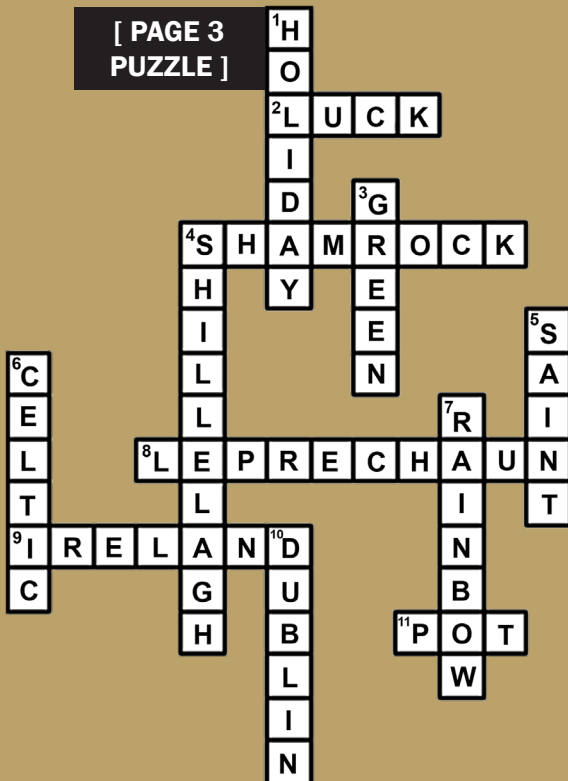


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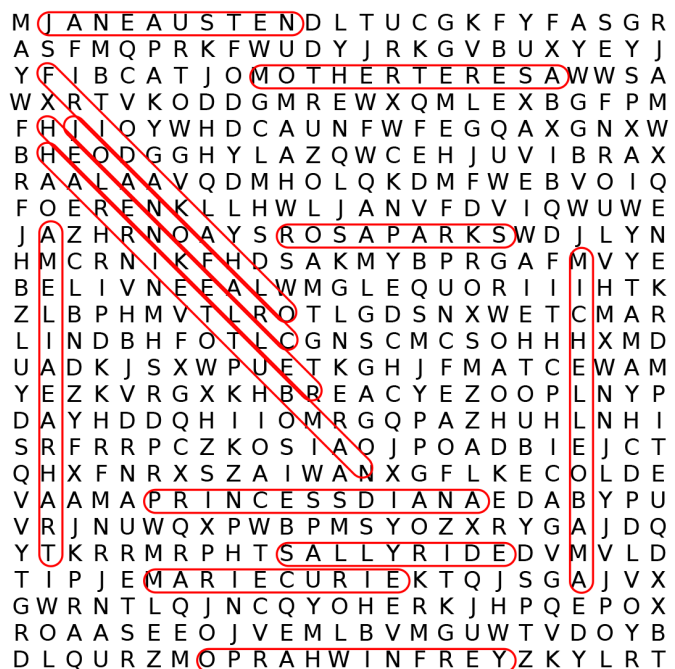
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BRAIN BOOST SOLUTIONS

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REEL TALK

FEMALE DIRECTED

Celebrate women's history month by watching one of these woman-directed films.



I SAW THE TV GLOW

| Review by Saul Ruiz

An undeniably powerful allegory about identity, *I Saw the TV Glow* follows a man named Owen (Justice Smith) through various stages of his life as he grapples with reality once a young adult television show called “The Pink Opaque” begins to bleed into his life. Paired with gorgeous visuals, Owen’s story paints the picture of a person who is trapped in a false self and unsure – scared, even – if they want to break free. The film doesn’t feel formulaic, nor does it follow a premise completely captured within its hundred-minute runtime, yet it makes a statement. I thoroughly enjoyed this movie, from the score by Alex G to appearances from pop culture icons like Phoebe Bridgers and Fred Durst. What the film lacked in eventfulness, it made up through the message in the story. Owen’s fear and reluctance to become their true self quite literally eats away at them for decades. Though the ending remains ambiguous, various motifs and moments in the film remind us that it’s not too late. All in all, *I Saw the TV Glow* is a great horror drama.



CLUELESS

| Review by Oscar Alcon

Before there were iconic quotes in *Mean Girls* like, “That’s so fetch” or “On Wednesdays, we wear pink,” there was *Clueless*. The ’90s movie follows Cher Horowitz (Alicia Silverstone) in her Beverly Hills High School life as the rich, popular, pretty student everyone wants to be. She’s smart about matching people up and making people popular, but Cher is also clueless, especially about her own romantic feelings. Alongside her best friend Dionne (Stacey Dash), Cher strives to take new student Tai (Brittany Murphy) from an absolute loner to one of the most popular girls in school. Overall, this movie is very fun and memorable, and I believe it influenced *Mean Girls*, which came out nine years later. I highly recommend this movie, and in the end, it’ll make you say “As if!” more often.



AMERICAN PSYCHO

| Review by Daneyra Ramirez

With room for interpretation, *American Psycho* follows sociopath Patrick Bateman (Christian Bale) and life on Wall Street in the ’80s. The film satirizes greed, narcissism and toxic masculinity in the corporate world. The nearly too-perfect visuals during the opening credits or the iconic card scene give an eerie feeling, reflecting Bateman’s obsessive attention to detail. Everything is calculated to make him fit in with his colleagues and to hide his urges for bloodlust. After trying to fit into a group with nearly no individuality, Bateman is ready to be seen as a serial killer. Once he realizes people don’t believe he could be capable of killing, he spirals. We see Bateman at his craziest through the eyes of his victims, which can be quite uncomfortable. The ending leaves the audience pondering if Bateman truly killed all those people or if he just imagined it all. With an eminent cast, quotable one-liners and a soundtrack to emphasize the satirical aspect, *American Psycho* is well-made and worth a watch.

